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KEY=OF - RODGERS PHOENIX

The Hill of Dreams

Standard Ebooks *An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn't just a view of the surrounding Welsh landscape but a bacchal experience his young soul isn't ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses push out. The Hill of Dreams is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London. Machen was inspired by a review of Tristram Shandy that described it as "a picaresque of the mind," and determined to write "a Robinson Crusoe of the soul." The protagonist's isolation from the rest of society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen's most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.*

The Hill of Dreams (Illustrated)

Lucian Taylor is damned, either through contact with an erotically pagan faerie world or through something degenerate in his own nature. He thinks of the damning thing inside him as a faun. He becomes a writer, and when he moves to London he becomes trapped by the increasing reality of the dark imaginings of this creature within him, which become increasingly real. The portrait of a doomed artist: a man not unlike Machen himself.

The Works of Arthur Machen

House of Souls, the Hill of Dreams, the Three Impostors and Other Tales of the Sacred and Profane

Createspace Independent Pub *Decadent, perverse and unreal, the strange stories of Arthur Machen uncover a lingering, ancestral horror, distantly remembered in the language of fairy tales, pagan lore, and in the secret old games that nurses teach to children. Deeply controversial in their own time, some of Machen's stories had to wait decades to for changing social mores to permit their publication. This new collection by Lowood Press combines all of Machen's most celebrated works in one volume. Herein are his greatest short stories, including The White People, The Great God Pan, The Bowmen and The Shining Pyramid; his semi-autobiographical novel, Hill of Dreams; and the original, complete version of The Three Impostors, with its interconnecting tales of occult intrigue. An unrivaled master of sacred terror and pioneer of the weird fiction genre, Machen's work has directly influenced such notable horror writers as H. P. Lovecraft, Peter Straub, and Stephen King—but it has yet to be surpassed.*

The Hill of Dreams

Bibliotech Press *The Hill of Dreams is a semi-autobiographical novel by the Welsh writer Arthur Machen. The novel recounts the life of a young man, Lucian Taylor, focusing on his dreamy childhood in rural Wales, in a town based on Caerleon. The Hill of Dreams of the title is an old Roman fort where Lucian has strange sensual visions, including ones of the town in the time of Roman Britain. Later, the novel describes Lucian's attempts to make a living as an author in London, enduring poverty and suffering in the pursuit of art and history. The Hill of Dreams was little noticed on its publication in 1907 save in a glowing review by Alfred Douglas. It was actually written between 1895 and 1897 and has elements of the style of the decadent and aesthetic movement of the period, seen through Machen's own mystical preoccupations. (wikipedia.org)*

The Secret Glory

Bibliotech Press *Fabulous piece of writing. It is really quite astounding that Machen is largely forgotten as a writer. In The Secret Glory, I particularly loved Machen's satirical social comments about the class system, Christian hypocrisy and the sadistic puritanism of English Public Schools. This isn't always an easy book to read but it is very rewarding, and after reading, like the best literary works, carves out a place for itself in one's psyche. (M.J. Johnson)*

A Fragment of Life

Good Press *"A Fragment of Life" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

The Three Impostors

Courier Corporation *A bustling suburb appears normal and cheerful, but nothing is really as it seems. For in this world of impostors, conspiracies combine with dark forces to veil a once-ordinary community in a cloud of mystery.*

Hieroglyphics

Bibliotech Press *Fascinating mystical and artistic creed and a good-natured marvel of circumlocution. Practically everything Machen wrote in the 1890s had the touch of genius, and this even applies to his non-fiction, though this is actually presented as a fictional account from Machen's familiar of imagination. Here Machen vaguely details how he separates high literature from mere reading material, and whilst such an essay may sound haughty and pretentious, it makes more sense when you realise he isn't making a critical separation based on quality, but is espousing his hearty belief that art should exist to portray those unknown spheres of the infinite and ourselves. I didn't agree with all of Machen's conclusions, but such rambling rants as these were a big influence in shaping my own views on art, and it remains a criminally underlooked book. Buy this if you loved Machen's classic dark fiction of that decade (The Great God Pan, The Three Impostors, The White People and The Hill of Dreams), but perhaps weren't able to articulate why you felt their beckoning mysteries so deeply. (Jim Smith)*

