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KEY=ONLY - CHASE WESTON

FANCY PANTS (ONLY IN GOODING BOOK #1)

Bethany House **Humorous Romance From a Bestselling Author When Britisher Lady Sydney Hathwell's father dies, the American who planned to wed her suddenly reneges. Stranded in America and penniless, Sydney contacts a relative in Texas who, mistaking her male-sounding name, invites his "nephew" to join him on his ranch. "Big Tim" Creighton, however, is appalled when this mincing fop arrives at Forsaken. He determines he'll turn Fancy Pants Hathwell into a man before the boss returns home. From the get-go, he has "the kid" mucking stalls, clearing and plowing a field, and assisting with a difficult calving. But when Sydney's true identity is uncovered, Tim resents being deceived. Yet in time, he also finds that he doesn't like all the attention Sydney garners now that she's wearing pretty gowns... Together Sydney and Tim will discover the importance of family and what it means to be a man--and a woman--of God.**

SERENDIPITY (ONLY IN GOODING BOOK #5)

Bethany House **Todd Valmer** should have known better. A farmer who's been through several disasters, he travels to Virginia to fetch his widowed mother to cook and help him around his Texas farm...or that was the plan until she keels over on the train and they get kicked off. Maggie Rose barter for a living and also makes soaps, lotions, and perfumes with a special rose recipe passed down from mother to daughter for generations. She hasn't wanted to marry...until that handsome Texan shows up. Her heart skips a beat, and when he proposes, a hasty marriage follows. What ensues, however, is a clash of culture and a battle of wills--and it's clear they both mistook instant attraction and infatuation for love. As their marriage loses its sparkle and fills with disillusionment, Todd and Maggie must determine what is worth fighting for. He dreams of a farm. Maggie wants to fulfill the family tradition with her rose perfumes. Todd's mother, however, has entirely different plans for her son that do not include Maggie. In light of their hasty marriage and mistaken dreams, is there any hope of recapturing their love and building a future together?

SPOKE OF LOVE

Barbour Publishing The death of her husband forced Garnet Wheelock to become a mail-order bride. The torturous ship voyage was eclipsed only by the cruelty of her master in the New World of Virginia. But the Lord's hand was upon her, and she has been bought by a new master and given a home. A widower of four years, Samuel Walsh longs for a woman's touch upon his home and family. The Widow Wheelock seems perfect for the task - she's industrious and loving, and the children adore her. He's vowed never to marry again, but when news of her pregnancy spawns accusations of impropriety, Sam weds Garnet to preserve his honor. Could their feelings run deeper than mere obligation? Can the Lord weave two broken lives together and create a future stronger than the past that haunts them?

FOREVERMORE (ONLY IN GOODING BOOK #2)

Bethany House **Another unforgettable heroine!** Like a dandelion in the wind, Hope Ladley blows from one farm to the next, helping cook for the field hands during the harvest. Illiterate and often twisting cliches and Bible verses into mind-boggling observations, Hope leaves widower Jakob Stauffer baffled by her unconventional ways. But her sunny disposition and unstinting love make changes of a different kind around the place. His little daughter and the pregnant sister he's shielding from an abusive husband adore Hope, and things are getting accomplished even if Hope's

methods are unique. Then Jakob's brother-in-law shows up and threatens the newfound peace and happiness of the farm. With Jakob's future uncertain and his heart tangled, can the farmer convince Hope to take root and remain as his wife?

THAT CERTAIN SPARK (ONLY IN GOODING BOOK #4)

Bethany House Gooding, Texas, is about to gain a double blessing--a veterinarian and a doctor. But when siblings Enoch and Taylor Bestman arrive, the discovery that Taylor is a lady doctor has the town up in arms. Especially Karl Van der Vort, the town blacksmith, who becomes the first patient...against his will. Though hesitant to believe in Taylor's doctoring skills, Karl finds himself oddly protective of this surprising woman who dares to drive about town on her own, wearing the color red, for heaven's sake! Taylor, on the other hand, wants only to prove that doctoring is her life's calling, despite the town's opposition. The result? Pride meets attraction head-on, and sparks begin to fly.

