
Download Free Coconut Kopano Matlwa

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KEY=COCONUT - EMERSON MCMAHON

Coconut

An important rumination on youth in modern-day South Africa, this haunting debut novel tells the story of two extraordinary young women who have grown up black in white suburbs and must now struggle to find their identities. The rich and pampered Ofilwe has taken her privileged lifestyle for granted, and must confront her swiftly dwindling sense of culture when her soulless world falls apart. Meanwhile, the hip and sassy Fiks is an ambitious go-getter desperate to leave her vicious past behind for the glossy sophistication of city life, but finds Johannesburg to be more complicated and unforgiving than she expected. These two stories artfully come together to illustrate the weight of history upon a new generation in South Africa.

Evening Primrose

Quercus A powerfully insightful novel from one of the foremost voices of South Africa's "Born Free" generation, Evening Primrose explores issues of race, gender, and the medical profession with tenderness and urgency. "Matlwa's voice is one we need." --Rowan Hisayo Buchanan "Matlwa is South Africa's Chimamanda Ngozi Adichie." --Rosie Rowell, The Bookseller "Written in delicate prose recalling Zinzi Clemmons's What We Lose, this raw, honest work draws readers into Masechaba's South African world." --Library Journal (Starred Review) When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public health-care system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at

a high personal cost.

Spilt Milk

Jacana Media A story of two passionate people who share a shameful past and a tenuous present, this remarkable narrative follows headmistress Mohumagadi--of the elite Sekolo sa Ditlhora school for talented black children--and Father Bill, a disgraced preacher, as they are brought together again decades after a childhood love affair expelled them from their communities. Much to the dismay of her students, Mohumagadi hires Father Bill as a teacher, resulting in a battle of wills and wits for the hearts and minds of the children living in the shadow of revolution and change. Entertaining and thought-provoking, this unique account offers insight into the workings of African culture.

Whiteness Just Isn't What It Used To Be

White Identity in a Changing South Africa

SUNY Press The election of 1994, which heralded the demise of Apartheid as a legally enforced institutionalization of "whiteness," disconnected the prior moorings of social identity for most South Africans, whatever their political persuasion. In one of the most profound collective psychological experiences of the contemporary world, South Africans are renegotiating the meaning of their social positionalities. In this book, Melissa Steyn, herself a white South African, grapples with what it means to be white, reflecting on events in her past that still resonate with her today. Her research includes discourse with more than fifty white South Africans who are faced with reinterpreting their old selves in the light of new knowledge and possibilities. Framed within current debates of postcolonialism and postmodernism, "Whiteness Just Isn't What It Used To Be" explores how the changes in South Africa's social and political structure are changing the white population's identity and sense of self.

Frankie & Stankie

Bloomsbury Publishing USA Dinah and her sister Lisa are growing up in 1950s South Africa, where racial laws are tightening. They are two little girls from a dissenting liberal family. Big sister Lisa is strong and sensible, while Dinah is weedy and arty. At school, the sadistic Mrs Vaughan-Jones is providing instruction in mental arithmetic and racial prejudice. And then

there's the puzzle of lunch break. "Would you rather have a native girl or a koelie to make your sandwiches?" a first-year classmate asks. But Dinah doesn't know the answer, because it's her dad who makes her sandwiches. As the apparatus of repression rolls on, Dinah finds her own way. As we follow her journey through childhood and adolescence, we enter into one of the darker passages of twentieth-century history.

On Whiteness

BRILL The essays cover an astonishing range of subject matter, from mental health and plastic surgery to literature, music, political philosophy, performance, popular culture and history. They interrogate the dominance of whiteness, exposing the underpinnings of white privilege and considering its global consequences.

