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## Read Book Jessica The Manhattan Stories Donna Mabry

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### KEY=JESSICA - SAUNDERS GRIMES

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#### JESSICA

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#### THE MANHATTAN STORIES

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Createspace Independent Pub **In the first of The Manhattan Stories, wealthy heiress Jessica McCarthy desperately wants to be married and have a family. A rogue and a scoundrel, Zachary Belk, the handsomest man in Manhattan, is the only one who has proposed. Even though her father warns her that Zachary won't make a good husband, she marries him. She soon discovers that her father was right. When the stock market crashes, and both families are left penniless, Zachary seeks a new fortune on a property he owns in another Manhattan, in Kansas. They are only there a short time before he deserts her. With a new baby, Jessica must learn to survive and support her family in an unfamiliar frontier land with only her faith and determination to guide her. Can she make her own way in the world and find the love she was meant to have in a place so different from the home she left? Just as she believes she has a happy future with a true love, an unexpected development threatens it all.**

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#### THE CABIN

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#### THE MANHATTAN STORIES

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Createspace Independent Pub **In the third of The Manhattan Stories, it's 1930, and the Sierra Nevada Mountains are home to a town of renegade Mormons. On Nancy's 18th birthday, her father tells her she must marry her cousin Abner, the town's blacksmith. He's already married to three other women, one of them her younger sister. Terrified of what being married to Abner would mean, Nancy runs away and gets lost in the woods. Hungry and cold, she finds a seemingly deserted cabin and takes shelter. When she meets Jake, the man who owns it, she must decide if he is a man she can trust. She has nowhere else to go except home to marry Abner. At first reluctant to let her stay, Jake finally agrees.Tired of living alone in the wilderness, he is willing to wait for Nancy to learn to care for him. As they slowly get to know one another, she learns to love him. She expects to spend her life there, but Abner has other ideas. His rage drives him to murder, and he sets out to kill not only Nancy, but Jake as well, and almost succeeds. Thinking they will only be safe in one place, Jake takes Nancy to his childhood home, Manhattan, Kansas. They aren't there very long before Nancy discovers their stalker has followed them across the country. She knows that sooner or later, someone is going to die. The only question is, which one of them is it going to be?**

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#### MAUDE

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Createspace Independent Publishing Platform **"In Maude, Donna writes the story of her paternal grandmother's life, beginning on the day of her birth in 1892. A story filled with highs and lows, she reveals a woman who experienced the best life had to offer and the worst events imaginable. Through it all, Maude clung to her faith and kept on going." --Page [4] cover.**

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#### MAGIC POT

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august house **When a woodcutter finds a pot that magically duplicates anything that is placed inside it, he and his wife are delighted until the wife accidentally falls in.**

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#### THE LAS VEGAS SOPHISTICATE

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Createspace Independent Publishing Platform **In hopes of bringing the high rollers back to downtown, Mayor Oscar Goodman plans to build a high-rise, glittering casino. He invests everything he has to buy the property and raises the rest of the money from old friends--friends he once defended in court. If his plan doesn't succeed, he stands to lose more than his life savings. On opening day, things go wrong, and those responsible wind up dead. Detectives Sam Howard and Jessica Chalmers begin to wonder... Is the Mayor a possible victim, or is he the prime suspect? "A sizzling Sin City whodunit." -Norm Clarke, Las Vegas Review-Journal columnist "Thank heaven this isn't true!!" -Oscar Goodman, 3-term Mayor of Las Vegas, Attorney, Author, Actor and Restaurateur"**

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#### THE CURRANS AND THE QUINNS

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#### THE CURRANS, BOOK THREE

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Createspace Independent Publishing Platform **Seventh in The Manhattan Stories by Wall Street Journal Top 10 Best Selling author, Donna Foley Mabry, "The Currans and The Quinns, The Manhattan Stories: The Currans, Book Three" continues the saga of the Curran Family. On the Manhattan, Kansas frontier of the 1870s D'Arcy Curran, her adopted son Dan, and her new husband, Royce Quinn, want nothing more than to raise a family and live in peace. Their plans are waylaid when the renegade Jayhawker who killed D'Arcy's father returns from prison looking for revenge. Human treachery isn't the only thing D'Arcy and Royce battle on their prairie home. As Dan grows from a boy to a man and more children arrive, they struggle against the forces of nature, animals that are not as tame as expected, and disease. When Dan meets Kathleen O'Malley, he's only sixteen but is convinced she's the girl for him. He sets out to win her heart, but he wonders, can the pampered daughter of a New York millionaire learn to love a rough-hewn cowboy?**

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#### BROOKLYN ROSE

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Houghton Mifflin Harcourt **In this novel set at the beginning of the twentieth century, a fifteen-year-old Southern girl marries and moves to the unfamiliar world of Brooklyn. It's 1900, the dawn of a new century, and fifteen-year-old Rose Frampton is beginning a new life. She's left her family in South Carolina to live with her handsome and wealthy husband in Brooklyn, New York—a move that is both scary and exciting. As mistress of the large Victorian estate on Dorchester Road, she must learn to make decisions, establish her independence, and run an efficient household. These tasks are difficult enough without the added complication of barely knowing her husband. As romance blossoms and Rose begins to find her place, she discovers that strength of character does not come easily—but is essential for happiness. Writing in diary form, Ann Rinaldi paints a sensual picture of time and place—and gives readers an intimate glimpse into the heart of a child as she becomes a woman. “Rinaldi describes the teen’s first year of marriage with grace, tact, and sensitivity.” —School Library Journal “Fans of romance will be swept up in the subtleties of her courtship by Rene, and readers will likely identify with Rose as she balances the natural impulses of a teenager with her new role as mistress of the house.” —Publishers Weekly A New York Public Library Book for the Teen Age**

