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KEY=ADULT - DESTINEY MOODY

Adult Onset

From the acclaimed, bestselling author of 2 beloved classics, Adult Onset is a powerful drama about motherhood, the dark undercurrents that break and hold families together, and the power and pressures of love. Mary Rose MacKinnon--nicknamed MR or "Mister"--is a successful YA author who has made enough from her writing to semi-retire in her early 40s. She lives in a comfortable Toronto neighbourhood with her partner, Hilary, a busy theatre director, and their 2 young children, Matthew and Maggie, trying valiantly and often hilariously to balance her creative pursuits with domestic demands, and the various challenges that (mostly) solo parenting presents. As a child, Mary Rose suffered from an illness, long since cured and "filed separately" in her mind. But as her frustrations mount, she experiences a flare-up of forgotten symptoms which compel her to rethink her memories of her own childhood and her relationship with her parents. With her world threatening to unravel, the spectre of domestic violence raises its head with dangerous implications for her life and that of her own children.

The Way the Crow Flies

Vintage Canada "The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." The Way the Crow Flies, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald

said in a discussion with Oprah Winfrey about her first book, “a happy ending is when someone can walk out of the rubble and tell the story.” Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* “absorbing, psychologically rich...a chronicle of innocence betrayed”. With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

Fall On Your Knees

Simon and Schuster *The Piper* family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption.

Goodnight Desdemona (Good Morning Juliet) (Play)

Vintage Canada *Goodnight Desdemona (Good Morning Juliet)* is an exuberant comedy and feminist revisioning of Shakespeare’s *Othello* and *Romeo and Juliet*. It takes us from a dusty office in Canada’s Queen’s University, into the fraught and furious worlds of two of Shakespeare’s best-known tragedies, and turns them upside-down. Constance Ledbelly is the beleaguered “spinster” academic, and unlikely heroine who embarks on a quest for Shakespearean origins and, ultimately, her own identity. When she deciphers an ancient and neglected manuscript, Constance is propelled through a very modern rabbit hole and lands smack in the middle of the tragic turning points of each play in turn. Her attempts to save first *Desdemona*, then *Juliet*, from their harrowing fates, result in a wild unpredictable ride through comedy and near-tragedy, as mild-mannered Constance learns to love, sword-fight, dance Renaissance-style, and master a series of disguises... *Goodnight Desdemona (Good Morning Juliet)* a gender-bendy, big-hearted and crazily intelligent romp, where irony and anger sing in perfect harmony with innocence and poignancy.

Adult Onset

Tin House Books From the acclaimed, bestselling author of two beloved classics, *Fall On Your Knees* and *The Way the Crow Flies*, *Adult Onset* is a powerful drama that makes vividly real the pressures of life and love, and the undercurrents that run deep through even the most devoted families. Mary Rose MacKinnon is a successful

author of YA fiction doing a tour of duty as stay-at-home mom while her partner, Hilary, takes a turn focusing on her career. She tries valiantly to balance the (mostly) solo parenting of two young children with the relentless needs of her aging parents. But amid the hilarities of full-on domesticity arises a sense of dread. Do other people notice the dents in the expensive refrigerator? How long will it take Mary Rose to realize that the car alarm that has been going off all morning is hers, and how on earth did the sharpest pair of scissors in the house wind up in her toddler's hands? As frustrations mount, she experiences a flare-up of forgotten symptoms of a childhood illness that compel her to rethink her own upbringing, her own family history. Over the course of one outwardly ordinary week, Mary Rose's world threatens to unravel, and the specter of violence raises its head with dangerous implications for her and her children. With humor and unerring emotional accuracy, *Adult Onset* explores the pleasures and pressures of family bonds, powerful and yet so easily twisted and broken. Ann-Marie MacDonald has crafted a searing, terrifying, yet ultimately uplifting story.