Coconut

On Literary Attachment in South Africa

Tough Love

Routledge This book reflects on the "literary" in literature. Less ideologically construed, more affirmative of literary attachment, the study adopts a style of intimacy - its "tough love" - in a correlation between the creative work and the critical act. Instead of configuring literary works to "state-of-the-nation" issues - the usual approach to literature from South Africa - the chapters keep alive a space for conversation, whether accented inwards to locality or outwards to the Anglophone world: the world to which literature in South Africa continues to belong, albeit as a "problem child". A postcolony that is not quite a postcolony, South Africa is richly but frustratingly textured between Africa and the West, or the South and the North. Its literature - hovering on the cusp of its locality and its global reach - raises peculiar questions of reader reception, epistemological and aesthetic frame, and archival use. Are the Nobel laureates Nadine Gordimer and J.M. Coetzee local writers or global writers? Is the novel or the short story the more appropriate form at the edges of metropolitan cultures? Given language, race, and culture contestation, how do we recover Bushman expression for contemporary use? How to consider the aesthetic appeal of two contemporaneous works, one in English the other in isiXhosa, the one indebted to Bloomsbury modernism the other to African custom? How does Douglas Livingstone attach the Third World to the First World in both science and poetry? What has a "born free"

novelist, Kopano Matlwa, got to do with the Bard of Avon? In a time of theorisation, is it permissible for Lewis Nkosi to embody literary criticism in an autobiographical journey? How to read the rupturing event - the statue of Rhodes must fall - through a literary sensibility? Alert to the influence of critique, the study is equally alert to the "limits of critique". Reflecting on several writers, works, and events that do not feature in current publications, *On Literary Attachment in South Africa* releases literature to speak to us today, within the contours of its originating energy.

Black Man's Medicine

Jacana Media "The title of this book comes from the African adage: "The Black Man's Medicine is the White Man". It implies that black people won't do anything right, unless there is a white man around, or that black people won't be satisfied with anything unless it has been done by a white man. *Black Man's Medicine* is about economic freedom. It introduces the idea that SEE (self-economic empowerment) is the new BEE. Most importantly, it insists that apartheid was a terrible and unfortunate part of our shared history but should no longer define our present challenges and myriad opportunities for success. In essence this book is about moving from mud and dust, through the boardroom and on to a new Africa, where people work hard and life is decent. Kuzwayo's self-professed goal is help us see our own, familiar truths differently, just in case they have passed their sell-by date, and to question the righteousness of our rituals and to test the accuracy of our adages"--Publisher description.

Soweto, Under the Apricot Tree

Imbued with a sense of place, this short story collection captures the vibrancy of Soweto and surrounds. Told with satirical flair, life and death intertwine in these tales where funerals and the ancestors feature strongly. Take a seat under the apricot tree and let a born storyteller enthral you with tales both entertaining and thought-provoking. -- Publisher's description.

A comparative analysis of identity and belonging in Kopano Matlwa's *Coconut* and Tony Morrison's *The*

bluest eye

Nervous Conditions

A Novel

Graywolf Press A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

Piggy Boy's Blues

Blackbird Books Nakhane Toure's debut novel, *Piggy Boy's Blues*, is for all intents and purposes a portrait of the M. family. Centred mostly on the protagonist, Davide M., and his return to Alice the town of his birth, the novel portrays a Xhosa royal family past its prime and glory. Davide's journey, from the city to pastoral Alice for peace and quiet, is not what he or the characters living in the forgotten and dilapidated house have bargained for. His return disturbs and troubles the silence and day-to-day practices that his uncle, Ndimphiwe, and the man he lives with have kept, resulting in a series of tragic events. Set mostly in the Eastern Cape (modern and historical) - in Alice and Port Elizabeth, *Piggy Boy's Blues* is a novel about boundaries, the intricacies of love and how the members of the M. family sometimes fail at navigating them.

Interactions across Englishes

Linguistic Choices in Local and

International Contact Situations

Cambridge University Press English is a language at the centre of research into language contact, because its global spread has resulted in contact with an enormous variety of different languages worldwide, leading to the creation of many new varieties of English, including second language varieties, and also pidgins and creoles. This book takes an original look at what happens when speakers of these different varieties interact with one another. Using her own rich fieldwork data from diverse international and South African contexts, Meierkord proposes an innovative approach to how Englishes merge and blend in such interactions, creating further new forms of English and further changes to the language. Through skilful analyses and descriptions, the book provides fascinating insights into where and who the users of English as a lingua franca are and what English then looks like at the levels of phonetics, morphosyntax, the lexicon and discourse.

