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## **KEY=ANGEL - SWANSON AYERS**

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### **THE INVESTOR'S MONTHLY MANUAL**

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### **THE BLUE ANGEL**

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[British Film Inst](#) **Dietrich at her most iconic--a fascinating look at this masterpiece of decadance and twisted desire.**

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### **BLUE ANGEL**

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### **THE LIFE OF MARLENE DIETRICH**

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[New York : Doubleday](#) **Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond.**

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### **AVIATION NEWS**

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### **THE GOOD WIFE'S GUIDE (LE MÉNAGIER DE PARIS)**

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### **LE MÉNAGIER DE PARIS : A MEDIEVAL HOUSEHOLD BOOK**

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[Cornell University Press](#) **In the closing years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach this young wife the moral attributes, duties, and conduct befitting a woman of her station in society, in the almost certain event of her widowhood and subsequent remarriage. The work also provides a rich assembly of practical materials for the wife's use and for her household, including treatises on gardening and shopping, tips on choosing servants, directions on the medical care of horses and the training of hawks, plus menus for elaborate feasts, and more than 380 recipes. The Good Wife's Guide is the first complete modern English translation of this important medieval text also known as Le Ménagier de**

Paris (the Parisian household book), a work long recognized for its unique insights into the domestic life of the bourgeoisie during the later Middle Ages. *The Good Wife's Guide*, expertly rendered into modern English by Gina L. Greco and Christine M. Rose, is accompanied by an informative critical introduction setting the work in its proper medieval context as a conduct manual. This edition presents the book in its entirety, as it must have existed for its earliest readers. The Guide is now a treasure for the classroom, appealing to anyone studying medieval literature or history or considering the complex lives of medieval women. It illuminates the milieu and composition process of medieval authors and will in turn fascinate cooking or horticulture enthusiasts. The work illustrates how a (perhaps fictional) Parisian householder of the late fourteenth century might well have trained his wife so that her behavior could reflect honorably on him and enhance his reputation.

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## **A CHANGED MAN**

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### **A NOVEL**

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[Harper Collins](#) Holocaust survivor Meyer Maslow, the head of a human rights foundation, is baffled by the entreaties of Vincent Nolan, a young neo-Nazi who inadvertently transforms the lives of other people in his attempts to change his own life. By the author of *The Lives of the Muses*.

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## **MARIN FLORA**

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### **MANUAL OF THE FLOWERING PLANTS AND FERNS OF MARIN COUNTY, CALIFORNIA**

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[Univ of California Press](#)

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## **WILLING SEDUCTION**

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### **THE BLUE ANGEL, MARLENE DIETRICH, AND MASS CULTURE**

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[Berghahn Books](#) "This fascinating cultural history of 'The blue angel' provides a new interpretive framework with which to approach this classic Weimar film and suggests that discourses on mass and high culture are integral to the film's thematic and narrative structure. These discourses surface in the relationship between the two main characters, the cabaret entertainer Lola Lola (Marlene Dietrich) and the high school teacher Immanuel Rath (one-time Oscar winner Emil Jannings). In addition to offering insight into some of the major debates that informed the Weimar Republic, this book also demonstrates how similar issues continue to shape the contemporary cultural landscape of Germany, where Dietrich serves as a cultural icon whose symbolic value has contributed significantly to nation building since German unification." -- rear cover.

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## **THE GUIDE TO WINNING ELECTIONS**

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### **WHAT THE INSIDERS WON'T TELL YOU, THE CITIZEN, ABOUT POLITICS AND GOVERNMENT...**

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[Createspace Independent Publishing Platform](#) **A practical, hands on guide to getting involved in the political process from the precinct to the general election. The Guide covers organization, fundraising, public relations, on and offline candidate and issue promotion, social and mobile media and overall campaign strategy. The Guide is perfect for the novice and the professional political activist or potential candidate or campaign worker. If you are interested in being successfully involved in politics, advocating an issue or running for office you must read this book!**

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## **THE RIGHTFUL PLACE OF SCIENCE**

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### **CITIZEN SCIENCE**

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**This volume in The Rightful Place of Science series explores citizen science, the movement to reshape the relationship between science and the public. By not only participating in scientific projects but actively helping to decide what research questions are asked and how that research is conducted, ordinary citizens are transforming how science benefits society. Through vivid chapters that describe the history and theory of citizen science, detailed examples of brilliant citizen science projects, and a look at the movement's future, The Rightful Place of Science: Citizen Science is the ideal guide for anyone interested in one of the most important trends in scientific practice.**

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## **A READER'S GUIDE TO WALLACE STEVENS**

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[Princeton University Press](#) **Publisher description**

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## **THE DIVERSITY STYLE GUIDE**

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[Wiley-Blackwell](#) **New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, The Diversity Style Guide raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and**

Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not “political correctness.” Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

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## **DRESSING THE PART**

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### **STERNBERG, DIETRICH, AND COSTUME**

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Fairleigh Dickinson Univ Press This work examines the way in which the unique partnership of director (Sternberg), star (Marlene Dietrich), studio (Paramount), and designer (Travis Banton) created a series of films in which costume functions as a sign to structure each film's narrative and thematic design. Illustrated.

