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Macworld The Macintosh Magazine Digital Photography Expert Techniques "O'Reilly Media, Inc." **Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show. Landscape Australia Panasonic Lumix DMC-FZ300 DMC-FZ330 User's Guide An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information. PC Magazine The Independent Guide to IBM-standard Personal Computing The Confused Photographer's Guide to Photographic Exposure and the Simplified Zone System** Confused Photographers Guide Books **Tony Northrup's Photography Buying Guide How to Choose a Camera, Lens, Tripod, Flash & More** Tony Northrup **If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! Color Confidence The Digital Photographer's Guide to Color Management** John Wiley & Sons **"Color Confidence is one book that no photographer, especially me, can afford to be without!" Art Morris, Photographer (www.birdsasart.com) Establishing a successful color management workflow that produces predictable results is an important -- yet tricky -- undertaking. Most photographers are all too familiar with the frustration of a print not matching the image on the monitor. In Color Confidence, digital imaging expert Tim Grey provides the crucial information you need to get the color you want, every time. His results-oriented guide shows you how to manage color effectively across all devices. He demystifies complicated topics and takes you through each component of a color-managed workflow step-by-step. Designed for busy photographers, this full-color guide cuts through the theory, focusing on the practical information you need to make the best color decisions from capture to output. The Digital Photography Book** Rocky Nook, Inc.
Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Ultimate Exakta Repair - a CLA and New Curtains for Your Camera VX/VXIIa A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographt allow a high rate of success. Much of the information specific to these models has never been published! Radar Instruction Manual Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies.Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration?s three region schools.It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook.This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation.Robert J. BlackwellAssistant Secretary for Maritime Affairs Food Colour and Appearance Springer Science & Business Media **Much of man's behaviour is controlled by appearance, but the appearance of his food is of paramount importance to his health and well-being. In day-to-day survival and marketing situations, we can or not most foods are fit to eat from their optical tell whether properties. Although vision and colour perception are the means by which we appreciate our surroundings, visual acceptance depends on more**

than just colour. It depends on total appearance. In the recent past the food technologist has been under pressure to increase his/her understanding of first, the behaviour of raw materials under processing, and second, the behaviour and motivation of his/her customers in a growing, more discriminating, and worldwide market. The chapters which follow describe the philosophy of total ap pearance, the factors comprising it, and its application to the food industry. Included are: considerations of the evolutionary, historical, and cultural aspects of food appearance; the physics and food chemistry of colour and appearance; the principles of sensory ap pearance assessment and appearance profile analysis, as well as instrumental measurement; the interaction of product appearance, control, and acceptance in the varied environments of the laboratory, production line, supermarket, home and restaurant. A broad examination has been made in an attempt to get into perspective the importance of appearance to all sectors of the industry. Real World Camera Raw with Adobe Photoshop CS5 Pearson Education Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Camera Raw in Adobe Photoshop CS5 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with insider knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS5. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images-- and gigabytes of data--that result from shooting in raw. This edition: Builds on the latest version of Camera Raw to extend control over your digital camera's raw file format to produce the best quality images. Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5 Real World Camera Raw with Adobe Photoshop CS4 Peachpit Press The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation. Digital Photography Expert Light and Lighting Lark Books (NC) Instructive text and images of major tools and equipment make this comprehensive resource essential to every digital photographer's library. With it, they can master both the technical and creative aspects of lighting through a combination of traditional photographic skills and the limitless possibilities of digital technology. Three-hundred-and-fifty photographs--including before and after shots--and expert information demonstrate the key techniques. The full spectrum of light, and how the camera measures it, is explained, along with advice on achieving color accuracy. Photographers can experiment with natural light, bright or dim; explore frontal versus side lighting; and see what can be done indoors using window techniques, tungsten light, flash, candlelight, and post-production techniques. Here's how to make the most out of built-in and portable flashes, fluorescent and studio lights, diffusion, and every possible aspect of photographic lighting. Flower Portraits The Life Cycle of Beauty Bulfinch Exquisite photographic portraits of flowers and magical depictions of their life cycle are presented by world-renowned photographer Tenneson. Full color. The Political and Economic Thought of the Young Keynes Liberalism, Markets and Empire Routledge A century ago, John Maynard Keynes entered the Treasury to serve his country during the First World War, but as is well known, appalled by the terms of the end-of-war Treaty of Versailles, he abandoned the British delegation, outlining the predictable adverse results in the Economic Consequences of the Peace, published in 1919. Far less well known is his personal and political development that led him to be called to service even before Great Britain entered the conflict. Starting from Keynes's early political activity, Carlo Cristiano charts the stages through which Alfred Marshall's young pupil rapidly rose to be one of his country's major experts on monetary issues. The very young Liberal Imperialist was soon to become a staunch supporter of the liberal government, strongly committed to Lloyd George's 1909 'people's budget'. Moreover, the good relations he had established during his two years at the India Office of London and his growing expertise in money and finance, made