LETTER PERFECT (CALIFORNIA HISTORICAL SERIES BOOK #1)

Bethany House Laugh-Out-Loud Historical Fiction! Ruth Caldwell has always tried to live up to her mother's expectations of what a lady should be...often with less-than-impressive results. But when she's forced to journey west to meet the father she's never seen, Ruth hopes that this might be the place she'll finally fit in. But her arrival brings about more mayhem than even Ruth is used to. She soon meets Josh McCain, the son of her father's business partner, but discovers some startling news: Her father passed away years ago. And though Josh urges Ruth to claim her inheritance, he grows suspicious of something more sinister at hand when her "accidents" seem to go beyond Ruth's normal bumbling ways and leave her very life in danger.

THE SOLITARY ENVOY (HEIRS OF ACADIA BOOK #1)

Bethany House Book 1 of Heirs of Acadia, continuing the story told in the bestselling Janette Oke and T. Davis Bunn Song of Acadia series. Erica Langston's comfortable home and loving family living near Washington, D.C., carry no outward hint of the sorrows and fears faced by her Acadian forebears, but she will soon discover that similar determination and fortitude will be required of her. When the British once again invade the nation's capital and leave death and destruction in their wake, Erica is left to deal with the creditors circling around the crumbling family business. It seems her only recourse is to travel to England to collect on outstanding debts held in British banks. Arriving in London at the

home of the United States ambassador, Erica is gradually immersed in a secret mission that brings her face-to-face with her most feared and reviled enemy. She discovers that Gereth Powers is part of a group of Christian activists headed up by William Wilberforce himself. Along the way, Erica comes to realize her faith has been more cultural than real, and her spiritual journey becomes far more significant than her journey over the ocean.

LOVE, LUCAS

Simon and Schuster **A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future?** Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

REDEEMING LOVE

A NOVEL

Multnomah "This is the 'redeemed' version of Redeeming Love, published by Bantam Books in 1991. The original edition

is no longer available."--Title page verso.

THE GIRL WHO WROTE IN SILK

Sourcebooks, Inc. **A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.**

9 DAYS AND 9 NIGHTS

HarperCollins **In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?**

TEXAS BRIDES

THREE GIFTS LEAD BROTHERS TO ROMANCE IN A NEW COUNTRY

[Barbour Pub Incorporated](#) **Three gifts lead brothers to Romance in a new country.**

COME BACK TO ME

[Simon and Schuster](#) **In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?**

GET DIRTY

[HarperCollins](#) **Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen,**

the girls have no choice but to confront their anonymous “friend” . . . or die trying.

UBIQUITY

PHOTOGRAPHY'S MULTITUDES

Leuven University Press **From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography’s distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.**

TRUST IN NUMBERS

THE PURSUIT OF OBJECTIVITY IN SCIENCE AND PUBLIC LIFE

Princeton University Press **A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.**

GOLDEN GULAG

PRISONS, SURPLUS, CRISIS, AND OPPOSITION IN GLOBALIZING CALIFORNIA

Univ of California Press **Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.**

LIFE IN MOTION

AN UNLIKELY BALLERINA

Simon and Schuster **Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.**

CALIFORNIA CHANCES

THREE BROTHERS PLAY THE ROLE OF PROTECTOR AS ROMANCE DEVELOPS

Barbour Pub Incorporated **The Chance brothers of Reliable, California, are about to have their ranch invaded by three damsels. Will any of the rough-around-the-edges brothers stand a chance of barring their hearts from love as they offer a hand of compassion?**

KENTUCKY CHANCES

THREE BROTHERS FIND ROMANCE FAR FROM HOME

Barbour Pub Incorporated In Salt Lick Holler, Kentucky, three women healing from past hurts aren't looking for love, but love comes looking for them. Lovejoy Spencer is so determined to keep her sister from making the same mistakes she did, she almost misses her own last Chance. Hattie Thales is accepting her lot in life, while Logan Chance longs for adventure. He leaves the ranch in Reliable, California, unaware he's launching God's plan for both lives. Daisy Thales thinks she'd rather go it alone until God sends the last Chance bachelor, a rancher who has a quiet way with her son and with her heart.

