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KEY=AMERICANS - SAUNDERS MAYO

I HEARD THE SIRENS SCREAM

HOW AMERICANS RESPONDED TO THE 9/11 AND ANTHRAX ATTACKS

CreateSpace Most observers have viewed the anthrax and al-Qaeda episodes separately, imagining the tragedies were coincident in time, but completely disconnected. In contrast, **I HEARD THE SIRENS SCREAM** by Pulitzer Prize winning author Laurie Garrett reveals a political, emotional, and investigative arc that links the terrorist hijackings and anthrax mailings, and shows that the combined impact impelled the war agenda and heightened anxieties among Americans. The United States of America was utterly transformed by the combination of the al-Qaeda and anthrax attacks. In riveting form, **I HEARD THE SIRENS SCREAM** unfolds like a novel, revealing shocking revelations on every page. Reviewers have said: "Few people in the world could have provided a more accurate chronicle and analysis of those events than Laurie Garrett. Garrett's book is not only a superb chronicle of past events, it is also an illuminating guide to use in dealing with threats that are still current." - Julio Frenck, Dean of the Harvard School of Public Health & Octavio Gomez-Dantes, National Institute of Public Health in Cuernavaca, Mexico "More than a terrific book, "I Heard the Sirens Scream" is a monument to a period. Garrett began writing on the day the Twin Towers fell. She made her way into lower Manhattan that day and most other days during the next four months. From that vantage she wrote a daily missive, as she calls it, plying her skills as a premier reporter and science writer. But woven into commentaries of heroism and missteps are her freely expressed emotions. A reader cannot help but share Garrett's grief about lost lives, her rage at the perpetrators, and pride in New York's selfless rescue workers. Much of Garrett's narrative is also devoted to the spread of anthrax spores via threat letters that were mailed in the wake of 9/11. The Capitol, Pentagon, Supreme Court, and Federal Reserve were closed because of suspected or actual anthrax contamination. Like those who unknowingly inhaled the poisonous bacteria, people near Ground Zero inhaled air filled with particles of glass and asbestos. Many firefighters, police, and other rescue workers later developed respiratory illnesses, apparently as a result of their exposure. They had not received special masks and protective gear because, as Garrett recounts, federal officials had falsely declared the air safe to breathe. Garrett laments most deeply the change that terrorism has wrought on our collective psyche. People never grow accustomed to fear, she writes. Our citizenry has been scarred emotionally by the terrorist experiences. This compelling book is not to be missed." - Leonard Cole, author of **THE ANTHRAX LETTERS** "Laurie Garrett is the premier science reporter in America, if not the world. Whatever she writes should be read. Whatever she says must be listened to. Indeed, if the world had listened to her warnings prior to every health catastrophe in the past forty years, the world would be in a lot healthier shape than the mess we are in now. She is indeed a prophet. She is indeed the very best. I cannot think of anyone who comes anywhere near her. Like all great writers, she truly bears witness, as great writers are meant to do and rarely do." - Larry Kramer, writer of Tony Award Winning "The Normal Heart" and co-founder of ACT UP "When the FBI formally closed the anthrax mailer case, Garrett boldly jammed her hand in the file drawer and said not so fast. I Heard the Sirens Scream makes a persuasive case that the FBI evidence was far short of persuasive itself, cataloging the elite law enforcement agency's many scientific inconsistencies and blunders. A powerful reminder that in the post-9/11 frenzy for justice, truth may have become a victim, too." - Jon Cohen, writer for Science Magazine **I Heard the Sirens Scream** is an **eLIT GOLD MEDAL WINNER** for Best Science Book and an **eLIT SILVER MEDAL WINNER**, Best Current Affairs Book

BETRAYAL OF TRUST

THE COLLAPSE OF GLOBAL PUBLIC HEALTH

This is a study of global public health. Plague, pollution and prostitution are all examined in turn. The author shows how basic trust in public health systems has collapsed and how our global public health system has been systematically destroyed.

THE COMING PLAGUE

NEWLY EMERGING DISEASES IN A WORLD OUT OF BALANCE

Macmillan Based on research and interviews with experts in virology, molecular biology, disease ecology, and medicine, an exploration of our battles with microbes examines the current outbreak of infectious diseases and outlines what can be done to prevent the coming plague. 25,000 first printing. Tour.

