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KEY=PALESTINE - JAZMINE KHAN

Israel and Palestine Reappraisals, Revisions, Refutations [Verso Books](#) **An Oxford professor reflects on key issues and contributing factors shaping the Israeli-Palestine conflict, providing comprehensive coverage of topics ranging from the 1917 Balfour Declaration and the failure of the Oslo peace process to the 1948 War and the 2008 invasion of Gaza. By the author of The Iron Wall. The Iron Wall: Israel and the Arab World (Updated and Expanded)** [W. W. Norton & Company](#) "Fascinating. . . . Shlaim presents compelling evidence for a reevaluation of traditional Israeli history."—**New York Times Book Review** For this newly expanded edition, Avi Shlaim has added four chapters and an epilogue that address the prime ministerships from Barak to Netanyahu in the "one book everyone should read for a concise history of Israel's relations with Arabs" (Independent). What was promulgated as an "iron-wall" strategy—building a position of unassailable strength— was meant to yield to a further stage where Israel would be strong enough to negotiate a satisfactory peace with its neighbors. The goal still remains elusive, if not even further away. This penetrating study brilliantly illuminates past progress and future prospects for peace in the Middle East. **The 1967 Arab-Israeli War Origins and Consequences** [Cambridge University Press](#) The June 1967 war was a watershed in the history of the modern Middle East. In six days, the Israelis defeated the Egyptian, Syrian and Jordanian armies, seizing large portions of their territories. Two veteran scholars of the Middle East bring together some of the most knowledgeable experts in their fields to reassess the origins and the legacies of the war. Each chapter takes a different perspective from the vantage point of a different participant, those that actually took part in the war and also the world powers that played important roles behind the scenes. Their conclusions make for sober reading. At the heart of the story was the incompetence of the Egyptian leadership and the rivalry between various Arab players who were deeply suspicious of each other's motives. Israel, on the other side, gained a resounding victory for which, despite previous assessments to the contrary, there was no master plan. **Knowing Too Much Why the American Jewish Romance with Israel is Coming to an End** [OR Books](#) Traditionally, American Jews have been broadly liberal in their political outlook; indeed African-Americans are the only ethnic group more likely to vote Democratic in US elections. Over the past half century, however, attitudes on one topic have stood in sharp contrast to this group's generally progressive stance: support for Israel. Despite Israel's record of militarism, illegal settlements and human rights violations, American Jews have, stretching back to the 1960s, remained largely steadfast supporters of the Jewish "homeland." But, as Norman Finkelstein explains in an elegantly-argued and richly-textured new book, this is now beginning to change. Reports by Human Rights Watch, Amnesty International and the United Nations, and books by commentators as prominent as President Jimmy Carter and as well-respected in the scholarly community as Stephen Walt, John Mearsheimer and Peter Beinart, have increasingly pinpointed the fundamental illiberalism of the Israeli state. In the light of these exposes, the support of America Jews for Israel has begun to fray. This erosion has been particularly marked among younger members of the community. A 2010 Brandeis University poll found that only about one quarter of Jews aged under 40 today feel "very much" connected to Israel. In successive chapters that combine Finkelstein's customary meticulous research with polemical brio, **Knowing Too Much** sets the work of defenders of Israel such as Jeffrey Goldberg, Michael Oren, Dennis Ross and Benny Morris against the historical record, showing their claims to be increasingly tendentious. As growing numbers of American Jews come to see the speciousness of the arguments behind such apologias and recognize Israel's record as simply indefensible, Finkelstein points to the opening of new possibilities for political advancement in a region that for decades has been stuck fast in a gridlock of injustice and suffering. **The Cold War and the Middle East** [Clarendon Press](#) The Cold War has been researched in minute detail and written about at great length but it remains one of the most elusive and enigmatic conflicts of modern times. With the ending of the Cold War, it is now possible to review the entire post-war period, to examine the Cold War as history. The Middle East occupies a special place in the history of the Cold War. It was critical to its birth, its life and its demise. In the aftermath of the Second World War, it became one of the major theatres of the Cold War on account of its strategic importance and its oil resources. The key to the international politics of the Middle East during the Cold War era is the relationship between external powers and local powers. Most of the existing literature on the subject focuses on the policies of the Great Powers towards the local region. **The Cold War and the Middle East** redresses the balance by concentrating on the policies of the local actors. It looks at the politics of the region not just from the outside in but from the inside out. The contributors to this volume are leading scholars in the field whose interests combine International Relations and Middle Eastern Studies. **The Iron Wall Israel and the Arab World** [Penguin UK](#) **Avi Shlaim's The Iron Wall: Israel and the Arab World** is the outstanding book on Israeli foreign policy, now thoroughly updated with a