CALIFORNIA BRIDES

Barbour Pub Incorporated Historical Romance: Three Chance family women take life and love by storm in the Old West. Polly Chance knows all her land has to offer, and she's learned to be a healer by using plants and blossoms. When Dr. Eric Walcott arrives, he denounces their traditional methods. . .and captures Polly's heart. Dainty Laurel Chance thinks she can "rough it" alongside her rugged family on a seven-week journey to Yosemite. Their unofficial guide, Gabriel Rutledge, gets to know the woman behind the frills. April Chance has no idea how to be courted, but Peter MacPherson aims to teach her.

THE ROGER FEDERER STORY

QUEST FOR PERFECTION

New Chapter Press Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

LOAFING ALONG DEATH VALLEY TRAILS

A PERSONAL NARRATIVE OF PEOPLE AND PLACES

Pickle Partners Publishing In 1926, on the advice of his doctor, former newspaperman William Caruthers, whose writings appeared in most Western magazines during a career spanning more than 25 years, retired to an orange grove near Ontario, California. Once there, he would go on to spend much of his time during the next 25 years in the Death Valley region, witnessing the transition of Death Valley from a prospector's hunting ground to a mecca for winter tourists. This book, which was first published in 1951, is William Caruthers' personal narrative of the old days in Death Valley—"of people and places in Panamint Valley, the Amargosa Desert and the big sink at the bottom of America." A wonderful read.

STORYBOOK TOYS

SEW 16 PROJECTS FROM ONCE UPON A TIME • DOLLS, PUPPETS, SOFTIES & MORE

C&T Publishing Inc Kindle the imagination with these loveable handmade fabric toys! Inspired by vintage 1940s patterns, projects include dolls, softies, pillows, puppets, and little girl's handbag. Learn toy-making tips to give your creation personal style and a sweet disposition. Author Jill Hamor gives ideas for involving children in the process to teach them basic sewing skills. Customize any project to fit your skill level and time commitment, and have fun making outfits for your dolly from your favorite fabrics, scraps, or even upcycled bits from old clothes. Share the love of handmade with your whole family...the young and the young at heart!

THE SHOW I'LL NEVER FORGET

50 WRITERS RELIVE THEIR MOST MEMORABLE CONCERTGOING EXPERIENCE

Da Capo Press In *The Show I'll Never Forget*, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi

Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays-all written especially for The Show I'll Never Forget-are sure to connect with anyone who loves, or has ever loved, live music.

THE OLIVIA LETTERS

BEING SOME HISTORY OF WASHINGTON CITY FOR FORTY YEARS AS TOLD BY THE LETTERS OF A NEWSPAPER CORRESPONDENT

HANDFUL OF FLOWERS

Barbour Publishing **After arriving in Reliable, California, Dr. Eric Walcott is stunned by the primitive conditions of the medical practices. Luckily for all of them, he's here to help... if he can just get that Chance woman to put away her plants and blossoms long enough to practice some real medicine. Polly Chance knows all her land has to offer. She's learned to be a healer at her mama's side, and together, they've been tending to their own for many years. But when Dr. Walcott shows up, he denounces their traditional methods... and captures Polly's heart. Can the Lord unite two like-minded caretakers? Or will a handful of flowers forever come between them and a future together? Fall in love with this inspiring love story and our entire collection of Christian romance novels from Heartsong Presents!**

TEXAS BELLES

A WILD WEST TOWN IS TAMED BY LOVE IN FOUR COMPLETE NOVELS

Barbour Pub Incorporated **Four complete novels in one volume. Includes "One More Chance", "Courtin' Patience", "Susannah's Secret", and "The Sheriff and the Outlaw."**

