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# Access Free Engineering A Beginner S Guide Natasha Macarthy

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## **KEY=BEGINNER - CARLA SHANE**

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### **THE ORCHARD KEEPER**

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Vintage **A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars**

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### **STORYLISTENING**

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### **NARRATIVE EVIDENCE AND PUBLIC REASONING**

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Routledge **Storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning. Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen, not distort, other forms of evidence, including that from science. Focusing on the cognitive and the collective, Dillon and Craig show how stories offer alternative points of view, create and cohere collective identities, function as narrative models, and play a crucial role in anticipation. They explore these four functions in areas of**

public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings: climate change, artificial intelligence, the economy, and nuclear weapons and power. Vivid performative readings of stories from *The Ballad of Tam-Lin* to *The Terminator* demonstrate the insights that storylistening can bring and the ways it might be practised. The book provokes a reimagining of what a public humanities might look like, and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence. Storylistening aims to create the conditions in which the important task of listening to stories is possible, expected, and becomes endemic. Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge, this book is an essential read for policymakers, political scientists, students of literary studies, and anyone interested in the public humanities and the value, importance, and operation of narratives.

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### **ENGLISH VOCABULARY IN USE PRE-INTERMEDIATE AND INTERMEDIATE WITH ANSWERS**

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[Cambridge University Press](#) **Vocabulary in Use Pre-intermediate and Intermediate** is a vocabulary book for intermediate learners of English, primarily designed as a self-study reference and practice book, but which can also be used for classroom work. In its style and format it is similar to its upper intermediate and advanced equivalent, **English Vocabulary in Use**. - 100 easy-to-use units: over 2,500 vocabulary items in a wide range of topic areas are presented, contextualise and explained and explained on left-hand pages with a variety of follow-up activities on right-hand pages. - Helps to build on and expand existing vocabulary. - Suggests tips and techniques for good learning habits. - Designed to be flexible: can be used both for self-study and in class. - Provides a comprehensive key with not only answers to the exercises but also more comments on how the language is used. - Includes a detailed index with phonetic transcriptions.

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### **EUROPEAN ELITES AND IDEAS OF EMPIRE, 1917-1957**

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[Cambridge University Press](#) **Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.**

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### **THE GOVERNMENT OF NO ONE**

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## **THE THEORY AND PRACTICE OF ANARCHISM**

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Penguin UK **A magisterial study of the history and theory of one of the most controversial political movements Anarchism routinely gets a bad press. It's usually seen as meaning chaos and disorder -- or even nothing at all. And yet, from Occupy Wall Street to Pussy Riot, Noam Chomsky to David Graeber, this philosophical and political movement is as relevant as ever. Contrary to popular perception, different strands of anarchism -- from individualism to collectivism -- do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skilfully introducing us to the nuanced theories of anarchist groups from Russia to Japan to the United States, The Government of No One reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries -- and what we can learn from it.**

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## **ENGLISH PHRASAL VERBS IN USE: ADVANCED**

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CAMBRIDGE University Press **This reference and practice book contains 60 attractive two-page units featuring approximately 1,000 phrasal verbs. This new level of English Phrasal Verbs in Use is specifically designed for advanced level students looking to improve their knowledge of this often difficult area of the English language. The book includes many phrasal verbs useful to students preparing for the Cambridge CAE, CPE and IELTS examinations.**

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## **ANARCHIST SEEDS BENEATH THE SNOW**

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## **LEFT-LIBERTARIAN THOUGHT AND BRITISH WRITERS FROM WILLIAM MORRIS TO COLIN WARD**

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Liverpool University Press **From William Morris to Oscar Wilde to George Orwell left-libertarian thought has long been an important but neglected part of British cultural and political history. This work seeks to recover that indigenous anarchist tradition. It argues that a recovered anarchist tradition could be a touchstone for contemporary political radicals.**

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## **BETWEEN TRUTH AND POWER**

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[Oxford University Press](#) **This work explores the relationships between legal institutions and political and economic transformation. It argues that as law is enlisted to help produce the profound economic and sociotechnical shifts that have accompanied the emergence of the informational economy, it is changing in fundamental ways.**

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## **ENGLISH VOCABULARY IN USE UPPER-INTERMEDIATE BOOK WITH ANSWERS**

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## **VOCABULARY REFERENCE AND PRACTICE**

