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KEY=POEM - GRIFFITH MORA

Active History: American Revolution *Teacher Created Materials* Bring your class back in time with the war in which America won its independence. This teacher-friendly resource provides students with meaningful learning experiences through five engaging and easy-to-implement simulations that appeal to a variety of learning modalities and promote critical thinking. These simulations empower students to participate in their own active learning and provide the opportunity to make connections to present-day life. This must-have resource is perfect to support students' deep learning and use of higher-order thinking skills. Support materials include planning documents, templates, graphic organizers, background information, and more! **Understanding Primary Sources:**

American Revolution Recollections of War Gale, Cengage Learning Drawn from Gale's acclaimed Reference Library products, this concise study guide helps you explore central ideas of primary sources in their historical context. Profiles of the authors and surrounding events; timelines and images; engaging research, discussion and activity ideas; "Did you know?" facts; and additional features make this guide valuable for students and lifelong learners. Primary sources covered: Comments of Lieutenant John Whiting on (Benedict) Arnold's treason, General George Washington's announcement to the Continental Army of Arnold's treason, Closing lines of George Washington's summary of the treason story, and "An Acrostic?On Arnold"; and excerpts from Lord Dunmore's "Declaration of Martial Law in Virginia," Joseph Plumb Martin's "A Narrative of Some of the Adventures, Dangers, and Sufferings of a Revolutionary Soldier," Thomas Paine's "The Crisis," Eliza Wilkinson's account of the looting of her sister's home by British soldiers, Horace Walpole's letter to the Earl of Strafford, and George Washington's Farewell Address to the Armies of the United States. **Charity and Sylvia A Same-Sex Marriage in Early America** Oxford University Press Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a teacher, making intimate female friends, and becoming the subject of gossip wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. *Charity and Sylvia* is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, *Charity and Sylvia* is a significant contribution to our limited knowledge of LGBT history in early America. **Werner's Magazine 100 Brain-Friendly Lessons for Unforgettable Teaching and Learning (K-8)**

Corwin Press Use research- and brain-based teaching to engage students and maximize learning Lessons should be memorable and engaging. When they are, student achievement increases, behavior problems decrease, and teaching and learning are fun! In *100 Brain-Friendly Lessons for Unforgettable Teaching and Learning K-8*, best-selling author and renowned educator and consultant Marcia Tate takes her bestselling *Worksheets Don't Grow Dendrites* one step further by providing teachers with ready-to-use lesson plans that take advantage of the way that students really learn. Readers will find 100 cross-curricular sample lessons from each of the four major content areas Plans designed around the most frequently-taught objectives Lessons educators can immediately adapt 20 brain compatible, research-based instructional strategies Questions that teachers should ask and answer when planning lessons Guidance on building relationships with students to maximize learning **The Best American Poetry 2009 Series Editor David Lehman** Simon and Schuster David Wagoner writes about regular lives with plain grace and transcendent humanity, and the seventy-five poems he has chosen for the 2009 edition of *The Best American Poetry* grapple with life, celebrate freedom, and teem with imaginative energy. With engaging notes from the poets, Wagoner's superb introductory essay, series editor David Lehman's astute foreword about the current state of poetry and criticism, and cover art from the beloved poet John Ashbery, *The Best American Poetry 2009* is a memorable and delightful addition to a series dedicated to showcasing the work of poets at their best. **If You Lived At The Time Of The American Revolution** Scholastic Inc. If you lived at the time of the American Revolution --What started the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent. **Poetry Wars Verse and Politics in the American Revolution and Early Republic** University of Pennsylvania Press During America's founding period, poets and balladeers engaged in a series of literary "wars" against political leaders, journalists, and each other, all in the name of determining the political course of the new nation. Political poems and songs appeared regularly in newspapers (and as pamphlets and broadsides), commenting on political issues and controversies and satirizing leaders like Thomas Jefferson and Alexander Hamilton. Drawing on hundreds of individual