EBOLA

STORY OF AN OUTBREAK

Hachette Books Where does Ebola originate? How does it spread? And what should governments do to stop it? Few people understand the answers to these questions better than Pulitzer Prize-winning journalist Laurie Garrett. In this masterful account of the 1995 Ebola outbreak in Zaire, Garrett, now the Senior Fellow for Global Health at the Council on Foreign Relations, shows how superstition and fear, compounded by a lack of resources, education, and clearheaded government planning have plagued our response to Ebola. In an extensive new introduction, Garrett forcefully argues that learning from past outbreaks is the key to solving the Ebola crisis of 2014. In her account of the 1995 Zaire outbreak, first published in her bestselling book *Betrayal of Trust*, Garrett takes readers through the epidemic's course—beginning with the Kikwit villager who first contracted it from an animal encounter while chopping wood for charcoal deep in the forest. As she documents the outbreak in riveting detail, Garrett shows why our trust in world governments to protect people's health has been irrevocably broken. She details the international community's engagement in the epidemic's aftermath: a pattern of response and abandonment, urgency that devolves into amnesia. *Ebola: Story of an Outbreak* is essential reading for anyone who wants to comprehend Ebola, one of mankind's most mysterious, malicious scourges. Garrett has issued a powerful call for governments, citizens, and the disease-fighting agencies of the wealthy world to take action.

THERE ARE NO ACCIDENTS

THE DEADLY RISE OF INJURY AND DISASTER—WHO PROFITS AND WHO PAYS THE PRICE

Simon and Schuster A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America. We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the "accident" to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today's urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of "accidents"—saving lives and holding the guilty to account.

DEADLY MONOPOLIES

THE SHOCKING CORPORATE TAKEOVER OF LIFE ITSELF-AND THE CONSEQUENCES FOR YOUR HEALTH AND OUR MEDICAL FUTURE

Anchor The author of the National Book Critics Circle Award-winning *Medical Apartheid* examines the questionable legal, ethical and social aspects of how the pharmaceutical industry and other powerful interests have received patents for body tissues excised during surgery to further what the author believes to be commercial purposes.

INSIDE OUT & BACK AGAIN

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

THE BIG TRUCK THAT WENT BY

HOW THE WORLD CAME TO SAVE HAITI AND LEFT BEHIND A DISASTER

St. Martin's Press On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. It's most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid "smarter." With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

EXPLORING LESSONS LEARNED FROM A CENTURY OF OUTBREAKS

READINESS FOR 2030: PROCEEDINGS OF A WORKSHOP

National Academies Press In November 2018, an ad hoc planning committee at the National Academies of Sciences, Engineering, and Medicine planned two sister workshops held in Washington, DC, to examine the lessons from influenza pandemics and other major outbreaks, understand the extent to which the lessons have been learned, and discuss how they could be applied further to ensure that countries are sufficiently ready for future pandemics. This publication summarizes the presentations and discussions from both workshops.

THE BOOK THIEF

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as

well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A FEVER IN SALEM

A NEW INTERPRETATION OF THE NEW ENGLAND WITCH TRIALS

Ivan R. Dee This new interpretation of the New England Witch Trials offers an innovative, well-grounded explanation of witchcraft's link to organic illness. While most historians have concentrated on the accused, Laurie Winn Carlson focuses on the afflicted. Systematically comparing the symptoms recorded in colonial diaries and court records to those of the encephalitis epidemic in the early twentieth century, she argues convincingly that the victims suffered from the same disease. A unique blend of historical epidemiology and sociology. —Katrina L. Kelner, *Science*. Meticulously researched...the author marshalls her arguments with clarity and persuasive force. —New Yorker

INTERMENT

Little, Brown Books for Young Readers An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

THE BEST AMERICAN NONREQUIRED READING 2013

Houghton Mifflin Harcourt Presents a selection of short works from mainstream and alternative American periodicals published in 2012, including nonfiction, screenplays, television writing, fiction, and alternative comics.