The Grammarians

A Novel

Sarah Crichton Books An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

Fall on Your Knees

Vintage Canada Winner of the Commonwealth Writers' Prize for Best Book Following the curves of history in the first half of the twentieth century, *Fall On Your Knees* takes us from haunted Cape Breton Island, Nova Scotia, through the battle fields of World War One, to the emerging jazz scene of New York City and into the lives of

four unforgettable sisters. The mythically charged Piper family—James, a father of intelligence and immense ambition, Materia, his Lebanese child-bride, and their daughters: Kathleen, a budding opera Diva; Frances, the incorrigible liar and hell-bent bad girl; Mercedes, obsessive Catholic and protector of the flock; and Lily, the adored invalid who takes us on a quest for truth and redemption—is supported by a richly textured cast of characters. Together they weave a tale of inescapable family bonds, of terrible secrets, of miracles, racial strife, attempted murder, birth and death, and forbidden love. Moving and finely written, *Fall On Your Knees* is by turns dark and hilariously funny, a story—and a world—that resonate long after the last page is turned.

This Is How You Lose the Time War

Simon and Schuster HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There’s still a war going on, after all. And someone has to win. That’s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Three Strong Women

Vintage In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband’s family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning

emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. Three Strong Women admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

We Are on Our Own

A memoir

Drawn & Quarterly A stunning memoir of a mother and her daughter's survival in WWII and their subsequent lifelong struggle with faith In this captivating and elegantly illustrated graphic memoir, Miriam Katin retells the story of her and her mother's escape on foot from the Nazi invasion of Budapest. With her father off fighting for the Hungarian army and the German troops quickly approaching, Katin and her mother are forced to flee to the countryside after faking their deaths. Leaving behind all of their belongings and loved ones, and unable to tell anyone of their whereabouts, they disguise themselves as a Russian servant and illegitimate child, while literally staying a few steps ahead of the German soldiers. We Are on Our Own is a woman's attempt to rebuild her earliest childhood trauma in order to come to an understanding of her lifelong questioning of faith. Katin's faith is shaken as she wonders how God could create and tolerate such a wretched world, a world of fear and hiding, bargaining and theft, betrayal and abuse. The complex and horrific experiences on the run are difficult for a child to understand, and as a child, Katin saw them with the simple longing, sadness, and curiosity she felt when her dog ran away or a stranger made her mother cry. Katin's ensuing lifelong struggle with faith is depicted throughout the book in beautiful full-color sequences. We Are on Our Own is the first full-length graphic novel by Katin, at the age of sixty-three.

Diagnosis of Neurogenetic Disorders: Contribution of Next Generation Sequencing and Deep Phenotyping

MDPI The contribution of genomic variants to the aetiopathogenesis of both paediatric and adult neurological disease is being increasingly recognized. The use of next-generation sequencing has led to the discovery of novel neurodevelopmental disorders, as exemplified by the deciphering developmental disorders (DDD) study, and provided insight into the aetiopathogenesis of common adult neurological diseases. Despite these advances, many challenges remain. Correctly classifying the pathogenicity of genomic variants from amongst the large number of variants identified by next-generation sequencing is recognized as perhaps the major

challenge facing the field. Deep phenotyping (e.g., imaging, movement analysis) techniques can aid variant interpretation by correctly classifying individuals as affected or unaffected for segregation studies. The lack of information on the clinical phenotype of novel genetic subtypes of neurological disease creates limitations for genetic counselling. Both deep phenotyping and qualitative studies can capture the clinical and patient's perspective on a disease and provide valuable information. This Special Issue aims to highlight how next-generation sequencing techniques have revolutionised our understanding of the aetiology of brain disease and describe the contribution of deep phenotyping studies to a variant interpretation and understanding of natural history.

Belle Moral

A Natural History

Vintage Canada In *Belle Moral: A Natural History*, we are steeped in a world on the cusp between magic and art, and science and madness. Set in 1899 just outside Edinburgh, the play unfolds in the venerable estate known as Belle Moral, home to Pearl MacIsaac, an avid amateur paleontologist and proud "new woman"; her maiden Aunt Flora, a sweetly maternal figure who nonetheless keeps an iron-grip on her set of keys; and a staff of quirky household retainers who seem to know more than they are willing say. As Pearl steels herself for the reading of her late father's will and the inevitable arrival of her wayward younger brother, Victor, she also does her best to dismiss the sinister signs that her home may house another occupant...one whose existence her aunt and the good Doctor Reid seem determined to keep secret. This dark yet redemptive gothic comedy is a story both of family secrets that come to life, and the birth pangs of the modern era--but above all, it is truly a play of morals. Reaching out in two directions to reconcile the extremes of rationalism and romanticism, *Belle Moral* embraces a complex range of thought with Ann-Marie MacDonald's incisive insight and trademark wit. * * * * *