The Shining Pyramid

[Read Books Ltd](#) "The Shining Pyramid" is a 1895 short story by Welsh author and mystic Arthur Machan. When stones begin miraculously arranging themselves on the edge of one young man's private land, he and his friend begin trying to decipher them in any way possible. When they realise that it might be a dark portent, they become desperate to achieve their goal before it is too late. A fantastic example of classic supernatural fiction, "The Shining Pyramid" would make for a worthy addition to collections of allied literature. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The House of Souls

[Bibliotech Press](#) *The Great God Pan* and *'The White People'* are classics of the horror genre, while *The Inmost Light* is more conventional, but still a damn good piece. *A Fragment of Life*, the only non-horror tale in the collection, has its tedious sections, but this proves to be intentional as a rendering of the ephemera of life drowning out the beauty. Machen's career, though rarely less than entertaining, eventually descended into lesser material going over the same ideas, but *The House of Souls* is one of his essential books along with *The Hill of Dreams*, *Ornaments in Jade* and *The Three Impostors*. Uniquely powerful literature from a veritable visionary. (Jim Smith)

The Inmost Light

[Read Books Ltd](#) "The Inmost Light" is a 1894 short novel by Welsh author and mystic Arthur Machan, originally published along with "The Great God Pan" in John Lane's Keynotes Series. The story follows a scientist who incarcerates his wife's soul in a beautiful shining jewel. However, his wife's uninhabited body becomes a clear invitation for something altogether unworldly, and the jewel too tempting for the opportunistic. A classic supernatural tale by a master of the genre, "The Inmost Light" is not to be missed by lovers of horror fiction and those who have read and enjoyed other works by this author. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle, and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Hill of Dreams. By: Arthur Machen

The Hill of Dreams Is a Semi-Autobiographical Novel Written by Arthur Machen

[Createspace Independent Publishing Platform](#) *The Hill of Dreams* is a semi-autobiographical novel written by Arthur Machen. Plot summary: The novel recounts the life of a young man, Lucian Taylor, focusing on his dreamy childhood in rural Wales, in a town based on Caerleon. The Hill of Dreams of the title is an old Roman fort where Lucian has strange sensual visions, including ones of the town in the time of Roman Britain. Later, the novel describes Lucian's attempts to make a living as an author in London, enduring poverty and suffering in the pursuit of art and history..... Arthur Machen (3 March 1863 - 15 December 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella *The Great God Pan* (1890; 1894) has garnered a reputation as a classic of horror, with Stephen King describing it as "Maybe the best [horror story] in the English language." He is also well known for his leading role in creating the legend of the Angels of Mons. Early years: Machen was born Arthur Llewelyn Jones in Caerleon, Monmouthshire, though he usually referred to the area by the name of the medieval Welsh kingdom, Gwent. The house of his birth, opposite the Olde Bull Inn in The Square at Caerleon, is adjacent to the Priory Hotel and is today marked with a commemorative blue plaque. The beautiful landscape of Monmouthshire, with its associations of Celtic, Roman, and medieval history, made a powerful impression on him, and his love of it is at the heart of many of his works. Machen was descended from a long line of clergymen, the family having originated in Carmarthenshire. In 1864, when Machen was two, his father John Edward Jones, became vicar of the parish of Llanddewi Fach with Llandegveth, about five miles north of Caerleon, and Machen was brought up at the rectory there. Jones had adopted his wife's maiden name, Machen, to inherit a legacy, legally becoming "Jones-Machen"; his son was baptised under that name and later used a shortened version of his full name, Arthur Machen, as a pen name. Local historian and folklorist Fred Hando traces Machen's interest in the occult to a volume of Household Words in his father's Rectory library, in which he read, at the age of eight, an entrancing article on alchemy. Hando recounts Machen's other early reading: He bought De Quincey's *Confessions of an English Opium Eater* at Pontypool Road Railway Station, *The Arabian Nights* at Hereford Railway Station, and borrowed Don Quixote from Mrs. Gwyn, of Llanfrechfa Rectory. In his father's library he found also the *Waverley Novels*, a three-volume edition of the *Glossary of Gothic Architecture*, and an early volume of Tennyson At the age of eleven, Machen boarded at Hereford Cathedral School, where he received an excellent classical education. Family poverty ruled out attendance at university, and Machen was sent to London, where he sat exams to attend medical school but failed to get in. Machen, however, showed literary promise, publishing in 1881 a long poem "Eleusinia" on the subject of the Eleusinian Mysteries. Returning to London, he lived in relative poverty, attempting to work as a journalist, as a publisher's clerk, and as a children's tutor while writing in the evening and going on long rambling walks across London.....