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[Cambridge University Press](#) **The words you need to communicate with confidence. Vocabulary explanations and practice for upper-intermediate level (B2) learners of English. Perfect for both self-study and classroom activities. Quickly expand your vocabulary with over 100 units of easy to understand explanations and practice exercises. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with units on learning vocabulary, personalised practice and an easy to use answer key.**

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## **WARNING MIRACLE**

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[Lulu.com](#)

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## **LEADING PEOPLE FROM THE MIDDLE**

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## **THE UNIVERSAL MISSION OF HEART AND MIND**

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[iUniverse](#) **First, you can't lead the way I lead. You wouldn't want to, and the people you lead wouldn't want you to either. The best leaders lead from their strengths. You want to lead in the way that works best for you. Only I can lead my way, and sometimes it's pretty bizarre. According to a fund-raising consultant, I'm not very presidential. I consider this high praise. We have to work within our basic dispositions to be effective. Unfortunately, a lot of parents, coaches, and inspirational speakers try to get us to believe otherwise. Commencements are breeding grounds for these aggrandizing lies, and it's the speakers who are doing the lying. Leading People from the Middle addresses 20th century leadership assumptions, the new dynamics of 21st-century leadership, and how leaders can change to meet the demands of today's organizations. Over the course of this book, the author, William P. Robinson discusses his**

understanding of leading from the middle as it refers to influencing from among, rather than from above, below, or in front of one's group. Leading from the middle refers to positioning ourselves alongside of those whom we've empowered, working shoulder to shoulder. It refers to living in the center of a mission, rather than simply lifting it up. He believes that leaders will set the standard and then work very hard to help their people achieve the group's goal.

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### **BASIC VOCABULARY IN USE WITH ANSWERS STUDENT'S BOOK WITH ANS W/ AUDIO CD**

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Cambridge University Press **Beginning students will learn some 1,200 basic English vocabulary items in Basic Vocabulary in Use, which is designed for both classroom and self-study use. The book contains 60 units that cover approximately 1,200 new vocabulary items. It also offers an index with phonetic transcriptions, a complete answer key, and an Audio CD. An edition without answers, suitable for classroom use, is also available.**

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### **FUNDAMENTAL RIGHTS PROTECTION ONLINE**

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### **THE FUTURE REGULATION OF INTERMEDIARIES**

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Edward Elgar Publishing **Fundamental Rights Protection Online presents an in-depth analysis of national, supranational and international attempts at online speech regulation, illustrating how the law has been unsettled on how to treat intermediaries.**

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### **U.S. TELECOMMUNICATIONS SERVICES IN EUROPEAN MARKETS**

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Congress

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### **THE WALLY PHILLIPS PEOPLE BOOK**

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### **1,762,913 HEADS ARE BETTER THAN ONE**

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Jameson Books

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### **GOVERNMENT POLICY TOWARD OPEN SOURCE SOFTWARE**

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Brookings Institution Press **Can open source software—software that is usually available without charge and that**

individuals are free to modify—survive against the fierce competition of proprietary software, such as Microsoft Windows? Should the government intervene on its behalf? This book addresses a host of issues raised by the rapid growth of open source software, including government subsidies for research and development, government procurement policy, and patent and copyright policy. Contributors offer diverse perspectives on a phenomenon that has become a lightning rod for controversy in the field of information technology. Contributors include James Bessen (Research on Innovation), David S. Evans (National Economic Research Associates), Lawrence Lessig (Stanford University), Bradford L. Smith (Microsoft Corporation), and Robert W. Hahn (director, AEI-Brookings Joint Center).

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## **THE ETHICAL ALGORITHM**

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## **THE SCIENCE OF SOCIALLY AWARE ALGORITHM DESIGN**

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Oxford University Press Over the course of a generation, algorithms have gone from mathematical abstractions to powerful mediators of daily life. Algorithms have made our lives more efficient, more entertaining, and, sometimes, better informed. At the same time, complex algorithms are increasingly violating the basic rights of individual citizens. Allegedly anonymized datasets routinely leak our most sensitive personal information; statistical models for everything from mortgages to college admissions reflect racial and gender bias. Meanwhile, users manipulate algorithms to "game" search engines, spam filters, online reviewing services, and navigation apps. Understanding and improving the science behind the algorithms that run our lives is rapidly becoming one of the most pressing issues of this century. Traditional fixes, such as laws, regulations and watchdog groups, have proven woefully inadequate. Reporting from the cutting edge of scientific research, *The Ethical Algorithm* offers a new approach: a set of principled solutions based on the emerging and exciting science of socially aware algorithm design. Michael Kearns and Aaron Roth explain how we can better embed human principles into machine code - without halting the advance of data-driven scientific exploration. Weaving together innovative research with stories of citizens, scientists, and activists on the front lines, *The Ethical Algorithm* offers a compelling vision for a future, one in which we can better protect humans from the unintended impacts of algorithms while continuing to inspire wondrous advances in technology.

