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### DREAMS OF MY RUSSIAN SUMMERS

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#### A NOVEL

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*Simon and Schuster* A boy growing up in the Soviet Union of the 1960s and 1970s visits his French grandmother each summer, accumulating new tales of a Russia he never knew

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### DREAMS OF MY RUSSIAN SUMMERS--INT'L EDITION

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*Touchstone* Dreams of My Russian Summers tells the poignant story of a boy growing up amid the harsh realities of Soviet life in the 1960s and '70s, and of his extraordinary love for an elegant Frenchwoman, Charlotte Lemonnier, who is his grandmother. Every summer he visits his grandmother in a dusty village overlooking the vast steppes. Here, during the warm evenings, they sit on Charlotte's narrow, flower-covered balcony and listen to tales from another time, another place: Paris at the turn of the century. She who used to see Proust playing tennis in Neuilly captivates the children with stories of Tsar Nicholas's visit to Paris in 1896, of the great Paris flood of 1910, of the death of French president Felix Faure in the arms of his mistress. But from Charlotte the boy also learns of a Russia he has never known, of famine and misery, of brutal injustice, of the hopeless chaos of war. He follows her as she travels by foot from Moscow half the way to Siberia; suffers with her as she tells of her husband - his grandfather - a victim of Stalin's purges; shudders as she describes her own capture by bandits, who brutalize her and left her for dead. Could all this pain and suffering really have happened to his gentle, beloved Charlotte? Mesmerized, the boy weaves Charlotte's stories into his own secret universe of memory and dream. Yet, despite all the deprivations and injustices of the Soviet world, he like many Russians still feels a strong affinity with and "an indestructible love" for his homeland.

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### THE LIFE OF AN UNKNOWN MAN

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#### A NOVEL

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*Graywolf Press* A deeply moving meditation on memory, history, love, and art by the author of Dreams of My Russian Summers In The Life of an Unknown Man, Andrei Makine explores what truly matters in life through the prism of Russia's past and present. Shutov, a disenchanted writer, revisits St. Petersburg after twenty years of exile in Paris, hoping to recapture his youth. Instead, he meets Volsky, an old man who tells him his extraordinary story: of surviving the siege of Leningrad, the march on Berlin, and Stalin's purges, and of a transcendent love affair. Volsky's life is an inspiration to Shutov -- because for all that he suffered, he knew great happiness. This depth of feeling stands in sharp contrast to the empty lives Shutov encounters in the new Russia, and to his own life, that of just another unknown man . . .

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### DREAMS OF MY RUSSIAN SUMMER

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*Everbind* Andrei, a 1960s Soviet schoolboy, recalls his summer visits with his grandmother, Charlotte, in a remote Siberian village, her magical tales of another time and world.

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### ONCE UPON THE RIVER LOVE

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#### A NOVEL

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*Skyhorse Publishing Inc.* A fascination with romantic movies leads three teenagers growing up in a small Soviet village in the 1970s to follow their dreams all the way to Brooklyn's Brighton Beach. Reprint. 25,000 first printing.

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### THE EARTH AND SKY OF JACQUES DORME

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#### A NOVEL

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*Arcade Publishing* Haunted by a dark childhood, a former war orphan and Russian exile in France searches for information about his

heritage, which may be linked to French fighter pilot Jacques Dorme, an escaped POW who fell in love with a nurse in Stalingrad and lost his life in a heroic act of sacrifice. 12,500 first printing.

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## **MUSIC OF A LIFE**

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### **A NOVEL**

*Arcade Publishing* Pursuing a musical career despite the persecution of his performer parents during Stalin's late 1930s reign of terror, young Alexi Berg is forced to flee into a violent world when his parents are arrested.

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## **BRIEF LOVES THAT LIVE FOREVER**

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### **A NOVEL**

*Graywolf Press* A beautifully observed and moving account of love and the human spirit in the Soviet era In Soviet Russia the desire for freedom is also a desire for the freedom to love. Lovers live as outlaws, traitors to the collective spirit, and love is more intense when it feels like an act of resistance. Now entering middle age, an orphan recalls the fleeting moments that have never left him—a scorching day in a blossoming orchard with a woman who loves another; a furtive, desperate affair in a Black Sea resort; the bunch of snowdrops a crippled childhood friend gave him to give to his lover. As the dreary Brezhnev era gives way to perestroika and the fall of Communism, the orphan uncovers the truth behind the life of Dmitri Ress, whose tragic fate embodies the unbreakable bond between love and freedom. "Makine has been compared to Stendhal, Tolstoy and Proust; our best historians of the Soviet era queue up to pronounce him one of the finest living writers on the period; and he is regularly tipped to be among the contenders for the next Nobel in literature." -The Daily Telegraph