PRACTICING SUSTAINABILITY

Springer Science & Business Media Sustainability applies to everybody. But everybody applies it differently, by defining and shaping it differently—much as water is edged and shaped by its container. It is conceived in absolute terms but underpinned by a great diversity of relatively “green”—and sometimes contradictory—practices that can each make society only more or less sustainable. In *Practicing Sustainability*, chefs, poets, music directors, evangelical pastors, skyscraper architects, artists, filmmakers, as well as scientific leaders, entrepreneurs, educators, business executives, policy makers, and the contrarians, shed light on our understanding of sustainability and the role that each of us can play. Each contributor addresses what sustainability means, what is most appealing about the concept, and what they would like to change to improve the perception and practice of sustainability. What emerges from their essays is a wide spectrum of views that confirm an important insight: Sustainability is pursued in different ways not only due to different interpretations, but also because of varying incentives, trade-offs, and altruistic motives. Practicing and achieving sustainability starts with a willingness to look critically at the concept. It also means enabling rich and vigorous discussion based on pragmatism and common sense to determine a framework for best ideas and practices. With time and the much needed critical thinking, sustainable development will become a more integral part of our culture. By sharing experiences and crisp insights from today's savants, *Practicing Sustainability* serves as a stepping stone to the future.

UNDERSTANDING WEST AFRICA'S EBOLA EPIDEMIC

TOWARDS A POLITICAL ECONOMY

Bloomsbury Publishing From 2013 to 2015, over 11,000 people across West Africa lost their lives to the deadliest outbreak of the Ebola virus in history. Crucially, this epidemic marked the first time the virus was able to spread beyond rural areas to major cities, overturning conventional assumptions about its epidemiology. With backgrounds ranging from development to disease control, the contributors to this volume - some of them based in countries affected by the Ebola epidemic - consider the underlying factors that shaped this

unprecedented outbreak. While championing the heroic efforts of local communities and aid workers in halting the spread of the disease, the contributors also reveal deep structural problems in both the countries and humanitarian agencies involved, which hampered the efforts to contain the epidemic. Alarming, they show that little has been learned from these events, with health provision remaining underfunded and poorly equipped to deal with future outbreaks. Such issues, they argue, reflect the wider challenges we face in tackling epidemic disease in an increasingly interconnected world.

LIVING A METAPHYSICAL LIFE: A MOTHER'S LEGACY FOR HER FAMILY

Lulu Press, Inc Part memoir, part love letter, part journey into metaphysics. I did not set out to live a metaphysical life. All I wanted was to lead a normal life. Because of all the unusual circumstances surrounding my childhood, I wanted normalcy more than anything. But sometime during my young life I began to have dreams and precognitions. These experiences changed my reality forever, gave me the courage to journey to my soul, and led me on a voyage through metaphysics in an attempt to understand my psychic life. This book records my journey, including life events, contemplations, psychic dreams and religious experiences. I lived part time with a Baptist family early in life, followed by years of Catholic school education from grade school through high school. Studying metaphysics in my twenties exposed me to Eastern philosophy. Ultimately, I was able to reconcile my psychic experiences and Eastern perspectives with my Catholic beliefs.

THE QUIET AMERICAN

Prabhat Prakashan I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

A SLIVER OF LIGHT

THREE AMERICANS IMPRISONED IN IRAN

Houghton Mifflin Harcourt Three young Americans describe the time spent in captivity in Iran's infamous Evin Prison after they unknowingly crossed the border while hiking on vacation and were accused of espionage by Iranian Border Patrol. 30,000 first printing.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

ALL-AMERICAN GIRL

Harper Collins The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

SILENT ECHO

Diversion Books Haunted by silence, a mute teenage girl is mysteriously given back her voice...and it is divine. "Lyrical and enchanting, SILENT ECHO will resonate in your heart long after you turn the last page. I can't wait for the sequel!" —Lorie Langdon, author of the DOON series. Rendered mute at birth, Portia Griffin has been silent for 16 years. Music is her

constant companion, along with Felix, her deaf best friend who couldn't care less whether or not she can speak. If only he were as nonchalant about her newfound interest in the musically gifted Max Hunter. But Portia's silence is about to be broken with the abrupt discovery of her voice, unparalleled in its purity and the power it affords to control those around her. Able to persuade, seduce and destroy using only her voice, Portia embarks on a search for answers about who she really is, and what she is destined to do. Inspired by Homer's ODYSSEY, SILENT ECHO is an epic story filled with fantasy, romance and original music. "SILENT ECHO is a gripping, original read, with a heroine you won't forget. Katniss Everdeen -- watch out for Portia Griffin." —Erica Wagner, author of SEIZURE

