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KEY=FROM - EMILIO VEGA

A History of Ancient and Early Medieval India From the Stone Age to the 12th Century

Pearson Education India A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This

remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century (PB)

Pearson Education India A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century (PB)

A History of Ancient and Early Medieval India From the Stone Age to the 12th Century

Pearson Education India Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this book provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, Ancient and Early Medieval India presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, Ancient and Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India's early past, and will surely transform the discovery of this past into an exciting experience. Table of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A reader's guide 1. Understanding Literary and

Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic, Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000 2000 bce 4. The Harappan Civilization, c. 2600 1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000 600 bce 6. Cities, Kings, and Renunciants: North India, c. 600 300 bce 7. Power and Piety: The Maurya Empire, c. 324 187 bce 8. Interaction and Innovation, c. 200 BCE 300 ce 9. Aesthetics and Empire, c. 300 600 ce 10. Emerging Regional Configurations, c. 600 1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen's College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh's wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patronage history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300 1147) (1994); Ancient Delhi (1999; 2nd edn., 2006); a book for children, Mysteries of the Past: Archaeological Sites in India (2002); The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and Delhi: Ancient History (edited, 2006).

Ancient India

Culture of Contradictions

Aleph In Ancient India: Culture of Contradictions, one of India's most distinguished historians takes readers on an exhilarating voyage of discovery into the distant past. Upinder Singh urges us to abandon simplistic stereotypes and instead think of ancient India in terms of the coexistence of five powerful contradictions-between social inequality and promises of universal salvation, the valorization of desire and detachment, goddess worship and misogyny, violence and non-violence, and religious debate and conflict. She does so using a vast array of sources including religious and philosophical texts, epics, poetry, plays, technical treatises, satire, biographies, and inscriptions, as well as the material and aesthetic evidence of archaeology and art from sites across the subcontinent. Singh's scholarly but highly accessible style, clear explanation, and balanced interpretations offer an understanding of the historian's craft and

unravel the many threads of what we think of as ancient Indian culture. This is not a dead or forgotten past but one invoked in different contexts even today. Further, in spite of enormous historical changes over the centuries, the contradictions discussed here still remain. Beautifully written, deeply original, and profusely illustrated with masterpieces of ancient, medieval, and modern art, the book brings to life the rich complexity of ancient India and its connections with the present in a vivid and compelling manner.

Art and History

Texts, Contexts and Visual Representations in Ancient and Early Medieval India

Bloomsbury Publishing Art and History: Texts, Contexts and Visual Representations in Ancient and Early Medieval India seeks to locate the historical contexts of premodern Indian art traditions. The volume examines significant questions, such as: What were the purposes served by art? How were religious and political ideas and philosophies conveyed through visual representations? How central were prescription, technique and style to the production of art? Who were the makers and patrons of art? How and why do certain art forms, meanings and symbols retain a relevance across context? With contributions from historians and art historians seeking to unravel the interface between art and history, the volume dwells on the significance of visual representations in specific regional historical contexts, the range of symbolic signification attached to these and the mythologies and textual prescriptions that contribute to the codification and use of representational forms. Supplemented with over 60 images, this volume is a must-read for scholars and researchers of history and art.

Lifelines in World History

The Ancient World, The Medieval World, The Early Modern World, The Modern World

Routledge This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

Ancient and Early Medieval Chinese Literature (vol.I)

A Reference Guide, Part One

BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times

Princeton University Press In this classic work George Hourani deals with the history of the sea trade of the Arabs in the Indian Ocean from its obscure origins many centuries before Christ to the time of its full extension to China and East Africa in the ninth and tenth centuries. The book comprises a brief but masterly historical account that has never been superseded. The author gives attention not only to geography, meteorology, and the details of travel, but also to

the ships themselves, including a discussion of the origin of stitched planking and of the lateen fore-and-aft sails. Piracy in the Indian Ocean, day-to-day life at sea, the establishment of ancient lighthouses and the production of early maritime guides, handbooks, and port directories are all described in fascinating detail. Arab Seafaring will appeal to anyone interested in Arab life or the history of navigation. For this expanded edition, John Carswell has added a new introduction, a bibliography, and notes that add material from recent archaeological research.

