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ALFRED'S BASIC PIANO LIBRARY

LESSON BOOK LEVEL 1B

Alfred Music Publishing This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

SONGS OF THE COWBOYS

Applewood Books This was the first cowboy song book published in America, and Thorpís lyrics were the beginning of the popularization of the American cowboy. This book lists 24 songs that can be learned and sung today.

SONG FOR A COWBOY

Sourcebooks, Inc. Country star Emmy Lou King is singing the blues over the cowboy who got away... Emmy Lou King's whole family is legendary in country music. When she lands the opportunity to sing the American Football League anthem and serve on one of the AFL's anti-drug charities, she's sure she can handle working with Brock Watson. She was charmed by the cowboy once upon a time—and she's never loved anyone else—but she can handle it. Right? Brock Watson is feeling the pressure. From dealing with his father's declining health, to keeping their ranch running, staying in game-ready shape, and his dedication to the charity that changed his life, there's no time for anything else. Emmy Lou included. After six years, he'd like to think she couldn't mess with his head anymore. But one look, one smile—and he knows she's as dangerous as ever. He can't resist her—he never could. The more time Emmy Lou spends with Brock, the harder it is for them to keep their distance. Praise for Sasha Summers's cowboy romances: "Romance that will keep you reading into the night."—JODI THOMAS, New York Times bestselling author, for Jace "The combination of romantic and familial drama in this behind-the-scenes glimpse into the country music world is sure to have readers coming back for more."—Publishers Weekly for Jace "Contemporary romance fans will definitely enjoy Summers's fast-paced, engrossing tale."—Booklist for Jace

SONGS OF THE COWBOYS

COWBOY SONGS AND OTHER FRONTIER BALLADS

A COWBOY'S SONG

Tule Publishing Can they build a future on a shaky foundation? Tyler "Ty" lost everything in a car accident when he was twelve, retreating into his shell so tightly that it took months for him to come out again. Music and the ranch saved him, and he will always be grateful to his foster family for saving his life. Now, with the ranch on financial tenterhooks, he wonders if he can use his music to contribute to the solution. Piper Raines is the daughter of a legendary country music family. While her parents and brother are all famous, her attempt at an independent career went off the rails, and, with exhaustion and stress and bad press dogging her every step, she needs a place to recover. When Piper is invited to vacation at the ranch, Piper and Ty connect through horses and music. After a video duet of Piper and Ty goes viral, they're invited to sing in Nashville, which also provides added pressure, stressing their new relationship.

COWBOY CONCERTINA

75 SONGS OF THE OLD AMERICAN WEST ARRANGED FOR ANGLO CONCERTINA

Enjoy and relive the romance of the Great American West with this collection of 75 oldtime western and cowboy songs arranged especially for the Anglo concertina. Included are full lyrics, music, and special Anglo concertina tablature. You will find many of your favorite old cowboy songs here, from "Ain't No More Cane on the Brazos" all the way to "The Zebra Dun." Gary Coover has played the Anglo concertina for many years and authored several popular tutors and tune books for the concertina. Pipp Gillette is an award-winning singer, cowboy poet, chuckwagon aficionado and working cowboy who performed with the Gillette Brothers for many years and set many of Waddie Mitchell's cowboy poems to music. INCLUDES VIDEO INSTRUCTION! All 75 songs are linked via smartphone-scannable QR codes to online videos. You can see and hear exactly how to play every song.

"THE WHOREHOUSE BELLS WERE RINGING" AND OTHER SONGS COWBOYS SING

University of Illinois Press Think cowboys croon lullabies to cattle at night? Not exactly. Whether 'round the campfire or in the barroom, cowboys love a lusty chorus of the kinds of songs their mothers never taught them. Guy Logsdon painstakingly sought out, listened to, and recorded the bawdy songs of America's real working cowboys. Honest and hilarious songs ranging from "Little Joe, the Wrangler" to "Boring for Oil" and "Old Man's Lament" reveal an affection for humor--sometimes crude, sometimes clever--as well as an affable warts-and-all view of human nature. Winner of the Westerners International Co-Founders Awards of the Western History Association, 1990.