Race Trouble

Race, Identity and Inequality in Post-Apartheid South Africa

Lexington Books This book draws on the South African experience to develop a theory of race trouble with the central observation that transformation in South Africa has reshaped patterns and practices of encounter and exchange between historically defined race groups. Race continues to feature prominently in these new forms of social interaction and, by participating in them, South Africans are cast once again as racial subjects - advantaged or disadvantaged, included or excluded, colonizers or colonized.

#MeToo and Literary Studies

Reading, Writing, and Teaching about Sexual Violence and Rape Culture

Bloomsbury Publishing USA Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion

adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. #MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

The House of Falling Women

African Books Collective House of Falling Women is the story of a young woman with quixotic ideas about improving the lot of women who finds out that the crusader's cloak is an uncomfortable one. Martha Elive, armed with a university education and a substantial legacy from a Dutchwoman she meets while studying abroad on a scholarship, decides to create an institute for the empowerment of women, only to find that the contradictions to be resolved are more firmly anchored in her psyche than elsewhere. In addition to her unexorcised ghosts and the legacies of a chequered love life, she has to contend with recalcitrant public opinion and moral inertia, the opposition of old-guard reactionaries, and the incomprehension of her small-town parents. House of Falling Women is a poignant, often hilarious story of the search by a group of women for a new place in society in a world where women are dissatisfied with the old values and bewildered by the new.

Playing in the Light

A Novel

The New Press Running a 1990s Cape Town travel agency in spite of her private hatred of traveling, Marion shares a complex relationship with an African employee and eschews national politics, until the exposures of the Truth and Reconciliation Commission reveal dark family secrets.

Zoo City

Angry Robot, Limited In this magic-tainted noir, a pop star goes missing in a city run by a shaman crime lord who will kill anyone who tries to find her. Original.

Born Freeloaders

A Novel

Evening Primrose: a heart-wrenching novel for our times

Sceptre A powerful and timely novel from 'South Africa's Chimamanda Ngozi Adichie' (Bookseller) . 'Heart-wrenching' *Grazia* . With urgency and tenderness *Evening Primrose* explores issues of race, gender and the medical profession through the eyes of a junior doctor. When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public healthcare system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even it comes at a high personal cost. 'The best kind of political novel, its turns of emotion are virtuosic. Matlwa's voice is one we need.' Rowan Hisayo Buchanan, author of *Harmless Like You* 'Slices straight to the heart, deft and clean' Laura Jane Williams, author of *Becoming* 'A daring and uniquely South African story' Marie Claire, South Africa on Coconut

Shoe Shop

Jacana Media Beginning with the struggle revolving around the ideas that surround public art in South Africa, this book aims to create a critical and thoughtful space in which to consider film, photography, and literature related to migration on the African continent. Addressing the hard social realities and the untransformed landscape of apartheid through art, this anthology moves on from feet, physicality, and shoes to real and imagined movements, using invented maps, possible routes, dreams, and ideas about the future. This unique book forces readers to reconsider space from various perspectives.

Little Ice Cream Boy

Penguin Random House South Africa From the photograph she keeps beside her bed, Maria Goosen will always remember her son as her 'little ice cream boy', smiling from the frame on a beach in Margate with a cone in his hand. Everyone else know Gideon Goosen as a monster: a gangster, assassin and murderer, who made a pact with the devil and deserves to

live out his days in a solitary cell in Pretoria Central. How is it possible that the son of a decorated, God-fearing security policeman could fall so low? His mother blames it on his friends from the other side of the railway line in Randfontein, others on a leggy prostitute from Nigel who became his obsession. Gideon himself believes everything changed on an autumn morning when the fatal pellets from a pump-action shotgun cut short the life of an anti-apartheid activist in the driveway of his home. Set against the backdrop of the dying days of apartheid, and inspired by a true story and events that really happened, Jacques Pauw's explosive debut novel exposes the raw, seamy underworld of gangsterism and brutality when life was cheap and fear was everywhere.

Asylum of the Birds

In a world in which many photographers seek to avoid definition, Roger Ballen's photographs define themselves in their defiance of classification and genre: his world stands out as one of a kind. The black-and-white images featured in *Asylum of the Birds* were created exclusively within the confines of a house in a Johannesburg suburb, the location of which remains a guarded secret. The inhabitants of the house, both human and animal - including, most notably, the ever-present birds - are the cast of Ballen's world, performers amidst the theatrical interiors that they create and he orchestrates. The resulting images exist in a space between painting, drawing, installation and photography. They are timeless, psychologically powerful and masterfully composed.

