
Online Library Angry Candy Harlan Ellison

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Angry Candy

Courier Dover Publications **Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.**

Angry Candy

Houghton Mifflin Harcourt **Sixteen stories by an innovative and visionary writer stretch across the farthest reaches of space and time, conjuring often bleak landscapes salvaged by faith in the future.**

Strange Wine

Stories

Open Road Media **From “one of the great . . . American short story writers,” comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning “Croatoan,” a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An “Emissary from Hamelin” presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman’s body, only to discover his suffering serves a purpose. Strange Wine includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a “lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy.” Includes: “Croatoan,” “Working With the Little People,” “Killing Bernstein,” “Mom,” “In Fear of K,” “Hitler Painted Roses,” “The Wine Has Been Left Open Too Long and the Memory Has Gone Flat,” “From A to Z, in the Chocolate Alphabet,” “Lonely Women Are the Vessels of Time,” “Emissary from Hamelin,” “The New York Review of Bird Seeing,” “The Boulevard of Broken Dreams,” “Strange Wine,” “The Diagnosis of Dr. D’arqueAngel”**

Shatterday

Stories

Open Road Media **“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffty Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,” “Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”**

Paingod and Other Delusions

Hachette UK **Robert Heinlein says, 'This book is raw corn liquor - you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor.' Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories: They not only knock you down...they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Tictockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching and gentle and shocking stories from an incomparable master of impossible dreams and troubling truths.**

Slippage

Previously Uncollected, Precariously Poised Stories

Open Road Media **Twenty-one works from “one of the most brilliant, innovative, and eloquent writers on earth,” including the award-nominated novella Mefisto in Onyx (Publishers Weekly). Harlan Ellison celebrates four decades of writing and publishes his seventieth book, this critically acclaimed, wildly imaginative, and outrageously creative collection. The Edgar Award-nominated novella Mefisto in Onyx is the centerpiece, surrounded by screenplays, an introduction by the author, interspersed segments of autobiographical narrative, and such provocatively titled entries as “The Man Who Rowed Columbus Ashore,” “Anywhere But Here, With Anybody But You,” “Crazy As a Soup Sandwich,” “Chatting With Anubis,” “The Dragon on the Bookshelf,” (written in collaboration with Robert Silverberg), “The Dreams a Nightmare Dreams,” “Pulling Hard Time,” and “Midnight in the Sunken Cathedral.”**

Deathbird Stories

Open Road Media Masterpieces of myth and terror about modern gods from technology to drugs to materialism—“fantasy at its most bizarre and unsettling” (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, “The Deathbird.” In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in “The Whimper of Whipped Dogs,” an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In “Paingod,” the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include A Boy and His Dog and I Have No Mouth, and I Must Scream—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called “one of the great living American short story writers” by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W” “The Deathbird”

Web of the City

Titan Books (US, CA) "Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand..." In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, Web of the City was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, Web of the City offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

Mind Fields

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Grand Central Publishing **NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Vic and Blood

Stories

Open Road Media Three stories set in the post-apocalyptic world of a boy and his telepathically linked dog—inspiration for the Fallout video games and Mad Max movies. The cycle begins with “Eggsucker,” which chronicles the early years of the association between fourteen-year-old loner Vic and his brilliant, telepathic dog. The saga continues and expands in “A Boy and His Dog,” in which Blood shows just how much smarter he is than Vic, and Vic shows how loyal he can be. The story continues in “Run, Spot, Run,” the first part of Ellison’s promised novel of the cycle, Blood’s a Rover. Here Vic and Blood find surprising new ways to get into trouble—but getting out of it may be beyond even their combined talents.

No Doors No Windows

Hachette UK **YOU HAVE NOTHING TO FEAR BUT FEAR ITSELF!** The only trouble is, fear comes in so many different shapes and sizes these days. It comes as rejection by a beautiful woman. It comes in the brutalization of your love by an amoral man. It comes with the threat of impending nuclear holocaust; with the slithering shadows in the city streets; with the ripoff artists who lie in wait behind every television commercial. Fear is the erratic behavior of all the nut cases and whackos walking the streets-they look just like you and me and your lover and your mother-and all they need is a wrong word and there they go to the top of an apartment building with a sniper's rifle. Fear is all around you. You have nothing to fear but fear itself, right? Sure. The only trouble is, the minute you get all the rational fears taken care of, all battened down and secure, here comes something new. Like what? Well, like the special fears generated in these 16 incredible stories. Fear described as it's never been described before, by the startling imagination of Harlan Ellison, master fantasist, tour-guide through the land of dreadful visions, unerring observer of human folly and supernatural diabolism. Or, quoting the Louisville Courier-Journal & Times, Ellison's "stories are kaleidoscopic in their range, breathtaking in their beauty, hideous in their deformity, insulting in their arrogance and unarguable in the accuracy of their insight." **AND HERE ARE 16 NEW TERRORS TO SCARE THE BEJEEZUS OUT OF YOU!**

The Essential Ellison

A 50 Year Retrospective

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *Essential Ellison* includes contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx." Includes black-and-white photos.

