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## Acces PDF A Novel

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### KEY=A - ESTES FREEMAN

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### WRITING A NOVEL

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### THE NOVEL

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*Harvard University Press* **The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.**

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### NOT A NOVEL: A MEMOIR IN PIECES

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*New Directions Publishing* **A collection of highly personal and poetic essays about life, literature, and politics by the renowned German writer, Jenny Erpenbeck** Jenny Erpenbeck’s highly acclaimed novel *Go, Went, Gone* was a New York Times notable book and launched one of Germany’s most admired writers into the American spotlight. In the *New Yorker*, James Wood wrote: “When Erpenbeck wins the Nobel Prize in a few years, I suspect that this novel will be cited.” On the heels of this literary breakthrough comes , a book of personal, profound, often humorous meditations and reflections. Erpenbeck writes, “With this collection of texts, I am looking back for the first time at many years of my life, at the thoughts that filled my life from day to day.” Starting with her childhood days in East Berlin (“I start with my life as a schoolgirl ... my own conscious life begins at the same time as the socialist life of Leipziger Strasse”), *Not a Novel* provides a glimpse of growing up in the GDR and of what it was like to be twenty-two when the wall collapsed; it takes us through Erpenbeck’s early adult years, working in a bakery after immersing herself in the worlds of music, theater, and opera, and ultimately discovering her path as a writer. There are lively essays about her literary influences (Thomas Bernhard, the Brothers Grimm, Kafka, and Thomas Mann), unforgettable reflections on the forces at work in her novels (including history, silence, and time), and scathing commentaries on the dire situation of America and Europe today. “Why do we still hear laments for the Germans who died attempting to flee over the wall, but almost none for the countless refugees who have drowned in the Mediterranean in recent years, turning the sea into a giant grave?” With deep insight and warm intelligence, Jenny Erpenbeck provides us with a collection of unforgettable essays that take us into the heart and mind of “one of the finest and most exciting writers alive” (Michel Faber).

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### THE BOOK OF DREAMS

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### A NOVEL

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*Ballantine Books* **Warm, wise, and magical—the latest novel by the bestselling author of THE LITTLE PARIS BOOKSHOP and THE LITTLE FRENCH BISTRO is an astonishing exploration of the thresholds between life and death** Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father’s bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

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### THE LIVES OF THE NOVEL

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### A HISTORY

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*Princeton University Press* **Reprint. Originally published: Princeton, New Jersey: Princeton University Press, A 2013.**

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### LESSONS

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### A NOVEL

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*Knopf* **From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.**

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### IT STARTS WITH US

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*Before It Ends with Us*, it started with *Atlas*. Colleen Hoover tells fan favourite *Atlas*' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller *It Ends with Us*.

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### LINCOLN

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## A NOVEL

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*Vintage* The character of President Lincoln, unremittingly tested by the trials of the war years, is reflected through the eyes of the diverse and colorful denizens of Washington, including his wife Mary and his political rivals and disciples, in a fictional portrait of America's sixteenth president. Reprint.

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## THE NIGHTINGALE

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## A NOVEL

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*Macmillan Audio* In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets Gaëtan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

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## A NOVEL BOOKSTORE

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*Penguin* A devotee of Stendhal who has shunned the company of his fellow human beings to live on the outskirts of a tiny village in Savoy is kidnapped and left for dead along a forest road. A middle-aged mother who spends much of her time shuttling her numerous offspring along twisting mountain roads loses control of her car and ends up injured but alive in a gorge. Meanwhile, an elderly man of unbreakable habits is taunted and threatened by two unknown men while on his morning walk along the cliffs of Brittany. Mystery abounds but A Novel Bookstore is no everyday mystery. The victims here are not members of the underworld, toughs or thugs, but mild, meek and apparently ordinary people. In the eyes of their aggressors, they are guilty of only one crime: expressing their tastes in literature. Indeed, all three victims are members of The Good Novel's secret selection committee. Tucked away in a corner of Paris, The Good Novel bookstore offers its clientele literary masterpieces, both contemporary and classic, selected by a top-secret committee of authors. The store has proven an instant success, but nobody could have imagined that success would unleash a tide of hatred. Now, there are those who will stop at nothing to destroy The Good Novel. One by one, the pieces of this puzzle fall ominously into place, as it becomes clear to the store's owners, Ivan and Francesca, that their dreams of an ideal place for books may be shattered by envy and violence. Elegantly mixing the mystery and literary fiction genres, Laurence Cossé has written an enthralling fable for lovers of good books and a heartfelt tribute to fine bookselling.