poems—including many that are frequently overlooked—*Poetry Wars* reconstructs the world of literary-political struggle as it unfolded between the Stamp Act crisis and the War of 1812. Colin Wells argues that political verse from this period was a unique literary form that derived its cultural importance from its capacity to respond to, and contest the meaning of, other printed texts—from official documents and political speeches to newspaper articles and rival political poems. First arising during the Revolution as a strategy for subverting the authority of royal proclamations and congressional declarations, poetic warfare became a ubiquitous part of early national print culture. Poets representing the emerging Federalist and Republican parties sought to wrest control of political narratives unfolding in the press by engaging in literary battles. Tracing the parallel histories of the first party system and the rise and eventual decline of political verse, *Poetry Wars* shows how poetic warfare lent urgency to policy debates and contributed to a dynamic in which partisans came to regard each other as threats to the republic's survival. Breathing new life into this episode of literary-political history, Wells offers detailed interpretations of scores of individual poems, references hundreds of others, and identifies numerous terms and tactics of the period's verse warfare.

Daughters of the American Revolution Magazine Differentiated Assessment for Middle and High School Classrooms Routledge This book shows middle and high school teachers in differentiated classrooms how to integrate assessment into the teaching and learning process. With examples from real classrooms, this book demonstrates how to use a wide variety of assessment to better address the needs of your students with regard to their learning style, level of cognitive ability, skill level, interests, etc. Included are detailed examples of both formative and summative assessments.

The Independent American Literature A Journal of Literary History, Criticism and Bibliography Since its inception, *American Literature* has been regarded as the preeminent periodical in its field. Written by established scholars as well as the newest and brightest young critics, *AL's* thought-provoking essays cover a broad spectrum of periods and genres and employ a wide range of methodological and theoretical approaches--the best in American literary criticism. Each issue of *American Literature* contains articles covering the works of several American authors, from colonial to contemporary, as well as an extensive book review section; a "Brief Mention" section offering citations of new editions and reprints, collections, anthologies, and other professional books; and an "Announcements" section that keeps readers up-to-date on prizes, competitions, conferences, grants, and publishing opportunities.

Sydney Gazette and New South Wales Advertiser Venture Into Cultures A Resource Book of Multicultural Materials & Programs American Library Association Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native American perspectives.

A Literary History of Persia How to Eat a Poem A Smorgasbord of Tasty and Delicious Poems for Young Readers Courier Corporation Seventy lighthearted, much-loved poems cover everything from books and imagination to friendship and the beauty of the natural world. Includes such notable poets as Lewis Carroll, Ogden Nash, and Marianne Moore.

A Literary History of Persia Psychology Press Browne's famous work, a byword in Persian Studies for many years, continues to be the essential reference. Out of print for some time, it is reissued here as a library edition.

American Jewish Historical Quarterly African American Literature in Transition, 1830-1850: Volume 3 Cambridge University Press This volume charts the ways in which African American literature fosters transitions between material cultures and contexts from 1830 to 1850, and showcases work that explores how African American literature and lived experiences shaped one another. Chapters focus on the interplay between pivotal political and social events, including emancipation in the West Indies, the Irish Famine, and the Fugitive Slave Act, and key African American cultural productions, such as the poetry of Frances Ellen Watkins Harper, the writings of David Walker, and the genre of the Slave Narrative. Chapters also examine the relationship between African American literature and a variety of institutions including, the press, and the post office. The chapters are grouped together in three sections, each of which is focused on transitions within a particular geographic scale: the local, the national, and the transnational. Taken together, they offer a crucial account of how African Americans used the written word to respond to and drive the events and institutions of the 1830s, 1840s, and beyond.

Multicultural American History Through Children's Literature Libraries Unlimited This integrated teacher resource book is designed to provide intermediate grade level teachers with lesson ideas for the instruction of social studies/history concepts within the context of quality multicultural children's books and picture books.

Amherst Graduates' Quarterly Amherst Graduates' Quarterly Edgar Allan Poe: Poems and Poetics (American Poets Project #5) American Poets Project Explores the philosophical and symbolic significance of Poe's most mature works, complementing the collection with a selection of essays on the writer's poetic goals.