Ancient and Early Medieval Chinese Literature (vol. 2)

A Reference Guide, Part Two

BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

The Idea of Ancient India

Essays on Religion, Politics, and Archaeology

SAGE Publications India A major contribution towards the different perspectives and issues central to understanding ancient India This book engages with some of the most important issues, debates, and methodologies in the writing of ancient Indian history. Thematically structured, the first section discusses religious and regional processes through a meticulous analysis of inscriptions and material remains. The second—based extensively on archival sources—connects ancient and modern India through a discussion of the beginnings of Indian archaeology and the discovery, interpretation, and reinvention of ancient sites in colonial and post-colonial times. The third underlines the importance of reconstructing the intellectual landscape of ancient India through a sensitive, yet, critical historicization of political ideas in texts and inscriptions. The final section makes a strong case for situating ancient India within a broader, Asian, frame.

India's Ancient Past

Oxford University Press This book presents a complete and accessible description of the history of early India. It starts by discussing the origins and growth of civilizations, empires, and religions. It also deals with the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as at the Harappan civilization. In addition, the rise of Jainism and Buddhism, Magadha and the beginning of territorial states, and the period of Mauryas, Central Asian countries, Satvahanas, Guptas, and Harshavardhana are also analysed. Next, it stresses varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. Finally, the process of transition from ancient to medieval India and the origin of the Aryan culture has also been examined.

Framing the Early Middle Ages

Europe and the Mediterranean, 400-800

OUP Oxford The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen as a collection of regional histories, roughly corresponding to the land-areas of modern nation states. As a result, early medieval history is much more fragmented, and there have been few convincing syntheses of socio-economic change in the post-Roman world since the 1930s. In recent decades, the rise of early medieval archaeology has also transformed our source-base, but this has not been adequately integrated into analyses of documentary history in almost any country. In *Framing the Early Middle Ages* Chris Wickham combines documentary and archaeological evidence to create a comparative history of the period 400-800. His analysis embraces each of the regions of the late Roman and immediately post-Roman world, from Denmark to Egypt. The book concentrates on classic socio-economic themes, state finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities, and exchange. These give only a partial picture of the period, but they frame and explain other developments. Earlier syntheses have taken the development of a single region as 'typical', with divergent developments presented as exceptions. This book takes all different developments as typical, and aims to construct a

synthesis based on a better understanding of difference and the reasons for it.

The 'Early Medieval' Origins of India

Cambridge University Press India is generally regarded as a civilization with a set of intrinsic attributes that emerged in the age of the Vedas or, better still, in the Harappan times. In recent decades, historical studies have moved away from rigid perspectives of singularity in origin and expansion; the emphasis now is on pluralities and long-term processes spanning centuries and millennia. There is also an influential school of thought which rejects antiquity claims such as these and holds that India is a construct of the colonial and nationalist imagination. In his radical reinterpretation of India's past, Manu V. Devadevan moves away from these reifying assessments to examine the evolution of institutions, ideas and identities that are characterized, typically, as Indian. In lieu of endorsing their Indianness, he traces their emergence to specific conditions that developed in India between 600 and 1200 CE, a period which historians now call the 'early medieval'.

The Art of Medicine in Early China

The Ancient and Medieval Origins of a Modern Archive

Cambridge University Press In this book, Miranda Brown investigates the myths that acupuncturists and herbalists have told about the birth of the healing arts. Moving from the Han (206 BC-AD 220) and Song (960-1279) dynasties to the twentieth century, Brown traces the rich history of Chinese medical historiography and the gradual emergence of the archive of medical tradition. She exposes the historical circumstances that shaped the current image of medical progenitors: the ancient bibliographers, medieval editors, and modern reformers and defenders of Chinese medicine who contributed to the contemporary shape of the archive. Brown demonstrates how ancient and medieval ways of knowing live on in popular narratives of medical history, both in modern Asia and in the West. She also reveals the surprising and often unacknowledged debt that contemporary scholars owe to their pre-modern forebears for the categories, frameworks, and analytic tools with which to study the distant past.

History of the Ancient & Medieval World

Cavendish Square Publishing Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.

Living with Disfigurement in Early Medieval Europe

Springer This book is open access under a CC-BY 4.0 license. This book examines social and medical responses to the disfigured face in early medieval Europe, arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture, as well as exploring the language of violence and social interactions. Despite the prevalence of warfare and conflict in early medieval society, and a veritable industry of medieval historians studying it, there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and/or punitive justice. The impact of acquired disfigurement—for the individual, and for her or his family and community—is barely registered, and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically. In the wake of new work on disability and the emotions in the medieval period, this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period.

