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KEY=ROOM - BURKE WILCOX

A Room with a View and Howards End

Signet Two novels examining Edwardian English society tell of the dilemma of Lucy Honeychurch who must decide whether to follow her heart or to follow the expectations of her snobbish guardians, and recounts the conflicts between the wealthy Wilcox family and th

A ROOM WITH A VIEW & HOWARDS END

e-artnow A Room with a View - When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis. Howards End - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the

Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever?

Howards End & A Room with a View

e-artnow This carefully crafted ebook: "Howards End & A Room with a View" is formatted for your eReader with a functional and detailed table of contents. Howards End - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever? A Room with a View - When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis.

A Room with a View

Howards End : Maurice

Howards End (with Audio & Text)

East West Studio Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by many to be Forster's masterpiece. Howards End tackles social conventions of the Edwardian era. The story focuses on three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose

cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. The idealistic, intelligent Schlegel sisters seek to help the struggling Basts and to rid the Wilcoxes of some of their deep-seated social and economic prejudices.

Howards End

East West Studio Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by many to be Forster's masterpiece. The book was conceived in June 1908 and worked on throughout the following year; it was completed in July 1910. In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century.

E.M. Forster

A Room with a View ; Howards End ; Maurice

Howard's End

Createspace Independent Publishing Platform Howards End is a novel by E. M. Forster about social conventions, codes of conduct and relationships in turn-of-the-century England. A strong-willed and intelligent woman refuses to allow the pretensions of her husband's smug English family to ruin her life. Howards End is considered by some to be Forster's masterpiece.

Great Novels of E. M. Forster

Where Angels Fear to Tread, The Longest Journey, A

Room with a View, Howards End

Simon and Schuster A renaissance of E. M. Forster is certainly under way. The success of the many films based upon his novels demonstrates Forster's appeal to the modern audience and his aptitude for entertaining a mass quantity of readers over several decades. Four of his best novels are brought together here in one volume: *Where Angels Fear to Tread* *The Longest Journey* *A Room with a View* *Howards End* "E. M. Forster's characters are the most lifelike we have had since Jane Austen laid down the pen."—Virginia Woolf "[Forster] does not hesitate to kill off a character right after introducing him with a careful description which leads us to anticipate a larger role."—Louis Auchincloss "The shapeliness of his prose and his plotting still satisfies. The width remains piercing and seamlessly painless."—the *New York Times* "There is no questioning or resisting the charm of Mr. Forster. *The Longest Journey* steadily attains beauty."—*Saturday Review* Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

E.M.FORSTER: A Room with a View, Howards End, Where Angels Fear to Tread & The Longest Journey

e-artnow This novel presents the story of Lilia, a young English widow who falls in love with an Italian man, and of the efforts of her bourgeois relatives to get her back from Monteriano. Next, Forster published *The Longest Journey* (1907), an inverted bildungsroman following the lame Rickie Elliott from Cambridge to a career as a struggling writer and then to a post as a schoolmaster, married to the unappealing Agnes Pembroke. Forster's third novel, *A Room with a View* (1908), is his lightest and most optimistic. It is about a young woman in the repressed culture of Edwardian era England. Set in Italy and England, the story is both a romance and a critique of English society at the beginning of the 20th century. *Howards End* is a novel by E. M. Forster, first published in 1910, which tells a story of social and familial relations in turn-of-the-century England. *Howards End* is considered by some to be Forster's masterpiece. Edward Morgan Forster (1879 - 1970) was an English novelist, short story writer, and essayist. He is known best for his ironic and well-

plotted novels examining class difference and hypocrisy in early 20th-century British society. His humanistic impulse toward understanding and sympathy may be aptly summed up in the epigraph to his 1910 novel Howards End: "Only connect".

