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### KEY=DONMAR - LEE JENNINGS

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## Moonlight

Faber & Faber 'A dark, elegiac play, studded with brutally and swaggeringly funny jokes.' *Sunday Times* 'A deeply poignant, raffishly comic, emotion-charged study of the gulf between parents and children and the anguish of approaching death... Beckett, the poet of terminal stages, inevitably comes to mind. What instantly moves one is Pinter's image of a man confronting death in a spirit of rage, fear and uncertainty... The piss-taking Pinter humour and the undercutting of verbal pretence are all there. But what makes this an extraordinary play is that Pinter both corrals his familiar themes - the subjectiveness of memory, the unknowability of one's lifelong partner, the gap between the certain present and the uncertain past - and extends his territory. He shows, with unflinching candour, that in an age shorn of systems and beliefs we face "death's dateless date" in a state of mortal terror.' *Guardian* 'Pinter has written few more fascinating plays.' *Times* First staged at the Almeida Theatre, London, in September 1993, *Moonlight* was revived at the Donmar, London, in April 2011. 'The foremost representative of British drama in the second half of the twentieth century.' Swedish Academy citation on awarding Harold Pinter the Nobel Prize for Literature, 2005

## Theatre Crafts

## Anna Christie

Sheba Blake Publishing *Anna Christie* is a play in four acts, which won O'Neill the 1922 Pulitzer Prize for Drama. Anna makes contact with the father she has not seen since her infancy, and he takes her on board his coal barge. There she falls in love with a man they rescue from a shipwreck, but trouble arises when she tells them she has been working as a prostitute.

## I See You

Bloomsbury Publishing *I SEE YOU* (English) *NGIYAKUBONA* (Zulu) *EK SIEN JOU* (Afrikaans) *NDIYAKUBONA* (Xhosa) *I don't need your sorries white boy, yes. You heard right. You know white people think we are the same? We both look black. But only one of us is black . . . Speak to me in your mother-tongue and I will let you go. Post-Apartheid South Africa, after dark. Ben meets Skinn for a night out. But the party is interrupted by the police. Ben, a young student who doesn't know his own history, is accused of a crime he didn't commit. And Officer Buthelezi, a former freedom fighter, can't let it go. Based on a real encounter. This programme text was published to coincide with the world premiere of the play at the Royal Court Theatre, Upstairs, on 25 February 2016.*

## British Theatre Directory

## Official Gazette of the United States Patent and Trademark Office

## Trademarks

## Ink

*Bloomsbury Publishing* *I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper - when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.*

## Theatre Sound

*Routledge* *Theatre Sound includes a brief history of the use of sound in the theatre, discussions of musicals, sound effects, and the recording studio, and even an introduction to the physics and math of sound design. A bibliography and online reference section make this the new essential work for students of theatre and practicing sound designers.*

## TCI

## The Business of Entertainment Technology & Design

## Off the Endz

*A&C Black* *'My future is here. My aim is clear and simple. I want out. I wanna be rich. I'm not gonna pretend it's anything more than that and I want it now.'* *David, Kojo and Sharon grew up on a London estate. Now in their mid 20s, they're eyeing another kind of life. But how do you choose the right path when temptation lies around every corner? If your emotional or financial debt is sky high, how do you buy your way out? Bola Agbaje's smart, savvy second play for the Royal Court asks whether being out of the system might be just as good as being in it. Her characters struggle to ignore the pull of lawless gain and in their newly-respectable, adult lives, find it hard to move away from a background which both haunts them and entices them back. Agbaje's characteristically energetic, vibrant dialogue captures the dynamic rhythm of spoken language and she portrays an under-represented slice of society with skill and compassion.*

## New Directions

## Ways of Advance for the Amateur Theatre

*London : MacGibbon & Kee*

## The New Eastgate Swing

*The History Press Leeds, 1957: When enquiry agent Dan Markham and his new partner, retired Detective Sergeant Baker, take on a missing persons case, what appears to be a simple case soon turns into a murder investigation when a body is recovered from the River Aire. The investigation takes a deadly turn as the pair try and track down a Russian assassin and Markham finds himself dragged into the heart of a Cold War—in Leeds.*

## Entertainment Design

## The Spectator

## Lighting Dimensions

## Records & Briefs New York State Appellate Division

## Automotive Executive

## Theatre Record

## Dear Thief

## A Novel

*Atavist Books* "You were going to work your way into my marriage and you were going to call its new three-way shape holy," writes the unnamed narrator of *Dear Thief*. The thief is Nina, or Butterfly, who disappeared eighteen years earlier and who is being summoned by this letter, this bomb, these recollections, revisions, accusations, and confessions. "Sometimes I imagine, out of sheer playfulness, that I am writing this as a kind of defence for having murdered and buried you under the patio." *Dear Thief* is a letter to an old friend, a song, a jewel, and a continuously surprising triangular love story. Samantha Harvey writes with a dazzling blend of fury and beauty about the need for human connection and the brutal vulnerability that need exposes. "While I write my spare hand might be doing anything for all you know; it might be driving a pin into your voodoo stomach." Here is a rare novel that traverses the human heart in original and indelible ways.