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## **THE ARCHIPELAGO OF ANOTHER LIFE**

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### **A NOVEL**

*Simon and Schuster* "This novel about hunting an escapee from Stalinist gulag reads like a Siberian Heart of Darkness." —Julian Barnes On the far eastern borders of the Soviet Union, in the sunset of Stalin's reign, soldiers are training for a war that could end all wars, for in the atomic age man has sown the seeds of his own destruction. Among them is Pavel Gartsev, a reservist. Orphaned, scarred by the last great war and unlucky in love, he is an instant victim for the apparatchiks and ambitious careerists who thrive within the Red Army's ranks. Assigned to a search party composed of regulars and reservists, charged with the recapture of an escaped prisoner from a nearby gulag, Gartsev finds himself one of an unlikely quintet of cynics, sadists, and heroes, embarked on a challenging manhunt through the Siberian taiga. But the fugitive, capable, cunning, and evidently at home in the depths of these vast forests, proves no easy prey. As the pursuit goes on, and the pursuers are struck by a shattering discovery, Gartsev confronts both the worst within himself and the tantalizing prospect of another, totally different life.

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## **THE CRIME OF OLGA ARBYELINA**

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### **A NOVEL**

*Simon and Schuster* The summer of '47. In the sleepy town of Villiers-la-Forêt, roughly an hour from Paris, the peaceful radiance of the day is interrupted by the discovery that, along a nearby riverbank, the body of a man has washed up, a gaping wound in his skull. Beside him rests a beautiful, nearly bare-breasted woman, her dress soaked and in tatters. An accident or foul play? A crime of passion? Soon there are almost as many speculations and theories as there are townspeople. The woman, it turns out, is a Russian princess, Olga Arbyelina, a refugee from the Bolshevik revolution who in the 1930s had settled in town along with many of her compatriots. Rumor was that Olga's husband, a dashing prince given to gambling and revels, had deserted her some years after the couple's arrival in France, leaving her alone to care for their young son. About the victim, also a Russian refugee, little is known: many years Olga's elder, he was a taciturn, rather coarse, slightly ridiculous man name Sergei Golets, thought dismissively to be a former horse butcher. What on earth could have brought these two unlikely souls together? Makine meticulously re-creates Olga's past—her enchanted childhood; her pampered youth and fevered, transitory embrace of the revolution; her arduous flight toward freedom; her encounter with the dashing White Army officer who saved her life; her marriage and arrival in France; the birth of her adored son. Love has its limits, its limitations and boundaries. But in a woman of great passion, what do such limits mean when you know that each day may be the last for your son?

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## **A HERO'S DAUGHTER**

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*Arcade* Set in the Soviet Union from World War II until the early 1990s, *A Hero's Daughter* portrays the rise and decline of the Soviet Union through the story of Ivan Dimitrovich Davidov and his family. For his extraordinary bravery and courage beyond the call of duty at the Battle of Stalingrad, Ivan is awarded his country's highest military honor: Hero of the Soviet Union. Married after the war to Tatyana, the medical orderly who found him barely breathing amid a pile of corpses after another apocalyptic battle late in the war, they have a daughter, Olya, who grows up in the glow of her father's reputation. In 1980, the beautiful Olya, now seventeen, assigned as an interpreter during the 1980 Moscow Olympic Games, commits an indiscretion with a French athlete, and throws her straight into the waiting arms of the KGB. As the years roll by, Olya, more and more deeply implicated in espionage, despairs at her fates as a "political prostitute," while her father, equally used by the State, becomes increasingly disillusioned and unruly, until he is arrested for drunken and disorderly conduct. Finally the lives of father and daughter intersect in an utterly moving and heartrending conclusion. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more.

While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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## **REQUIEM FOR A LOST EMPIRE**

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### **A NOVEL**

*Simon and Schuster* Ranging from the time of the czar to the fall of Communism, this multigenerational saga follows the lives and fortunes of one Russian family over the course of eighty turbulent years.