Howards End

Signet A strong-willed and intelligent woman refuses to allow the pretensions of her husband's smug English family to ruin her life

A Room with a View, Howards End, and Maurice

E. M. Forster Collection

A Room with a View, Howards End, Where Angels Fear to Tread, a Passage to India

Four Books In One! In one volume, four of E.M. Forster's most beloved and influential novels. Included in this volume: A Room With A View Howards End Where Angels Fear To Tread A Passage To India

Howards End Illustrated

Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece.[1] The book was conceived in June 1908 and worked on throughout the following year; it was completed in July 1910.[2] In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century.

A Room With a View / Where Angels Fear to Tread

Everyman's Library A collection of two classic novels by novelist, E.M. Forster, of English women visiting Italy, including "A Room With a View," and "Where Angels Fear to Tread."

Howards End

England Literature

□□□ Most complacently did Mrs. Munt rehearse her mission. Her nieces were independent young women, and it was not often that she was able to help them. Emily's daughters had never been quite like other girls. They had been left motherless when Tibby was born, when Helen was five and Margaret herself but thirteen. It was before the passing of the Deceased Wife's Sister Bill, so Mrs. Munt could without impropriety offer to go and keep house at Wickham Place. But her brother-in-law, who was peculiar and a German, had referred the question to Margaret, who with the crudity of youth had answered, "No, they could manage much better alone." Five years later Mr. Schlegel had died too, and Mrs. Munt had repeated her offer. Margaret, crude no longer, had been grateful and extremely nice, but the substance of her answer had been the same. "I must not interfere a third time," thought Mrs. Munt. However, of course she did. She learnt, to her horror, that Margaret, now of age, was taking her money out of the old safe investments and putting it into Foreign Things, which always smash. Silence would have been criminal. Her own fortune was invested in Home Rails, and most ardently did she beg her niece to imitate her. "Then we should be together, dear." Margaret, out of politeness, invested a few hundreds in the Nottingham and Derby Railway, and though the Foreign Things did admirably and the Nottingham and Derby declined with the steady dignity of which only Home Rails are capable, Mrs. Munt never ceased to rejoice, and to say, "I did manage that, at all events. When the smash comes poor Margaret will have a nest-egg to fall back upon." This year Helen came of age, and exactly the same thing happened in Helen's case; she also would shift her money out of Consols, but she, too, almost without being pressed, consecrated a fraction of it to the Nottingham and Derby Railway. So far so good, but in social matters their aunt had accomplished nothing. Sooner or later the girls would enter on the process known as throwing themselves away, and if they had delayed hitherto, it was only that they might throw themselves more vehemently in the future. They saw too many people at Wickham Place--unshaven musicians, an actress even, German cousins (one knows what foreigners are), acquaintances picked up at

Continental hotels (one knows what they are too). It was interesting, and down at Swanage no one appreciated culture more than Mrs. Munt; but it was dangerous, and disaster was bound to come. How right she was, and how lucky to be on the spot when the disaster came!

Three Complete Novels

Gramercy Combines three masterpieces from one of Britain's most popular novelists into one beautifully bound volume, which contains A Room With a View, Howard's End, and Where Angels Fear to Tread.

Howards End

Createspace Independent Publishing Platform Howards End Volume 2 By E. M. Forster The Schlegels are intellectuals, devotees of art and literature. The Wilcoxes are practical and materialistic, leading lives of "telegrams and anger." When the elder Mrs. Wilcox dies and her family discovers she has left their country home-Howards End-to one of the Schlegel sisters, a crisis between the two families is precipitated that takes years to resolve. Howards End is a symbolic exploration of the social, economic, and intellectual forces at work in England in the years preceding World War I, a time when vast social changes were occurring. In the Schlegels and the Wilcoxes, Forster perfectly embodies the competing idealism and materialism of the upper classes, while the conflict over the ownership of Howards End represents the struggle for possession of the country's future. As critic Lionel Trilling once noted, the novel asks, "Who shall inherit England?" Forster refuses to take sides in this conflict. Instead he poses one of the book's central questions: In a changing modern society, what should be the relation between the inner and outer life, between the world of the intellect and the world of business? Can they ever, as Forster urges, "only connect"? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Room with a View Illustrated

Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece.[1] The book was conceived in June 1908 and worked on throughout the following year; it was completed in July 1910.[2] In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century.