new preface and chapters on Israel's most recent leaders In the 1920s, hard-line Zionists developed the doctrine of the 'Iron Wall': negotiations with the Arabs must always be from a position of military strength, and only when sufficiently strong Israel would be able to make peace with her Arab neighbours. This doctrine, argues Avi Shlaim, became central to Israeli policy; dissenters were marginalized and many opportunities to reconcile with Palestinian Arabs were lost. Drawing on a great deal of new material and interviews with many key participants, Shlaim places Israel's political and military actions under and uncompromising lens. His analysis will bring scant comfort to partisans on both sides, but it will be required reading for anyone interested in this fascinating and troubled region of the world. 'The Iron Wall is strikingly fair-minded, scholarly, cogently reasoned and makes enthralling ... reading' Philip Ziegler, Daily Telegraph 'Anyone wanting to understand the modern Middle East should start by reading this elegantly written and scrupulously researched book' Trevor Royle, Sunday Herald 'A milestone in modern scholarship of the Middle East' Edward Said 'Fascinating ... Shlaim presents compelling evidence for a reevaluation of traditional Israeli history' Ethan Bronner, The New York Times Book Review Avi Shlaim is Professor of International Relations at St. Antony's College, Oxford. His previous books include *Collusion Across the Jordan* (1988) and *War and Peace in the Middle East* (1995). Faith Misplaced *The Broken Promise of U. S. -Arab Relations: 1820-2001* [PublicAffairs](#) Explores the change in relations between the United States and the Arab world, rejecting the common argument over civilization clash and claiming the western colonial movement and the creation of Israel are to blame. *War and Peace in the Middle East A Critique of American Policy* [Viking Press](#) Covers the role of Europe and the United States *Collusion Across the Jordan* King Abdullah, the Zionist Movement and the Partition of Palestine This book is an account of the highly secret relationship between Abdullah, the Hashemite ruler of Jordan, and the Zionist movement. Spanning three decades, from the appointment of Abdullah as Emir in 1921 to his assassination in 1951, this work focuses on the clandestine diplomacy and the political and military processes which determined the fate of Palestine between 1947 and 1950, and which left the Palestinian Arabs without a homeland. *1949 the First Israelis* [Simon and Schuster](#) Renowned historian Tom Segev strips away national myths to present a critical and clear-eyed chronicle of the year immediately following Israel's foundation. "Required reading for all who want to understand the Arab-Israeli conflict...the best analysis...of the problems of trying to integrate so many people from such diverse cultures into one political body" (The New York Times Book Review). Historian and journalist Tom Segev stirred up controversy in Israel upon the first publication of 1949. It was a landmark book that told a different story of the country's early years, one that wasn't taught in schools or shown in popular culture. Rather than painting the idealized picture of the Israel's founding in 1948, after the wreckage of the Holocaust, Segev reveals gritty underside behind the early years. The new country of Israel faced challenges on all sides. Day-to-day life was severe, marked by austerity and food shortages; Israeli society was fractured between traditional and secular camps; Jewish immigrants from Middle-Eastern countries faced discrimination and second-class treatment; and clashes between settlers and the Arabs would set the tone for relations for the following decades, hardening attitudes and creating a violent cycle of retaliation. Drawing on journal entries, letters, declassified government documents, and more, 1949 is a richly detailed look at the friction between the idealism of the Zionist movement and the cold realities of history. Decades after its publication in the United States, Segev's groundbreaking book is still required reading for anyone who wants to understand Israel's past and future. *Where the Line Is Drawn A Tale of Crossings, Friendships, and Fifty Years of Occupation in Israel-Palestine* [The New Press](#) A moving account of one man's border crossings—both literal and figurative—by the award-winning author of *Palestinian Walks*, published on the fiftieth anniversary of the Six Day War In what has become a classic of Middle Eastern literature, Raja Shehadeh, in *Palestinian Walks*, wrote of his treks through the hills surrounding Ramallah over a period of three decades under Israel's occupation. In *Where the Line Is Drawn*, Shehadeh explores how occupation has affected him personally, chronicling the various crossings that he undertook into Israel over a period of forty years to visit friends and family, to enjoy the sea, to argue before the Israeli courts, and to negotiate failed peace agreements. Those forty years also saw