FOLK DEVILS AND MORAL PANICS

THE CREATION OF THE MODS AND ROCKERS

[Taylor & Francis US](#) 'Richly documented and convincingly presented' -- **New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, Folk Devils and Moral Panics is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.**

LEADERSHIP IN ORGANIZATIONS

This book is about leadership in organizations. The primary focus is on managerial leadership, as opposed to parliamentary leadership, leadership of social movements, or informal leadership in peer groups. The book presents a broad survey of theory and research on leadership in formal organizations. The topic of leadership effectiveness is of special interest.

THE BOOK OF IOWA FILMS

[Lulu.com](#) **This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is**

scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

BLACK ON BOTH SIDES

A RACIAL HISTORY OF TRANS IDENTITY

U of Minnesota Press **The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.**

CUISINE AND CULTURE

A HISTORY OF FOOD AND PEOPLE

John Wiley & Sons **An illuminating account of how history shapes our diets—now in a new revised and updated Third**

Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, Cuisine and Culture, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, Cuisine and Culture, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.

FANCY PANTS

TURN THE WHEEL TO FIND MY PANTS

Priddy Books Turn each wheel in this fun novelty board book to create some hilarious costumes! Young children will enjoy finding the superhero's underpants, the pirate's hat, and the fairy's skirt, or they can mix things up by choosing one of the other options—giving the pirate a crown, the superhero flippers, or the fairy some painter's overalls! The exuberant text will boost kids' vocabulary, and the quirky animal characters and their costumes will fire their imaginations. Fancy Pants is a fun book to share, and it should inspire some real dress-up fun.

FOLLOW THE MUSIC

THE LIFE AND HIGH TIMES OF ELEKTRA RECORDS IN THE GREAT YEARS OF AMERICAN POP CULTURE

Jawbone The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973,

from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

DAVE RAMSEY'S COMPLETE GUIDE TO MONEY

Ramsey Press **If you're looking for practical information to answer all your "How?" "What?" and "Why?" questions about money, this book is for you. Dave Ramsey's Complete Guide to Money covers the A to Z of Dave's money teaching, including how to budget, save, dump debt, and invest. You'll also learn all about insurance, mortgage options, marketing, bargain hunting and the most important element of all—giving. This is the handbook of Financial Peace University. If you've already been through Dave's nine-week class, you won't find much new information in this book. This book collects a lot of what he's been teaching in FPU classes for 20 years, so if you've been through class, you've already heard it! It also covers the Baby Steps Dave wrote about in The Total Money Makeover, and trust us—the Baby Steps haven't changed a bit. So if you've already memorized everything Dave's ever said about money, you probably don't need this book. But if you're new to this stuff or just want the all-in-one resource for your bookshelf, this is it!**

WHIRLWIND

Bethany House **When Millicent Fairweather boards the Opportunity to journey to America, she's confident a better life awaits. Before she knows it, she's taken out of steorage to be a nanny to a delightful little boy who quickly wins her heart. Widower Daniel Clark isn't sure about the pretty bundle of energy who takes the nanny position, but he figures the voyage is only one week. When disaster strikes, Daniel seizes the chance to rescue Millicent and her sister. A most convenient marriage ensues...only Daniel realizes his heart has been lost to Millicent, while she views it all as a business arrangement. Will this whirlwind marriage have a chance as Daniel sets out to woo his oblivious wife?**

WHAT YOUR BIRTHDAY REVEALS ABOUT YOU

365 DAYS OF ASTONISHINGLY ACCURATE REVELATIONS ABOUT YOUR FUTURE, YOUR SECRETS, AND YOUR STRENGTHS

Fair Winds Press **Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use**

those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring.

COMPUTATION AND THE HUMANITIES

TOWARDS AN ORAL HISTORY OF DIGITAL HUMANITIES

Springer This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. Computation and the Humanities will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a CC BY-NC 2.5 license

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