him one of the few who genuinely grasped the functioning of the pre-war gold standard, and an ally of the Treasury and the Bank of England in the struggle within the City for control and management of London's gold reserves. Abandoning the stereotyped image of Keynes in his early years, so often described as a young connoisseur interested in philosophy and with little inclination for politics, this book sees his perfect fusion of political vision and economic competence in the era of 'New Liberalism' as the true wellspring of Keynesianism. Computational Colour Science using MATLAB John Wiley & Sons Presenting a practical, problem-based approach to colour physics, this title describes the key issues encountered in modern colour engineering, including efficient representation of colour information, fourier analysis of reflectance spectra and advanced colorimetric computation. Emphasis is placed on the practical applications rather than the techniques themselves, with material structured around key topics, such as colour calibration of visual displays, computer recipe prediction and models for colour-appearance prediction. Each topic is carefully introduced at three levels to enhance student understanding. Firstly, theoretical ideas and background information are discussed, explanations of mathematical solutions then follow and finally practical solutions are presented using MATLAB. Includes a compendium of equations and numerical data required by the modern colour and imaging scientist. Numerous examples of solutions and algorithms for a wide-range of computational problems in colour science. Provides example scripts using the MATLAB programming language. This text is a must-have for students taking courses in colour science, colour chemistry and colour physics as well as technicians and researchers working in the area. Weird But True 9 National Geographic Books Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. Avian Brood Parasitism Behaviour, Ecology, Evolution and Coevolution Springer Brood parasitism has become one of the most flourishing areas of research in evolutionary ecology and one of the best model systems for investigating coevolution. This subject has undergone remarkable advances during the last two decades, but has not been covered by any book in the 21st century. This book offers a comprehensive and up-to-date overview of the fascinating field of avian brood parasitism. The topics covered include conspecific brood parasitism; evolution and phylogenetic history of avian brood parasites; parasitic behaviour used by brood parasites; adaptations and counter-adaptations of brood parasites and their hosts at every stage of the breeding cycle (before laying, egg, chick and fledgling stages); factors affecting the evolution of host defences and parasitic attacks; the role of phenotypic plasticity in host defences; mechanisms driving egg recognition and rejection; evolution of nest sharing or nest killing by brood parasite chicks; begging behaviour in parasitized nests and food delivery by host adults; and recognition of conspecifics by juvenile brood parasites. This volume provides a comprehensive reference resource for readers and researchers with an interest in birds, behaviour and evolution, as well as a source of hypotheses and predictions for future investigations into this dynamic subject. Photography. Electronic Still Picture Cameras. Resolution Measurements Photography, Colour photography, Monochrome photography, Photographic equipment, Photographic images, Cameras, Still-picture cameras, Electronic equipment and components, Resolution, Resolving power determination, Optical measurement, Digital signals, Analogue signals Honda Civic-CRX, 1984-91 Complete chapter on owner maintenance. Expanded index to help you find whatever you want-fast! All charts up-to-date with every year of coverage. Every subject completely covered in one place where you can find it fast. Peep at the Pictures Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Writing and Identity The Discoursal Construction of Identity in Academic Writing John Benjamins Publishing Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.)The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the discoursal construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self;- a discussion of the way in which writers' life histories shape their presentation of self in writing;- an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self;- linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers.The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing.The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education. Encyclopedia of Labels and Label Technology An Encyclopaedia for the label producer and label user sectors, this reference provides a comprehensive understanding of the latest terms and terminology for all kinds of label and product decoration solutions. Photographer's Guide to the Nikon Coolpix P950 Getting the Most from Nikon's Superzoom Digital Camera White Knight Press This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special

effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index. IPod & ITunes The Missing Manual "O'Reilly Media, Inc." Explains how to use the portable music player with a Windows PC or a Macintosh computer to perform functions including play music, store personal contact and calendar information, and use as a portable FireWire drive. Codes and Ciphers - A History Of Cryptography Read Books Ltd This vintage book contains Alexander D?Agapeyeff?s famous 1939 work, ?Codes and Ciphers - A History of Cryptography?. Cryptography is the employment of codes and ciphers to protect secrets, and it has a long and interesting history. This fantastic volume offers a detailed history of cryptography from ancient times to modernity, written by the Russian-born English cryptographer, Alexander D'Agapeyeff. Contents include: ?The beginnings of Cryptography?, ?From the Middle Ages Onwards?, ?Signals, Signs, and Secret Languages?, ?Commercial Codes?, ?Military Codes and Ciphers?, ?Types of Codes and Ciphers?, ?Methods of Deciphering?, etcetera. Many antiquarian texts such as this, especially those dating back to the 1900s and before, are increasingly hard to come by and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, high quality edition. It comes complete with a specially commissioned new biography of the author. Kashmir The Case for Freedom Verso Books Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self- determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, Kashmir: The Case for Freedom is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people. Photographer's Guide to the Nikon Coolpix P900 Getting the Most from Nikon's Superzoom Digital Camera White Knight Press This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. Photography Q&A Real Questions. Real Answers. New Riders