A Room with a View and Howard's End

Modern Library Selected by the Modern Library as two of the 100 best novels of all time 'To me,' D. H. Lawrence once wrote to E. M. Forster, 'you are the last Englishman.' Indeed, Forster's novels offer contemporary readers clear, vibrant portraits of life in Edwardian England. Published in 1908 to both critical and popular acclaim, A Room with a View is a whimsical comedy of manners that owes more to Jane Austen than perhaps any other of his works. The central character is a muddled young girl named Lucy Honeychurch, who runs away from the man who stirs her emotions, remaining engaged to a rich snob. Forster considered it his 'nicest' novel, and today it remains probably his most well liked. Its moral is utterly simple. Throw away your etiquette book and listen to your heart. But it was Forster's next book, Howards End, a story about who would inhabit a charming old country house (and who, in a larger sense, would inherit England), that earned him recognition as a major writer. Centered around the conflict between the wealthy, materialistic Wilcox family and the cultured, idealistic Schlegel sisters-and informed by Forster's famous dictum 'Only connect'-it is full of tenderness towards favorite characters. 'Howards End is a classic English novel . . . superb and wholly cherishable . . . one that admirers have no trouble reading over and over again,' said Alfred Kazin.

Howards End by E. M. Forster (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of Howards End with this concise and insightful summary and analysis! This engaging summary presents an analysis of Howards End by E. M. Forster, which tells the story of the idealistic Schlegel sisters and their turbulent relationship with the Wilcoxes, who care only about money and have no qualms about trampling others to get it.

Meanwhile, the sisters seek to help the destitute clerk Leonard Bast, but their well-intentioned meddling ultimately does more harm than good. Howards End cemented Forster's reputations as one of the leading novelists of the early 20th century and remains one of his most acclaimed works; he is also known for his novels Where Angels Fear to Tread, A Room with a View and A Passage to India. Find out everything you need to know about Howards End in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Howards End (□□□□□)

Hyweb Technology Co. Ltd. Howards End is a novel by E. M. Forster, first published in 1910, which tells a story of class struggle in turn-of-the-century England. The main theme is the difficulties, troubles, and also the benefits of relationships between members of different social classes. Many critics, including Lionel Trilling, consider Howards End "undoubtedly Forster's masterpiece". In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century. Einstein Books' edition of "Howard's End" contains supplementary texts: The Celestial Omnibus, a short story by E. M. Forster. The Other Side Of The Hedge, a short story by E. M. Forster. A few quotes of E. M. Forster.

An E M Forster - Collected Works, Including a Room with a View, Howards End, the Longest Journey, Where Angels Fear to Tread and the Celestial Omnibus

Edward Morgan Forster (1879 - 1970) is best known for his beautiful novels - ironic with delicious plots, highlighting the hypocrisy and discrimination in early 20th-century British society. This volume brings together five of Forster's most notable works: A Room with a View. This is the ultimate coming of age novel, written so beautifully that no other novel of its type ever needed to be written. The young English middle-class girl, Lucy Honeychurch is wooed by two men, George Emerson and Cecil Vyse. One represents social

acceptance, the other love and the whole stories is intertwined with irony. The novel takes us through the transformation of Lucy from innocent to wounded to unlikeable to unemotional and then to passionate. How Forster does this is a mystery and it the novel is pure magic. Howards End. This novel is a work of art. Howard's End is a country home but it represents England, the fate of both being uncertain due to extreme upheavals in social and economic changes in the post Victorian era. Forster is profound and witty in equal measure and he loves each of his characters and treats them with compassion as they fall helplessly towards the inevitable tragic end. The Longest Journey. This novel is the one Forster said he was most pleased to have written. It is a novel that grapples with some deep philosophical questions: What is the right way to live and what the wrong? Can anyone ever tell us how to live our life? Forster once again plunges us into a world of conventions and fakery, he pulls off the veneer of politeness and shows the rottenness inside. It challenges us never to stop questioning and to never be complacent with our morality. Where Angels Fear to Tread. This was Forster's first novel and is short but remarkably mature. The story is based around Lilia Herriton who takes a trip to Italy, gets married and is pregnant with her first child before her family have a chance to stop it. Sadly, Lilia dies in childbirth and so the family see fit to try to recuse the child from being brought up as an Italian, preferring him to be groomed to be an English gentleman. It is a comedy of manners exposing the English superiority complex and obsession with class. The Celestial Omnibus and other Stories. A series of short stories exposing once again Forster's genius and wit.

