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## Read Free Ghost On Black Mountain Ann Hite

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Eventually, you will completely discover a other experience and success by spending more cash. nevertheless when? complete you assume that you require to acquire those all needs when having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more regarding the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your certainly own mature to con reviewing habit. in the midst of guides you could enjoy now is **Ghost On Black Mountain Ann Hite** below.

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### GHOST ON BLACK MOUNTAIN

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Simon and Schuster Astonished to learn that her new husband is actually a ghost, Nellie Pritchard impacts the lives of a rival for her ghost husband's love, her suspicious mother, a girl with extrasensory perception and a child who hears their tale in the form of a moral bedtime story. Original. 50,000 first printing.

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### THE STORYCATCHER

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Simon and Schuster After Faith, a pastor's daughter, is haunted by a ghost who threatens to reveal her father's sins, she turn to Shelley, a young servant who sees the dead, and they journey through the South together looking for answers.

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### LOWCOUNTRY SPIRIT

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Simon and Schuster A haunting historical eNovella about three slave girls with mystical powers living on an eerie island off the coast of Georgia, whose lives intertwine in their quest for freedom. Meet Emmaline, Celestia, and Liza, three slave girls on a haunted barrier island in Georgia lowcountry. Emmaline is a mouthy, stubborn young woman who has magic in her blood and conjures the strongest spells with hardly any effort. Celestia was ten when her mother was sold and taken from the island. She's never stopped longing for her, even when the talking chain—a verbal underground railroad—sends word that her mother has been taken to a plantation in North Carolina. By the time she turns sixteen, she can no longer bring her mother's face to mind, but she can still hear her urging Celestia to be thankful and keep safe. Liza was a birthday gift to the plantation's mistress. Her mama was killed for throwing a spell on her master. Before she died she gave Liza her book of conjures, so she could protect herself. And when Liza hatches a plan for all three of them to escape, the three girls' lives collide. What they don't realize is that their chances of successfully escaping are slim, and the possibility that all three will die before they leave the island is more likely...

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### AURARIA

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### A NOVEL

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QW Publishers, LLC Water spirits, moon maidens, haunted pianos, headless revenants, and an invincible terrapin that lives under the mountains. None of these distract James Holtzclaw from his employer's mission: to turn the fading gold-rush town of Auraria, GA, into a first-class resort and drown its fortunes below a man-made lake. But when Auraria's peculiar people and problematic ghosts collide with his own rival ambitions, Holtzclaw must decide what he will save and what will be washed away. Taking its inspiration from a real Georgia ghost town, Auraria is steeped in the folklore of the Southern Appalachians, where the tensions of natural, supernatural and artificial are still alive.

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### DEAR DEB

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### A WOMAN WITH CANCER, A FRIEND WITH SECRETS, AND THE LETTERS THAT BECAME THEIR MIRACLE

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Thomas Nelson "I want you to know that if my illness inspired you to write these stories, the cancer was worth it."—Deb What stories could possibly make cancer worth it? Stories that represent a miracle—a lifetime of miracles. Stories that changed the writer as she wrote them and stories that will touch the heart of the reader, one by one by one. Stories that are not just stories. They started out as words of encouragement to a dying woman. They turned into a collection of sparkling and intimate moments, pulled from the past to finally be understood and shared with new meaning. Story by story, letter by letter, Margaret Terry uncovered powerful pictures in her own life of the one truth that could help carry her friend Deb from this life to the next: God is at work. Together, Deb and Margaret found renewed hope in all the ways God shows up right to the very end. Which is where they found the miracle they'd been praying for all along. In each other.

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### GOING TO THE WATER

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Firefly Southern Fiction Going to the Water offers readers a provocative glimpse into the spiritual and self-awakening of Isla Weehunt as she sorts through a hidden past.