The Independent Favorite Poems of Childhood Courier Corporation Lewis Carroll's "The Walrus and the Carpenter," Edward Lear's "The Owl and the Pussy-Cat," Eugene Field's "Wynken, Blynken and Nod," Robert Louis Stevenson's "The Swing," many more, all in large, easy-to-read type.

Warner's Dictionary of Authors Ancient and Modern The Independent and the Weekly Review The State of the Art A Chronicle of American Poetry, 1988-2014 University of Pittsburgh Press The acclaimed annual, *The Best American Poetry*, is the most prestigious showcase of new poetry in the United States and Canada. Each year since the series began in 1988, David Lehman has contributed a foreword, and this has evolved into a sort of state-of-the-art address that surveys new developments and explores various matters facing poets and their readers today. This book collects all twenty-nine forewords (including the two written for the retrospective "Best of the Best" volumes for the tenth and twenty-fifth anniversaries.) Beginning with a new introduction by Lehman and a foreword by poet Denise Duhamel (guest editor for *The Best American Poetry* 2013), the collection conveys a sense of American poetry in the making, year by year, over the course of a quarter of a century.

When Washington Crossed the Delaware A Wintertime Story for Young Patriots Simon and Schuster "This is the story that I tell my grandchildren at Christmas. I hope that this book will bring the tradition of sharing history to families all across America." -- Lynne Cheney Christmas night, 1776, was a troubled time for our young country. In the six months since the Declaration of Independence had been signed, General George Washington and his troops had suffered defeat after defeat at the hands of the British. It looked as though our struggle for independence might be doomed, when Washington made a bold decision. He would lead the main body of his army across the Delaware River and launch a surprise attack on enemy forces. Washington and his men were going against the odds. It seemed impossible that the ragtag Americans could succeed against the mightiest power in the world. But the men who started across the icy Delaware loved their country and their leader. Under his command they would turn the tide of battle and change the course of history. Best-selling author Lynne Cheney tells the dramatic story of the military campaign that began on Christmas night in 1776. *When Washington Crossed the Delaware* will teach the young about the heroism, persistence, and patriotism of those who came before them.

Library of the World's Best Literature, Ancient and Modern: Dictionary of authors Library of the World's Best Literature, Ancient and Modern: Bio-graphical dictionary

The Poems of Phillis Wheatley *Graphic Arts Books Poems on Various Subjects, Religious and Moral (1773)* is the first book of poetry published by an African American author. Written while Wheatley was a slave in Boston, the collection was published in England. Regarded for her mastery of classical poetic form, Phillis Wheatley earned praise from Voltaire and George Washington. *Poems on Various Subjects, Religious and Moral* has long been the subject of scholarly work on the history of African American literature, with some critics arguing that Wheatley's poems proved detrimental to the struggle of enslaved African Americans. Whether Wheatley made excuses for slavery or, as some have argued, included subtle critiques of the institution in her writing, her talent and importance to the history of African American literature remain undisputed. Despite her status as a slave, Phillis Wheatley seems to have viewed herself as a blessed individual, a woman for whom life itself was a sign of God's grace, and in whom talent arose in the form of a foreign language. Many of her poems—elegies, odes, and monologues—are aimed at others. Whether in mourning, in praise, or in warning, Wheatley frequently offers her own voice to university students, royalty, God, the muses, and deceased infants. When she does offer glimpses of herself, for instance, in her poem "On Being Brought from Africa to America," she provides a complex perspective on her status as a slave: "'Twas mercy brought me from my Pagan land, / Taught my benighted soul to understand / That there's a God, that there's a Saviour too." While her words may seem strange to our modern view of the American institution of slavery, they provide an important historical lens onto the adoption of Christianity by African American slaves, who developed a faith grounded in resistance, hope, and redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* is a classic of African American literature reimagined for modern readers.

