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KEY=BOOK - BARTLETT ADRIEL

Book Lovers Penguin **“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily · Today · Parade · Marie Claire · Bustle · PopSugar · Katie Couric Media · Book Bub · SheReads · Medium · The Washington Post · and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves. **Book Love** Andrews McMeel Publishing **Book Love** is a gift book of comics tailor-made for tea-sipping, spine-sniffing, book-hoarding bibliophiles. Debbie Tung's comics are humorous and instantly recognizable—making readers laugh while precisely conveying the thoughts and habits of book nerds. **Book Love** is the ideal gift to let a book lover know they're understood and appreciated. **Book Love** **Developing Depth, Stamina, and Passion in Adolescent Readers** Heinemann Educational Books **Presents strategies for getting students to read, and****

offers advice on building a school culture around a love of reading, helping students deepen their understanding of what they read, and balancing independent reading and text study. **A Book Lover's Diary** [Willowdale : Firefly Books](#) **Back in print!** The Book Lover's Diary provides a place to record comments, impressions and lists of books you're dying to read. The Book Lover Ruth Hardaway has had one passion all her life: books. For thirty years she's devoted her life to her book store, trying to bury her painful past. But now the store is in jeopardy, and the past is catching up with her. Lucinda Barrett lost everything in a life-shattering betrayal. Desperate, she goes after one last dream-to be an author. Alone and broke, she embarks on a journey, eventually landing on Ruth's doorstep. Ruth takes Lucy under her wing, championing her book and even offering her refuge at a nearby lake cabin. In return, she wants Lucy to keep an eye on her son, Colin, who's recovering from a war injury. As the two women grow closer and begin to face the past, neither has any idea that their toughest decisions lie ahead-or that their friendship is about to fall apart because of a little white lie. **The Book Lovers' Anthology A Compendium of Writing about Books, Readers and Libraries** 'Much reading is like much eating, wholly useless without digestion' - R. South 'If I had read as much as other men, I should have been as ignorant as they' - T. Hobbes 'Choose an author as you choose a friend' - W. Dillon 'A blessed companion is a book - a book that, fitly chosen, is a life-long friend,' wrote Douglas William Jerrold, over a hundred years ago. Major writers through the centuries have turned their minds to the subject of books, often with humour, sometimes with exasperation, always with affection. Between the covers of this rich selection are excerpts from the poetry of Chaucer, Shakespeare, Wordsworth, Milton and Donne, among many others. Novelists such as Austen, Dickens, Eliot and Swift have often paused in their fiction to extol the virtues of libraries, books and 'the pleasant smell of paper freshly pressed', or to satirize them mercilessly. Interspersed with these are the meditations of the great diarists and essayists of past centuries - Johnson, Boswell, Macaulay, Ruskin and Montaigne - writing in letters, journals and lectures on the vital importance of 'bright books' to the intellectual life of the nation. Can books corrupt? How do badly written books help the serious reader? How rife is plagiarism? Does reading excessively damage your eyesight? Which is the best-loved library? These questions and many more are vigorously discussed in this essential anthology for bibliophiles. **Beach Read** [Penguin](#) **FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION AND BOOK LOVERS!** A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with

writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really. **A Book About Love** [Simon and Schuster](#) "Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, *The New York Times Book Review*

Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's **A Book About Love** plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. **The Book of Love and Hate** [Akashic Books](#) The author of the Lambda Literary Award winner **Kamikaze Lust** delivers "a thrilling tale of espionage, family ties, sex, love, and betrayal" (*The Advocate*). Jennifer Baron is a failed Olympic speed skater now running her family's foundation and trying to stay sober, when her billionaire father disappears. She travels to Israel in search of him, becoming recklessly entangled in his illegal dealings and with his enigmatic lover, Gila, a former Mossad agent gone bad. Along the way, she is drawn into the shadow worlds of the Promised Land, where career-jockeying government agents, fake Orthodox Jews, queer Palestinians on the run, and other displaced wanderers scramble to find home amid the endless cycles of war, occupation, and heartbreak. **The Book of Love and Hate** is an unraveling of white-collar crime and its motivations. It's a testament to the magnificent oblivion of love and a shattering of inherited trauma, both personal and historical. "A thriller of literary pedigree, unbound by convention . . . If you're seeking a cathartic resolution in the final pages, you might be disappointed—but you shouldn't be surprised. Not when you're talking about Israel and corrupt fortunes, and madness,

obsession, and abuse . . . Just don't expect to find a safe, comforting space in the pages of Lauren Sanders's discomfoting and terrific book." —The Village Voice "Sanders knows how to craft a story. The storyline is riveting, and the personal development of the characters kept me engaged on a deeper level than even her thrilling plot could. Her prose is beautiful and brings you to an ending that is sure to have you reeling." —Windy City Times