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## THE ONE

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## A NOVEL

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*Harlequin* Now on Netflix! A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been “Matched.” They're each about to meet their one true love. But “happily ever after” isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

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## A NOVEL OBSESSION

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## A NOVEL

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*Penguin* A Most Anticipated Book of 2022 by BuzzFeed, The Millions, Goodreads, Bustle, BookRiot, and The Nerd Daily “Caitlin Barasch's writing overflows with humor, compassion, intrigue, and the chaos of identity. It overflows with life itself.”—Jonathan Safran Foer, New York Times bestselling author of Here I Am “This book is a ride. An unruly study of fixation, performance, and the exquisite agony of anonymity.”—Raven Leilani, New York Times bestselling author of Luster A wry and bold debut novel, which is at once an irresistible catastrophe waiting to happen and an unflinching exploration of how we narrate the stories of our lives, as an aspiring novelist finds herself stalking—and writing about—her boyfriend's ex-girlfriend. Twenty-four-year-old New York bookseller Naomi Ackerman is desperate to write a novel, but struggles to find a story to tell. When, after countless disastrous dates, she meets Caleb—a perfectly nice guy with a Welsh accent and a unique patience for all her quirks—she thinks she's finally stumbled onto a time-honored subject: love. Then Caleb's ex-girlfriend, Rosemary, enters the scene. Upon learning that Rosemary is not safely tucked away in Caleb's homeland overseas, but in fact lives in New York and also works in the literary world, Naomi is threatened and intrigued in equal measure. If they both fell for the same man, what else might they have in common? The more Naomi learns about Rosemary, the more her curiosity consumes her. Before she knows it, her casual Instagram stalking morphs into a friendship under false pretenses—and becomes the subject of her nascent novel. As her lies and half-truths spiral out of control, and fact and fiction become increasingly difficult to untangle, Naomi must decide what—and who—she's willing to sacrifice to write the perfect ending.

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*Thorndike Striving Reader Large Print* s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

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## SAVE THE CAT! WRITES A NOVEL

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## THE LAST BOOK ON NOVEL WRITING YOU'LL EVER NEED

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*Ten Speed Press* The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

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## THE VAGRANTS

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## A NOVEL

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*Random House Trade Paperbacks* In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine*

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## ALMOND

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## A NOVEL

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*HarperCollins* A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK \* ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK \* SALON'S BEST AND BOLDEST \* BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of *Wonder* by R.J. Palacio and *Ginny Moon* by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

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## THE BOOK OF NORMAN, A NOVEL

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A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life.

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## THE INTERESTINGS

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## A NOVEL

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*Penguin* Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

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## EVERYTHING AND LESS

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## THE NOVEL IN THE AGE OF AMAZON

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*Verso Books* Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

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## THE PLOT

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## A NOVEL

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*Celadon Books* \*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Winner \*\* A New York Times Notable Book of 2021 \*\* "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his

readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

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## THE NOVEL

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### A NOVEL

*Dial Press Trade Paperback* In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—*The New York Times* “A good, old-fashioned, sink-your-teeth-into-it story . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—*The Philadelphia Inquirer* “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—*Associated Press* “So absorbing you simply will not want [it] to end.”—*Charleston News & Courier*

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## THE MIDNIGHT LIBRARY

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### A NOVEL

*Penguin* The #1 *New York Times* bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—*The Washington Post* The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

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## ANYONE

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### A NOVEL

*HarperCollins* Soon to be adapted for television by *Carnival*, creators of *Downton Abbey* An Indie Next Pick • A Science Fiction Book Club Pick Bestselling author of *The Oracle Year*, Charles Soule brings his signature knowledge—and wariness—of technology to his new novel set in a realistic future about a brilliant female scientist who creates a technology that allows for the transfer of human consciousness between bodies, and the transformations this process wreaks upon the world. Inside a barn in Ann Arbor, Michigan, a scientist searching for an Alzheimer’s cure throws a switch—and finds herself mysteriously transported into her husband’s body. What begins as a botched experiment will change her life—and the world—forever... Over two decades later, all across the planet, “flash” technology allows individuals the ability to transfer their consciousness into other bodies for specified periods, paid, registered and legal. Society has been utterly transformed by the process, from travel to warfare to entertainment; “Be anyone with Anyone” the tagline of the company offering this ultimate out-of-body experience. But beyond the reach of the law and government regulators is a sordid black market called the darkshare, where desperate “vessels” anonymously rent out their bodies, no questions asked for any purpose - sex, drugs, crime... or worse. Anyone masterfully interweaves the present-day story of the discovery and development of the flash with the gritty tale of one woman’s crusade to put an end to the darkness it has brought to the world twenty-five years after its creation. Like *Blade Runner* crossed with *Get Out*, Charles Soule’s thought-provoking work of speculative fiction takes us to a world where identity, morality, and technology collide.

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## LEFT BEHIND

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### A NOVEL OF THE EARTH'S LAST DAYS

*Tyndale House Publishers, Inc.* After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

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## THE NOVEL CURE

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### AN A-Z OF LITERARY REMEDIES

*Penguin Canada* A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. *The Novel Cure* is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

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## PECKING ORDER

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### A NOVEL

*Simon and Schuster* Entering the high-stakes business of celebrity party promotions in southern California, an ambitious young accountant finds the highly charged industry significantly shaped by big money influences, race factors, and sex. By the author of *The Last Street Novel*. 100,000 first printing.