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## **ONCE UPON THE RIVER LOVE**

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### **A NOVEL**

*Simon and Schuster* In the immense virgin pine forests of Siberia, where the snows of winter are vast and endless, sits the little village of Svetlaya. Once, the village had been larger, more prosperous, but time and the pendulum of history had reduced it by the 1970s to no more than a cluster of izbas. But for three young men—the handsome young Alyosha, the crippled Utkin, and the older, dashing Samurai—little is needed to construct their own special universe. Despite the harshness of the environment and their meager resources, the three adolescents form a tight band of friendship and dream of another life, a world of passion and love. And when they learn one day that a Western film is being shown in the closest real city, they trek for hours on snowshoes to see it. Through that film, the boys' lives are changed forever. Written from the perspective of twenty years after these youthful events, *Once Upon the River Love* follows the destinies of these three young idealists up to the present day, to the boardwalks of Brighton Beach and the jungles of Central America. With the same mastery of plot and prose that marked the author's *Dreams of My Russian Summers*, this novel demonstrates Makine's remarkable ability to recreate the past with such precision and beauty that the present becomes all the more poignant.

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## **MUSIC OF A LIFE**

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### **A NOVEL**

*Simon and Schuster* Pursuing a musical career despite the persecution of his performer parents during Stalin's late 1930s reign of terror, young Alexi Berg, on the brink of his first concert, is forced to flee into a violent world when his parents are arrested. Reprint. 30,000 first printing.

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## **THE EARTH AND SKY OF JACQUES DORME**

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### **A NOVEL**

*Skyhorse Publishing Inc.* In 1942 Stalingrad, where German and Russian armies are locked in a struggle to the death, a French pilot and nurse engage in a passionate love affair, and, several decades later, the narrator, a Russian war orphan, returns to his native land to trace his roots and his link to the French pilot. Original. 12,500 first printing.

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## **THE CRIME OF OLGA ARBYELINA**

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*Arcade Publishing* A Russian princess, a refugee from the Bolsheviks, abandoned by a faithless husband, flees with her child to France, where she is subsequently found half-naked on a riverbank next to a body of a man with a terrible wound on his head.

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## **A WOMAN LOVED**

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### **A NOVEL**

*Macmillan* Young filmmaker, Oleg Erdmann spends years writing a screenplay about the enigmatic Catherine the Great only to fail to capture the true essence of her. As the Soviet Union changes before him, new opportunities arise for him to bring her to life.

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## **THE ARMENIAN FRIEND**

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### **A NOVEL**

*Arcade* A heart-wrenching novel that is at once an indelible portrait of friendship, a coming-of-age tale, and a dive into the memory of the Armenian Genocide by the Ottoman Empire. Siberia, Early Seventies. The narrator, a thirteen-year-old orphan, saves Vardan, a young Armenian boy, from discrimination and being attacked by fellow Soviet students in their schoolyard. A friendship is born. When Vardan brings him home, the narrator enters a world of Armenian families living in the periphery of a prison where their husbands, sons, and fathers are detained. It is there, in the warmth of their home, that the narrator meets courage, love, and dignity—all of which will mark him for the rest of his life. At first, only Vardan's mysterious attacks of fever and pain, diagnosed simply as the "Armenian disease," can separate the friends. But then an act of child's play is suspected by the regime as aiding in an escape attempt from one of the nearby camps. *The Armenian Friend* powerfully conjures a double nostalgia: that of an isolated Armenian community for their native country, and that of boy for his childhood friend.

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## **HUMAN LOVE**

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### **A NOVEL**

*Skyhorse Publishing Inc.* Rescued from certain death by a Catholic priest, African youth Elias Almedia becomes a brilliant pupil before

memories about his heroic parents prompt his support of a worldwide revolutionary movement, for which he trains in the arts of espionage and sabotage before falling in love with a white woman and realizing he wants a simpler life.

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### **A HERO'S DAUGHTER**

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*Arcade Publishing* Makine is considered internationally as one of the most important writers of this time. Here, the harsh realities of World War II and the postwar era are unsparingly depicted.

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### **LE TESTAMENT FRANCAIS - SCEPTRE 21S**

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*Sceptre* On the edge of the Siberian steppes, a young boy grows up listening to his French grandmother's stories of France just before the Great War - a nostalgic portrait of a vanished world, but a bewitching one during the Soviet regime. Torn between two cultures, he eventually leaves after the fall of the Berlin Wall for Paris.