A Book of Love [Penguin](#) Celebrate love with this rhyming picture book featuring enchanting illustrations and poetic text! Love and the many ways one can show it are at the heart of this sweet, charming picture book. Whether it's giving someone a big hug, offering a helping hand, or sharing words of encouragement, it's these gestures that make the world a better place to live. Emma Randall's delicate and appealing illustrations accompany delightful verses in a timeless story perfect for reading aloud with loved ones.

The Book Lovers' Appreciation Society Stories [Orion Books](#) Irresistible tales of love, friendship, passion and betrayal from some of the top names in fiction. A woman planning not just what she wants to wear to a school reunion, but who she wants to be . . . A couple hoping to start a new life in Spain - and completely misunderstanding what they each want . . . A girl who's brother falls in love with a beautiful male impersonator . . . A woman haunted by ghosts from her past . . . A newly divorced mother taking her teenage daughter to Crete for a holiday, longing to be young again, until she remembers how awful it is to be 17 . . . From Maeve Binchy to Jane Fallon, Adriana Trigiani to Alexander McCall Smith, this is the must-have collection of the year.

A Million Junes [Penguin](#) June O'Donnell and Saul Angert, the daughter and son of two long-feuding families, fall in love while trying to uncover the truth about a curse that has plagued their bloodlines for generations

She's Faking It A Novel [Harlequin](#) "Smart, fun, fast-paced."—Helen Hoang, USA Today-bestselling author, on **How to Hack a Heartbreak** You can't put a filter on reality. Bree Bozeman isn't exactly pursuing the life of her dreams. Then again, she isn't too sure what those dreams are. After dropping out of college, she's living a pretty chill life in the surf community of Pacific Beach, San Diego...if "chill" means delivering food as a GrubGetter, and if it means "uneventful". But when Bree starts a new Instagram account — @breebythesea — one of her posts gets a signal boost from none other than wildly popular self-help guru Demi DiPalma, owner of a lifestyle brand empire. Suddenly, Bree just might be a rising star in the world of Instagram influencing. Is this the direction her life has been lacking? It's not a career choice she'd ever seriously considered, but maybe it's a sign from the universe. After all, Demi's the real deal... right? Everything is lining up for Bree: life goals, career, and even a blossoming romance with the chiseled guy next door, surf star Trey Cantu. But things are about to go sideways fast, and even the perfect filter's not gonna fix it. Instagram might be free, but when your life looks flawless on camera, what's the cost?

Final Hours (Love in Time Book One) [CreateSpace](#) One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the

life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of *First Breath, Book Two of the Love in Time series*. For the Love of Books Stories of Literary Lives, Banned Books, Author Feuds, Extraordinary Characters, and More [Simon and Schuster](#) A light-hearted book about books and the people who write them for all lovers of literature. Do you know: Which famous author died of caffeine poisoning? Why Alice's Adventures in Wonderland was banned in China? Who was the first British writer to win the Nobel Prize in Literature? What superstitions Truman Capote kept whenever he wrote? Who the other Winston Churchill was? A treasure trove of compelling facts, riveting anecdotes, and extraordinary characters, For the Love of Books is a book about books—and the inside stories about the people who write them. Learn how books evolved, what lies behind some of the greatest tales ever told, and who's really who in the world of fiction. From banned books to famous feuding authors, from literary felons to rejected masterpieces, from tips for aspiring writers to stand-out book lists for readers to catch up on, For the Love of Books is a celebration of the written word and an absolute page-turner for any book lover. Read all about it! I Am Love A celebration of love and connection for young readers Susan Verde and Peter H. Reynolds continue their collaboration with the fourth book in their bestselling wellness series. A celebration of love in all its forms, I Am Love asks readers to look inward when they feel afraid. Love allows us to act with compassion and kindness, to live with gratitude, and to take care of ourselves by practicing self-love. I'd Rather Be Reading A Library of Art for Book Lovers [Chronicle Books](#) A compendium of delightful essays, poems, photos, quotations, and illustrations for book lovers. For anyone who'd rather be reading than doing just about anything else, this ebook is the ultimate must-have. In this visual ode to all things bookish, readers will get lost in page after page of beautiful contemporary art, photography, and illustrations depicting the pleasures of books. Artwork from the likes of Jane Mount, Lisa Congdon, Julia Rothman, and Sophie Blackall is interwoven with text from essayist Maura Kelly, bestselling author