Early Medieval China

A Sourcebook

Columbia University Press This innovative sourcebook builds a dynamic understanding of China's early medieval period (220-589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional

definitions and tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

Introduction to Early Medieval Western Europe, 300-900

The Sword, the Plough and the Book

Psychology Press This comprehensive survey synthesises a quarter of a century of pathbreaking research in an accessible manner for undergraduate students. Matthew Innes combines an account of the historical background of the period with discussion of the social, economic, cultural and political structures within it.

Cultivating the City in Early Medieval Italy

Cambridge University Press Food-growing gardens first appeared in early medieval cities during a period of major social, economic, and political change in the Italian peninsula, and they quickly took on a critical role in city life. The popularity of urban gardens in the medieval city during this period has conventionally been understood as a sign of decline in the post-Roman world, signalling a move towards a subsistence economy. Caroline Goodson challenges this interpretation, demonstrating how urban gardens came to perform essential roles not only in the economy, but also in cultural, religious, and political developments in the emerging early medieval world. Observing changes in how people interacted with each other and their environments from the level of individual households to their neighbourhoods, and the wider countryside, Goodson draws on documentary, archival, and archaeological evidence to reveal how urban gardening reconfigured Roman ideas and economic structures into new, medieval values.

India: The Ancient Past

A History of the Indian Subcontinent from c. 7000 BCE to CE 1200

Routledge India: The Ancient Past provides a clear and systematic introduction to the cultural, political, economic, social and geographical history of ancient India from the time of the pre-Harappan culture nine thousand years ago up until the beginning of the second millennium of the Common Era. The book engages with methodological and controversial issues by examining key themes such as the Indus-Sarasvati civilization, the Aryan controversy, the development of Vedic and heterodox religions, and the political economy and social life of ancient Indian kingdoms. This fully revised and updated second edition includes: Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and the role of feudalism in ancient India; New source excerpts to introduce students to the most significant works in the historiography of India, and questions for discussion; Study guides, including a list of key issues, suggested readings and a selection of internet sources for each chapter; Specially designed maps to illustrate different time periods and geographical regions This richly illustrated guide provides a fascinating account of the early development of Indian culture and civilization that will appeal to all students of Indian history.

Childhood in History

Perceptions of Children in the Ancient and Medieval

Worlds

Routledge Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings - each of us - human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

The Cambridge History of Later Greek and Early Medieval Philosophy

Cambridge University Press This book surveys philosophy from the neo-Platonists to St Anselm.

Early Medieval Indian Society

A Study in Feudalisation

Orient Blackswan The book analyses the transition from the ancient to the medieval period in polity, economy, the caste system and culture. It examines the form of peasant protest and the reasons for their failure and infrequency. The author also examines the development of tantrism and the mentality that feudalism created.

A History of Medieval Heresy and Inquisition

Rowman & Littlefield Publishers This concise and balanced survey of heresy and inquisition in the Middle Ages examines the dynamic interplay between competing medieval notions of Christian observance, tracing the escalating confrontations between piety, reform, dissent, and Church authority between 1100 and 1500. Jennifer Kolpacoff Deane explores the diverse regional and cultural settings in which key disputes over scripture, sacraments, and spiritual hierarchies erupted, events increasingly shaped by new ecclesiastical ideas and inquisitorial procedures. Incorporating recent research and debates in the field, her analysis brings to life a compelling issue that profoundly influenced the medieval world.

Transformations of Romanness

Early Medieval Regions and Identities

Walter de Gruyter GmbH & Co KG Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

Writing the Barbarian Past: Studies in Early Medieval Historical Narrative

Brill This book provides studies of narratives concerning the distant, 'barbarian' past, composed c.550-c.1000, ranging from Latin 'national' histories to Latin and vernacular epics and lays, and examines the place of this past in early medieval historical consciousness.

Political Violence in Ancient India

Harvard University Press Gandhi and Nehru helped create a myth of nonviolence in ancient India that obscures a troubled, complex heritage: a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule. **Upinder Singh** documents the tension between violence and nonviolence in ancient Indian political thought and practice, 600 BCE to 600 CE.

World History

Cultures, States, and Societies To 1500

Annotation **World History: Cultures, States, and Societies to 1500** offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making **World History** an invaluable resource in our modern age of technology and

advancement.