him develop a close friendship with Henry, a Canadian Jew who immigrated to Israel at around the same time Shehadeh returned to Palestine from studying in London. While offering an unforgettably poignant exploration of Palestinian-Israeli relationships, *Where the Line Is Drawn* also provides an anatomy of friendship and an exploration of whether, in the bleakest of circumstances, it is possible for bonds to transcend political divisions. *Jewish Terrorism in Israel* [Columbia University Press](#) Two world experts on the study of terror and security propose a theory of violence that contextualizes not only recent acts of terror but also instances of terrorism that stretch back centuries. Beginning with ancient Palestine and its encounters with Jewish terrorism, the authors analyze the social, political, and cultural factors sponsoring extreme violence, proving that religious terrorism is not the fault of one faith, but flourishes within any counterculture adhering to a totalistic ideology. Conducting interviews with former Jewish terrorists, political and spiritual leaders, and law-enforcement officials, and culling information from rare documents and surveys of terrorist networks, Pedahzur and Perliger construct an extensive portrait of terrorist aggression while also describing the conditions behind the modern rise of zealotry. *The 1967 Arab-Israeli War Origins and Consequences* [Cambridge University Press](#) The June 1967 war was a watershed in the history of the modern Middle East. In six days, the Israelis defeated the Arab armies of Egypt, Syria, and Jordan and seized large portions of territory including the West Bank, East Jerusalem, the Gaza Strip, the Sinai Peninsula, and the Golan Heights. With the hindsight of four decades and access to recently declassified documents, two veteran scholars of the Middle East bring together some of the most knowledgeable experts in their fields to reassess the origins of the war and its regional reverberations. Each chapter takes a different perspective from the vantage point of a different participant, those that actually took part in the war, and also the world powers - the United States, Soviet Union, Britain, and France - that played important roles behind the scenes. Their conclusions make for sober reading. At the heart of the story was the incompetence of the Egyptian high command under the leadership of Nasser and the rivalry between various Arab players who were deeply suspicious of each other's motives. Israel, on the other side, gained a resounding victory for which, despite previous

assessments to the contrary, there was no master plan. **Parallels & Paradoxes Explorations in Music and Society** [A&C Black](#) Israeli Daniel Barenboim, one of the finest musicians of our times, and Palestinian Edward Said, eminent literary critic and leading expert on the Middle East, have been close friends for years. **Parallels and Paradoxes** is a series of discussions between the two friends about music, politics, literature and society. Barenboim and Said talk about, among other subjects, the differences between writing prose and music; the compromising politician versus the uncompromising artist; Beethoven as the ultimate sonata composer, Wagner (Barenboim is considered by many to be the greatest living conductor of his work); great teachers; and the power of culture to transcend national differences. Illuminating and deeply moving, **Parallels and Paradoxes** is an affectionate and impassioned exchange of ideas.

Occupation Diaries [Profile Books](#) It is often the smallest details of daily life that tell us the most. And so it is under occupation in Palestine. What most of us take for granted has to be carefully thought about and planned for: When will the post be allowed to get through? Will there be enough water for the bath tonight? How shall I get rid of the rubbish collecting outside? How much time should I allow for the journey to visit my cousin, going through checkpoints? And big questions too: Is working with left-wing Israelis collaborating or not? What affect will the Arab Spring have on the future of Palestine? What can anyone do to bring about change? Are any of life's pleasures untouched by politics? The

Arabs and the Holocaust The Arab-Israeli War of Narratives [Metropolitan Books](#) An unprecedented and judicious examination of what the Holocaust means—and doesn't mean—in the Arab world, one of the most explosive subjects of our time There is no more inflammatory topic than the Arabs and the Holocaust—the phrase alone can occasion outrage. The terrain is dense with ugly claims and counterclaims: one side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others. In this pathbreaking book, political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. He analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine and up to our own time, critically assessing the political and historical context for these responses. Finally, he challenges distortions of the historical record, while making no concessions to anti-Semitism or Holocaust denial. Valid criticism of the other, Achcar insists, must go hand in hand with criticism of oneself. Drawing on previously unseen sources in multiple languages, Achcar offers a unique mapping of the Arab world, in the process defusing an international propaganda war that has become a major stumbling block in the path of Arab-Western understanding.