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## **JUNIOR SCIENCE PROJECTS**

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Explains scientific theory and principles through projects and experiments for the serious young scientist, such as glow discharges, black light, Schlieren optics, and Echo collecting.

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## **THE CAMBRIDGE GRAMMAR OF THE ENGLISH LANGUAGE**

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This grammar for the 21st century combines clear grammatical principles with non-technical explanations of all terms and concepts used.

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## **TRIUMPHS OF EXPERIENCE**

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Harvard University Press At a time when people are living into their tenth decade, the longest longitudinal study of human development ever undertaken offers welcome news for old age: our lives evolve in our later years and often become more fulfilling. Among the surprising findings: people who do well in old age did not necessarily do so well in midlife, and vice versa.

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## **NOT SO SILENT**

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## **WOMEN IN CINEMA BEFORE SOUND**

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Stockholm Universitet

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## **THE COOMBS**

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## **A HOUSE OF MEMORIES**

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ANU E Press The Coombs Building at The Australian National University is a Canberra icon. Named after one of Australia's greatest administrators and public intellectuals—'Nugget' Herbert Cole Coombs—for more than forty years the building has housed two of the University's four foundational Schools: the Research School of Pacific and Asian Studies and the Research School of Social Sciences. This volume of recollections is about the former. It looks at life in the building through the prism of personal experience and happenstance. Part memoir, part biography, and part celebration, this book is about the people of Coombs, past and present. Through evocative and lucid reflections, present and former denizens of the building share their passions and predilections, quietly savour their accomplishments and recall the failings and foibles of the past with a kindly tolerance.

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## MAXIE BRISCOE

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## WEREWOLF

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Amber Heat **The name's Maxie Briscoe and I am a werewolf...That's right, Maxie's a real life, full-moon-loving, Halloween icon. It's hard for a girl like Maxie. To survive, she hides her true self and acts the part of a normal human, all the while discreetly indulging the Beast within her. Talk about walking a narrow ledge. And that's not even the worst part of her life. Sex is. Maxie can bench press a pick-up truck and that spells disaster in the bedroom. She can't have any real fun knowing she might accidentally crush a lover while in the throes. Kind of kills the mood. When a friend's murder shatters the careful existence Maxie has carved out for herself, she comes face to face with Damien and Noah, two of the hottest men she's ever laid eyes on. And it only stirs her Beast and turns her on more when she realizes they're hot for each other. They're also the first werewolves she's run across since her own conversion. The attraction between the three of them is instant, but complicated, and the sex...explosive. Too bad there's a killer out there with his sights set on her...**

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## LOOT

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## BRITAIN AND THE BENIN BRONZES (REVISED AND UPDATED EDITION)

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Simon and Schuster **A Prospect Best Book of 2021 'A fascinating and timely book.' William Boyd 'Gripping...a must read.'** **FT 'Compelling...humane, reasonable, and ultimately optimistic.'** **Evening Standard '[A] valuable guide to a complex narrative.'** **The Times** **In 1897, Britain sent a punitive expedition to the Kingdom of Benin, in what is today Nigeria, in retaliation for the killing of seven British officials and traders. British soldiers and sailors captured Benin, exiled its king and annexed the territory. They also made off with some of Africa's greatest works of art. The 'Benin Bronzes' are now amongst the most admired and valuable artworks in the world. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of huge controversy about the legacy of empire, racial justice and the future of museums, what does the future hold for the Bronzes?**

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## ENGLISH COLLOCATION IN USE. PER LE SCUOLE SUPERIORI

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Ernst Klett Sprachen GmbH **Collocations are combinations of words which frequently appear together. Using them makes**

your English sound more natural. Presents and explains approximately 1,500 word combinations in typical contexts using tables, charts, short texts and dialogues.