Making Early Medieval Societies

Cambridge University Press Examines the fundamental question of what held the societies of the post-Roman world together.

Writing the Early Medieval West

Cambridge University Press Far from the oral society it was once assumed to have been, early medieval Europe was fundamentally shaped by the written word. This book offers a pioneering collection of fresh and innovative studies on a wide range of topics, each one representing cutting-edge scholarship, and collectively setting the field on a new footing. Concentrating on the role of writing in mediating early medieval knowledge of the past, on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity, and on the role that texts of different kinds played both in supporting and in subverting established power relations, these essays represent a milestone in studies of the early medieval written word.

Late Medieval and Early Modern Fight Books

Transmission and Tradition of Martial Arts in Europe (14th-17th Centuries)

BRILL Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on interdisciplinary research on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe.

Early Medieval Art

Oxford University Press, USA Earliest Christian art - Saints and holy places - Holy images - Artistic production for the wealthy - Icons & iconography.

Early Medieval Winchester

Communities, Authority and Power in an Urban Space, c.800-c.1200

Oxbow Books Winchester's identity as a royal centre became well established between the ninth and twelfth centuries, closely tied to the significance of the religious communities who lived within and without the city walls. The reach of power of Winchester was felt throughout England and into the Continent through the relationships of the bishops, the power fluctuations of the Norman period, the pursuit of arts and history writing, the reach of the city's saints, and more. The essays contained in this volume present early medieval Winchester not as a city alone, but a city emmeshed in wider political, social, and cultural movements and, in many cases, providing examples of authority and power that are representative of early medieval England as a whole.

Dawn of the Middle Ages

Random House Value Publishing The Byzantine Empire, the expansion of Islam, the German Kingdoms, the spread of Judaism, and the coming of the Anglo-Saxons are among the topics explored in a detailed study of the early Middle Ages

Astronomies and Cultures in Early Medieval Europe

Cambridge University Press This book provides an overview of the astronomical practices that continued through the so-called "Dark Ages." Like the astronomies of traditional societies, early medieval astronomies established a religious framework of sacred time and ritual calendar; here Christian feasts tied to a pre-Christian ritual solar calendar, the date of Easter tied to the Hebrew lunar calendar; and the timing of monastic prayers in terms of the course of the stars. Coupled with the remnants of ancient geometrical astronomy, these provided the framework for the rebirth of astronomy with the rise of the medieval universities.

The Far Right Today

John Wiley & Sons The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Powers and Thrones

A New History of the Middle Ages

Penguin "Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some

poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

The Idea of Ancient India

Essays on Religion, Politics, and Archaeology

Sage Publications Pvt. Limited A major contribution towards the different perspectives and issues central to understanding ancient India This book engages with some of the most important issues, debates, and methodologies in the writing of ancient Indian history. Thematically structured, the first section discusses religious and regional processes through a meticulous analysis of inscriptions and material remains. The second--based extensively on archival sources--connects ancient and modern India through a discussion of the beginnings of Indian archaeology and

the discovery, interpretation, and reinvention of ancient sites in colonial and post-colonial times. The third underlines the importance of reconstructing the intellectual landscape of ancient India through a sensitive, yet, critical historicization of political ideas in texts and inscriptions. The final section makes a strong case for situating ancient India within a broader, Asian, frame.

In the Manner of the Franks

Hunting, Kingship, and Masculinity in Early Medieval Europe

University of Pennsylvania Press Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

The Penguin History of Early India

From the Origins to AD 1300

Penguin Books India BY THE WINNER OF THE KLUGE PRIZE FOR LIFETIME ACHIEVEMENT 2008 A definitive account and ready reference of ancient Indian history The Penguin History of Early India--a complete rewrite of Romila Thapar's A History of India (Vol. 1)--brings to life thousands of years of India's precolonial history: its prehistoric beginnings; the great cities of the Indus civilization; the emergence of mighty dynasties such as the Mauryas, Guptas and Cholas; the teachings of the Buddha; the creation of the Mahabharata and the Ramayana; and the evolution of regional cultures. In exploring subjects as diverse as marriage, class, art, erotica and astronomy, Thapar provides an incomparably vivid and nuanced picture of India, creating a rich mosaic of diverse kingdoms, landscapes, languages and beliefs. As she explains how the interpretations of early Indian history have changed in the last half-century, Thapar offers fresh readings and raises new questions.