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## Read PDF Chapter 32 Guided Reading The Holocaust

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#### LIGHTNING WAR

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*Time Life Medical Chronicles* the rise and eventual fall of Nazi Germany during World War II.

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#### WHAT WAS THE HOLOCAUST?

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*Penguin* A thoughtful and age-appropriate introduction to an unimaginable event—the Holocaust. The Holocaust was a genocide on a scale never before seen, with as many as twelve million people killed in Nazi death camps—six million of them Jews. Gail Herman traces the rise of Hitler and the Nazis, whose rabid anti-Semitism led first to humiliating anti-Jewish laws, then to ghettos all over Eastern Europe, and ultimately to the Final Solution. She presents just enough information for an elementary-school audience in a readable, well-researched book that covers one of the most horrible times in history. This entry in the New York Times best-selling series contains eighty carefully chosen illustrations and sixteen pages of black and white photographs suitable for young readers.

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#### EDUCATED

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#### A MEMOIR

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*Random House* #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Library

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#### HITLER’S WILLING EXECUTIONERS

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#### ORDINARY GERMANS AND THE HOLOCAUST

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*Vintage* This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler’s Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of “eliminationist anti-Semitism” that made Hitler’s pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. “Hitler’s Willing Executioner’s is an original, indeed brilliant contribution to the...literature on the Holocaust.”--New York Review of Books “The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity.”--Philadelphia Inquirer

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#### ELLY: MY TRUE STORY OF THE HOLOCAUST

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*Scholastic Inc.* Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg’s Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother

and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

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## **THE TEXTURE OF MEMORY**

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## **HOLOCAUST MEMORIALS AND MEANING**

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*Yale University Press* *Dotyczy m. in. Polski.*

## **TEACHING "NIGHT"**

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Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

## **HOLOCAUST EDUCATION**

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## **CONTEMPORARY CHALLENGES AND CONTROVERSIES**

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*UCL Press* Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students' knowledge in English secondary schools, *Holocaust Education: Contemporary challenges and controversies* provides important knowledge about and insights into classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers.

## **RESEARCH IN TEACHING AND LEARNING ABOUT THE HOLOCAUST**

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## **A DIALOGUE BEYOND BORDERS**

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## **THE SECRET OF GABI'S DRESSER**

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*Second Story Press* Gabi is a young Jewish girl living in Czechoslovakia during the time of the Holocaust. Gradually life is getting harder and harder. Jews are bullied at school, they can't visit each other at a certain time, they have to walk everywhere, they are not allowed to go to non-Jewish stores, and finally Gabi's best friend deserts her because she is Jewish. One day, the Nazis start visiting all the houses looking for Jewish children. In a tremendous act of courage, Gabi's mother protects Gabi from the soldiers by hiding her in their dining-room dresser. This is the story of author Kathy Kacer's own mother, who was the real-life Gabi. The only thing retrieved from their family's home after the war was the dresser that saved Gabi's life. It now sits in author Kathy Kacer's home in Toronto.

## **WORLD HISTORY**

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## **PATTERNS OF INTERACTION**

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*McDougal Littell/Houghton Mifflin*

## **CHALLENGE OF FREEDOM**

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## **ANNOTATED INSTRUCTOR'S MANUAL**

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## **LESSONS IN TANYA**

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*Kehot Publications Society* *Iggeret HaKodesh (Epistles 1-20)* is the fourth volume in this series. It covers the first twenty pastoral letters originally written by the Alter Rebbe over a period of years to the chassidic community at large.

## **THE GREAT CONTROVERSY BETWEEN CHRIST AND SATAN: FROM THE DESTRUCTION OF JERUSALEM TO THE END OF THE CONTROVERSY**

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*Yesterday's World Publishing* "The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White

## **SURVIVING HITLER**

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## **A BOY IN THE NAZI DEATH CAMPS**

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*Harper Collins* The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the

Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book

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### **HANA'S SUITCASE**

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*Second Story Press* New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

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### **HOLOCAUST AND HUMAN BEHAVIOR**

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*Facing History & Ourselves National Foundation, Incorporated* Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

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### **HOLOCAUST MEMORY IN THE DIGITAL AGE**

