Ivan Bunin Collected Stories Ivan R De Lee

44 years of Bunin's writing, these stories give glimpses into the vanished past of aristocratic Russia, replete with country estates, artsy Moscow life and a changing social structure. Some of Bunin's post-1920 stories, such as Ida, Sunstroke and The Elgin Affair, reflect the lives of Russian and European sophisticated, focusing on their love affairs and concern with elegant and refined living. His later stories - In Paris and On one Familiar Street explore the alienation of those who cannot forget worlds they have lost. Bunin received the Nobel Prize in Literature in 1933. His works have been translated into more than 40 languages and have been widely translated and adapted for film and stage.

Access Free Collected Stories Ivan Bunin

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Deep Vellum Publishing

The first English-language collection of short stories by Russian author and Nobel laureate Ivan Bunin. Published in Russian in 1915, The Gentleman from San Francisco and Other Stories (1922) is a collection of short stories written between 1900 and 1940 and centered on themes of love, loss, and the Russian landscape, including several of Bunin's most haunting stories from his final collection, Dark Avenues. Bunin'swriting on the theme of love and loss, and the Russian landscape, including several of Bunin's most haunting stories from his final collection, Dark Avenues.

Northwestern University Press

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Calligraphy Lesson

One of the great achievements of twentieth-century Russian émigré literature, Dark Avenues--translated here for the first time into English by its editor Graham Hettlinger and famed translator Lawrence and Koteliansky, is among Bunin's most haunting stories from his final collection, Dark Avenues. Bunin'swriting on the theme of love and loss, and the Russian landscape, including several of Bunin's most haunting stories from his final collection, Dark Avenues.

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This comprehensive collection of one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot." Spanning 44 years of Bunin's writing, these stories give glimpses into the vanished past of aristocratic Russia, replete with country estates, artsy Moscow life and a changing social structure. Some of Bunin's post-1920 stories, such as Ida, Sunstroke and The Elgin Affair, reflect the lives of Russian and European sophisticated, focusing on their love affairs and concern with elegant and refined living. His later stories - In Paris and On one Familiar Street explore the alienation of those who cannot forget worlds they have lost. Bunin received the Nobel Prize in Literature in 1933. His works have been translated into more than 40 languages and have been widely translated and adapted for film and stage.

An Anthology of Russian Short Stories

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The Elagin Affair

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Diary of a Revolution

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