Howards End and Other Writings

A Room With A View

Room With A View, the beautiful Miss Lucy Honeychurch is inhibited by the restrictive conventions of Edwardian England. In Howards End, Forster follows the relationship of the Wilcox family. Maurice tells the story of Maurice Hall, an undergraduate at Cambridge before World War I.

Great Novels and Short Stories of E. M. Forster

Da Capo Press A collection of the beloved author's best work includes the novels Howard's End, A Room with a View, and Where Angels Fear to Tread, as well as numerous short stories. Original.

The Collected Works of E. M. Forster. Illustrated The Novels, short stories, essay. Where Angels Fear to Tread, The Longest Journey, A Room with a View, Howards End, A Passage to India and others

Strelbytskyy Multimedia Publishing Edward Morgan Forster was an English fiction writer, essayist. Many of his novels examine class difference and hypocrisy, including A Room with a View (1908), Howards End (1910), and A Passage to India (1924). The last brought him his greatest success. He was nominated for the Nobel Prize in Literature in 20 separate years. Forster had five novels published in his lifetime. Although Maurice was published shortly after his death. His views as a humanist are at the heart of his work, which often depicts the pursuit of personal connections despite the restrictions of contemporary society. Sexuality is another key theme in Forster's works. Some critics have argued that a general shift from heterosexual to homosexual love can be observed through the course of his writing career. The Novels Where Angels Fear to Tread The Longest Journey A Room with a View Howards End A Passage to India The Shorter Fiction The Celestial Omnibus and Other Stories Miscellaneous Stories The Non-Fiction Alexandria: A History and Guide Pharos and Pharillon Miscellaneous Essays

E. M. Forster Three Complete Novels Howards End, a Room with a View, Where Angels Fear to Tread

"It isn't possible to love and part. You will wish that it was. You can transmute love, ignore it, muddle it, but you can never pull it out of you. I know by experience that the poets are right: love is eternal." E.M. Forster

Howards End, E.M. Forster

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Howards End Special Annotated Edition

Great Value: This product contains both the original text AND a 30 page collection of annotations, information, and resources! Whether you are reading for fun or seeking a new level of understanding, you will benefit immensely from this Special Annotated Student and Teacher Edition! Added to this special edition of a classic book is a special section which contains activities for understanding, as well as guided questions for major aspects of the book. This resource is ideal for a quick read to prepare you for an exam or finish a homework assignment. This resource contains information specifically aimed at assisting readers in understanding the classic text, preparing students for examinations, or providing lesson plans for teachers. This book is ideal for readers in high school, college, or those individuals who are seeking an easier understanding of a classic text.

A Room with a View and Howards End by E. M. Forster with Illustrations by Nicholas Tamblyn and Katherine

Eglund (Illustrated)

Presenting "A Room with A View and Howards End by E. M. Forster with Illustrations by Nicholas Tamblyn and Katherine Eglund." These classics are part of The Great Books Series by Golding Books. Edward Morgan Forster was born in London in 1879. His great-aunt Marianne Thornton (daughter of the abolitionist Henry Thornton) died in 1887 and left him a considerable sum of money, which was a good support to him in becoming a writer. While at King's College, Cambridge between 1897 and 1901, he was a member of a philosophical discussion society known as the Apostles, and many of its members went on to constitute the Bloomsbury Group. A novelist, short story writer, essayist, and librettist, much of Forster's work examined class difference and hypocrisy in early 20th-century British society, his most popular novels including "A Room with a View" (1908), "Howards End" (1910), and "A Passage to India" (1924). The latter decades of his life were spent quietly or undertaking public readings and sightseeing, and he died at the age of 91 in Coventry in 1970.