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### **SURVIVORS' STORIES AND NEW MEDIA PRACTICES**

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*Stanford University Press* Holocaust Memory in the Digital Age explores the nexus of new media and memory practices, raising questions about how advances in digital technologies continue to influence the nature of Holocaust memorialization. Through an in-depth study of the largest and most widely available collection of videotaped interviews with survivors and other witnesses to the Holocaust, the University of Southern California Shoah Foundation's Visual History Archive, Jeffrey Shandler weighs the possibilities and challenges brought about by digital forms of public memory. The Visual History Archive's holdings are extensive—over 100,000 hours of video, including interviews with over 50,000 individuals—and came about at a time of heightened anxiety about the imminent passing of the generation of Holocaust survivors and other eyewitnesses. Now, the Shoah Foundation's investment in new digital media is instrumental to its commitment to remembering the Holocaust both as a subject of historical importance in its own right and as a paradigmatic moral exhortation against intolerance. Shandler not only considers the Archive as a whole, but also looks closely at individual survivors' stories, focusing on narrative, language, and spectacle to understand how Holocaust remembrance is mediated.

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### **THE UNANSWERED LETTER**

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### **ONE HOLOCAUST FAMILY'S DESPERATE PLEA FOR HELP**

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*Simon and Schuster* Dear Madam — You are surely informed about the situation of all Jews in Central Europe and this letter will not astonish you. In August 1939, just days before World War II broke out in Europe, a Jewish man in Vienna named Alfred Berger mailed a desperate letter to a stranger in America who shared his last name. By pure chance I got your address . . . I beg you instantly to send for me and my wife... Decades later, journalist Faris Cassell stumbled upon the stunning letter and became determined to uncover the story behind it. How did the American Bergers respond? Did Alfred and his family escape Nazi Germany? Over a decade-long investigation in which she traveled thousands of miles, explored archives and offices in Austria, Belarus, Czech Republic, and Israel, interviewed descendants, and found letters, photos, and sketches made by family members during the Holocaust, Cassell wrote the devastating true story of *The Unanswered Letter*.

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### **WHAT THEY DIDN'T BURN**

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### **UNCOVERING MY FATHER'S HOLOCAUST SECRETS**

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*She Writes Press* What if you uncovered a Nazi paper trail that revealed your father to be a man very different from the quiet, introspective dad you knew . . . or thought you knew? Growing up, author Mel Laytner saw his father as a quintessential Type B: passive and conventional. As he uncovered documents the Nazis didn't burn, however, another man emerged—a black market ringleader and wily camp survivor who made his own luck. The tattered papers also shed light on painful secrets his father took to his grave. Melding the intimacy of personal memoir with the rigors of investigative journalism, *What They Didn't Burn* is a heartwarming, inspiring story of resilience and redemption. A story of how desperate survivors turned hopeful refugees rebuilt their shattered lives in America, all the while struggling with the lingering trauma that has impacted their children to this day.

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## **SURVIVING THE ANGEL OF DEATH**

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### **THE TRUE STORY OF A MENGELE TWIN IN AUSCHWITZ**

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*Simon and Schuster* Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

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## **RACIAL HYGIENE**

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### **MEDICINE UNDER THE NAZIS**

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*Harvard University Press* Examines the participation of scientists and physicians in the construction of Nazi racial policy and discusses sterilization laws, euthanasia programs, public health policies, and the Holocaust

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## **PURSUING JUSTICE FOR MASS ATROCITIES**

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### **A HANDBOOK FOR VICTIM GROUPS**

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"Pursuing Justice for Mass Atrocities: A Handbook for Victim Groups" is an educational resource for victim groups that want to influence or participate in the justice process for mass atrocities. It presents a range of tools that victim groups can use, from building a victim-centered coalition and developing a strategic communications plan to engaging with policy makers and decision makers and using the law to obtain justice.

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## **HOLOCAUST EDUCATION IN A GLOBAL CONTEXT**

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*UNESCO* "International interest in Holocaust education has reached new heights in recent years. This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred. But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty, testifying to the emergence of this pivotal historical event as a universal frame of reference. In this new, globalized context, how is the Holocaust represented and taught? How do teachers handle this excessively complex and emotionally loaded subject in fast-changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators? Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people? Holocaust Education in a Global Context will explore these questions."--page 10.

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## **A WORLD WITHOUT JEWS**

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### **THE NAZI IMAGINATION FROM PERSECUTION TO GENOCIDE**

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*Yale University Press* A groundbreaking reexamination of the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

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## **32 CALIBER**

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*Sheba Blake Publishing Corporation* A suspicious accident reveals itself to be a murder! 32 Caliber is narrated by a lawyer who turns detective in order to uncover the real murderer, and leads us on a chase through Bolshevik headquarters, country clubs, and a dry creek bed, before the real clues come to light. Up-in-the-air excitement!