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## **SOLAR DANCE**

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## **GENIUS, FORGERY AND THE CRISIS OF TRUTH IN THE MODERN AGE**

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Knopf Canada In **Solar Dance**, acclaimed writer and scholar Modris Eksteins uses Vincent van Gogh as his lens for this brilliant survey of Western culture and politics in the last century. The long-awaited follow-up to Modris Eksteins' internationally acclaimed *Rites of Spring* and *Walking Since Daybreak*. Now he has produced another thrilling, iconoclastic work of cultural history that is a trailblazing biography of an era--from the eve of the First World War and the rise of Hitler to the fall of the Berlin Wall--that illuminates our current world, with its cults of celebrity and the crisis of the authentic. **Solar Dance** is a penetrating examination of legitimacy and truth, fakery and pretence--highly relevant to all of us today.

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## **METHODS IN PROSODY**

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## **A ROMANCE LANGUAGE PERSPECTIVE**

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Language Science Press This book presents a collection of pioneering papers reflecting current methods in prosody research with a focus on Romance languages. The rapid expansion of the field of prosody research in the last decades has given rise to a proliferation of methods that has left little room for the critical assessment of these methods. The aim of this volume is to bridge this gap by embracing original contributions, in which experts in the field assess, reflect, and discuss different methods of data gathering and analysis. The book might thus be of interest to scholars and established researchers as well as to students and young academics who wish to explore the topic of prosody, an expanding and promising area of study.

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## **INCARNATE LEADERSHIP**

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## **5 LEADERSHIP LESSONS FROM THE LIFE OF JESUS**

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Zondervan Bill Robinson helps Christian leaders understand how to provide effective leadership by highlighting five

qualities that characterized the leadership style of Jesus. He presents convincing arguments that when leaders emulate these qualities, they will inspire and empower the people they have been called to lead. Reflection and discussion questions and assessment questions make this ideal for group use. Conversational in tone and seasoned with real-life stories from his own successes and failures as a leader, Robinson helps Christian leaders wrestle with four questions that emerge from John's introduction of Jesus, "and the word became flesh and dwelt among us...." • Jesus dwelt with those he led, how can I be closer to those I lead? • Jesus disciples beheld him, how can I be more transparent with those I lead? • The glory of Jesus was a reflection of his father, am I seeking my own glory? • Jesus led with grace and truth, how can I lead with grace and truth? The Incarnate Leader is indispensable reading for anyone in a position of leadership - whether in a church setting, corporation, school board, or home. The book is packaged as a short one-evening read, similar to other popular business books.

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## OVERCRIMINALIZATION

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### THE LIMITS OF THE CRIMINAL LAW

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Oxford University Press In the US, one out of every 138 residents is incarcerated. The size of the prison population has quadrupled since 1980. Approximately 2.4% of Americans are either on probation and parole. The US has the highest rate of criminal punishment in the Western world. The problem with American criminal law, as the philosopher of law Douglas Husak and many others see it, is that there is simply too much of it. Recent years have seen a dramatic expansion in the amount of criminal statutes, and in the resulting reliance on punishment for convictions under those laws. Husak argues that this is regrettable for several reasons, but most importantly, he says that much of the resulting punishment is unjust, excessive, and disproportionate. He also claims that it is destructive to the rule of law and undermines the principle of legality. What should be done? Husak's goal in this book is formulate a normative theory of criminalization that will allow us to distinguish which criminal laws are justified, and which are not-- something he sees this as essential in order to reverse the trend towards too many criminal laws. The first part of his book makes the case that there is both too much criminal law and too much punishment, and clarifies the relationship between the two using empirical data. He then provides examples of dubious criminal laws enacted by legislatures, in particular statutes on drugs possession and guns. The latter part of the book develops his theory, which establishes principles that should set limits (both external and internal to the criminal law) on what we can and should criminalize.