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## **THE CHORAL MUSIC OF LATIN AMERICA**

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### **A GUIDE TO COMPOSITIONS AND RESEARCH**

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Greenwood Publishing Group The first general reference work on Latin American choral music, this research guide catalogs composers and their works from 1550 to the present. It provides bio-bibliographical and stylistic information about composers and detailed information about specific works, including choral and instrumental requirements, and duration and source information such as publishers, manuscripts, locations, and recordings. In addition to the main catalog, the volume offers a brief history of music in Latin America emphasizing choral music; a guide to research in the field; bibliographies of literature on the subject, of biographies, and of periodicals; and a discography with library holdings. Useful appendixes list music publishers and recording companies of Latin American classical music; scholars, research institutions, and schools of music in the United States with a special interest in Latin American music; scholars, research institutions, and schools of music in Latin America; and music archives in Latin America. A comprehensive research tool for Latin

American choral music, this volume will also serve scholars and researchers as a basic guide to sources for Latin American classical music. Both scholarly and practical, it will be valuable for choruses, orchestras, and other performing groups.

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## **THE BLUE BOOK OF GRAMMAR AND PUNCTUATION**

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### **AN EASY-TO-USE GUIDE WITH CLEAR RULES, REAL-WORLD EXAMPLES, AND REPRODUCIBLE QUIZZES**

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John Wiley & Sons **The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.**

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## **LDS PREPAREDNESS MANUAL**

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### **CRIME, FEAR, AND THE NEW YORK CITY SUBWAYS**

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## **THE ROLE OF CITIZEN ACTION**

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Praeger Pub Text **This book is a study of the impact of citizen action on crime and on the fear of crime. The author obtained the consent and cooperation of the Guardian Angels to use their activities in Harlem and the Bronx as a model in determining the effectiveness of such operations. In addition, on-site interviews were conducted with 2,700 nighttime subway riders. Contradicting many previously held beliefs, these data show that actual incidents of subway crime are remarkably low and that fear of crime among nighttime riders, while high, is not exceptional when compared to fear previously found in above ground settings.**

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## **MUSLIM DEVOTIONS**

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### **A STUDY OF PRAYER-MANUALS IN COMMON USE**

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Oneworld Publications Limited **Drawing on a wide range of sources, Muslim**

Devotions traces the stages in the evolution of Islamic theological thought from the first century of Islam to the present day.

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## **TIPPING POINT**

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### **THE END IS HERE**

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XO Publishing **The prophetic clock is ticking. We are living in tumultuous times. From corrupt world politics to global pandemics to an unprecedented rebellion against God and His Word, humanity has reached a critical stage. What happens next? In this eye-opening book, Jimmy Evans examines biblical prophecies about the end times and points to their unmistakable parallels with today's world. With clear, insightful analysis of Scripture, he answers many common questions, such as: • Are we living in the end times? • How should Believers respond to increasing immorality? • Will Christians go through the Tribulation? • What role does Israel play in God's prophetic plan? • Are COVID-19 and other world events announcing the imminent return of Jesus? Ultimately, Tipping Point will help you understand current events with confidence. There is no going back, but hope and peace are possible as God's plan unfolds and we approach the end of the age. Jimmy Evans is senior pastor of Gateway Church in the Dallas/Fort Worth Metroplex and holds an honorary doctorate of literature from The King's University. In addition to authoring more than seventeen books, Jimmy has studied eschatology for more than 45 years and is passionate about helping believers find hope, peace, and encouragement in the Word of God.**

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## **THE NEW PARTRIDGE DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH: A-I**

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Taylor & Francis **Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).**

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## **BETRAYAL OF THE CHILD**

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### **A FATHER'S GUIDE TO THE FAMILY COURTS, DIVORCE, CUSTODY AND CHILDREN'S RIGHTS**

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## **DESTROYING ANGEL**

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Wesleyan University Press **Poetic portrayals of a world obsessed with death.**

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## **GUIDED TOURS OF HELL**

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## **NOVELLAS**

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Metropolitan Books **Two novellas--"Guided Tours of Hell" and "Three Pigs in Five Days"--examine the difficulty of feeling the appropriate emotions about the greatest historical tragedy or the smallest personal sorrow**

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## MARLENE

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Grove/Atlantic **One of the last living legends of the golden age of the screen, Marlene Dietrich has reigned supreme in the history of motion pictures since she was first swept to stardom as Lola in The Blue Angel. Her long-awaited autobiography tells of her fabulous life from early days in Berlin to her Hollywood career and beyond. 24 pages of photos.**

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## THE EDUCATIONAL JOURNAL OF VIRGINIA

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### THE MEMORABLE THOUGHTS OF SOCRATES

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trdition **This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trdition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trdition. To support their good work, trdition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.**