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### ROLL THE STONE AWAY

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### A FAMILY'S LEGACY OF RACISM AND ABUSE

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Mercer University Press ROLL AWAY THE STONE is the true story that influenced the award-winning Black Mountain novel series. Ann Hite, in her storytelling mode, envisions a sack of stones poised to hang around her neck the moment she is born and added to throughout her childhood by her grandmother and mother. Each stone represents a family story that forms who Hite becomes as an adult. Generations of abuse, racism, adultery, and lies populate this sordid history. In the midst of the telling are strong, flawed women who are far from good role-models for a young Hite but show that survival and success in the worst scenarios are not always lost. Along with stories of murder and madness are the ghost tales Hite is so well-known for writing. Readers may find themselves pondering if real people aren't scarier than any ghost could ever be. The author hopes when readers emerge on the other side of this memoir, they have a better understanding of what it takes to survive one's history and own it without shame.

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### WINDS OF CHANGE

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Severn House Publishers Ltd An engrossing tale of new beginnings and second chances from an ever-popular author. Miranda Fox has devoted much of her life to caring for her elderly father. After his tragic death, she starts to make plans for her future, funded by the inheritance she is sure will be coming her way, but it seems her arrogant and domineering half-brother has very different ideas . . . Then a chance encounter with a man who has been given months to live boosts Miranda's confidence, and as their friendship grows she finally learns to stand up for herself and her dreams. Can Miranda find the happiness that she deserves?

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### WHEN SHE WAS GONE

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Simon and Schuster Tom Perotta's Little Children meets Alice Sebold's The Lovely Bones in this suspenseful and beautifully wrought story of a seventeen-year-old girl who vanishes on the eve of her departure for college, as told through the alternating perspectives of her neighbors. What happened to Linsey Hart? When the Cornell-bound teenager disappears into the steamy blue of a late-summer morning, her quiet neighborhood is left to pick apart the threads of their own lives and assumptions. Linsey's neighbors are just ordinary people—but even ordinary people can keep terrible secrets hidden close. There's Linsey's mother, Abigail, whose door-to-door searching makes her social-outcast status painfully obvious; Mr. Leonard, the quiet, retired piano teacher with insomnia, who saw Linsey leave; Reeva, the queen bee of a clique of mothers, now obsessed with a secret interest; Timmy, Linsey's lovelorn ex-boyfriend; and George, an eleven-year-old loner who is determined to find out what happened to his missing neighbor. As the days of Linsey's absence tick by, dread and hope threaten to tear a community apart. This luminous new novel by the acclaimed author of The Orphan Sister explores coming of age in the shadows of a suburban life, and what is revealed when the light suddenly shines in. . . .

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### LIAR'S BENCH

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Kensington Books In this coming-of-age novel, a white, small-town Kentucky teen uncovers dark secrets while investigating her mother's suspicious death in 1972. In 1972, on Mudas Summers's seventeenth birthday, her beloved Mama, Ella, is found hanging from the rafters of their home. Most people in Peckinpaw, Kentucky, assume that Ella's no-good husband did the deed. Others think Ella grew tired of his abuse and did it herself. Muddy is determined to find out for sure either way, especially once she finds strange papers hidden amongst her mama's possessions. But Peckinpaw keeps its secrets buried deep. Muddy's almost-more-than-friend, Bobby Marshall, knows that better than most. Though he passes for white, one of his ancestors was Frannie Crow, a slave hanged a century ago on nearby Hark Hill Plantation. Adorning the town square is a seat built from Frannie's gallows. A tribute, a relic—and a caution—it's known as Liar's Bench. Now, the answers Muddy seeks soon lead back to Hark Hill, to hatred and corruption that have echoed through the years—and lies she must be brave enough to confront at last. "Glorious... Liar's Bench succeeds on many levels.... Much of any reader's delight will be rooted in savoring the sounds, smells, tastes, and fragrances that enhance her captivating vision of a typical Southern small town during two linked periods of its history."—Southern Literary Review "This has southern small-town charm... includes recipes and discussion questions and may appeal to those who like Rebecca Wells or Jennifer Chiaverini."—Booklist "A satisfying mystery with thought-provoking historical elements, written in a sassy Southern voice."—Historical Novels Review