Far Off Things

The Hill of Dreams by Arthur Machen - Delphi Classics (Illustrated)

[Delphi Classics](#) This eBook features the unabridged text of 'The Hill of Dreams by Arthur Machen - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Arthur Machen'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Machen includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Hill of Dreams by Arthur Machen - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Machen's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Decadent and Occult Works by Arthur Machen

[MHRA](#) Arthur Machen has finally been recognized as a key contributor to the glittering age of British Decadence. Best known for the novella *The Great God Pan* and for his formative influence on weird fiction, in fact much of Machen's writing profoundly challenges literary and cultural convention. From the demonic horror of "The Recluse of Bayswater" to the plush occultism of *The Hill of Dreams* and the prose poems of *Ornaments in Jade*, this selection of works from throughout Machen's career brings to life his unique symbolist aesthetics and spiritual philosophy. This is the first edition of Machen's work to foreground his Decadent and occult writing. It includes a scholarly introduction, extensive annotations, and revealing contextual materials. Engaging with the gems of Machen's oeuvre, the collection invites readers to open their minds to a reality beyond the veil, the reality – in Machen's view – that matters most.

Arthur Machen et "The hill of dreams"

The Hill of Dreams

Autobiographical Novel

[e-artnow](#) Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His book *The Great God Pan* has garnered a reputation as a classic of horror (Stephen King has called it "Maybe the best horror story in the English language")

Tales of Horror and the Supernatural

The Green Round

The Hill of Dreams - Arthur Machen

Classic Edition

Lucian Taylor is damned, either through contact with an erotically pagan faerie world or through something degenerate in his own nature. He thinks of the damning thing inside him as a faun. He becomes a writer, and when he moves to London he becomes trapped by the increasing reality of the dark imaginings of this creature within him, which become increasingly real. The portrait of a doomed artist: a man not unlike Machen himself.

The Hill of Dreams

The Hill of Dreams is a semi-autobiographical novel by Arthur Machen. It describes Lucian Taylor's attempts to make a living as an author in London, enduring poverty and suffering in the pursuit of art. Arthur Machen (March 3, 1863 - December 15, 1947) was a leading Welsh author of the 1890s. He is best known for his influential supernatural, fantasy, and horror fiction. He also is well known for his leading role in creating the legend of the Angels of Mons. His surname rhymes with blacken.

Flower Phantoms

The Terror

BoD - Books on Demand [Reproduction of the original: The Terror by Arthur Machen](#)

Dog and Duck

Macmillan Company of Canada

The Hill of Dreams

Large Print

[Independently Published](#) *The Great God Pan* is a novella written by Arthur Machen. On publication it was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, although it has since garnered a reputation as a classic of horror. Machen's story was only one of many at the time to focus on Pan as a useful symbol for the power of nature and paganism. *The Hill of Dreams* is a semi-autobiographical novel by Arthur Machen. Generally thought to be Machen's greatest work, it was little noticed on its publication in 1907 save in a glowing review by Alfred Douglas. It was actually written between 1895 and 1897 and has elements of the style of the decadent and aesthetic movement of the period, seen through Machen's own mystical preoccupations.

The White People

Prabhat Prakashan *The White People* is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

The Hill of Dreams by Arthur Machen Unabridged 1907 Original Version

The Hill Of Dreams by Arthur Machen Unabridged 1907 Original Version

The Great Return

Good Press "The Great Return" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Hill Of Dreams Illustrated

Independently Published *The Hill of Dreams* is a semi-autobiographical novel by the Welsh writer Arthur Machen.

Arthur Machen.Complete Works (Novels, Poems, Horror Short Stories And Others). Illustrated

The White People, The Secret Glory, The Great God Pan, The Hill Of Dreams And Others