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The Girl Who Was Saturday Night

A Novel

Farrar, Straus and Giroux An enchanting story of twins, fame, and heartache by the much-praised author of *Lullabies for Little Criminals* Heather O'Neill charmed readers in the hundreds of thousands with her sleeper hit, *Lullabies for Little Criminals*, which documented with a rare and elusive magic the life of a young dreamer on the streets of Montreal. Now, in *The Girl Who Was Saturday Night*, she returns to the grubby, enchanted city with a light and profound tale of the vice of fame and the ties of family. Nineteen years old, free of prospects, and inescapably famous, the twins Nicolas and Nouschka Tremblay are trying to outrun the notoriety of their father, a French-Canadian Serge Gainsbourg with a genius for the absurd and for winding up in prison. "Back in the day, he could come home from a show with a paper bag filled with women's underwear. Outside of Québec nobody had even heard of him, naturally. Québec needed stars badly." Since the twins were little, Étienne has made them part of his unashamed seduction of the province, parading them on talk shows and then dumping them with their decrepit grandfather while he disappeared into some festive squalor. Now Étienne is washed up and the twins are making their own almost-grown-up messes, with every misstep landing on the front pages of the tabloid *Allo Police*. Nouschka not only needs to leave her childhood behind; she also has to leave her brother, whose increasingly erratic decisions might take her down with him.

The Ghost Garden

Inside the lives of schizophrenia's feared and forgotten

Vintage Canada "A compelling act of connection, leavened with humour, clear-eyed yet packed with hope." --Ann-Marie MacDonald A rare work of narrative non-fiction that illuminates a world most of us try not to see: the daily lives of the severely mentally ill, who are medicated, marginalized, locked away and shunned. Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked wards to rooming houses to the streets to jail and back again. For the past 10 years, many who have cycled in and out of the locked wards of the Douglas Institute in Montreal found a friend in Susan, who volunteers on the wards and then accompanies her friends out into the world. With their full cooperation, she brings us intimate stories that challenge our views of people with mental illness. Through "Caroline Evans," a woman in her early sixties whom Susan has known since she was a bright, sunny school girl, we experience living with schizophrenia, such as when Caroline was convinced she could save her

roommate from the devil by pouring boiling water into her ear... She has been through it all, including having to navigate an indifferent justice system that is incapable of serving the severely ill. Susan interleaves Caroline's story with vignettes about her other friends--stories that reveal their hopes, circumstances, personalities, humanity. Susan found that if she can hang in through the first 10-15 minutes of every coffee date with someone in the grip of psychosis, true communication results. Their "madness" is not otherworldly: instead it tells us something about how they're surviving their lives and what they've been through. *The Ghost Garden* carries a cargo of compassion and empathy that motivates us to re-examine our understanding of justice, society and humanity.

After Birth

Houghton Mifflin Harcourt In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

The Family Way

Esplanade Books The year Paul turns forty, his friends Wendy and Eve ask him to help them get pregnant. Nothing about the process feels natural to him. But for a gay man of a certain age, making a family still means finding your own way through a world with few ready answers. The eighteen-month journey reveals many insights about Paul's past and present, from his strained relationship to his father, his overprotective relationship with his partner Michael, and the many friends around him whom he reconsiders his family.

Ashes in My Mouth, Sand in My Shoes

Stories

Graywolf Press The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence *Young Arvid Jansen* lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses*

and new readers alike.

Watermark

House of Anansi From Christy Ann Conlin, the critically acclaimed and award winning author of *Heave*, comes a breathtaking and unforgettable collection about how the briefest moment can shape us forever. In these evocative and startling stories, we meet people navigating the elemental forces of love, life, and death. An insomniac on Halifax's moonlit streets. A runaway bride. A young woman accused of a brutal murder. A man who must live in exile if he is to live at all. A woman coming to terms with her eccentric childhood in a cult on the Bay of Fundy shore. A master of North Atlantic Gothic, Christy Ann Conlin expertly navigates our conflicting self-perceptions, especially in moments of crisis. She illuminates the personality of land and ocean, charts the pull of the past on the present, and reveals the wildness inside each of us. These stories offer a gallery of both gritty and lyrical portraits, each unmasking the myth and mystery of the everyday.