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## **PLUNDER**

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### **A MEMOIR OF FAMILY PROPERTY AND NAZI TREASURE**

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*Houghton Mifflin* From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable

events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex--leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional.

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## **NAZIS OF COPLEY SQUARE**

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### **THE FORGOTTEN STORY OF THE CHRISTIAN FRONT**

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*Harvard University Press* The forgotten history of American terrorists who, in the name of God, conspired to overthrow the government and formed an alliance with Hitler. On January 13, 1940, FBI agents burst into the homes and offices of seventeen members of the Christian Front, seizing guns, ammunition, and homemade bombs. J. Edgar Hoover's charges were incendiary: the group, he alleged, was planning to incite a revolution and install a "temporary dictatorship" in order to stamp out Jewish and communist influence in the United States. Interviewed in his jail cell, the front's ringleader was unbowed: "All I can say is—long live Christ the King! Down with communism!" In *Nazis of Copley Square*, Charles Gallagher provides a crucial missing chapter in the history of the American far right. The men of the Christian Front imagined themselves as crusaders fighting for the spiritual purification of the nation, under assault from godless communism, and they were hardly alone in their beliefs. The front traced its origins to vibrant global Catholic theological movements of the early twentieth century, such as the Mystical Body of Christ and Catholic Action. The front's anti-Semitism was inspired by Sunday sermons and by lay leaders openly espousing fascist and Nazi beliefs. Gallagher chronicles the evolution of the front, the transatlantic cloak-and-dagger intelligence operations that subverted it, and the mainstream political and religious leaders who shielded the front's activities from scrutiny. *Nazis of Copley Square* offers a grim tale of faith perverted to violent ends, and its lessons provide a warning for those who hope to stop the spread of far-right violence today.

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## **THE WHISPERING TOWN**

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*Kar-Ben Publishing*™ The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

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## **TEACHING ABOUT THE HOLOCAUST IN ENGLISH SECONDARY SCHOOLS**

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### **AN EMPIRICAL STUDY OF NATIONAL TRENDS, PERSPECTIVES AND PRACTICE**

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The ground-breaking report *Teaching About the Holocaust in English Secondary Schools: An empirical study of national trends, perspectives and practice* explores when, where, how and why the Holocaust is taught in state-maintained secondary schools in England. The challenges and issues identified have been used to design and develop the world's first research-informed programme of teacher professional development in Holocaust education. The landmark national research that underpins this report employed a two-phase mixed methodology. This comprised an online survey which was completed by more than 2,000 respondents and follow-up interviews with 68 teachers in 24 different schools throughout England. The report is the largest endeavour of its kind in the United Kingdom in both scope and scale. The authors hope it will be of considerable value to all those concerned with the advancement and understanding of Holocaust education both in the UK and internationally.

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## **A MORAL RECKONING**

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### **THE ROLE OF THE CHURCH IN THE HOLOCAUST AND ITS UNFULFILLED DUTY OF REPAIR**

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*Vintage* With his first book, *Hitler's Willing Executioners*, Daniel Jonah Goldhagen dramatically revised our understanding of the role ordinary Germans played in the Holocaust. Now he brings his formidable powers of research and argument to bear on the Catholic Church and its complicity in the destruction of European Jewry. What emerges is a work that goes far beyond the familiar inquiries—most of which focus solely on Pope Pius XII—to address an entire history of hatred and persecution that culminated, in some cases, in an active participation in mass-murder. More than a chronicle, *A Moral Reckoning* is also an assessment of culpability and a bold attempt at defining what actions the Church must take to repair the harm it did to Jews—and to repair itself. Impressive in its scholarship, rigorous in its ethical focus, the result is a book of lasting importance.

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## **THE BURDEN OF GUILT**

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### **A SHORT HISTORY OF GERMANY, 1914-1945**

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*Oxford University Press on Demand* A German's description of the Nazi rule of Germany and of the conditions which led up to it

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## **RENA'S PROMISE**

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## A STORY OF SISTERS IN AUSCHWITZ

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*Beacon Press* An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz. In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in *Rena's Promise* remind us that humanity and hope can survive inordinate brutality.