Israel / Palestine [John Wiley & Sons](#) What explains the peculiar intensity and evident intractability of the Israeli-Palestinian conflict? Of all the "hot spots" in the world today, the apparently endless clash between Jews and Arabs in the Middle East seems unique in its longevity and resistance to resolution. Is this conflict really different from other ethnic and nationalist confrontations, and if so, in what way? In this fully revised and expanded fourth edition of his highly respected introductory text, Alan Dowty demystifies the conflict by putting it in broad historical perspective, identifying its roots, and tracing its evolution up to the current impasse. His account offers a clear analytic framework for understanding transformations over time, and in doing so, punctures the myths of an "age-old" conflict with an unbridgeable gap between the two sides. Rather than simply reciting historical detail, this book presents a clear overview that serves as a road map through the thicket of conflicting claims. Updated to include recent developments, such as the clashes in the Gaza Strip and the latest diplomatic initiatives, the new edition presents in full the opposed perspectives of the two sides, leaving readers to make their own evaluations of the issues. The book thus expresses fairly and objectively the concerns, hopes, fears, and passions of both sides, making it clear why this conflict is waged with such vehemence - and how, for all that, the gap between the two sides has narrowed over time.

Aftermath Following the Bloodshed of America's Wars in the Muslim World [Nation Books](#) Nir Rosen's **Aftermath**, an extraordinary feat of reporting, follows the contagious spread of radicalism and sectarian violence that the U.S. invasion of Iraq and the ensuing civil war have unleashed in the Muslim world. Rosen—who the *Weekly Standard* once bitterly complained has "great access to the Baathists and jihadists who make up the Iraqi insurgency"—has spent nearly a decade among warriors and militants who have been challenging American power in the Muslim world. In **Aftermath**, he tells their story, showing the other side of the U.S. war on terror, traveling from the battle-scarred streets of Baghdad to the alleys, villages, refugee camps, mosques, and killing grounds of Jordan, Syria, Egypt, Lebanon, and finally Afghanistan, where Rosen has a terrifying encounter with the Taliban as their "guest," and witnesses the new Obama surge fizzling in southern Afghanistan. Rosen was one of the few Westerners to venture inside the mosques of Baghdad to witness the first stirrings of sectarian hatred in the months after the U.S. invasion. He shows how weapons, tactics, and sectarian ideas from the civil war in Iraq penetrated neighboring countries and threatened their stability, especially Lebanon and Jordan, where new jihadist groups mushroomed. Moreover, he shows that the spread of violence at the street level is often the consequence of specific policies hatched in Washington, D.C. Rosen offers a seminal and provocative account of the surge, told from the perspective of U.S. troops on the ground, the Iraqi security forces, Shiite militias and Sunni insurgents that were both allies and adversaries. He also tells the story of what happened to these militias once they outlived their usefulness to the Americans. **Aftermath** is both a unique personal history and an unsparing account of what America has wrought in Iraq and the region. The result is a hair-raising, 360-degree view of the modern battlefield its consequent humanitarian catastrophe, and the reality of counterinsurgency.