Gretchen Rubin, and award-winning author and independent bookstore owner Ann Patchett. Rounded out with poems, quotations, and aphorisms celebrating the joys of reading, this lovingly curated compendium is a love letter to all things literary, and the perfect thing for bookworms everywhere. Love [Penguin](#) Illustrations and easy-to-read text celebrate the bonds of love that connect us all. **How to Walk Away A Novel** [St. Martin's Press](#) From the author of **Happiness for Beginners** comes the instant **New York Times** bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. **How to Walk Away** is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for **How to Walk Away**: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read **How to Walk Away**." —Nina George, **New York Times** bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, **New York Times** bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy Writers & Lovers A Novel* [Grove Press](#) "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld **#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection** An extraordinary new novel of art, love, and ambition from Lily King, the **New York Times** bestselling author of *Euphoria* Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*, Lily King returns with another instant **New York Times** bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of

wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. **Writers & Lovers** follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, **Writers & Lovers** is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. **People We Meet on Vacation** [Penguin](#) From the #1 New York Times bestselling author of **Book Lovers** and **Beach Read** comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek · Oprah Magazine · The Skimm · Marie Claire · Parade · The Wall Street Journal · Chicago Tribune · PopSugar · BookPage · BookBub · Betches · SheReads · Good Housekeeping · BuzzFeed · Business Insider · Real Simple · Frolic · and more! **My Ideal Bookshelf** [Little, Brown](#) The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In **My Ideal Bookshelf**, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered

images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book. [The Book of Love HarperCollins UK](#)

A gorgeously romantic novel you will fall in love with and tell all your friends about! [The Love Hypothesis Penguin](#) Includes an excerpt from [Love on the brain](#). [How to be a Book Lover 30 Practical Steps to Reclaim Your Lost Reading Passion Independently Published](#) You, as an avid book reader, have definitely gone through your peak reading passion at some point in your life. Maybe at your childhood or afterward. I know you still remember those days when sleeping hugging a book. You wonder, like me and many other readers, why you don't have such strong passion anymore. How to reclaim your reading passion again. How to be a book lover after a long separation. In this book, I put my personal experience over 45 years of book reading journey joined with more than 160 philosophers, scientists, authors, and readers experiences who found their way out back to their old reading passion. This book has 33 quick yet effective practical steps to take you back there. This book is for you. [Things You Save in a Fire A Novel St. Martin's Press](#) **INDIE NEXT PICK FOR AUGUST** **AN AUGUST 2019 LIBRARYREADS SELECTION** **BOOK OF THE MONTH PICK FOR JULY** **AN AMAZON EDITOR'S PICK FOR AUGUST**** “Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive.” — KIRKUS, STARRED REVIEW “An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center.” — BOOKLIST, STARRED REVIEW “A spirited, independent heroine meets a smoking-hot fireman in Center’s smart romance... If you enjoyed ‘The Kiss Quotient,’ by Helen Hoang, read Things You Save in a Fire” — THE WASHINGTON POST**

From the New York Times bestselling author of *How to Walk Away* comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her old captain gave her: Never date firefighters. Cassie can feel her resolve slipping...and it means risking it all—the only job she's ever loved, and the hero she's worked like hell to become. Katherine Center's *Things You Save in a Fire* is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and the life-changing power of defining courage, at last, for yourself. [The Artist's Novel: A New](#)