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## AUSCHWITZ LULLABY

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### A NOVEL

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*Thomas Nelson* Based on the true story of a brave German nurse tasked with caring for Auschwitz's youngest prisoners, *Auschwitz Lullaby* brings to life the story of Helene Hannemann—a woman who sacrificed everything for family and fought furiously for the children she hoped to save. On an otherwise ordinary morning in 1943, Helene Hannemann is preparing her five children for the day when the German police arrive at her home. Helene's worst fears come true when the police, under strict orders from the SS, demand that her children and husband, all of Romani heritage, be taken into custody. Though Helene is German and safe from the forces invading her home, she refuses to leave her family—sealing her fate in a way she never could have imagined. After a terrifying trek across the continent, Helene and her family arrive at Auschwitz and are thrown into the chaos of the camp. Her husband, Johann, is separated from them, but Helene remains fiercely protective of her children and those around her. When the powers-that-be discover that Helene is not only a German but also a trained nurse, she is forced into service at the camp hospital, which is overseen by the notorious Dr. Mengele himself. Helene is under no illusions in terms of Dr. Mengele's intentions, but she agrees to cooperate when he asks her to organize a day care and school for the Romani children in the camp. Though physically and emotionally brutalized by the conditions at Auschwitz, Helene musters the strength to protect the children in her care at any cost. Through sheer force of will, Helene provides a haven for the children of Auschwitz—an act of kindness and selflessness so great that it illuminates the darkest night of human history. Based on a true story, Mario Escobar's *Auschwitz Lullaby* demonstrates the power of sacrifice and the strength of human dignity—even when all hope seems lost. Praise for *Auschwitz Lullaby*: "Auschwitz Lullaby grabbed my heart and drew me in. A great choice for readers of historical fiction."—Irma Joubert, author of *The Girl from the Train* An international bestseller Full-length World War II historical novel A finalist for 2019's Empik Award for Literature Includes discussion questions for book clubs, research notes from the author, and a historical timeline

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## HOW JUDAISM BECAME A RELIGION

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### AN INTRODUCTION TO MODERN JEWISH THOUGHT

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*Princeton University Press* Is Judaism a religion, a culture, a nationality - or a mixture of all of these? This title tells the story of how Judaism came to be defined as a religion in the modern period - and why Jewish thinkers have fought as well as championed this idea.

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## IN THE GARDEN OF BEASTS

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### LOVE, TERROR, AND AN AMERICAN FAMILY IN HITLER'S BERLIN

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*Crown Pub* The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

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## CURSED TO SURVIVE

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*Cursed to Survive* is a thrilling love story set in the actual historical events of Germany at the beginning and during the Third Reich. It takes a unique look inside the mind of a patriotic German nobleman with unusual gifts and immense opportunities for glory and domination. We witness the horrors of the Holocaust through his eyes, as he falls madly in love with a daughter of a Jewish doctor in the midst of the Nazi reign. *Cursed to Survive* is an easy-to-read and passionately engaging novel. It's the story filled with tragedy, real history and a sobering analysis of love, family, friendship, patriotism and other important concepts. The novel features a beautiful, young member of the New York's high society -- Rose Blackford Stern, who in addition to her family's immense wealth and a prominent name has a highly prestigious job with the most influential fashion magazine in New York City. But as readers soon learn, having it all doesn't mean that the search for something beyond the material ever stops. Rose encounters the stunningly handsome Max at the grave of her late grandmother. Max is enigmatic and the subject of Rose's obsession from the moment they meet. Rose has a seemingly perfect life, yet she is unable to shake the emptiness that has consumed her since the death of her beloved grandmother, Aliza, three years prior. Max first meets Aliza when she is a teenage girl in pre-World War II Germany. Max comes from one of the oldest and wealthiest noble families of Europe. The attraction between Maximillian and Aliza is instant and overpowering, albeit impossible -- a German aristocrat could never be with a Jewish commoner. As the Nazi movement gains momentum, their country is shattered and their deep mutual connection becomes deadly. Aliza loses her entire family and lives through terror and abuse before Max infiltrates the Third Reich and rescues her. Nearly seventy years later Max's unusual gifts have brought him to New York, to Aliza's granddaughter Rose, and perhaps to another chance at love.

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## WHY SHOULD WE TEACH ABOUT THE HOLOCAUST?

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**MEDIATION AT THE HOLOCAUST MEMORIAL IN BERLIN**

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*Springer* Analyzing action at the Holocaust memorial in Berlin, this first ethnography of the site offers a fresh approach to studying the memorial and memory work as potential civic engagement of visitors with themselves and others rather than with history itself.

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**THE INTERNATIONAL STATUS OF EDUCATION ABOUT THE HOLOCAUST**

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**A GLOBAL MAPPING OF TEXTBOOKS AND CURRICULA**

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*UNESCO Publishing* How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study compares representations of the Holocaust in school textbooks and national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.