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### **LIEUTENANT SCHREIBER'S COUNTRY**

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### **THE STORY OF A FORGOTTEN HERO**

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*Simon and Schuster* Jean-Claude Servan-Schreiber enlisted in the French army at the outset of World War II and quickly rose to the rank of lieutenant. Despite his patriotism and courage in defending his country, in which he narrowly escaped death several times, he suffered the bigotry of his fellow soldiers until he was expelled from the army for being Jewish. He sought exile in Spain and was deported and interned in a concentration camp before he managed to join the Allied army in North Africa. He eventually participated in the triumphant liberation of his homeland. His story, almost forgotten, would have remained unknown if not for the efforts of the award-winning and internationally bestselling author Andrei Makine. Retelling Servan-Schreiber's dramatic life with a novelist's skill, he reveals a man who embraced experience in all its joys and sorrows, who knew the pleasures of love amid the savagery of war, and who could forgive the hatred he was subjected to but never forget it. In Servan-Schreiber, who is now nearly a centenarian, Makine celebrates virtues that every citizen should be reminded of: self-sacrifice, honor, love of country, and true heroism.

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### **THE WOMAN WHO WAITED**

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#### **A NOVEL**

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*Skyhorse* A moving, utterly captivating love story: Romeo and Juliet as if told by Chekhov or Dostoevsky. In a remote Russian village a woman waits, as she has waited for almost three decades, for the man she loves to return. Near the end of World War II, nineteen-year-old Boris Koptek left the village to join the Russian army, swearing to the sixteen-year-old love of his life, Vera, that as soon as he returned they would marry. Young Boris, who with his engineering battalion fought his way almost to Berlin, was reported killed in action crossing the Spree River. But Vera refuses to believe he is dead, and each day, all these years later, faithfully awaits his return. Then one day the narrator arrives in the village, a twenty-six-year-old native of Leningrad, who is fascinated both by the still-beautiful woman and her exemplary story, and little by little he falls madly in love with her. But how can he compete with a ghost that will not die? Beautifully, delicately, but always powerfully, Andrei Makine delineates in masterly prose the movements and madness that constitute the dance of pure love. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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### **HUMAN LOVE**

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#### **A NOVEL**

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*Arcade Pub* Rescued from certain death by a Catholic priest, African youth Elias Almedia becomes a brilliant pupil before memories about his heroic parents prompt his support of a worldwide revolutionary movement, for which he trains in the arts of espionage and sabotage before falling in love with a white woman and realizing he wants a simpler life.

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### **THE WOMAN WHO WAITED**

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#### **A NOVEL**

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*Arcade Pub* Nearly three decades after a young Russian soldier is reported killed in action during World War II, his fiancée clings to a vain belief that he has survived and steadfastly awaits his return, a situation that frustrates a Leningrad native who has fallen madly in love with the woman. By the author of *Requiem for a Lost Empire*.

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### **DREAMS OF MY RUSSIAN SUMMER**

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### **TSARINA**

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#### **A NOVEL**

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*St. Martin's Press* "Makes Game of Thrones look like a nursery rhyme." —Daisy Goodwin, New York Times bestselling author of *The Fortune Hunter* "[Alpsten] recounts this remarkable woman's colourful life and times." —Count Nikolai Tolstoy, historian and author

Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten's rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber—she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. *Tsarina* is the story of one remarkable woman whose bid for power would transform the Russian Empire.

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### MY NAME IS RESOLUTE

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*Macmillan* Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

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### THE SLYNX

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*New York Review of Books* "A postmodern literary masterpiece." —The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed—at least so far—to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

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### CONFESSIONS OF A FALLEN STANDARD-BEARER

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*Penguin Group USA* Capturing the harsh realities of postwar Soviet life, a new novel by the author of *Dreams of My Russian Summers* follows the fortunes of two families, those of close friends Iakov Zinger and Peter Evdokimov, as they struggle to put together their shattered lives and dreams in the years following World War II. Reprint.