COWBOY AND WESTERN SONGS

A COMPREHENSIVE ANTHOLOGY

COWBOY SONGS, AND OTHER FRONTIER BALLADS

COWBOY SONG

THE AUTHORISED BIOGRAPHY OF PHILIP LYNOTT

Constable 'The truest measure of the man we have thus far' - Mojo 'Affectionate, impeccably researched biography' - Mail on Sunday

'Head and shoulders above the usual rock hagiography' - Sunday Telegraph The first biography to be written with the cooperation of the Lynott Estate, *Cowboy Song* is the definitive authorised account of the extraordinary life and career of Thin Lizzy guiding spirit, Philip Lynott. Leading music writer Graeme Thomson explores the fascinating contradictions between Lynott's unbridled rock star excesses and the shy, sensitive 'orphan' raised in working class Dublin. The mixed-race child of a Catholic teenager and a Guyanese stowaway, Lynott rose above daunting obstacles and wounding abandonments to become Ireland's first rock star. *Cowboy Song* examines his key musical alliances as well as the unique blend of cultural influences which informed Lynott's writing, connecting Ireland's rich reserves of music, myth and poetry to hard rock, progressive folk, punk, soul and New Wave. Published on the thirtieth anniversary of Lynott's death in January 1986, Thomson draws on scores of exclusive interviews with family, friends, band mates and collaborators. *Cowboy Song* is both the ultimate depiction of a multi-faceted rock icon, and an intimate portrait of a much-loved father, son and husband.

LATE, A COWBOY SONG

COWBOY AND WESTERN SONGS

A COMPREHENSIVE ANTHOLOGY

Creative Concepts (Creative Concepts Publishing). This info-packed, 372-page collection features 200 American cowboy songs with complete lyrics, lead lines and guitar chords, plus an extensive introduction, notes on the songs, illustrations by J.K. Ralston throughout, a lexicon of cowboy terms, a general index and an index of titles and first lines, and more. Songs include: Billy the Kid * Blood on the Saddle * Buffalo Gals * Clementine * Dakota Land * The Girl I Left Behind Me * Going West * Jesse James * Johnny Cake * Old Paint * Punchin' Dough * Red River Valley * Red Wing * Shenandoah * Steamboat Bill * The Streets of Laredo * The Texas Cowboy * and many more.

THE COWBOY'S LAST SONG

A COUNTRY MUSIC STAR SINGLE DAD ROMANCE

I may have millions of country music fans who adore me, but I also have a PR problem. The savior of my career is the woman who wrote my first big hit seven years ago. Then asked for sex. But I said no... Jamie: I chased fame my entire life and it's been a brutal journey from rising star to damaged goods seven years later. I've cleaned up my act since getting custody of my daughter, but

balancing being a single dad and music god hasn't been easy. I've lost another contract and have only one more chance in Music City. Only my success rests in the hands of a woman who probably hates me. Harper: I make stars shine and dreams come true. As the Nashville Hitmaker for a small record label, I'm facing my biggest songwriting challenge yet: a hit for Jamie Miller, country music's bad boy. Blue Rock Records may have overlooked his tattered reputation to boost profits. But all I see is the man who refused to sleep with me seven years ago. I'm determined not to fall under Jamie's spell again. I'm vying to be Blue Rock's next CEO, that means keeping my relationship with Jamie professional. When he uses his most irresistible quality to make me melt: his daughter, my resolve crashes harder than his last album. With a month until Jamie goes on tour, I give into some forbidden sexy time with a man I've wanted for seven years. But falling for Jamie's daughter wasn't part of the plan. And the pain of losing them both is the hit no one saw coming. The Cowboy's Last Song is part of the Wild Texas Heart Cowboy Series but can be read as a standalone. No cheating. No cliffhanger. HEA Guaranteed. Grab the whole series: The Cowboy's Forbidden Crush- FREE The Cowboy's Last Song The Cowboy's Accidental Wife The Cowboy's Rebel Heart The Cowboy's Christmas Bride Follow Deborah for updates about new releases!

SONGS OF THE CATTLE TRAIL AND COW CAMP

HOME ON THE RANGE

JOHN A. LOMAX AND HIS COWBOY SONGS

Putnam Publishing Group As a child, John Avery Lomax loved the songs he heard the cowboys singing along the nearby Chisholm Trail. He began writing them down at an early age. As John grew older, he traveled the country collecting and recording cowboy songs, helping to preserve many favorites.

THE OLD CHISHOLM TRAIL

A COWBOY SONG

National Geographic Soc Childrens books An illustrated version of the legendary song whose many verses were made up by cowboys while herding cattle on the Chisholm Trail.