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## **OPEN NETWORKS, CLOSED REGIMES**

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### **THE IMPACT OF THE INTERNET ON AUTHORITARIAN RULE**

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Carnegie Endowment **As the Internet diffuses across the globe, many have come to believe that the technology poses an insurmountable threat to authoritarian rule. Grounded in the Internet's early libertarian culture and predicated on anecdotes pulled from diverse political climates, this conventional wisdom has informed the views of policymakers, business leaders, and media pundits alike. Yet few studies have sought to systematically analyze the exact ways in which Internet use may lay the basis for political change. In Open Networks, Closed Regimes, the authors take a comprehensive look at how a broad range of societal and political actors in eight authoritarian and semi-authoritarian countries employ the Internet. Based on methodical assessment of evidence from these cases—China, Cuba, Singapore, Vietnam, Burma, the United Arab Emirates, Saudi Arabia, and Egypt—the study contends that the Internet is not necessarily a threat to authoritarian regimes.**

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### **DEFINING LITERARY CRITICISM**

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### **SCHOLARSHIP, AUTHORITY AND THE POSSESSION OF LITERARY KNOWLEDGE, 1880-2002**

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Springer **Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century, this important book draws on a range of archival sources. It addresses issues that are central to the identity of academic English - how the subject came into existence, and what makes it a specialist discipline of knowledge - in a manner that illuminates many of the crises that have affected the development of modern English studies. Atherton also addresses contemporary arguments about the teaching of literary criticism, including an examination of the reforms to A-Level literature.**

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### **FAULKNER AND HEMINGWAY**

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Faulkner Conference **Faulkner and Hurston is a collection of literary criticism from the 2016 Faulkner/Hemingway Conference at Southeast Missouri State University. Faulkner and Hemingway is Volume Six in Southeast's Faulkner Conference Series.**

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## PROGRAM SYNTHESIS

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Program synthesis is the task of automatically finding a program in the underlying programming language that satisfies the user intent expressed in the form of some specification. Since the inception of artificial intelligence in the 1950s, this problem has been considered the holy grail of Computer Science. Despite inherent challenges in the problem such as ambiguity of user intent and a typically enormous search space of programs, the field of program synthesis has developed many different techniques that enable program synthesis in different real-life application domains. It is now used successfully in software engineering, biological discovery, compute-raided education, end-user programming, and data cleaning. In the last decade, several applications of synthesis in the field of programming by examples have been deployed in mass-market industrial products. This monograph is a general overview of the state-of-the-art approaches to program synthesis, its applications, and subfields. It discusses the general principles common to all modern synthesis approaches such as syntactic bias, oracle-guided inductive search, and optimization techniques. We then present a literature review covering the four most common state-of-the-art techniques in program synthesis: enumerative search, constraint solving, stochastic search, and deduction-based programming by examples. It concludes with a brief list of future horizons for the field.

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## ENGLISH VOCABULARY IN USE PRE-INTERMEDIATE AND INTERMEDIATE WITH ANSWERS

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Cambridge University Press **Vocabulary in Use Pre-intermediate and Intermediate** is a vocabulary book for intermediate learners of English, primarily designed as a self-study reference and practice book, but which can also be used for classroom work. In its style and format it is similar to its upper intermediate and advanced equivalent, **English Vocabulary in Use**. - 100 easy-to-use units: over 2,500 vocabulary items in a wide range of topic areas are presented, contextualise and explained and explained on left-hand pages with a variety of follow-up activities on right-hand pages. - Helps to build on and expand existing vocabulary. - Suggests tips and techniques for good learning habits. - Designed to be flexible: can be used both for self-study and in class. - Provides a comprehensive key with not only answers to the exercises but also more comments on how the language is used. - Includes a detailed index with phonetic transcriptions.

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## SCIENCE FAIR PARTICIPATION

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Instructional Fair **Acknowledge all the young scientists at your next fair with this impressive and colorful award! Each**

award comes in a convenient 8" x 10" standard size for easy framing, and each package includes 36 awards.

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### **THE PAINTED BIRD**

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Bantam Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

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### **THE FUTURE COMPUTED**

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### **ARTIFICIAL INTELLIGENCE AND ITS ROLE IN SOCIETY**

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### **ADVENTURING WITH BOOKS**

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### **A BOOKLIST FOR PRE-K-GRADE 6**

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National Council of Teachers In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

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### **AFRICAN AMERICAN REGISTERED NURSES IN SEATTLE**

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### **THE STRUGGLE FOR OPPORTUNITY AND SUCCESS**

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Peanut Butter Publishing

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**PARKS AND PLATES**

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**THE GEOLOGY OF OUR NATIONAL PARKS, MONUMENTS, AND SEASHORES**

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W W Norton & Company Incorporated **Many of our national parks, monuments, and seashores were established because of their inspiring geological features--from the geysers of Yellowstone to the granite peaks of Yosemite.**