Dangerous Visions

The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov * Robert Silverberg * Philip Jos, Farmer * Robert Bloch * Philip K. Dick * Larry Niven * Fritz Leiber * Poul Anderson * Damon Knight * J.G. Ballard * John Brunner * Frederik pohl * Roger Zelazny

All the Lies that are My Life

Underwood-Miller

On the Move!

Simon and Schuster Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Kindred

Beacon Press The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

"Repent, Harlequin!" Said the Ticktockman

Open Road Media Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "‘Repent, Harlequin!’ Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "‘Repent, Harlequin!’ Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's *Nineteen Eighty-Four* and Aldous Huxley's *Brave New World* will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

Brain Movies

The Original Teleplays of Harlan Ellison, Volume One

Brain Movies collects Harlan Ellison's television work. Reproduced from Ellison's private files (and occasionally featuring his hand-written alterations), these scripts appear exactly as they did when the writer pulled them from his Olympia manual typewriter. This 438-page paperback features: "Touching Magic"-An introduction by J. Michael Straczynski, creator of *Babylon 5* and writer of the Clint Eastwood-directed film *Changeling*, in which he describes the importance of seeing actual script pages as the author originally wrote them. "Memos From Purgatory"-Ellison's adaptation of his memoir about life in a Brooklyn gang. Produced for *The Alfred Hitchcock Hour*, this harrowing tale of juvenile delinquency is presented in TWO different drafts-one with Ellison's extensive hand-written revisions-illustrating the author's creative process. Two stories from *The Outer Limits*-"Soldier," the story that inspired the *Terminator* movie franchise, and the Writers Guild Award-winning "Demon With a Glass Hand," one of the most iconic segments of the 1960s science fiction anthology. Ellison won yet another Writers Guild Award for "Paladin of the Lost Hour," an episode of the 1985 *Twilight Zone* revival written simultaneously with the Hugo Award-winning short story of the same name (featured in *Harlan 101: Encountering Ellison*), but this particular script differs from the story in one key respect: it features the original ending Ellison planned for this classic story. This lost ending hasn't been seen since his colleagues in the Zone writer's room convinced him to write the conclusion that has since become famous. The original outline for the story - remarkably reminiscent of the short story in its execution - is included as well. After leaving his post as creative consultant on *The Twilight Zone*, Ellison penned one more episode at the behest of the series' new script editor, J. Michael Straczynski, and that was "Crazy as a Soup Sandwich," presented here for the first time with the treatment from which the teleplay was developed. The final script is "The Face of Helene Bournouw," and if you've only seen the episode of *Showtime's* anthology series *The Hunger* that bears that title, you've merely seen the vulture-picked bones of Ellison's adaptation of his own chilling short story. See why Harlan had the tv episode credited to his pseudonym, Cordwainer Bird, in a script that - effectively - will be seen for the first time in this volume. *Brain Movies, Volume One* features a beautiful cover portrait of Ellison by artist Iain McCaig, best known for his work on the *Star Wars* and *Harry Potter* franchises.

Harlan Ellison's Dream Corridor

Volume two

Presents a collection of Harlan Ellison's imaginative stories adapted by various illustrators into comic-book format.

Stalking the Nightmare

Hachette UK Pure, 100-proof distillation of Ellison. A righteous verbal high! Here you'll find twenty of his very best stories and essays (including the four-part "Scenes from the Real World), an anecdotal history of the doomed TV series, *The Starlost*, he created for NBC; *Tales from the Mountains of Madness*; and his hilariously brutal reportage on the three most important things in life: sex, violence, and labor relations. With a knockout, an absolutely killer, Foreword by Stephen King.

Children of the Streets

Open Road Media When he is down, kick for the head and groin. Avoid cops. Play it cool. There are not many rules in the primer for gang kids, but they all count. They are all easily understood, because they use a simple and sound philosophy—it's a stinking life, so get your kicks while you can. The gang is home, take what you want, tell them nothing—and do not get caught. Two gangs of juvenile delinquents run riot in New York City. They constantly try to outdo each other with their clothes, weapons, language, and lack of morals. They are not just kids playing at war—they mean business. The only person who can infiltrate the gang is someone they can trust, someone like themselves. Someone who knows how to handle a knife and a gun . . . If all you know of Harlan Ellison is his speculative fiction, prepare yourself for the breakneck reality of *Children of the Streets*.

The Enforcement of Morals

Amagi Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

Gentleman Junkie

Stories

Open Road Media A remarkably trenchant collection of early stories by "the dark prince of American letters" exploring the injustice and desperation of a forgotten America (Pete Hamill, author of *A Drinking Life*). Bold and uncompromising, *Gentleman Junkie and Other Stories of the Hung-up Generation* is a watershed moment in Harlan Ellison's early writing career. Rather than dealing in speculative fiction, these twenty-five short stories directly tackle issues of discrimination, injustice, bigotry, and oppression by the police. Pulling from his own experience, Ellison paints vivid portraits of the helpless and downtrodden, blazing forth with the kind of unblinking honesty that would define his career. Reviewing this collection, Dorothy Parker called Ellison "a good, honest, clean writer, putting down what he has seen and known, and no sensationalism about it."