The Adult

Vintage WINNER OF THE SOMERSET MAUGHAM PRIZE 'Funny, sad, bewildering and painfully honest, it's a must-read for all fans of Joe Dunthorne's *Submarine*' Emerald Street Jim Thorne. He wants to understand love. His mum. Her three sisters have epic perms. And they're famous. His dad. He is focused on a vital question: Mario or Sonic? It's England, 1989-2009. So expect a little history. The dolphin's name is Dilly.

Mausoleum of Lovers

Journals 1976-1991

The long-awaited English-language translation of Hervé Guibert's arresting journals

High School

Simon & Schuster NEW YORK TIMES AND NATIONAL BESTSELLER First loves, first songs, and the drugs and reckless high school exploits that fueled them—meet music icons Tegan and Sara as you've never known them before in this intimate and raw account of their formative years. *High School* is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who

grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.

The Man With the Dancing Eyes

Bloomsbury Publishing USA In the golden half light of a midsummer's evening, the sort where any kind of magic can occur, and often does, in the midst of a party held in a wild and rambling garden stood Pierre, teetering on highly unsuitable heels, surrounded by a symphony of overripe roses. Pierre is the heroine of this loveable love story, and the magic takes the form of a tap on her shoulder which induces her to look into the most wicked and dancing eyes she'd ever seen. These are the eyes of her future beloved, and the book charts the course of their romance, from the streets of London to the streets of New York. There are waltzes and sweet peas and bubbles, a tragic breakup, a romantic makeup, and whimsical line drawings to accompany it all. Delightfully silly, occasionally serious, *The Man with the Dancing Eyes* is all about love—its beginnings, its endings, and its wonderful re-kindlings. It is a hopeful tale about the place of old-fashioned romance in a modern-day world, and will warm the hearts of romantics the world over.

Wild Place

Affirm Press In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. *Wild Place* peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestseller Christian White, *Wild Place* is a white-knuckle descent into a street near you.

The Philistine

The search for the father, the discovery of love -- a story of belonging

Perfect Reader

A Novel

Anchor Flora Dempsey is the headstrong only child of Lewis Dempsey, a college professor and world famous critic. When Lewis passes away, Flora returns to her New England hometown to act as his literary executor. There, she finds herself responsible for a manuscript that he was secretly writing at the end of his life—love poems to a girlfriend Flora didn't know he had. As Flora is besieged by well-wishers

and literary vultures alike, she tries to figure out how to navigate it all: the fate of the poems, the girlfriend who wants a place in her life, the wounds left by her parents' divorce, and her uncertain future. Brimming with energy, humor, and the elbow-patchy wisdom of Flora's still-vivid father, this enchanting debut is the uplifting story of a young woman striving to become the "perfect reader" of her father's life, as well as her own.

The Money Pit Mystery

HarperTrophy What happens as soon as Sam sets foot on Oak Island to visit his grandfather is more exciting than he could have hoped for. As if the discovery of a human skull and a dangerous run-in with a monstrous digging machine weren't enough, Sam also discovers that even though his grandfather is losing his memory, he hasn't forgotten about what's important--like taking risks and refusing to let mysteries go unsolved.

The Favourite Game

Emblem Editions In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

A Funny Kind of Paradise

Random House Canada A poignant, uplifting, brilliantly insightful story of one woman's end-of-life reckoning with her past, her lost daughter and herself, for readers of *The Unlikely Pilgrimage of Harold Fry*, *Still Alice* and *Elizabeth Is Missing*. When her husband left her with a baby, a toddler and a fledgling business, Francesca managed--she wasn't always gentle or patient, but the business thrived and Chris and Angelina had food to eat. At nearly 70, she feels she's earned a peaceful retirement. But when a massive stroke leaves her voiceless, partially paralyzed and wholly reliant on the staff of an extended care facility, it seems her freedom is lost. However, Francesca is still clear-headed and sharp, and she knows one thing: she wants to live. She savours her view of a majestic chestnut tree through the hospital window, and speaks in her mind to her beloved friend Anna, dead for two years. The daily tasks and dramas of the rotating crew of care aides tether her to the world: Young Lily, eager to fall in love and regularly falling apart when things don't work out; Michiko, with her spiky hair and tattoos and wicked sense of humour; Molly,

endlessly kind and skilled in her work; Blaire, cold and enigmatic. Amidst the indignities of bed baths and a feeding tube, Francesca is surprised to experience flashes of hilarity and joy, even the blossoming of a new friendship with a fellow patient. But as she reflects to Anna on her dutiful son and her troubled and absent daughter, regrets and painful realizations rise to the surface. For the first time, there is nowhere for Francesca to hide from her own choices, and she must reckon with her past before it's too late. *A Funny Kind of Paradise* is a warm and insightful novel about one woman's opportunity for reinvention--for unconditional love, acceptance and closure--in the unlikeliest of places.