American Revolution A Nonfiction Companion to Magic Tree House #22: Revolutionary War on Wednesday *Random House Books for Young Readers* The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in *Magic Tree House #22: Revolutionary War on Wednesday*, they had lots of questions. What was it like to live in colonial times? Why did the stamp Act make the colonists so angry? Who were the Minutemen? What happened at the Boston Tea Party? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the *Magic Tree House Fact Trackers* are the perfect way for kids to find out more about the topics they discovered in their favorite *Magic Tree House* adventures. And teachers can use *Fact Trackers* alongside their *Magic Tree House* fiction companions to meet common core text pairing needs. Did you know that there's a *Magic Tree House* book for every kid? *Magic Tree House: Adventures with Jack and Annie*, perfect for readers who are just beginning chapter books *Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures* Have more fun with Jack and Annie at MagicTreeHouse.com!

Dictionary of Phrase and Fable Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell Early American Poetry A Compilation of the Titles of Volumes of Verse and Broad sides, Written by Writers Born Or Residing in North America, and Issued During the Seventeenth and Eighteenth Centuries History of Schoharie County and Border Wars of New York Containing Also a Sketch of the Causes which Led to the American Revolution ; and Interesting Memoranda of the Mohawk Valley ; Together with Much Other Historical and Miscellaneous Matter, Never Before Published ; Illustrated with More Than Thirty Engravings History of Schoharie County And Border Wars of New York; Containing Also a Sketch of the Causes which Led to the American Revolution; and Interesting Memoranda of the Mohawk Valley ... Illustrated with More Than Thirty Engravings. By Jephtha R. Simms ... The Wanton Sublime A Florilegium of Whethers and Wonders "Anna Rabinowitz gives us language at a height and experience at a depth that the whole art suddenly appears as a plinth on the plain of American letters."-Molly Peacock In this probing exploration of motherhood, one of our most imaginative contemporary poets cuts through the pieties to the human issues spiraling around the Annunciation and the Virgin Mary. This is not a "religious" book by any means. Instead, we see a new slant on freedom, subjugation, and the mother-child relationship illuminated by interconnected fragments, lyrics, multiple choice questions, argument, and ancient texts. *The Wanton Sublime* rewards with formal invention and linguistic brilliance-blissful marriages of form and content. WHO/WHAT IS IT COMES? Out of a vast silence, a spring spray, a drench of dew, all so still into the cave of her body? For mother read lover For "like dew in April/That falleth on the flower" read "like dew in April/That falleth to de-flowera_" String theorists concede that their equations are approximations to an unknown theory they call M-theory standing for matrix, magic, mystery of mother as in mother of all theories as in mother of us all Anna Rabinowitz's volumes of poetry include *Darkling*, finalist for *ForeWord Magazine's Best Poetry Book of 2001 Award*, and *At the Site of Inside Out*, winner of the *Juniper Prize*. A former NEA Arts Fellow, she has published widely in such journals as *Atlantic Monthly*, *Boston Review*, *The Paris Review*, and *Best American Poetry 1989*.

Ancestry Only for the Eye of a Friend The Poems of Annis Boudinot Stockton *University of Virginia Press* Known among the Middle Atlantic intelligentsia and literati as a witty and versatile writer, considered by George Washington and the Chevalier de La Luzerne a gracious and elegant host, Annis Boudinot Stockton (1736-1801) wrote over a hundred poems on the most important political and social issues of her day. "Only for the Eye of a Friend" was the name Stockton gave a manuscript book of poems that surfaced in 1985 and at once tripled the number of her known works. Before the discovery of this copybook, Stockton was known to have written about 40 poems. Now, Carla Mulford has brought together over 125 of Stockton's works, including her published pieces and the newly found cache of poems in manuscript, to form this unprecedented collection. Mulford includes an introduction treating Stockton's life, with particular attention to the ways in which her poetry reveals both aspects of eighteenth-century culture and the expectations placed upon women of the Anglo-American elite. *Only for the Eye of a Friend* brings back into public view the works of a poet whose published works and manuscripts earned her, in her day, a wide audience among colonists and international readers alike. The quality and quantity of Stockton's literary output makes her an apt counterpart to her seventeenth-century predecessor Anne Bradstreet and the nineteenth-century poet Emily Dickinson.