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### A TERRIBLE COUNTRY

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#### A NOVEL

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*Penguin* "Hilarious. . . . To understand Russia, read *A Terrible Country*." —Time "This artful and autumnal novel, published in high summer, is a gift to those who wish to receive it." —Dwight Garner, *The New York Times* "Hilarious, heartbreaking. . . . *A Terrible Country* may be one of the best books you'll read this year." —Ann Levin, *Associated Press* A *New York Times* Editors' Choice Named a Best Book of 2018 by Bookforum, Nylon, Esquire, and Vulture A literary triumph about Russia, family, love, and loyalty—from a founding editor of *n+1* and the author of *Raising Raffi* When Andrei Kaplan's older brother Dima insists that Andrei return to Moscow to care for their ailing grandmother, Andrei must take stock of his life in New York. His girlfriend has stopped returning his text messages. His dissertation adviser is dubious about his job prospects. It's the summer of 2008, and his bank account is running dangerously low. Perhaps a few months in Moscow are just what he needs. So Andrei sublets his room in Brooklyn, packs up his hockey stuff, and moves into the apartment that Stalin himself had given his grandmother, a woman who has outlived her husband and most of her friends. She survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is. Andrei learns to navigate Putin's Moscow, still the city of his birth, but with more expensive coffee. He looks after his elderly—but surprisingly sharp!—grandmother, finds a place to play hockey, a café to send emails, and eventually some friends, including a beautiful young activist named Yulia. Over the course of the year, his grandmother's health declines and his feelings of dislocation from both Russia and America deepen. Andrei knows he must reckon with his future and make choices that will determine his life and fate. When he becomes entangled with a group of leftists, Andrei's politics and his allegiances are tested, and he is forced to come to terms with the Russian society he was born into and the American one he has enjoyed since he was a kid. A wise, sensitive novel about Russia, exile, family, love, history and fate, *A Terrible Country* asks what you owe the place you were born, and what it owes you. Writing with grace and humor, Keith Gessen gives us a brilliant and mature novel that is sure to mark him as one of the most talented novelists of his generation.

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### SUMMER GARDEN

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*James Milne* Trei died. He got roasted by a mage, for trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make.

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## REQUIEM FOR THE EAST

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An extraordinary, profoundly moving and thought-provoking novel tracing the rise and fall of communism through its impact on three generations of one family: the narrator's grandfather, who deserted from the Red Army in the chaotic aftermath of the 1917 revolution; his father, who survived the Eastern front in WWII only to be killed with his wife in one of Stalin's purges; and the narrator himself - Soviet army doctor turned spy who, after the fall of communism, discovers his missing girlfriend was betrayed by a double-agent and flies to Florida bent on revenge. A searing portrait of the suffering caused in the name of politics, yet also a celebration of ordinary people's decency, compassion and courage.

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## A HUNDRED SUMMERS

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*Penguin* As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It's an escape not only from New York's social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily's former best friend and former fiancé—have arrived, too, and Seaview's elite are abuzz. Under Budgie's glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

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## HADRIANA IN ALL MY DREAMS

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*Akashic Books* Included in "10 Best New Books to Read This May," Chicago Review of Books. "Originally published in 1988 and written by one of Haiti's seminal authors, still with us at age 90, this vibrant, erotically charged work shows how humans counter fear—particularly the fear of death—in varied more or less magical ways, even as it paints a fresh and enticing picture of Haitian culture. . .Luscious and affirmative reading, this is work both the serious-minded and the lighthearted can enjoy." —Library Journal, Starred review "Depestre presents a rich and nuanced exploration of large and significant themes expertly couched in one fantastical, expertly translated tale." —Booklist, Starred review "One-of-a-kind...[A] ribald, free-wheeling magical-realist novel, first published in 1988 and newly, engagingly translated by Glover. . .An icon of Haitian literature serves up a hotblooded, rib-ticking, warmhearted mélange of ghost story, cultural inquiry, folk art, and véritable l'amour." —Kirkus Reviews, Starred review "The sights and sounds of Haiti's vibrant carnival season invigorate this tale of vodou and Haitian culture. . .The truth of Hadriana's fate proves more poignant than horrifying, but in Depestre's hands, this incident is a touchstone of a culture in which distinctions between the empirical and spiritual are obscured, and whose traditional celebrations and beliefs introduce an element of the mythic into the everyday. Eroticism and humor course through his narrative. Depestre's intimacy with his subject matter and his familiarity with the people he portrays—the story is set in his hometown, at the time when he was 12 years old—give readers an insider's look at Jacmelian culture." —Publishers Weekly "For the first time, this slim and beguiling novel about the mysterious death and possible zombification of a young woman on her wedding day has been translated into English...With its lyrical commentary on the origins of myth, this mesmeric and frequently erotic work transcends its focus on a young woman to address the complexities of race, class and religion." —Shelf Awareness for Readers, Starred Review With a foreword by Edwidge Danticat. Translated from the French by Kaiama L. Glover. *Hadriana in All My Dreams*, winner of the prestigious Prix Renaudot, takes place primarily during Carnival in 1938 in the Haitian village of Jacmel. A beautiful young French woman, Hadriana, is about to marry a Haitian boy from a prominent family. But on the morning of the wedding, Hadriana drinks a mysterious potion and collapses at the altar. Transformed into a zombie, her wedding becomes her funeral. She is buried by the town, revived by an evil sorcerer, and then disappears into popular legend. Set against a backdrop of magic and eroticism, and recounted with delirious humor, the novel raises universal questions about race and sexuality. The reader comes away enchanted by the marvelous reality of Haiti's Vodou culture and convinced of Depestre's lusty claim that all beings—even the undead ones—have a right to happiness and true love. From the introduction by Edwidge Danticat: Depestre offers us the kind of tale we rarely get in the hundreds of zombie stories featuring Haitians, stories set both inside and outside of Haiti. In *Hadriana in All My Dreams* we get both langaj—the secret language of Haitian Vodou—as well as the type of descriptive, elegiac, erotic, and satirical language, and the artistic license needed to create this most nuanced and powerful novel. Kaiama L. Glover is an associate professor of French and Africana Studies at Barnard College, Columbia University. She is the author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*, coeditor of *Yale French Studies' Revisiting Marie Vieux-Chauvet: Paradoxes of Postcolonial Feminine* (issue no. 128), and translator of Frenkétienne's *Ready to Burst* and Marie Vieux-Chauvet's *Dance on the Volcano*. She has received awards from the National Endowment for the Humanities, the Mellon Foundation, and the Fulbright Foundation.