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### SLEEPING ABOVE CHAOS

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**A NOVEL**

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**SECOND HAND ROSE**

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Canterbury House Publishing, Limited Life is sometimes hard as a widowed, single mother with three young children, a business to run, bills to meet, and debts to pay. Despite it all, Rosalyn McCreary tries to count her blessings. She cherishes her shop, Second Hand Rose, her family and friends. A practical woman by necessity, she seldom indulges in impulse and fancy—except for that crazy spring day she danced with a total stranger she'd never met. Whatever was she thinking? And to learn later that her mystery stranger, Kendrick Lanier, planned to move to Wear's Valley. Great. Just one more problem she doesn't need. Kendrick soon pursues her, despite Rosalyn's efforts to crowd him out, finding ways into her life, and into the lives of her children, and creating complications Rosalyn simply doesn't want to deal with. Especially since the more she learns of the man's life and secrets, the more she realizes how ill-suited they are. With Rosalyn and Kendrick's troubled pasts, and Rosalyn's temper, you'll find it a toss-up to decide if these two stubborn, determined individuals should, or shouldn't, ever get together.

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**GETTING OUT**

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**A NOVEL**

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Henry Holt and Company A young woman resisting the demands of her dependent family seeks escape in an increasingly dangerous outdoor adventure. When Hannah Blue joins the Adventurer's Club, she pictures campfires and star-filled nights. And she imagines a temporary respite from the ever-present shadow of her parents' divorce, her siblings' inability to cope in the real world without her vigilance, and her boyfriend, Ben, who, it seems, is looking for a commitment. Most of all, she needs a break from the irresistible pull of her father, whose unpredictable moods and imaginary health scares have always kept him at the center of the family universe. But when her father's latest illness turns out to be real, Hannah finds herself growing addicted to the freedom she finds in the silty caves deep beneath the sunlit woods, on the crevasses accessible only with crampons and ice axes. It's as if she feels more herself when she's outside -- until she realizes that the people she keeps leaving may not always wait for her to come back. Featuring an appealing, spirited heroine and vivid outdoor settings, Getting Out surpasses the stylistic and storytelling promise displayed in Gwendolen Gross's first novel, Field Guide, and yields a fresh look at the high stakes of love's many expectations.

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**THIS SIDE OF MURDER**

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Kensington Books A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”- Alyssa Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”-Jessie Crockett, author of Whispers Beyond the Veil

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**THE GHOST OF CRUTCHFIELD HALL**

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Houghton Mifflin Harcourt In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

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**COLD MOUNTAIN**

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**A NOVEL**

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Grove/Atlantic, Inc. In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

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**UNBOUND: A NOVEL IN VERSE**

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Scholastic Inc. From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

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**GHOST HAWK**

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Simon and Schuster At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

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**NIGHT FIRES**

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Simon and Schuster George Edward Stanley's powerful Night Fires explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

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**YANKEE GIRL**

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Usborne Publishing Ltd Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal

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**THE FINAL CONFESSION OF MABEL STARK**

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Vintage Canada In the 1910s and 1920s, when circus was the most popular form of entertainment in North America, Mabel Stark made her name in a man's world as the greatest female tiger trainer in history, the centre-ring finale act for the Ringling Brothers Barnum & Bailey Circus. Brazen, courageous, obsessed with tigers and sexually eccentric, Stark survived a dozen severe maulings — and five husbands. Now, at age 80 and about to lose her job, she decides that there is one last thing she needs to do: Mabel Stark wants to confess.

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**THE HOUSE ON TRADD STREET**

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Penguin The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog--and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak--and even murder.

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**CHARLESTON**

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Penguin Follows the experiences of an aristocratic family from the turbulent antebellum years through the Civil War, during which they harbor dark secrets and jealously guard their privilege and power.