THE LONELY COWBOY SONG BOOK

AN OUTSTANDING COLLECTION OF COWBOY, HILL-BILLY, MOUNTAIN AND HOME SONGS

COWBOY SONGS

AND OTHER FRONTIER BALLADS

SING ALONG COWBOY!: SONGS OF THE WILD FRONTIER

Independently Published Sing Along Cowboy! is a collection of cowboy songs with a foreword by Rob Quist-Montana's famed singer, instrumentalist, and songwriter. The songs extend back to the heyday of the North American cattle drives. These are great singable songs meant to be enjoyed anywhere-in a living room, around a camp fire, or at a good old-fashioned sing-along. All that's required is a voice, guitar, and souls wanting to connect with their comrades over a song. Each song comes complete with melody, lyrics, and guitar chords. Some songs are classic gems, such as "Across the Wide Missouri," (a.k.a. "Shenandoah"), which tells the story of a man who falls in love with an indigenous chief's daughter, but the river and his work take him away from her. Also included is "Old Chisholm Trail," which tells of the trials of a cowboy driving cattle from Texas to the Kansas railheads. "Colorado Trail," is a beautiful song with the mournful lyrics "weep all ye little rains, wail winds, wail, all along, along, along, the Colorado Trail." This volume contains 56 of such wonderful songs and a brief guide to singing the cowboy way. Hinrichsen explains the three principles of singing: sing as you speak, relax completely, and know you are singing to. Hinrichsen writes that "authentic cowboy singing is possible for anyone; all that's required is a love for the songs and persistence. Live with and sing these songs for years to discover the truth and beauty in these miniature Shakespearean dramas, and the singing itself will grow true and beautiful. Regardless of your country of origin or background, authentic American cowboy singing is within your grasp too. Sing out!" Included for each song is an index to the first lines of text and a list of alternative titles. Because early cowboys, known as vaqueros, spoke and sang in Spanish, also included are the Mexican folksongs "Cielito Lindo" and "El Abandonado.," and others. Songs included in this volume are: "El Abandonado," "Across the Wide Missouri," "The Big Corral," "Billy The Kid," "Blood on the Saddle," "Buffalo Gals," "The Buffalo Hunters," "Bury Me Not on the Lone Prairie," "Chopo," "Cielito Lindo," "Cindy," "The Colorado Trail," "Corrido de Kiansis I," "Corrido de Kiansis II," "Cowboy Jack," "Cowboy Lullaby," "The Cowboy," "The Cowboy's Lament," "La Cucaracha," "The Days of '49," "Down in the Valley," "The Dreary, Dreary Life," "The Dying Ranger," "Git Along, Little Dogies," "Goodbye, Old Paint," "Ho! Westward Ho!," "Home on the Range," "I Ride an Old Paint," "Jack o'Diamonds," "Jesse James," "Little Joe, the Wrangler," "Lo Que Digo," "The Lover's Lament," "Las Mañanitas," "My Love Is a Rider," "Night-Herding Song," "The Old Chisolm Trail," "Old Dan Tucker," "Old Texas," "Poor Lonesome Cowboy," "The Railroad Corral," "Red River Valley," "Sam Bass," "Sweet Betsy from Pike," "The Tenderfoot," "Tenting on the Old Campground," "The

Texas Rangers," "El Toro Moro," "The Trail to Mexico," "The Wabash Cannonball," "The Wells and Fargo Line," "When the Curtains of Night Are Pinned Back," "When the Work's All Done This Fall," "The Yellow Rose of Texas," "Yipeetyee I'm off to Truckee," "The Zebra Dun." The song "Yipeetyee I'm off to Truckee," penned by the author, tells the story of a man who sets off to Truckee, California to marry his sweetheart, but is overcome by a blizzard in the Sierra Nevada mountain range. Rich Hinrichsen is the singer in Tango Cowboys, a duo that specializes in cowboy songs and tangos. He has performed cowboy songs at several festivals including Northwest Folklife in Seattle, Bellingham Folk Festival, and the Subdued Stringband Jamboree. He also led the Bellingham Folk Festival workshop "Cowboy Camp Sing-a-long," which featured songs in this volume. His paternal grandmother, Bessie Virginia Camp, was the daughter of George & Myrtle Camp, who founded the Camp Cattle Ranch in Belt Park, Montana. The Camp Cattle Ranch, which recently turned 100 years old, is still active, with 98 cow-ca

COWBOY SONGS

62 CLASSIC SADDLE SONGS

Hal Leonard Corporation Presents a collection of sixty-two cowboy songs for piano, guitar, and voice.