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## PRIMITIVE PEOPLE

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Farrar Straus & Giroux **The au pair for the Porter family, Haitian-born Simone becomes witness to the family's casual cruelty, observing the activities of Rosemary, a sculptor; her philandering husband, Geoffrey; her mercurial friends, Kenny and Shelly; and others.**

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## STEINBECK: CITIZEN SPY

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Grave Distractions Pub. **This changes everything we thought we knew about John Steinbeck. After languishing in the CIA's archives for 60 years, a letter is uncovered in John Steinbeck's own hand that shatters everything history tells us about the author's life. Written in 1952, to CIA Director Walter Bedell Smith, Steinbeck makes an offer to become an asset for the Agency during a trip to Europe later that year. More shocking than Steinbeck's letter is Smith's reply accepting John's proposal. Discovered by author Brian Kannard, these letters create the tantalizing proposal that John Steinbeck was, in fact, a CIA spy. Utilizing information from Steinbeck's FBI file, John's own correspondence, and interviews with John's son Thomas Steinbeck, playwright Edward Albee, a former CIA intelligence officer, and others, Steinbeck: Citizen Spy uncovers the secret life of American cultural icon and Nobel Prize-winner, John Steinbeck. •Did Steinbeck actively gather information for the intelligence community during his 1947 and 1963 trips to the Soviet Union? •Why was the controversial author of The Grapes of Wrath never called before the House Select Committee on Un-American Activities, despite alleged ties to Communist organizations? •Did the CIA influence Steinbeck to produce Cold War propaganda as part of**

**Operation MOCKINGBIRD? • Why did the CIA admit to the Church Committee in 1975 that Steinbeck was a subject of their illegal mail-opening program known as HTLINGUAL? These and a host of other resources leave little doubt that there are depths yet unplumbed in the life of one of America's most treasured authors. Just how heavily was Steinbeck involved in CIA operations? What did he know? And how much did he sacrifice for his country? Steinbeck: Citizen Spy brings us one step closer to the truth.**

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## **ALEJO CARPENTIER**

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### **BIBLIOGRAPHICAL GUIDE**

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[Greenwood](#) **Product information not available.**

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## **THOMAS WOLFE**

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### **A REFERENCE GUIDE**

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[G K Hall](#)

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## **OBLIVION**

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### **POEMS**

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[University of Illinois Press](#)

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## **PISA TAKE THE TEST SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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### **SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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[OECD Publishing](#) **This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.**

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## **THE LADY FROM THE SEA**

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[Oberon Books](#) **The Lady from the Sea (1888) marked a turning point in Ibsen's career as it, and the plays that followed it, concerned itself more with individual destinies than with general moral or social principles. In this new translation, Pam Gems (best known for plays such as Piaf, Stanley and Marlene) gives the drama a refreshing new life.**

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## **ROMANESQUE CHURCHES OF FRANCE**

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### **A TRAVELLER'S GUIDE**

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[Giles De LA Mare Pub Limited](#) **The Romanesque churches to be found in every corner of France are among the wonders of Europe. Built between 1000 and 1200, their architectural styles vary from region to region, as do their sizes. This period also saw a revival of sculpture, and many of the**

churches, such as Moissac and Chauvigny, are home to outstanding examples of the art. **Romanesque Churches of France**, which highlights 100 churches in 10 geographical sections of France—from Normandy and Burgundy in the north to Provence, Roussillon, and Languedoc in the south—will inspire the traveler to explore these beautiful regions as well as those less known, such as Auvergne and the Pyrenees. This lavish companion will also be welcomed by anyone with a general interest in the history of France's architecture and sculpture. Peter Strafford, a distinguished journalist, wrote for the Times of London for over three decades.

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### **ANGEL MAKER**

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### **THE SHORT STORIES OF SARA MAITLAND**

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Macmillan The author of *Daughter of Jerusalem* presents a rich collection of short stories that sheds new light on the lives of women in works exploring such themes as magic, dreams, ritual, the supernatural, the accidents of history, and oppression.

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### **NINETY-TWO IN THE SHADE**

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Macmillan A young man courts disaster when he decides to compete with two established fishing guides in Key West.

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### **A READER'S GUIDE TO GRAVITY'S RAINBOW**

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Ann Arbor, Mich. : Ardis Publishers

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### **THE BABYLONIAN TALMUD**

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### **A TOPICAL GUIDE**

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University Press of America Though the Babylonian Talmud is often cited as the foundation on which Judaism stands, Abrams, who teaches the Talmud to adults, says it remains inaccessible to most Jews because its composition does not follow the rules of Western writing. To help beginning learners, she identifies previously-formed blocks of material that could have been placed anywhere in the Bavli, and analyzes why they are placed where they are. She includes a glossary without pronunciation guides. Annotation copyrighted by Book News, Inc., Portland, OR.

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### **RESEARCH GUIDE TO ARGENTINE LITERATURE**

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Metuchen, N.J. : Scarecrow Press

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### **THE IMAGE OF THE CITY**

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MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city

**dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.**