Medium Why do artists write novels? What impact does the artist's novel have on the visual arts? How should such a novel be experienced? In recent years, there has been a proliferation of visual artists who create novels as part of their broader art practice. They do so in order to address artistic issues by means of novelistic devices, favoring a sort of art predicated on process and subjectivity, introducing notions such as fiction, narrative, and imagination. In this sense, it is possible to see the novel as a new medium in the visual arts; yet very little is known about it. This two-volume publication is the first to explore in depth the subject of the artist's novel. **Part 1, 'A New Medium'**, is a theoretical examination that looks critically at the different ways contemporary artists employ the artist's novel, focusing mainly on four key case studies: Benjamin Seror's 'Mime Radio', Cally Spooner's 'Collapsing in Parts', Mai-Thu Perret's 'The Crystal Frontier', and Goldin+Senneby's 'Headless'. It seeks to situate the artist's novel within the broader context of the visual arts in the hopes of sparking a much-needed discussion about a practice that has long been ignored by critical strands in art discourse. It includes valuable resources, such as the only existing bibliography of artists' novels. **Published with Part 2: 'The Fantasy of the Novel'** (ISBN 9788867494255) as a two-volume publication.

Book Lovers Sexy Stories from Under the Covers [Seal Press](#) Forget poorly written prose and clichéd love scenes: **Book Lovers** answers the call for sexy literature with substance. This collection of toe-curling tales written by and for word-worshippers offers well-crafted fiction and creative nonfiction that connects literature to libido. From a Vonnegut-inspired tryst to an imaginary ménage à trois with Henry Miller and Anaïs Nin, the book encompasses a veritable buffet of literary fantasies. Whether they're conjuring Junot Díaz between the sheets or dreaming of a modern-day enactment of *Wuthering Heights*—this time refusing Edgar in favor of lusty, bodice-ripping nights with Heathcliff—the stories in **Book Lovers** are designed for readers' brains and bodies. Includes contributions from Izabella St. James, Slash Coleman, Trina Calderón, Cara Bruce, and Stephanie Auteri.

Love and Capital [Karl and Jenny Marx and the Birth of a Revolution](#) [Little, Brown](#) Brilliantly researched and wonderfully written, **LOVE AND CAPITAL** reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms—one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, *Capital*. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, **LOVE AND CAPITAL** is a surprising and magisterial account of romance and revolution—and of one of the great love stories of all time.

Bibliophilia 100 Literary Postcards [Potter](#)

Style The Big Activity Book For Couples [Love Book LLC](#) Chock-full of games, puzzles, quizzes and more, this nifty little book is sure to entertain both you and your partner! Some of the games will ask you to work together for a sense of accomplishment through bonding. Others will allow you to get to know your sweetheart a little better through questions and quizzes.

Reading Art: Art for Book Lovers [Phaidon Press](#) A celebration of artworks featuring books and readers from throughout history, for the delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still lifes, and as the raw material for

contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

Bibliophile An Illustrated Miscellany [Chronicle Books](#) Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things

bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's

Bibliophile will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next

great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A

source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English

majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I'd Rather Be Reading: The Delights

and Dilemmas of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a

Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane Mount's Bibliophile. My Reading

Life: What I Read, How It Felt, and What I Thought [Sasquatch Books](#) The Love That Split the World [Penguin](#) "A truly profound debut."—Buzzfeed "A time-

bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as

an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely

deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly

captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken.

Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just

momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her

whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from

the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau. **Lilac Girls A Novel** [Ballantine Books](#) **NEW YORK TIMES BESTSELLER** • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. **USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick Love from A to Z** [Salaam Reads / Simon & Schuster Books for Young Readers](#) **From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the**

memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting. **A Word for Love A Novel** Penguin "A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times-bestselling author of *The Kite Runner* A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

Confessions of a Book Lover Viking Extracts from works of many English authors who have influenced the literary journey of Ruskin Bond; with short snippets of his own experiences. **A Book-Lover's Holidays in the Open** Binker North **A Book-Lover's Holidays in the Open** is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady

**and strong. His heart must never fail nor his head grow bewildered,
whether he face brute and human foes, or the frowning strength of hostile
nature, or the awful fear that grips those who are lost in trackless lands.**