The Garner Files

A Memoir

Simon and Schuster The Hollywood veteran traces the story of his life and career, from his abuse-marked, Depression-era childhood and his military service to his favorite behind-the-scenes memories and his relationships with numerous celebrities.

Childhood beyond Pathology

A Psychoanalytic Study of Development and Diagnosis

State University of New York Press Brings psychoanalytic concepts to the notion of childhood development with a keen eye to discussions of social justice and human dignity. Winner of the 2019 Critics' Choice Book Award presented by the American Educational Studies Association *Childhood beyond Pathology* offers an account of the ways that psychoanalytic concepts can inform ongoing challenges of representing development, belonging, and relationality, with a focus on debates over how children should be treated, what they might know, and who they should become. Drawing from fiction, clinical studies, and courtroom and classroom contexts, Lisa Farley explores a series of five conceptual figures—the replacement child, the neurodiverse child, the counterfeit child, the child heir of historical trauma, and the gender divergent child—with a keen eye to discussions of social justice and human dignity. The book reveals the emotional situations, social tensions, and political issues that shape the meaning of childhood, and focuses on what happens when a child departs from normative scripts of development. Through thought-provoking analysis, Farley develops themes that include childhood loss, the myth of innocence, the problem of diagnosis, the subject of racial hatred, the meaning of a good fight, and gender embodiment. She draws extensively on psychoanalytic concepts to show how the fantasy of the child advancing through lockstep stages fails to account for the child as symbolic of the conflicts of entering into the social world. *Childhood beyond*

Pathology suggests we reconsider developmental understandings of childhood by honoring the elusive qualities of inner life. Lisa Farley is Associate Professor of Education at York University in Toronto, Canada.

The Arab's Mouth

Blizzard Pub Limited

Still Here

The Madcap, Nervy, Singular Life of Elaine Stritch

Farrar, Straus and Giroux One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." —Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show 30 Rock. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, Elaine Stritch at Liberty, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In Still Here, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

The Attic, the Pearls & Three Fine Girls

J Gordon Shillingford Pub Incorporated Jayne is a bi-sexual corporate shark, Jojo is a university professor obsessed with Brecht, and Jelly is an eccentric artist who loves boxes. A romp through the attic in the home of their recently-deceased father reminds the Fine sisters of their childhood and forces them to redefine their future

together.

Icy Sparks

Penguin A New York Times Notable Book and the March 2001 selection of Oprah's Book Club® ! Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. Gwyn Hyman Rubio's beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in *To Kill a Mockingbird* or Will Treed in *Cold Sassy Tree*. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children's asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn't until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily's tutelage, Icy learns about life's struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio's *Icy Sparks* is a fresh, original, and completely redeeming novel about learning to overcome others' ignorance and celebrate the differences that make each of us unique.

The Girl Before You

HarperCollins UK 'So addictive, it should come with a health warning' Observer She was his. She was perfect. And then, she was gone.

Hunting Houses

House of Anansi Lauren Groff's *Fates and Furies* meets Rachel Cusk's *The Lucky Ones* in this astounding debut novel about a woman on the verge of infidelity. Tessa is a thirty-seven-year-old real estate agent living in Montreal. She adores her husband and three young sons, but she's deeply unhappy and questioning the set of choices that have led to her present life. After a surprising run-in with Francis, her

ex-boyfriend and first love, Tessa arranges to see him. During the three days before their meeting, she goes about her daily life — there's swimming lessons, science projects, and dirty dishes. As the day of her meeting with Francis draws closer she has to decide if she is willing to disrupt her stable, loving family life for an uncertain future with him. With startling clarity and emotional force, Fanny Britt gives us a complex portrait of a woman and a marriage from the inside out.

The House on Sugarbush Road

Great Plains Publications The House on Sugarbush Road, set in post-apartheid Johannesburg shortly after the 1994 election of Nelson Mandela, is the story of the intertwining lives of a once prominent liberal Afrikaner