The Cambridge Companion to E. M. Forster

Cambridge University Press A collection of essays on the life and work of E. M. Forster.

Selected Stories

Penguin Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Narrator's Role in Three Novels by E.M. Forster

A Room with a View, Howards End, And, A Passage to India

A Room with a View

Set in early 1900s Italy and England, A Room with a View offers a humorous critique of Edwardian-era society. The novel begins in Florence, Italy, where Miss Lucy Honeychurch, who is chaperoned by her spinster cousin Miss Charlotte Bartlett, arrive at the Pensione Bertolini to find that instead of rooms with a view of the Arno, as promised, theirs face a drab courtyard. Another guest spontaneously offers to swap the rooms that he and his son have to remedy their distress. Thus ensues an unlikely acquaintance and a series of unforeseen, if not fateful, events that upend the lives of the eccentric cast of characters who vividly animate this enduring and delightful tale. Widely recognized as one of the finest novels of the twentieth century, A Room with a View is one of Forster's most celebrated works. E. M. Forster was an English fiction writer, essayist, biographer, and travel writer whose most popular novels include A Room with a View, Howards End, and A Passage to India. Before his death in 1970 he was nominated for a Nobel Prize in Literature twenty times in fifteen separate years.

A Room with a View ; Howards End ; Maurice

Howards End

Vintage The disregard of a dying woman's bequest, a girl's attempt to help an impoverished clerk, and the marriage of an idealist and a materialist -- all intersect at an estate called Howards End. The fate of this country home symbolizes the future of England in an exploration of social, economic, and philosophical trends during the post-Victorian era.

The Manuscripts of Howards End

London : Edward Arnold

Howards End

Large Print

Createspace Independent Publishing Platform Howards End by E. M. Forster The Schlegels are intellectuals, devotees of art and literature. The Wilcoxes are practical and materialistic, leading lives of "telegrams and anger." When the elder Mrs. Wilcox dies and her family discovers she has left their country home-Howards End-to one of the Schlegel sisters, a crisis between the two families is precipitated that takes years to resolve. Howards End is a symbolic exploration of the social, economic, and intellectual forces at work in England in the years preceding World War I, a time when vast social changes were occurring. In the Schlegels and the Wilcoxes, Forster perfectly embodies the competing idealism and materialism of the upper classes, while the conflict over the ownership of Howards End represents the struggle for possession of the country's future. As critic Lionel Trilling once noted, the novel asks, "Who shall inherit England?" Forster refuses to take sides in this conflict. Instead he poses one of the book's central questions: In a changing modern society, what should be the relation between the inner and outer life, between the world of the intellect and the world of business? Can they ever, as Forster urges, "only connect"? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Man in the Moone

Broadview Press Arguably the first work of science fiction in English, Francis Godwin's The Man in the Moone was published in 1638, pseudonymously and posthumously. The novel, which tells the story of Domingo Gonsales, a Spaniard who flies to the moon by geese power and encounters an advanced lunar civilization, had an enormous impact on the European imagination for centuries after its initial publication. With its discussion of advanced ideas about astronomy and cosmology, the novel is an important example of both popular fiction and scientific speculation. This Broadview Edition includes a critical introduction that places the text in its scientific and historical contexts. The rich selection of appendices includes related writings by Godwin and his predecessors and contemporaries on magnetism, human flight, voyages to real and unreal lands, and the possibility of extra-terrestrial life.

Howards End is on the Landing

A year of reading from home

Profile Books Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life was stored in her home, neglected for years. Howard's End is on the Landing charts the journey of one of the nation's most accomplished authors as she revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.