PREP COURSE

FOR THE YOUNG BEGINNER

Alfred Music Publishing Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." A companion CD is included. The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

GIT ALONG, LITTLE DOGIES

SONGS AND SONGMAKERS OF THE AMERICAN WEST

University of Illinois Press A former singing cowboy himself, John I. White spent decades compiling information on cowboy and western

songs and the artists, songwriters, and others attached to them. He also sought out and corresponded with a who's who of the genre, people like Badger Clark, Curley Fletcher, D. J. O'Malley, Romaine Lowdermilk, Will Barnes, Joseph Mills Hanson, and Owen Wister. In *Git Along, Little Dogies*, White draws on old friendships and his exhaustive files to bring readers the untold story of cowboy and western song. Wonderful anecdotes stand beside White's trademark attention to detail as he painstakingly establishes the time, place, and circumstance behind each song's origin and places the music within the evolution of popular song. He also looks at how radio and recording affected the genre and shows how the music crisscrossed with pop music but also with folk and the traditional Anglo-Irish tradition. From "Whoopee Ti Yi Yo" to "Ten Thousand Cattle Straying," *Git Along, Little Dogies* ventures from cow camps to saloons to big-city radio studios as it lassos a vivid piece of American music history.

COWBOY SONG

FOR BARITONE VOICE AND PIANO

SONGS OF THE COWBOYS

CHRISTMAS SHEET MUSIC ANTHOLOGY

Hal Leonard (Piano/Vocal/Guitar Songbook). Over 100 essential standards, carols, pop hits, fun songs, and more, in one gorgeous collection. Includes: All I Want for Christmas Is You * Blue Christmas * Do You Hear What I Hear * Feliz Navidad * Frosty the Snow Man * Have Yourself a Merry Little Christmas * Jingle Bells * The Little Drummer Boy * Mary, Did You Know? * Mele Kalikimaka * The Most Wonderful Time of the Year * O Holy Night * Rudolph the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Silent Night * Silver Bells * Where Are You Christmas? * White Christmas * and more.

TEN THOUSAND GODDAM CATTLE

A HISTORY OF THE AMERICAN COWBOY IN SONG, STORY, AND VERSE

UNM Press This classic of cowboy lore including illustrations by cowboy artist William Moyers, first published in 1976, is now available only from the University of New Mexico Press. "A beautiful job, exact, comprehensive and witty. Should remain a basic history of the subject for many years to come."--Edward Abbey

COWBOY SONGS OLD AND NEW

75 SONGS OF THE OLD AMERICAN WEST

75 mostly traditional songs of the old American West with full lyrics, music notation, chords, harmonies, and QR code links to YouTube videos of every song played on a concertina.

OLD-TIME COWBOY SONGS

Gibbs Smith

THE HELL-BOUND TRAIN

A COWBOY SONGBOOK

Urbana : University of Illinois Press A collection of 100 songs, music and lyrics, providing an introduction to range and rodeo life as reflected in cowboy music, with in-depth historical and anecdotal background accompanying each song.

THE ZEBRA-RIDING COWBOY

A FOLK SONG FROM THE OLD WEST

Turtleback Books In this Western folk song, an educated fellow mistaken for a greenhorn proves his cowboy ability by riding a wild horse. Includes a discussion of Afro-American and Hispanic cowboys in the nineteenth century. Copyright © Libri GmbH. All rights reserved.

NIGHT HERDING SONG

COWBOY SONG, MONTANA VERSION

SONGS OF THE COWBOY

Centerstream Pub (Vocal). This unique book celebrates the romance attached to the cowboy and his free roaming life style. By

combining classic cowboy songs, trivia, photos, articles and diagrams with current cowboy songwriters' songs, this book pays special tribute to our Western musical heritage.