Strelbyskyy Multimedia Publishing Arthur Machen is best known for his influential supernatural, fantasy, and horror fiction. His novella *The Great God Pan* (1890; 1894) has garnered a reputation as a classic of horror, with Stephen King describing it as "Maybe the best [horror story] in the English language." Machen was a great enthusiast for literature that expressed the "rapture, beauty, adoration, wonder, awe, mystery, sense of the unknown, desire for the unknown" that he summed up in the word *ecstasy*. The Novels THE HILL OF DREAMS THE TERROR THE SECRET GLORY EPILOGUE THE GREEN ROUND The Shorter Fiction THE CHRONICLE OF CLEMENDY: OR THE HISTORY OF THE IX JOYOUS JOURNEYS. CARBONNEK INTRODUCTION EPISTLE DEDICATORY MASTER PERROT'S DISCOURSE OF ALE THE PORTREEVE'S GAUDY-DAY STRANGE STORY OF A RED JAR THE SPIGOT CLERK'S FIRST TALE HOW THE FOLK OF ABERGAVENNY WERE PESTERED BY AN ACCURSED KNIGHT THE LORD MALTWORM'S FIRST TALE HOW A MAN OF CAERLEON FOUND A GREAT TREASURE THE RUBRICAN'S FIRST TALE THE TANKARD MARSHALL'S FIRST TALE THE QUEST OF CONSTANCY BY THE WAY THE SPIGOT CLERK'S SECOND TALE. THE PORTREEVE'S SOLEMNITY THE TALE TOLD BY THE SEIGNEUR OF LA ROCHE NEMOURS THE JOURNEY HOMEWARD SIGNOR PIERO LATINI'S TALE THE LORD MALTWORM'S SECOND TALE THE RUBRICAN'S SECOND TALE EPILOGUE THE GREAT GOD PAN, AND THE INMOST LIGHT The Great God Pan The Inmost Light THE THREE IMPOSTORS: OR THE TRANSMUTATIONS THREE IMPOSTORS PROLOGUE. ADVENTURE OF THE GOLD TIBERIUS. THE ENCOUNTER OF THE PAVEMENT. NOVEL OF THE DARK VALLEY. ADVENTURE OF THE MISSING BROTHER. NOVEL OF THE BLACK SEAL. INCIDENT OF THE PRIVATE BAR. THE DECORATIVE IMAGINATION. NOVEL OF THE IRON MAID. THE RECLUSE OF BAYSWATER. NOVEL OF THE WHITE POWDER. STRANGE OCCURRENCE IN CLERKENWELL. HISTORY OF THE YOUNG MAN WITH SPECTACLES ADVENTURE OF THE DESERTED RESIDENCE. THE HOUSE OF SOULS Introduction A Fragment of Life The White People The Red Hand THE ANGELS OF MONS Introduction The Bowmen The Soldiers' Rest The Monstrance The Dazzling Light The Bowmen And Other Noble Ghosts Postscript THE GREAT RETURN THE SHINING PYRAMID, 1923 The Priest and the Barber The Spagyric Quest of Beroaldus Cosmopolita A Wonderful Woman The Lost Club Nature, or, The Splendid Holiday Drake's Drum THE SHINING PYRAMID, 1924 The Arrow-Head Character The Eyes on the Wall The Search for the Bowl The Secret of the Pyramid The Little People THE GLORIOUS MYSTERY The Rose Garden Psychology, or, Fragments of Paper The Holy Things A New Christmas Carol THE COSY ROOM AND OTHER STORIES The Cosy Room A Double Return Munitions of War The Gift of Tongues The Islington Mystery Awaking Opening the Door The Compliments of the Season THE CHILDREN OF THE POOL, AND OTHER STORIES Children of the Pool Out of the Earth Change The Exalted Omega The Tree of Life Out of the Picture The Bright Boy UNCOLLECTED TALES Candletime Cidermas The Town of Long Ago Over the Gate Of the Isle of Shadows, and of the Strange Customs of the Men That Dwell There A Further Account of The Academy of Lagado Tales from Barataria Sir John's Chef Rus in Urbe By the Brook The Autophone The Marriage of Panurge The Brook Farm A Remarkable Coincidence An Underground Adventure The Young Man in the Blue Suit The War Song of the Welsh The Light That Can Never Be Put Out Jocelyn's Escape The Story of Sergt Richard Haughton and What Happened To Him on the Somme The Calvary of Azay 7b Coney Court Ritual Johnny Double N The Happy Children The Dover Road The Poems ELEUSINIA THE ASSEMBLING. THE SEA-SHORE THE FAST THE PROCESSION THE DAY OF TORCHES IACCHUS THE INITIATION THE REMEMBRANCE OF THE BARD THE PRAISE OF MYFANWY The Non-Fiction THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT, 1725-1798 THE ANATOMY OF TOBACCO HIEROGLYPHICS DR STIGGINS: HIS VIEWS AND PRINCIPLES MISCELLANEOUS ESSAYS THE SECRET OF THE SANGRAAL THE STROLLER WHEN I WAS YOUNG IN LONDON THE GLITTER OF THE BROOK LONDON THIRTY YEARS AGO THE JOY OF LONDON RE-DISCOVERY OF LONDON DR JOHNSON'S DISAPPEARING ACT TOM O'BEDLAM AND HIS SONG THE ONLY WAY THE GRAY'S INN COFFEE HOUSE A NOTE ON POETRY