Lives in Common Arabs and Jews in Jerusalem, Jaffa and Hebron [Oxford University Press](#) Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers an illuminating alternative by telling the intertwined histories, from street level upwards, of three cities—Jerusalem, Jaffa, and Hebron—and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present. Each of them was and still is a mixed city. Jerusalem and Hebron are holy places, while Jaffa till 1948 was Palestine's principal city and main port of entry. Klein portrays a society in the late Ottoman period in which Jewish-Arab interactions were intense, frequent, and meaningful, before the onset of segregation and separation gradually occurred in the Mandate era. The unequal power relations and increasing violence between Jews and Arabs from 1948

onwards are also scrutinised. Throughout, Klein bases his writing not on the official record but rather on a hitherto hidden private world of Jewish-Arab encounters, including marriages and squabbles, kindnesses and cruelties, as set out in dozens of memoirs, diaries, biographies and testimonies. Lives in Common brings together the voices of Jews and Arabs in a mosaic of fascinating stories, of lived experiences and of the major personalities that shaped them over the last 150 years. Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers an illuminating alternative by telling the intertwined histories, from street level upwards, of three cities-Jerusalem, Jaffa, and Hebron-and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present. Each of them was and still is a mixed city. 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Cursed Victory A History of Israel and the Occupied Territories [Penguin UK](#) In a move that would forever alter the map of the Middle East, Israel captured the West Bank, Golan Heights, Gaza Strip and Sinai Peninsula in 1967's brief but pivotal Six Day War. CURSED VICTORY is the first complete history of the war's troubled aftermath - a military occupation of the Palestinian territories that is now well into its fifth decade. Drawing on unprecedented access high-level sources, top-secret memos and never-before-published letters, the book provides a gripping and unvarnished chronicle of how what Israel promised would be an 'enlightened occupation' quickly turned sour, and the anguished diplomatic attempts to bring it to an end. Bregman sheds fresh light on critical moments in the peace process, taking us behind the scenes as decisions about the fate of the territories were made, and more often, as crucial opportunities to resolve the conflict were missed. As the narrative moves from Jerusalem to New York, Oslo to Beirut, and from the late 1960s to the present day, CURSED VICTORY provides vivid portraits of the key players in this unfolding drama, including Moshe Dayan, King Hussein of Jordan, Bill Clinton and Yasser Arafat. Yet Bregman always reminds us how diplomatic and back-room negotiations affected the daily lives of millions of Arabs, and how the Palestinian resistance, especially during the first and second intifadas, in turn shaped political developments. As Bregman concludes, the occupation has become a dark stain on Israel's history, and an era when international opinion of the country shifted decisively. CURSED VICTORY is essential reading for anyone who wants to understand the origins of the ongoing conflict in the region. International Law Contemporary Issues and Future Developments [Routledge](#) Featuring original contributions from well-established scholars and emerging stars in law and politics, this cutting-edge reader provides students with a succinct overview of the key issues facing international law today. The authors range from political science and law school instructors to professional researchers and lawyers in private practice, and they offer diverse, multinational perspectives on traditional and emergent issues in the practice and study of international law. Topics include R2P (Responsibility to Protect) and universal jurisdiction, nonterritorial subjects of international law, international political economics (IPE), the International Court of Justice (ICJ), international humanitarian law (IHL), the environment, political violence and terrorism, and post-colonialism. A concluding section on international political interaction covers a wide range of issues that link international politics to international law. Offering the most inclusive and contemporary body of material available, International Law: Contemporary Issues and Future Developments is an essential resource for courses on politics and international law. The Arabs A History [Basic Books](#) Named Best Book of the Year by the Financial Times, the Economist and the Atlantic In this definitive history of the modern Arab world, award-winning historian Eugene Rogan draws extensively on five centuries of Arab sources to place the Arab experience in its crucial historical context. In this updated and expanded edition, Rogan untangles the latest geopolitical developments of the region to offer a groundbreaking and comprehensive account of the Middle East. The Arabs is essential reading for anyone seeking to understand the modern Arab world. "Deeply erudite and distinctly humane."-Atlantic "An outstanding, gripping and exuberant narrative . . . that explains much of what we need to know about the world today."