150 MORE OF THE MOST BEAUTIFUL SONGS EVER (SONGBOOK)

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

THE HELL-BOUND TRAIN

A COWBOY SONG BOOK : WITH A BIBLIO-DISCOGRAPHY BY HARLAN DANIEL

COUNTRY MUSIC COWBOY

Sourcebooks, Inc. "A hot romance and a fast galloping plot."—JODI THOMAS, New York Times bestselling author, for Jace What's a country music star to do when his world is falling apart around him? Can he find his way back home? According to his record label, Travis King's drinking and partying has to stop. Or else... Image rebranding means joining AA and singing opposite one of the industry's rising stars at an upcoming awards show. It wouldn't be so bad if Loretta Gram wasn't cold as ice. No matter how hard he turns on the charm, she won't give him a break. It looks like this cowboy has finally met his match. Loretta is still grieving the death of her original singing partner, and she doesn't have it in her to deal with playboy Travis King. But her career is all she has, so if singing with the Three Kings is what she needs, she'll do it. Loretta isn't as cold as she lets on, but she's had more than her share of heartache. When she finally shows Travis who she is, he knows he'll do anything to be her forever cowboy. Perfect for fans of: Enemies-to-lovers and opposites-attract romance Behind-the-scenes glimpses into country music Characters who find the courage to be their true selves Poignant romance that warms your heart

BROADWAY SHEET MUSIC COLLECTION: 2010-2017

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: *The Addams Family* * *Aladdin* * *The Book of Mormon* * *Bright Star* * *A Bronx Tale* * *Come from Away* * *Dear Evan Hansen* * *Hamilton* * *Kinky Boots* * *Natasha, Pierre and the Great Comet of 1812* * *Newsies* * *Something Rotten!* * *Waitress* * and more.

EARLY COWBOY SONGS AND MUSICAL CULTURE IN THE AMERICAN WEST, 1870-1920

Drawing on existing musicological study of popular song culture of the Western United States from roughly 1870 to 1920, as well as work on folk music, folklore and literary studies, genre studies, cultural history, and my own archival research, this dissertation examines the role of cowboy music within the larger realm of popular and folk songs of the late nineteenth and early twentieth centuries in the musical culture of the Western United States. While no formal definition of cowboy music currently exists within musicological scholarship, I propose defining it broadly as the music that cowboys (and cowgirls) composed, performed, and consumed and that directly related topically to the cowboy lifestyle in the Western United States between mid to late nineteenth century and mid twentieth century. Careful consideration is given to the nature of the cowboy working tradition in the late nineteenth and early twentieth centuries. While there is no single defining characteristic of the trade, many specific elements such as herding livestock from horseback, developing horsemanship and general ranch maintenance skills all prove to be integral to identifying a formal archetype. The musical backgrounds and experiences of individual cowboy poet-songwriters are also considered, as well as the popular music culture of the American West during the period, highlighting the ubiquity of music in the lives of many working cowboys and the many situations in which they may have encountered it. Prior scholarship suggests that the nineteenth century cowboy song tradition was weak overall, including few original songs and melodies and unlikely to have been an active part of the cowboy lifestyle. I argue that not only is there a strong historical narrative surrounding this tradition, but that there are numerous examples of cowboy songs, often with unique texts and melodies, created in the fifty years between 1870 and 1920. These examples include songs published in local and regional newspapers and trade journals, songs published in collections of folk and cowboy music, and songs referenced in cowboy biographies, autobiographies, and other non-fiction literature. Far from weak or inauthentic, nineteenth and early twentieth century cowboy songs are part of a vibrant and active musical tradition that developed alongside the cattle industry boom of the 1870s -1880s and has remained an integral part of cowboy culture ever since. As it has yet to receive much direct attention by musicologists, I argue that cowboy music is its own sub-genre within popular music and is an important area for exploration. The work of Keith Negus, Fabian Holt, and David Brackett on genre in music help to inform my classification of cowboy

music, although genre, style, and the entire project of musical classification is fraught with pitfalls. Negus, Holt, and Brackett's work all point to earlier genre study, particularly in film and literary studies, and consider such ideas as "genre worlds" and "genre cultures" as well as historical, theoretical, and abstract genres. Through consideration of genre formation, genre classification, and genre's influence on canon formation, I have endeavored to classify cowboy music within the larger web of American popular and folk music of the late nineteenth and early twentieth centuries. I am hopeful that this effort will provide a solid foundation from which further research can build an even more nuanced understanding of the development of early cowboy songs and the role that they have and continue to play in the expressive culture of the American West

COWBOY AND WESTERN SONGS

A COMPREHENSIVE ANTHOLOGY

Random House Value Publishing This collection includes commentary, notes & variants of words & melodies for 200 songs.

THE SONG COMPANION OF A LONE STAR COWBOY

OLD FAVORITE COW-CAMP SONGS