The Dunwich Horror

BoD – Books on Demand *Reproduction of the original: The Dunwich Horror* by H. P. Lovecraft

Belin's Hill

Random House *Huw* is supposed to be the lucky one. He survived. But when he tries to start a new life - after tragedy has ripped his old one apart - he finds he can't shake off the past. Strange dreams and weird visions seep into his waking moments until real life becomes a living nightmare, and *Huw* knows he has no choice but to come face to face with the mysterious myth of Belin's Hill and bury its legacy for good.

Arthur Machen

Ardent Media

The London Adventure

An Essay in Wandering

The Terror

Lindhardt og Ringhof Set in the middle of the First World War, 'The Terror' unfurls the atrocities of the German invasion alongside the terrifying fear of the unknown - unexplained murders, surreptitious occurrences and collective paranoia. All of these spine-chilling factors culminate in a magical yet macabre denouement that will leave you at the edge of your seat. A gripping and haunting novella, 'The Terror' is a must-read for Machen enthusiasts and all horror fiction aficionados - in particular fans of H.P. Lovecraft and Edgar Allan Poe. Jorge Luis Borges cited Machen as a great writer and an inspiration for the magical realism movement in literature. Notorious occultist Aleister Crowley also greatly admired Machen for effortlessly crossing over the threshold that separates reality and the magical realm. Strongly recommended for fans of the 'Good Omens' series inspired by Terry Pratchett's fiction and starring Michael Sheen and David Tennant. Fans of the HBO show 'Lovecraft Country' may also find a true Lovecraft-ian treasure trove hidden between these pages. Arthur Machen (1863-1947) was a Welsh writer of supernatural, fantasy, and horror novels. Before his literary career skyrocketed he also worked as a journalist and an actor. His major belief was that the ordinary and external world surreptitiously conceals something far more mysterious and bizarre. In turn, we are deeply interested in trying to lift the veil enshrouding the threshold separating the two. His most acclaimed works include the classic horror novella 'The Great God Pan' and the semi-autobiographical 'The Hill of Dreams'.

The Caerleon Edition of the Works of Arthur Machen: The hill of dreams

Arthur Machen, Collection

CreateSpace Arthur Machen (1863 - 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella "The Great God Pan" (1890; 1894) has garnered a reputation as a classic of horror (Stephen King has called it "Maybe the best [horror story] in the English language." He is also well known for his leading role in creating the legend of the Angels of Mons. In this book: The Secret Glory, 1922 The Terror, 1917 The Great Return, 1915 Three Impostors, 1895 Far Off Things, 1922 The House of Souls, 1906 The Angels of Mons, 1914 The Hill of Dreams, 1907 The Great God Pan, 1894 Hieroglyphics, 1902 The Red Hand Change The Shining Pyramid Children of the Pool The Novel of the White Powder Holy Terrors A New Christmas Carol Out of the Earth The Islington Mystery

Ornaments in Jade

The Islington Mystery

Read Books Ltd "The Islington Mystery" is a classic horror mystery story by one of the modern masters of supernatural and horror fiction, Arthur Machen. Arthur Machen (1863 - 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. This chilling tale of inexplicable circumstances in London's borough of Islington is highly recommended for fans of the macabre and is not to be missed by collectors of vintage supernatural fiction. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Great God Pan Illustrated

"The Great God Pan is a horror and fantasy novella by Welsh writer Arthur Machen. Machen was inspired to write The Great God Pan by his experiences at the ruins of a pagan temple in Wales. What would become the first chapter of the novella was published in the magazine The Whirlwind in 1890. Machen later extended The Great God Pan and it was published as a book alongside another story, ""The Inmost Light"", in 1894. The novella begins with an experiment to allow a woman named Mary to see the supernatural world. This is followed by an account of a series of mysterious happenings and deaths over many years surrounding a woman named Helen Vaughan. At the end, the heroes confront Helen and force her to kill herself. She undergoes a series of supernatural transformations before dying and she is revealed to be the child of Mary and the god Pan."