The Jaguar Smile

A Nicaraguan Journey

Mefisto in Onyx

"Rudy Pairis, an educated African American, is telepathic. His friend and one-time lover, deputy district attorney Allison Roche, wants him to slip into the mind of serial killer Henry Lake "Spanky" Spanning because after successfully damning Spanning to the electric chair for 29 murders, she has fallen in love with him and wants to be sure of his innocence."--Goodreads.com.

The Essential Ellison

A 50 Year Retrospective

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *The Essential Ellison*, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

21 Proms

Scholastic Fiction Sometimes the night of your dreams can be a total nightmare. Here, 21 of the funniest, most imaginative writers today create their own kind of prom stories. Some are triumphs. Some are disasters. But each one is a night you'll never forget.

The Harlan Ellison Hornbook

Essays

Open Road Media **The Hugo and Nebula Award-winning author probes topics ranging from departed pets to Lenny Bruce and San Quentin in this provocative collection of essays. A major collection of Harlan Ellison's incomparable, troublemaking, uncompromising, confrontational essays and newspaper columns, The Harlan Ellison Hornbook mines deep into the author's colorful past. Failed love affairs, departed pets, a defense of comic books—in lesser hands, these subjects would be pabulum or treacle. When Harlan Ellison is behind the typewriter, the mundane becomes an all-out intellectual brawl. Emotionally moving and verbally stimulating, these columns cannot be missed, especially Ellison's article on controversial comedian Lenny Bruce or the chilling account of the author's trip to visit a death row inmate in San Quentin State Prison.**

The Last Cowboys: A Pioneer Family in the New West

W. W. Norton & Company "A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing **The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.**

Ellison Wonderland

Hachette UK **Originally published in 1962 and re-issued in 1974 and in 1983, Ellison Wonderland contains sixteen stories with copyrights ranging from 1956 to 1961. This edition contains an Introduction written for the 1974 edition and updated for the 1983 edition. This collection was among Ellison's first and it shows a writer with a wide-ranging imagination, ferocious creative energy, devastating wit and an eye for the wonderful and terrifying and tragic. Among the gems are "All The Sounds of Fear", "The Sky is Burning", "The Very Last Day of a Good Woman" and "In Lonely Lands". Though they stand tall on their own merits they also point the way to the sublime stories that followed soon after and continue to come even now, more than forty years later.**

The Complete Tolkien Companion

St. Martin's Griffin **For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Simarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.**

Advice to Writers

A Compendium of Quotes, Anecdotes, and Writerly Wisdom from a Dazzling Array of Literary Lights

Vintage **In Advice to Writers, Jon Winokur, author of the bestselling The Portable Curmudgeon, gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, Advice to Writers is an essential volume for the writer in every reader.**

Approaching Oblivion

Hachette UK **The New York Times called him "relentlessly honest" and then used him as the subject of its famous Sunday Acrostic. People Magazine said there was no one like him, then cursed him for preventing easy sleep. But in these stories Harlan Ellison outdoes himself, rampaging like a mad thing through love ("Cold Friend", "Kiss of Fire", "Paulie Charmed the Sleeping Woman"), hate ("Knox", "Silent in Gehenna"), sex ("Catman", "Erotophobia"), lost childhood ("One Life, Furnished in Early Poverty") and into such bizarre subjects as the problems of blue-skinned, eleven-armed Yiddish aliens, what it's like to witness the end of the world and what happens on the day the planet Earth swallows Barbra Streisand. Oh yeah, this one's a doozy!**

Black Hills

Penguin **In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....**

Writing, the Political Test

Duke University Press **One of the preeminent political philosophers of the 20th century makes a compelling argument for the political cogency of literary writing in this book which among to his intellectual autobiography and an introduction to his work.**

Pulling a Train

Collection of early short stories by Harlan Ellison

Harlan Ellison Collection

Known for his prolific and influential work in New Wave speculative fiction, his outspoken personality, his screen-writing, and his love of Science Fiction, Harlan Ellison was a modern legend. This anthology compiles 100 of his best short stories exploring various topics - from tales about fear, love, wonder and aliens, to stories exploring the futility of faith and issues of violence and conflict. The Harlan Ellison Collection is a tribute to the diversity and brilliance of this truly remarkable writer.

Night and the Enemy

Courier Dover Publications Five stories by master speculative-fiction author Harlan Ellison, adapted to graphic novel format and fully painted in full color by illustrator Ken Steacy. Out of print since 1987, the tales recount mankind's war with an alien race. Suggested for mature readers.

Earth Bound

Penguin #1 New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where a woman is stalked by her inescapable past in the fourth novel in the Sisters of the Heart series. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body—it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened—only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he's awestruck by the woman he's rescued. She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?