Things Even Gonzalez Can't Fix

It is the story of a young girl growing up in Johannesburg in a space of pure chaos, raised by two addict parents. In reality Christy, otherwise known as Mouse, is raised by Tiger, her older sister. Their childhood is strange, made up of crack excursions to Hillbrow on second weekends at 3am, courtesy of their father, and a dope-smoking mother, Old Lass, who raises the two young girls single-handedly while starting her own business. Tiger and Mouse's worlds are overturned when Old Lass proceeds to marry an alcoholic control freak under an unsuspecting tree, only to get arrested following an invasion by the Hawks. "Children of addicts are curious things. We are deathly serious. We tinker on the edge of the worst case scenario. We are manic in our joy. We mean to dip our toes, but rather dive head first into extremes. We despise drugs ... and people who do drugs. So what then does it say about me when at 16 I fall desperately in love with a boy who perpetually has a joint dangling from his lips? Things even González can't Fix is also a disturbingly brutal story about two sisters, raised by a father who has been sexualising them since they were toddlers. "We are desperate for answers and the knowledge of where to place our discomfort. If it feels like abuse and hurts like abuse, but it doesn't look

like the abuse we read about in magazines, does it even count?" At 16 Christy falls in love with Olive Oil, a dopehead addict, then, at 22, with a much older sado masochist, The Italian, who introduces her to a world of dangerously rough sex. "The book is my attempt at reclaiming my sanity and sexuality, which was colonised a long time ago. It involved countless bowls of pasta, glasses of wine (which best you believe I overthought) and a compulsion to be honest; very honest. Like oh sweet Jesus it hurts to spill your guts. It hurts to be this honest." A book that simply pulsates with edgy originality, that unleashes a Millennial's unapologetic perspective of our world, Christy Chilimigras is a new voice that demands to be read. Not since Kopano Matlwa's Coconut has a book promised to shake perspectives and overturn the way we see things. --Publisher's description.

Apartheid Legacies and Identity

Politics in Kopano Matlwa's

Coconut, Zoe Wicomb's Playing in the Light and Jacques Pauw's Little Ice Cream Boy

From Caucasia, with Love

A&C Black Growing up amidst the power politics of 1970s America, Birdie and her older sister Cole are so close they speak their own language. Daughters of a white activist mother and a black academic father, Birdie appears white, Cole black, their relationship a refuge from the rest of their lives. Yet when their parents separate, Birdie and Cole are thrown worlds apart. But Birdie's desperate need to reclaim her family forces her back on to the road, where her search for her sister becomes, inevitably, a search for her self. 'Twists serious issues - race, politics, identity, social and familial responsibility - around the structure of a compelling storyline ...an intelligent, questioning book that sparks with ideas' **INDEPENDENT ON SUNDAY**

The Nine-Chambered Heart: Free Sampler

HarperCollins UK From the winner of the Sahitya Akademi Young Writer Award and the Crossword Book Award for Fiction Shortlisted for The Hindu

Prize for Literature 2015 'Explores with sharp beauty the mystery at the centre of loving anyone' Sophie Mackintosh, author of *The Water Cure*

Harmless Like You: A Novel

W. W. Norton & Company "Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." —Washington Post Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

Epistemic Freedom in Africa

Deprovincialization and Decolonization

Routledge *Epistemic Freedom in Africa* is about the struggle for African people to think, theorize, interpret the world and write from where they are located, unencumbered by Eurocentrism. The imperial denial of common humanity to some human beings meant that in turn their knowledges and experiences lost their value, their epistemic virtue. Now, in the twenty-first century, descendants of enslaved, displaced, colonized, and racialized peoples have entered academies across the world, proclaiming loudly that they are human beings, their lives matter and they were born into valid and legitimate knowledge systems that are capable of helping humanity to transcend the current epistemic and systemic crises. Together, they are engaging in diverse struggles for cognitive justice, fighting against the epistemic line which haunts the twenty-first century. The renowned historian and decolonial theorist Sabelo J. Ndlovu-Gatsheni offers a penetrating and well-argued case for centering Africa as a legitimate historical unit of analysis and epistemic site from which to interpret the world, whilst simultaneously making an equally strong argument for globalizing knowledge from Africa so as to attain ecologies of knowledges. This is a dual process of both deprovincializing Africa, and in turn provincializing Europe. The book highlights how the mental universe of Africa was invaded and colonized, the long-standing struggles for 'an African university', and the trajectories of contemporary decolonial movements such as *Rhodes Must Fall* and *Fees Must Fall* in South Africa. This landmark work underscores the fact that only once the problem of epistemic freedom has been addressed can Africa achieve political, cultural, economic and other freedoms. This groundbreaking new book is accessible to students and scholars across Education, History, Philosophy,