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**WHERE THE SOULS GO**

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At the age of ten, Annie Todd finds not only is her mother quite mad but that Annie has inherited an unusual legacy. The ghost of a young girl visits Annie in her new home deep in the mountains of Western North Carolina, where Annie's mother, Grace Jean, has hidden them away from the life they used to know. Annie finds an unlikely ally in Pearl, a young woman who keeps house in Annie's new home. The secrets that surround Pearl take Annie's mind off her loneliness and soon her family history is revealed to her. WHERE THE SOULS GO is Ann Hites third novel set in Black Mountain, North Carolina. Readers who loved GHOST ON BLACK MOUNTAIN, Hites first novel, will find many of the characters familiar. This book follows three generations of the Pritchard family, not only telling the story of how Hobbs Pritchard became the villain of Black Mountain, but highlighting women's struggles in Appalachia, beginning in the Depression Era and ending in the mid-sixties.

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## THE STORYCATCHER

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Simon and Schuster From the author of the "wonderfully crafted" (San Francisco Book Review) *Ghost on Black Mountain* comes a haunting gothic novel set in the Depression-era South about two young women who form an unlikely alliance when the spirit of a dead woman takes up residence in their home. Shelly Parker never much liked Faith Dobbins, the uppity way that girl bossed her around. But they had more in common than she knew. Shelly tried to ignore the haints that warned her Faith's tyrannical father, Pastor Dobbins, was a devil in disguise. But when Faith started acting strange, Shelly couldn't avoid the past—not anymore. Critically acclaimed, award-winning author Ann Hite beckons readers back to the Depression-era South, from the saltwater marshes of Georgia's coast to the whispering winds of North Carolina's mystical Black Mountain, in a mesmerizing gothic tale about the dark family secrets that come back to haunt us.

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## CAMP REDEMPTION

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When Early and Ivey Willingham are forced to close their failing Bible camp, Camp Redemption, a motley collection of people in trouble start showing up at the camp doors.

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## PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

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### THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

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DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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## ENCYCLOPEDIA OF HAUNTED PLACES

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### GHOSTLY LOCALES FROM AROUND THE WORLD

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Red Wheel/Weiser Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

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## THE REBEL WIFE

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### A NOVEL

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Simon and Schuster Forced into marriage with a wealthy man after her Southern family is rendered destitute by the Civil War, Augusta becomes a widow a decade later and finds her circumstances hinging on a missing package in a community torn by racial prejudice, violence and disease. A first novel. 35,000 first printing.

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## BLOODROOT

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Vintage NATIONAL BESTSELLER A dark and riveting story of the legacies—of magic and madness, faith and secrets, passion and loss—that haunt one family across the generations. Myra Lamb is a wild girl with mysterious, haint blue eyes who grows up on remote Bloodroot Mountain. Her grandmother, Byrdie, protects her fiercely and passes down "the touch" that bewitches people and animals alike. But when John Odom tries to tame Myra, it sparks a shocking disaster, ripping lives apart. "A fascinating look at a rural world full of love and life, and dreams and disappointment." --The Boston Globe "If *Wuthering Heights* had been set in southern Appalachia, it might have taken place on Bloodroot Mountain.... Brooding, dark and beautifully imagined." --The Atlanta Journal-Constitution

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## THE LAND BREAKERS

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New York Review of Books Set deep in the Appalachian wilderness between the years of 1779 and 1784, *The Land Breakers* is a saga like the Norse sagas or the book of Genesis, a story of first and last things, of the violence of birth and death, of inescapable sacrifice and the faltering emergence of community. Mooney and Imy Wright, twenty-one, former indentured servants, long habituated to backbreaking work but not long married, are traveling west. They arrive in a no-account settlement in North Carolina and, on impulse, part with all their savings to acquire a patch of land high in the mountains. With a little livestock and a handful of crude tools, they enter the mountain world—one of transcendent beauty and cruel necessity—and begin to make a world of their own. Mooney and Imy are the first to confront an unsettled country that is sometimes paradise and sometimes hell. They will soon be followed by others. John Ehle is a master of the American language. He has an ear for dialogue and an eye for nature and a grasp of character that have established *The Land Breakers* as one of the great fictional reckonings with the making of America.