-Simon Sebag Montefiore, Financial Times Lion of Jordan [Vintage](#) The first major account of the life of an extraordinary soldier and statesman, King Hussein of Jordan. Throughout his long reign (1953–1999), Hussein remained a dominant figure in Middle Eastern politics and a consistent proponent of peace with Israel. For over forty years he walked a tightrope between Palestinians and Arab radicals on the one hand and Israel on the other. Avi Shlaim reveals that Hussein initiated a secret dialogue with Israel in 1963 and spent hundreds of hours in talks with countless Israeli officials. Shlaim expertly reconstructs this dialogue from previously untapped records and first-hand accounts, significantly rewriting the history of the Middle East over the past fifty years and shedding light on the far-reaching impact of Hussein's leadership. Israel's Secret Wars A History of Israel's Intelligence Services [Grove Press](#) Surveys Israeli intelligence operations from the 1930s to the Ostrovsky affair and describes relations with the American intelligence community Return A Palestinian Memoir [Verso Books](#) An extraordinary memoir of exile and the impossibility of finding home, from the author of In Search of Fatima "The journey filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of a plane taking me back to London and thinking hopelessly, 'flotsam and jetsam, that's what we've become, scattered and divided. There's no room for us or our memories here. And it won't be reversed.'" Having grown up in Britain following her family's exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel's occupation. In her quest, she takes the reader on a fascinating journey into the heart of one of the world's most intractable conflict zones

and one of the major issues of our time. Visiting places she has not seen since childhood, her unique insights reveal a militarised and barely recognisable homeland, and her home in Jerusalem, like much of the West Bank, occupied by strangers. Her encounters with politicians, fellow Palestinians, and Israeli soldiers cause her to question what role exiles like her have in the future of their country and whether return is truly possible. **A Liminal Church Refugees, Conversions and the Latin Diocese of Jerusalem, 1946-1956** [BRILL](#) Through largely unpublished archives in the Middle East, Europe and the United States, and the Pius XII papers, in **A Liminal Church** Maria Chiara Rioli offers an appraisal of Jerusalem's Roman Catholic diocese in the Palestine War and its aftermath. **The Impossibility of Palestine History, Geography, and the Road Ahead** [Yale University Press](#) Cover -- Contents -- Preface -- 1 Introduction -- 2 The Lessons of History -- 3 The Lay of the Land -- 4 One Nation, Divisible -- 5 The Travails of State-Building -- 6 The Road Ahead -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z **Democracy** [Harvard University Press](#) **Historian David Moss** adapts the case study method made famous by Harvard Business School to revitalize our conversations about governance and democracy and show how the United States has often thrived on political conflict. These 19 cases ask us to weigh choices and consequences, wrestle with momentous decisions, and come to our own conclusions. **Alter-Politics Critical Anthropology and the Radical Imagination** [Melbourne Univ. Publishing](#) This book is a contribution to a long history of critical writing against an increasingly destructive global order marked by an excessive instrumentalisation, exploitation and degradation of the human and non-human environment, and ridden with unacceptable, but also, importantly, avoidable, forms of inequality, injustice and marginalisation. **Alter-Politics** is concerned with the way anthropological critical writing in particular aims to weave oppositional concerns (anti-politics) with a search for alternatives (alter-politics): alternative economies, alternative modes of inhabiting and relating to the earth, alternative modes of thinking and experiencing otherness. If **Alter-Politics** privileges alter-politics over oppositional politics, it is not because, as is made clear, the 'alter' moment is more important than the 'anti'. It is because a concern for alter-politics has been less prevalent. The question of 'political passion' is crucial in this conception of the alter-political. For the book argues that it is because radical political passion has been mostly directed towards anti-politics that it has come to dominate over alter-politics. This does not simply mean that political passion needs to be equally directed towards alter-politics. It also means that this passion itself needs to be a radically different kind of political passion once so directed. It is this 'alter-political passion' that Hage strives to create a space for throughout **Alter-Politics**. **War and Peace in the Middle East A Concise History** [Turtleback Books](#) **Zionism and Its Discontents A Century of Radical Dissent in Israel/Palestine Challenges the nationalist and Zionist hegemony** by discussing the hidden history of Communist and bi-national movements in Israel. **My Promised Land The Triumph and Tragedy of Israel** [Random House](#) **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST** Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking **From Beirut to Jerusalem** has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as **My Promised Land**. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, **My Promised Land** asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, **My Promised Land** uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. **Praise for My Promised Land** "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal* **The Invention of the Land of Israel From Holy Land to Homeland** [Verso Books](#) What is a homeland and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial **The Invention of the Jewish People**, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. **The Invention of the Land of Israel** deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to

suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today. **War and Peace in the Middle East A Concise History, Revised and Updated** [Penguin Books](#) Examines the Middle East's foreign relations since World War I **The Idea of Israel A History of Power and Knowledge** [Verso Books](#) Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. **The Idea of Israel** considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. **The Idea of Israel** is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict. **Locating Urban Conflicts Ethnicity, Nationalism and the Everyday** [Springer](#) Cities have emerged as the epicentres for many of today's ethno-national and religious conflicts. This book brings together key themes that dominate our current attention including emerging areas of contestation in rapidly changing and modernising cities and the effects of extreme and/or enduring conflicts upon ordinary civilian life. **Pretending Democracy Israel, and Ethnocratic State** [Afro-Middle East Centre](#) This powerful collection from an international mix of respected academics, newer voices and political activists explores the place of Israel as a Jewish state in today's modern world - a world in which identities, citizenship and human rights are defined in increasingly cosmopolitan and inclusive ways. Offering compelling and comprehensive arguments as to why Israel falls into the category of an ethnocentric state, the contributions to this volume explore four central themes. They reveal the reality behind Israel's founding myths. They document the experiences of some of those who have fallen victim to this ethnic state. Then, they draw comparisons with other ethnic states, notably South Africa, and finally, they point towards the radical hope of achieving a single nation, united, peaceful and just. **Unpacking both Jewish and Palestinian nationalism, the nation-state, and ethnic nationalism, this fascinating collection offers new insights into one of the world's most intractable conflicts. It will appeal not only to scholars and teachers, but to anyone interested in the history, politics, anthropology and legal standing of Palestine-Israel. Contributors: Ali Abunimah, Neville Alexander, Max du Plessis, Steven Friedman, Daryl Glaser, Ran Greenstein, Heidi Grunebaum, Adam Habib, Na'eem Jeenah, Ronnie Kasrils, Smadar Lavie, Fouad Moughrabi, Nadim N Rouhana, Shlomo Sand, Avi Shlaim, Azzam Tamimi, Salim Vally, Oren Yiftachel, Andre Zaaiman** **The Palestine Nakba Decolonising History, Narrating the Subaltern, Reclaiming Memory** [Zed Books Ltd.](#) 2012 marks the 63rd anniversary of the Nakba - the most traumatic catastrophe that ever befell Palestinians. This book explores new ways of remembering and commemorating the Nakba. In the context of Palestinian oral history, it explores 'social history from below', subaltern narratives of memory and the formation of collective identity. **Masalha** argues that to write more truthfully about the Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive. This book is essential for understanding the place of the Palestine Nakba at the heart of the Israel-Palestine conflict and the vital role of memory in narratives of truth and reconciliation. **No masters but God Portraits of anarcho-Judaism** [Manchester University Press](#) The forgotten legacy of religious Jewish anarchism, and the adventures and ideas of its key figures, finally comes to light in this book. Set in the decades surrounding both world wars, **No masters but God** identifies a loosely connected group of rabbis and traditionalist thinkers who explicitly appealed to anarchist ideas in articulating the meaning of the Torah, traditional practice, Jewish life and the mission of modern Jewry. Full of archival discoveries and first translations from Yiddish and Hebrew, it explores anarcho-Judaism in its variety through the works of Yaakov Meir Zalkind, Yitshak Nahman Steinberg, Yehudah Leyb Don-Yahiya, Avraham Yehudah Heyn, Natan Hofshi, Shmuel Alexandrov, Yehudah Ashlag and Aaron Shmuel Tamaret. With this ground-breaking account, **Hayyim Rothman** traces a complicated story about the modern entanglement of religion and anarchism, pacifism and Zionism, prophetic anti-authoritarianism and mystical antinomianism. **The Story of Tibet Conversations with the Dalai Lama** [Grove/Atlantic, Inc.](#) In a series of candid interviews with the Dalai Lama, the spiritual leader speaks out about the land, people, culture, history, traditions, and spirituality of Tibet, discussing the role played by religion and spirituality in the nation's history, the Dalai Lama's flight into exile in 1959, his personal religious beliefs, and his lifelong study of Buddhism. Reprint.