For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an "open door" approach to discussing his career–the ups and the downs–and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In Photography Q&A, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to "put yourself out there" and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check–and everything in between– Photography Q&A answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent "Visual Intermission" sections–where Zack discusses individual images that were milestones in his development as a photographer–as well as worksheets on topics such as pricing and costs that help photographers to "know their numbers." With all this material, and with insightful, honest answers that come straight from Zack's experience as a photographer who has seen it all (or at least a lot of it), Photography Q&A is an essential resource for any photographer looking for the real answers to the real questions in the industry today. SAE Fastener Standards Manual SAE International A Guide to MATLAB For Beginners and Experienced Users Cambridge University Press This is a short, focused introduction to MATLAB, a comprehensive software system for mathematical and technical computing. It contains concise explanations of essential MATLAB commands, as well as easily understood instructions for using MATLAB's programming features, graphical capabilities, simulation models, and rich desktop interface. Written for MATLAB 7, it can also be used with earlier (and later) versions of MATLAB. This book teaches how to graph functions, solve equations, manipulate images, and much more. It contains explicit instructions for using MATLAB's companion software, Simulink, which allows graphical models to be built for dynamical systems. MATLAB's new "publish" feature is discussed, which allows mathematical computations to be combined with text and graphics, to produce polished, integrated, interactive documents. For the beginner it explains everything needed to start using MATLAB, while experienced users making the switch to MATLAB 7 from an earlier version will also find much useful information here. The Economics of the Internet and E-commerce Elsevier The first six chapters of the text examine four broad issues: the role of the Internet in fostering competition, its impact on price dispersion and on business-to-business transactions, and the importance of reputation and trust in the new economy. The last four chapters examine the impact of the Internet on the organization of firms, the efficiency of auctions in the Internet age, how consumers choose websites and acquire product information, and the growing problem of congestion on the Internet. Risk Communication and Public Health Oxford University Press "Bringing together a wide variety of perspectives on risk communication, this up-to-date review of a high profile and topical area includes practical examples and lessons."--[Source inconnue]. Digital Color Imaging Handbook CRC Press Digital technology now enables unparalleled functionality and flexibility in the capture, processing, exchange, and output of color images. But harnessing its potential requires knowledge of color science, systems, processing algorithms, and device characteristics-topics drawn from a broad range of disciplines. One can acquire the requisite background with an armload of physics, chemistry, engineering, computer science, and mathematics books and journals- or one can find it here, in the Digital Color Imaging Handbook. Unprecedented in scope, this handbook presents, in a single concise and authoritative publication, the elements of these diverse areas relevant to digital color imaging. The first three chapters cover the basics of color vision, perception, and physics that underpin digital color imaging. The remainder of the text presents the technology of color imaging with chapters on color management, device color characterization, digital halftoning, image compression, color quantization, gamut mapping, computationally efficient transform algorithms, and color image processing for digital cameras. Each chapter is written by world-class experts and largely self-contained, but cross references between chapters reflect the topics' important interrelations. Supplemental materials are available for download from the CRC Web site, including electronic versions of some of the images presented in the book. Tom Kundig: Houses Princeton Architectural Press "Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined-- disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." -- Luba and the Wren Turtleback For use in schools and libraries only. In this variation on the story of The Fisherman And His Wife, a young Ukrainian girl must repeatedly return to the wren she has rescued to relay her parents' increasingly greedy demands. Adobe Photoshop CS 2.0 Photographer's Guide Premier Press "Adobe Photoshop CSX: Photographers' Guide" is aimed squarely at those who want to creatively use photography to produce compelling images and who want to master all the tools available to them. The emphasis of this approach is on both traditional and leading-edge photographic techniques, and how to reproduce or enhance them in Photoshop CSX. Readers don't need to be ace photographers or Photoshop experts to create these eye-catching effects. All that's needed is this straightforward, "all-meat" book that shows how to use Photoshop CSX to enhance images with the kinds of effects people admire. This book includes a companion Web site with all of the example files and sample filters. David D. Busch is a seasoned author, photographer, and image-editing guru. The author's expertise, along the functionality of the software and the precise and easy-to-follow information this book has to offer makes this the perfect combination from which to learn this exciting and vastly growing technology. 30-Second Brain The 50 most mind- blowing ideas in neuroscience, each explained in half a minute Icon Books Ltd Are we all at the mercy of our brain chemistry? Do you think that the amygdala and the hippocampus are fantastical sea monsters? What can an MRI scan tell us? Could you explain to dinner- party guests why we don't giggle when we tickle ourselves? 30-Second Brain is here to fill your mind with the science of exactly what's happening inside your head. Using no more than two pages, 300 words and an illustration, this is the quickest way to understand the wiring and function of the most complex and intricate mechanism in the human body. Discover how the networks of 90 billion nerve cells work together to produce perception, action, cognition and emotion. Explore how your brain defines your personality, and what it gets up to while you are asleep. Illustrated with mind-bending graphics and supported by biographies of pioneers in the field of neuroscience, it's the book to get your grey matter thinking about your grey matter.