9/11 TEN YEARS LATER

Interlink Publishing On the tenth anniversary of the September 11, 2001 terrorist attacks, David Ray Griffin reviews the troubling questions that remain unanswered 9/11 Ten Years Later is David Ray Griffin's tenth book about the tragic events of September 11, 2001. Asking in the first chapter whether 9/11 justified the war in Afghanistan, he explains why it did not. In the following three chapters, devoted to the destruction of the World Trade Center, Griffin asks why otherwise rational journalists have endorsed miracles (understood as events that contradict laws of science). Also, introducing the book's theme, Griffin points out that 9/11 has been categorized by some social scientists as a state crime against democracy. Turning next to debates within the 9/11 Truth Movement, Griffin reinforces his claim that the reported phone calls from the airliners were faked, and argues that the intensely debated issue about the Pentagon—whether it was struck by a Boeing 757—is quite unimportant. Finally, Griffin suggests that the basic faith of Americans is not Christianity but "nationalist faith"—which most fundamentally prevents Americans from examining evidence that 9/11 was orchestrated by U.S. leaders—and argues that the success thus far of the 9/11 state crime against democracy need not be permanent.

MR. & MRS. AMERICAN PIE

Inkshares Coming soon on Apple TV+ "A gorgeously messy and misguided heroine. I love this story." —Laura Dern "The perfect blend of salty and sweet." —Booklist (starred review) "Hilarious." —Refinery29 The year is 1969. Dick Nixon was just sworn in as the thirty-seventh President of the United States. Neil Armstrong just took one small step for man and one giant leap for mankind. And notable Palm Springs socialite Maxine Simmons just found out that her husband is leaving her for his twenty-two-year-old secretary. After a public meltdown at Thanksgiving, Maxine finds herself not only divorced but exiled to Scottsdale, Arizona. However, these desert boondocks will not be her end—only her Elba. The former beauty queen sets her eyes on a new crown: that of the Mrs. American Pie pageant, awarded to the nation's best wife and mother. Maxine only has one problem: to win the crown she'll need to find—or build—a family of her own.

WE BEAT THE STREET

HOW A FRIENDSHIP PACT LED TO SUCCESS

Penguin Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

SCREEN SIRENS SCREAM!

INTERVIEWS WITH 20 ACTRESSES FROM SCIENCE FICTION, HORROR, FILM NOIR AND MYSTERY MOVIES, 1930S TO 1960S

McFarland These twenty heroines portrayed imperiled women in science fiction, horror, film noir and mystery movies from the 1930s to the 1960s. Some--like Sandy Descher, who confronted the giant ants of Them!--were only girls when they faced their screen perils. Others--such as Mary Murphy, who played opposite Marlon Brando in The Wild One--were leading ladies in other film genres. Yet others--such as June Wilkinson, considered by many as Playboy's greatest model--came from outside the acting world. Each interview is preceded by an introduction. Besides the three above, the interviewees are Ramsay Ames, Claudia Barrett, Jean Byron, Linda Christian, Faith Domergue, Amanda Duff, Evangelina Elizondo, Margaret Field, Mimi Gibson, Marilyn Harris, Kitty de Hoyos, Donna Martel, Joyce Meadows, Noreen Nash, Cynthia Patrick, Paula Raymond and Joan Taylor. Among the films they starred in are The Mummy's Ghost, Robot Monster, Tarzan and the Mermaids, This Island Earth, It Came from Beneath the Sea, Where Danger Lives, The Man from Planet X, The Monster That Challenged the World, Frankenstein, The Brain from Planet Arous, Phantom from Space, The Mole People, The Beast from 20,000 Fathoms and Earth Vs. the Flying Saucers. Some interviews were previously published in a different form in fan magazines.

ONE NATION UNDER GOD

HOW CORPORATE AMERICA INVENTED CHRISTIAN AMERICA

Basic Books The provocative and authoritative history of the origins of Christian America in the New Deal era We're often told that the United States is, was, and always has been a Christian nation. But in *One Nation Under God*, historian Kevin M. Kruse reveals that the belief that America is fundamentally and formally Christian originated in the 1930s. To fight the "slavery" of FDR's New Deal, businessmen enlisted religious activists in a campaign for "freedom under God" that culminated in the election of their ally Dwight Eisenhower in 1952. The new president revolutionized the role of religion in American politics. He inaugurated new traditions like the National Prayer Breakfast, as Congress added the phrase "under God" to the Pledge of Allegiance and made "In God We Trust" the country's first official motto. Church membership soon soared to an all-time high of 69 percent. Americans across the religious and political spectrum agreed that their country was "one nation under God." Provocative and authoritative, *One Nation Under God* reveals how an unholy alliance of money, religion, and politics created a false origin story that continues to define and divide American politics to this day.