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## THE ARCHIPELAGO OF ANOTHER LIFE

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*MacLehose Press* On the far eastern borders of the Soviet Union, in the sunset of Stalin's reign, soldiers are training for a war that could end all wars, for in the atomic age man has sown the seeds of his own destruction. Among them is Pavel Gartsev, a reservist. Orphaned, scarred by the last great war and unlucky in love, he is an instant victim for the apparatchiks and ambitious careerists who thrive within the Red Army's ranks. Assigned to a search party composed of regulars and reservists, charged with the recapture of an escaped prisoner from a nearby gulag, Gartsev finds himself one of an unlikely quintet of cynics, sadists and heroes, embarked on a challenging manhunt through the Siberian taiga. But the fugitive, capable, cunning and evidently at home in the depths of these vast forests, proves no easy prey. As the pursuit goes on, and the pursuers are struck by a shattering discovery, Gartsev confronts both the worst within himself and the tantalising prospect of another, totally different life. Translated from the French by Geoffrey Strachan

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## GARTH ENNIS' BATTLEFIELDS VOL 1

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## THE NIGHT WITCHES

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*Dynamite* Late summer, 1942. As the German army smashes deep into Soviet Russia and the defenders of the Motherland retreat in disarray, a new bomber squadron arrives at a Russian forward airbase. Its crews will fly flimsy wooden biplanes on lethal night missions over German lines, risking fiery death as they fling themselves against the invader- but for these pilots, the consequences of capture will be even worse. For the pilots of the 599th Night Bomber Regiment are women. In the deadly skies of the Eastern front, they will become a legend- known, to friend and foe alike, as the Night Witches. Featuring issues 1-3 of the Night Witches series!

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## DREAMERS OF THE DAY

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### A NOVEL

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*Random House* A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today’s headlines.

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## PERFORMING WITHOUT A STAGE

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### THE ART OF LITERARY TRANSLATION

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*Catbird Press* *Performing Without a Stage* is a lively and comprehensive introduction to the art of literary translation for readers of foreign fiction and poetry who wonder what it takes to translate, how the art of literary translation has changed over the centuries, what problems translators face in bringing foreign works into English and how they go about solving these problems. This book will also be of interest to translators, writers, editors, critics, and literature students, dealing as it does, often controversially, with such matters as the translator’s fidelity to the author, the publishing and reviewing of translations, the nearly nonexistent public image of the stageless translator, and the value for writers and scholars of studying and practicing translation.

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## THE BLOOD COUNTESS

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### A NOVEL

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*Open Road Media* A “brilliant” novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He’s haunted by the legacy of his ancestor, the notorious sixteenth-century Countess Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, *The Blood Countess* tells the stories of Elizabeth’s debauched and murderous reign and Drake’s fascination with the eternal clashes of faith and power, violence and beauty. Codrescu traces the captivating origins of the countess’s obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, *The Blood Countess* is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama.

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