## The David Mamet Review

## DM : the Newsletter of the David Mamet Society

## Love and Other Acts of Violence

*"There is a war coming.... A war that will last for a hundred years.... I think it is already here. I think we've been fighting it a long time" A young Jewish physicist and an activist poet meet at a party and fall in love. As society splinters around them, the couple's struggle to survive erupts into violence. Cordelia Lynn's new play Love and Other Acts of Violence is a subversive and intimate love story about inheritance and the cycles of politics and history. It is premiered at the Donmar Warehouse, London, in October 2021.*

## The British Journal of Photography

## Theatre Directory

## Suppliers and Organisations

## Mr Burns

Bloomsbury Publishing *"Anne Washburn's downright brilliant play has arrived to leave you dizzy with the scope and dazzle of its ideas" - New York Times It's the end of everything in contemporary America. A future without power. But what will survive? Mr Burns asks how the stories we tell make us the people we are, explodes the boundaries between pop and high culture and, when society has crumbled, imagines the future for America's most famous family. A delightfully bizarre, funny, bleak and wonderful play that challenges dramatic form and the nature of theatre as storytelling. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by Charlotte Higgins.*

## Édith Piaf

## A Cultural History

Liverpool University Press *The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.*

## Billboard

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

## G.K. Hall Bibliographic Guide to Theatre Arts

## The World of Carl Sandburg

Samuel French, Inc. *Presents a tribute to Carl Sandburg, and surveys the heritage he left and the history he made.*

## Hymn

Bloomsbury Publishing *Sometimes it takes a long time to sound like yourself (Miles Davis)* Two men meet at a funeral. Gil knew the deceased. Benny did not. Before long their families are close. Soon they'll be singing the same tune. Benny is a loner anchored by his wife and children. Gil longs to fulfill his potential. They develop a deep bond but as cracks appear in their fragile lives they start to realise that true courage comes in different forms. Featuring music from Gil and Benny's lives, Lolita Chakrabarti's searching, soulful new play asks what it takes to be a good father, brother or son. This edition was published to coincide with the world premiere at London's Almeida Theatre in February 2021.

## Optical Engineering

*Publishes papers reporting on research and development in optical science and engineering and the practical applications of known optical science, engineering, and technology.*

## Encore

## Harry Potter and the Cursed Child

Sphere *The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.*

## Guide to Port Entry

## Year Book, Trotting and Pacing

## The Knot of the Heart

A&C Black *'Why has this happened to us? Things like this don't happen to families like ours.'* Full of David Eldridge's trademark lyricism within everyday family life and interaction, *The Knot of the Heart* is a play where emotions are high and relationships are sensitively written. Beautiful and privileged, Lucy is enjoying a burgeoning career in television. But her social drug habit has become a serious addiction, casting a dark shadow over her future happiness. As her charmed life begins to slip away, Lucy comes to realise that the devoted support of her family does not come without a price. Ultimately hopeful and redemptive, *The Knot of the Heart* is atmospheric and poetic without undermining the all-too-believable characters' realism.

## Queen Margaret

*'This lady excelled all others, as well in beauty and favour, as in wit and policy, and was of stomach more like a man than a woman' Holinshed's Chronicles, 1577 Hungry for power and angered by their king, the nobles of Henry VI's court plot and scheme against each other. As Henry wavers and the factions split, Queen Margaret is determined to hold on to power and protect the crown that will one day belong to her son. Using Shakespeare's original lines, alongside new text, Jeanie O'Hare retells the Wars of the Roses through the eyes of the Queen. A captivating exploration of an iconic moment in British history, the play premiered at the Royal Exchange, Manchester, in September 2018, directed by Elizabeth Freestone and featuring Jade Anouka as Margaret of Anjou.*

## British Film and Television Yearbook

## Performance and Media

## Taxonomies for a Changing Field

*University of Michigan Press An innovative approach for explicating and mapping work at the media and performance nexus*

## Performing Animality

## Animals in Performance Practices

*Springer Performing Animality provides theoretical and creative interventions into the presence of the animal and ideas of animality in performance. Animals have always played a part in human performance practices. Maintaining a crucial role in many communities' cultural traditions, animal-human encounters have been key in the development of performance. Similarly, performance including both living animals and/or representations of animals provides the context for encounters in which issues of power, human subjectivity and otherness are explored. Crucially, however, the inclusion of animals in performance also offers an opportunity to investigate ethical and moral assumptions about human and non-human animals. This book offers a historical and theoretical exploration of animal presence in performance by looking at the concept of animality and how it has developed in theatre and performance practices from the eighteenth century to today. Furthermore, it points to shifts in political, cultural, and ethical animal-human relations emerging within the context of animality and performance.*

## Harness Horse