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## THE BOY AT THE TOP OF THE MOUNTAIN

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Penguin Group The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

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## GLORIA

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### A NOVEL

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Bloomsbury Publishing USA Finalist in Fiction for the OCM Bocas Prize for Caribbean Literature Jamaica, 1938. Gloria Campbell is sixteen years old when a single violent act alters the course of her life forever. Taking along her younger sister, she flees their hometown to forge a new life in Kingston. But in a capital city awash with change, a black woman is still treated as a second-class citizen. From a room in a boarding house and a job at a supply store, Gloria finds her way to a house of ill repute on the edge of the city, intrigued by the glamorous, financially independent women within. It is an unlikely place to meet the love of your life, but here she encounters Pao, a Chinatown racketeer and a loyal customer who will become something more. It is also an unlikely place to gain a passion for social justice, but it is one of the house's proprietors who instills in Gloria new ideas about the rights of women and all humankind, eventually propelling her to Cuba, where even greater change is underway, and where Gloria must choose between the life she has made for herself and the one that might be. Alive with the energy of a country at a crossroads, this is a story of love in many forms, and of Gloria's evolution—from a frightened girl on the run to a woman fully possessed of her own power.

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## WOMAN'S INHUMANITY TO WOMAN

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Chicago Review Press Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals—through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development—that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

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## BACKSEAT SAINTS

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Grand Central Publishing Read this "enthraling" portrayal of the measures a mother will take to right the wrongs she's created while reigniting her rough and tough Texan bravery (Kathryn Stockett, bestselling author of *The Help*). Rose Mae Lolley's mother disappeared when she was eight, leaving Rose with a heap of old novels and a taste for dangerous men. Now, as demure Mrs. Ro Grandee, she's living the very life her mother abandoned. She's all but forgotten the girl she used to be—teenaged spitfire, Alabama heartbreaker, and a crack shot with a pistol—until an airport gypsy warns Rose it's time to find her way back to that brave, tough girl . . . or else. Armed with only her wit, her pawpy's ancient .45, and her dog Fat Gretel, Rose Mae hightails it out of Texas, running from a man who will never let her go, on a mission to find the mother who did. Starring a minor character from Jackson's bestselling *Gods in Alabama*, *BACKSEAT SAINTS* will dazzle readers with its stunning portrayal of the measures a mother will take to right the wrongs she's created, and how far a daughter will travel to satisfy the demands of forgiveness.

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## THE KINGDOM OF CHILDHOOD

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MIRA Thrown together to organize a fund-raiser for their private school, teacher Judy McFarland and student Zach Patterson, bonded by loneliness, embark on an affair that corrupts them both as the lines between adult and child are blurred.

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## THE SADDLEMAKER'S WIFE

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Penguin Inheriting shares in a cattle ranch in Tokopah County from her late husband, Ruby McGavin discovers that her late husband's family is very much alive and heads for California to find out the truth, encountering a host of secrets along the way. Reprint.

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## WHALE TALK

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Harper Collins “A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. “Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. “Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'”—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

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## THE FEATHERED BONE

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Thomas Nelson “Feathers—no matter what size or shape or color—are all the same, if you think about them. They're soft. Delicate. But the secret thing about feathers is . . . they are very strong.” In the pre-Katrina glow of New Orleans, Amanda Salassi is anxious about chaperoning her daughter's sixth-grade field trip to the Big Easy during Halloween. And then her worst fears come true. Her daughter's best friend, Sarah, disappears amid the magic and revelry—gone, without a trace. Unable to cope with her guilt, Amanda's daughter sinks into depression. And Amanda's husband turns destructive as he watches his family succumb to grief. Before long, Amanda's whole world has collapsed. Amanda knows she has to save herself before it's too late. As she continues to search for Sarah, she embarks on a personal journey, seeking hope and purpose in the wake of so much tragedy and loss. Set amidst the murky parishes of rural Louisiana and told through the eyes of two women who confront the darkest corners of humanity with quiet and unbreakable faith, *The Feathered Bone* is Julie Cantrell's master portrait of love in a fallen world.

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## BEYOND THE BRIGHT SEA

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Penguin - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year “The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.” -The Wall Street Journal ★ “Crow is a determined and dynamic heroine.” —Publishers Weekly ★ “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.