FIVE DAYS AT MEMORIAL

LIFE AND DEATH IN A STORM-RAVAGED HOSPITAL

Crown Publishing Group (NY) A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

HOW DID THIS HAPPEN?

TERRORISM AND THE NEW WAR

In the aftermath of the terrorist attacks on 9/11, one question was on everyone's mind: How did this happen? This book seeks to answer this question in all its aspects -- the motives & actions of the terrorists, the status of the U.S. military, the context of the Middle East, bioterr., airport security, diplomatic pressures -- & info., & sound interpretation. Topics: the anatomy of a terrorist attack; Pax Americana in the Middle East; ideology, rage, & the assault on America; Islam through History; the changing face of terror; Saudi Arabia's double game; targeting Al Qaeda's finances; security as an afterthought; getting serious about terrorism; who's in charge?; prevention, deterrence, def.; new priorities & alignments; & the true significance of the attacks.

A FIELD GUIDE FOR SCIENCE WRITERS

THE OFFICIAL GUIDE OF THE NATIONAL ASSOCIATION OF SCIENCE WRITERS

Oxford University Press This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science writers in the US share their hard earned knowledge on how they do their job.

FORGED BY FIRE

Simon and Schuster Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

SECRET OF THE SIRENS

Marshall Cavendish Upon moving to her aunt's seaside home in the British Isles, Connie becomes part of a secret society that shelters mythical creatures, and must use her ability to communicate with these beings to protect them from evil and the incursions of humans.

THE BEST AMERICAN MYSTERY STORIES, 2015

Houghton Mifflin Harcourt In his introduction, guest editor James Patterson observes, "I often hear people lamenting the state of Hollywood . . . If that's the case, I've got one thing to say: read these short stories. You can thank me later." Patterson has collected a batch of stories that have the sharp tension, drama, and visceral emotion of an Oscar-worthy Hollywood production. Spanning the extremes of human behavior, *The Best American Mystery Stories 2015* features characters that must make desperate choices: an imaginative bank-robbing couple, a vengeful high school shooter, a lovesick heiress who will do anything for her man, and many others in "these imaginative, rich, complex tales" worthy of big-screen treatment. *The Best American Mystery Stories, 2015* includes Tomiko M. Breland, Lee Child, Michael Connelly, Jeffery Deaver, Brendan DuBois, Janette Turner Hospital, Dennis Lehane, Theresa E. Lehr, Joyce Carol Oates, and others JAMES PATTERSON, guest editor, has sold over 300 million books worldwide, including the Alex Cross, Michael Bennett, Women's Murder Club, Maximum Ride, and Middle School series. He supports getting kids reading through his children's book imprint, jimmy patterson, as well as through scholarships, grants, book donations, and his website, ReadKiddoRead.com. OTTO PENZLER, series editor, is a renowned mystery editor, publisher, columnist, and the owner of New York's The Mysterious Bookshop, the oldest and largest bookstore solely dedicated to mystery fiction. He has edited more than fifty crime-fiction anthologies.

PAPER TOWNS

A&C Black Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

SAVING GOTHAM

A BILLIONAIRE MAYOR, ACTIVIST DOCTORS, AND THE FIGHT FOR EIGHT MILLION LIVES

W. W. Norton The inside story of the most audacious public health campaign of the twenty-first century.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

WHERE DO WE GO FROM HERE?

Xlibris Corporation As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

OVERTHROW

AMERICA'S CENTURY OF REGIME CHANGE FROM HAWAII TO IRAQ

Macmillan Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

SIRENS

With vulnerability, grit, and hard-earned humor, Mohr returns with a harrowing and personal chronicle of substance abuse and relapse.

BLUES, IDEOLOGY, AND AFRO-AMERICAN LITERATURE

A VERNACULAR THEORY

University of Chicago Press Relating the blues to American social and literary history and to Afro-American expressive culture, Houston A. Baker, Jr., offers the basis for a broader study of American culture at its "vernacular" level. He shows how the "blues voice" and its economic undertones are both central to the American narrative and characteristic of the Afro-American way of telling it.