Ethics, African Studies, Development Studies, Politics, International Relations, Sociology, Postcolonial Studies and the emerging field of Decolonial Studies.

The Coquette, Or, The History of Eliza Wharton

A Novel ; Founded on Fact

Imitation of Life

Duke University Press A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

Half of a Yellow Sun

Vintage Canada With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Perfect Secret

Delacorte Press From the beloved author of Because of Mr. Terpump comes the sequel to The Perfect Score, about a lovable group of students at Lake View Middle School and the rewards and challenges of seventh grade. These students are in for a year of secrets, discoveries, and kid power!

GAVIN finally joins the football team--a dream come true!--but Coach Holmes refuses to play him for reasons that also threaten to tear Gavin's family apart. When **RANDI** attends an elite gymnastics camp, she uncovers a startling family connection. **SCOTT** starts researching an article for the school newspaper and stumbles right into a hornet's nest of lies. With his loser older brother, Brian, out of the house, **TREVOR's** life is loads better--until he realizes that only he can save Brian from getting into deep trouble. **NATALIE's** top goals: (1) find out why Mrs. Woods and Mrs. Magenta no longer speak to each other--a mission shared by all the kids--and (2) teach a certain someone an important life skill without anyone knowing. It's tough keeping secrets. And tougher still to deal with the fallout when secrets spill out.

South African Literature and Culture

Rediscovery of the Ordinary

Manchester University Press Described as a prophet of the post-apartheid condition, Njabulo Ndebele is a prize-winning author, poet and critic and one of the leading lights in South Africa's literary world. These essays, beginning in 1984, were written over the storm years of the democratic struggle and are reprinted here with a new introduction by Graham Pechey.

The Blessed Girl

Bloomsbury Publishing 'I really, really loved it' - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Stibbe 'The most exciting new heroine I've read in a very long time' - Katie Fforde Shortlisted for the Comedy Women in Print Prize Blessed adj. [pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner, in return for sexual favours. Young, beautiful and ambitious, Bontle Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bontle's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bontle gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a past she's put firmly behind her. And what she

doesn't think about can't hurt her, can it?

Till We Can Keep an Animal

Jacana Media Giving voice to the countless female victims of crime and homicide in South Africa, this disturbingly frank yet sensitively rendered tale is the harrowing account of a middle-aged woman who is attacked, raped, and murdered in her home by armed intruders. Drawing overdue attention to South Africa's overwhelming history of violence against women, this revealing story is a beautiful, jarringly unfiltered account of an unimaginably cruel reality. Narrated with a cultural authenticity that is quintessentially South African and infused with an air of impossible hope and optimism, this literary journey delivers compelling insight that illuminates both the light and dark elements of human nature.

Those Who Wait

Independently Published Sutton Spencer's ideas for her life were fairly simple: finish graduate school and fall in love. It would be a lot simpler if she could pinpoint exactly what she should do when she graduates in less than a year. Oh, and if she could figure out how to talk to a woman without feeling like a total mess, that would be great too. Charlotte Thompson is very much the opposite. She's always had clear steps outlining her path to success with no time or inclination for romance. Her burgeoning career in politics means everything to her and she's not willing to compromise it for something as insignificant as love. Fleeting, casual, and discreet worked perfectly fine. When they meet through a dating app, it's immediately clear that they aren't suited for anything more than friendship. Right?

No Place to Call Home

A Novel

Simon and Schuster A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone.

The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

The Book of Not

A Novel

Graywolf Press The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* *The Book of Not* continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.