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## PARTITIONS

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### A NOVEL

*Picador* "Unforgettable." --*Boston Globe* As India is rent into two nations with the creation of Pakistan, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Kenshav, twin Hindu boys, lose sight of their mother and go in search of her. A young Sikh girl, Simran Kaur, has run away from her father who would rather poison her than see her defiled. And Ibrahim Masud, an elderly Muslim doctor, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. A dramatic, luminous story of families and nations broken and formed, *Partitions*, "written with piercing beauty, alive with moral passion and sorrowful insight, [is] a rueful masterpiece" (*Kirkus Reviews*,

starred review).

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### THE FINAL CASE

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*Knopf* "A provocative new novel from the best-selling author of *Snow Falling on Cedars*--a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, astute, and intensely imagined, *The Final Case* is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--

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### MISERY

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### A NOVEL

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*Simon and Schuster* After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

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### PARIS BY THE BOOK

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### A NOVEL

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*Penguin* NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

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### HOW TO WRITE A NOVEL

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### 49 RULES FOR WRITING A STUPENDOUSLY AWESOME NOVEL THAT YOU WILL LOVE FOREVER

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*Nathan Bransford* Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

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### NEED TO KNOW

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### A NOVEL

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*Ballantine Books* NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? "Terrific."—John Grisham "Superb."—Lee Child "Breathtaking, heart-pounding."—Louise Penny "A fast-paced, relentlessly gripping read."—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really . . . . . NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets "Shaping up to be one of the year's biggest new thrillers."—Entertainment Weekly "So timely . . . Think of the perfect mix of *Homeland* and *The Americans*. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down."—Providence Journal "Pulse-pounding."—O: The Oprah Magazine "Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama."—Shelf Awareness "An early contender for next year's *Gone Girl*."—GQ (UK) "The Russia page-turner that should be on everyone's list."—New York Post

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### TWICE: A NOVEL

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*John Hunt Publishing* TWICE is a speculative thriller about false fronts and coercive control on a global and personal scale. It tells the story of Nim, who discovers that her childhood games taught her dangerous secrets she must now keep from her first love - and his doubles. Nim's ex-love returns from Silicon Valley, wanting a book from their childhood. She chucks him out. Moments later, he's back again, one fingertip missing, claiming he's the real Chris and that Nim's first visitor was an imposter. Nim doesn't believe him, so he abducts her, forcing her on a journey where nothing is as it seems.

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### DEEP IN THE SHADE OF PARADISE: A NOVEL

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*W. W. Norton & Company* A favorite novel by "a generous and lyric storyteller" (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Welcome to Shiver-de-Freeze, a boot-shaped precinct deep in the Louisiana swamp, famous for its healing waters and curious fauna. Grisham Loudermilk is marrying Ariane Thevenot at Paradise, the family's ancestral home, and we're here for the wedding. But reason and love, it would seem, keep little company in Paradise these days: Grisham's cousin Adlai Birdsong has fallen desperately in love with the bride-to-be. Adlai's ill-advised courtship proceeds even as his daddy, Royce, struggles to recall his past in the face of Alzheimer's; as Father Pat McDermott realizes his passion for the mother of the bride; as the conjoined twins, Tous-les-Deux, train their eyes on Boudou Fontana, the last of the star-crossed Fontana clan. And just when it seems that Adlai must resign himself to a prolonged season of bachelorhood, Miranda Ferry, Grisham's recent lover, wanders into town unawares. With his signature tragic-comic voice and cast of unforgettable and lively characters, Dufresne explores love, death, imagination, and memory. Reading group guide available.

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### THE BOOK OF FORM AND EMPTINESS

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### A NOVEL

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*Penguin* Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother,

Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

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## THE UNCALLED

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### A NOVEL

*Morang ; New York : Dodd, Mead* **The Uncalled** is a novel by Dunbar first published in 1898 and dedicated to his wife, Alice. This edition is from 1901.

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## THE THING AROUND YOUR NECK

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*Knopf Canada* These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

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## THE END OF THE BOOK

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### A NOVEL

*LSU Press* **The End of the Book** is the story of an aspiring contemporary novelist who may or may not be writing a sequel to Sherwood Anderson's classic *Winesburg, Ohio*. Adam Clary works in Chicago for a famous internet company on a massive project to digitize the world's books, but secretly he hates his job and wishes to be a writer at a time when the book as physical object and book culture itself have never been more threatened. Counterpointing Adam's story is that of George Willard, the young protagonist of Anderson's book, who arrives in Chicago around 1900 when it was the fastest-growing city in American history. Through alternating chapters, we follow George's travails, including his marriage to the wealthy daughter of his boss, his affair with his hometown sweetheart, his artistic crisis, breakdown and flight, and along the way we see the echoes and intersections between his life and Adam's as they struggle in two similar Americas through two similar times in the life of the book.

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## DISSONANCE

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### A NOVEL

*UNM Press* ""Dissonance," . . is bold in its scale, placing us at different eras in the concentration camp at Theresienstadt and in the scientific world of Los Alamos, New Mexico. . . . Few contemporary novels challenge the reader's conscience as "Dissonance" does. . . .""-- Kevin McIlvoy, author of "Hysop"

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## NEVER LET ME GO

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*Vintage Canada* From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.