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## THE RUSSELL HOUSE

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[Createspace Independent Publishing Platform](#) When Roxanne Russell's mother dies, her father is away on a business trip. The young military widow leaves dozens of messages for her father but receives no response. Looking for a copy of her mother's obituary, Roxie reads an article in the newspaper and discovers her entire life is a web of lies, secrets, and deceit. The story sends her off in search of the truth about the man she idolized. She drives to her father's birthplace-Manhattan, Kansas-and moves into her grandmother's huge, three-story, hundred-and-fifty-year-old house. It's been vacant for decades, but Roxie begins to believe she's not the only occupant. She doesn't know if there's an intruder or if the spirit of her grandmother is watching over her. In only a matter of days, someone has made several attempts on her life. She calls in her best friend, Janice Tallchief-retired on a disability from the Kansas City Police Department-to act as her bodyguard. Can Jan and Roxie unravel the mystery before the killer succeeds?

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## SPIRIT RIDING FREE: THE ADVENTURE BEGINS

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[Little, Brown Books for Young Readers](#) The thrilling world of DreamWorks Animation's Spirit Riding Free is brought to life in award-winning author Suzanne Selfors's original novel! Twelve-year-old Lucky Prescott craves adventure, but as a young lady of society she's only been allowed to experience adventure through books. That is, until one fateful day when Lucky, her father, and her aunt leave their neat-and-tidy city life and travel to their new home out west-the Wild West. At first Lucky is excited, but during the long train ride to her new hometown of Miradero, she begins to worry. What if she doesn't make any new friends? Everyone in the West rides horses, but she's never been allowed to even sit on one. How can she possibly fit in? Anxious about the future, Lucky looks out the train window and sees a majestic wild stallion. When their eyes meet, she senses a connection. But when the stallion is caught by wranglers, Lucky's heart breaks. And when she next sees the stallion, he's tied to a post, refusing to be "broken in." Spirit Riding Free: The Adventure Begins is the story of a girl and a wild horse, equally out of place in a strange, new world, but equally fierce and brave. With each other to lean on, will these two free spirits be able to find a home together? DreamWorks Spirit Riding Free © 2017 DreamWorks Animation LLC. All Rights Reserved.

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## WICKWYTHE HALL

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May 1940. Hitler invades France, a move that threatens all of Europe, and three lives intersect at Wickwythe Hall, an opulent estate in the English countryside--a beautiful French refugee, a take-charge American heiress, and a charming champagne vendeur with ties to Roosevelt and Churchill, who isn't what he seems. There, secrets and unexpected liaisons unfold, until a shocking tragedy in a far off Algerian port binds them forever... Wickwythe Hall is inspired by actual people, places and events, including Operation Catapult, a sea action in which Churchill launched a bloody attack on the French fleet to keep the powerful ships out of Hitler's reach. Over 1,000 French sailors, who just days before fought side-by-side with the British, perished. Humanizing this forgotten piece of history, Wickwythe Hall takes the reader behind the blackout curtains of upper-class England, through the bustling private quarters of Churchill's Downing Street, and along the tense back alleys of occupied Vichy, illustrating what it took to survive in the dark, early days of World War II.

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## THE LAST TWO ACES IN LAS VEGAS

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## AN ALEXANDRA MERRITT MYSTERY

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[Createspace Independent Pub](#) Las Vegas casino owner, Alberto Minnelli, has everything a man could want; wealth, power, family, friends, and a woman he loves. The only thing he needs that he can't buy, is time. He finds there are still three people on his list, his nephew, Michael Bart, whom he raised as a son, his beautiful, young, talented Director of Entertainment, Alexandra Merritt, and Dr. Zachary Peters. Before it's too late, Alberto wants to care for two of them, and he intends to kill the third.

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## THE RIGHT SOCIETY

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[Createspace Independent Pub](#) Devout Christians, Mary and David Gentry, fall victim to a series of crimes and mishaps in their comfortable, upper middle class Michigan suburb. David convinces a doubtful Mary to move to New Jordan, a walled, secluded, community being built in Georgia and designed for Christians only. There is literally no crime, and the houses don't even need locks on the doors. David and Mary are thoroughly investigated and approved but, as part of the requirements to move in, they must surrender all their considerable assets with the understanding that if they decide to leave, everything will be returned to them. Architect David is ecstatic when given the assignment of designing the new city. The children love their new school and quickly make friends. Only Mary is unhappy. She soon rebels against the strict rules for women; no makeup, no hair color or haircuts, and worst of all, no birth control. When she begins trying to persuade David to leave, she falls victim to a series of accidents and starts to wonder if her husband is in on a plot to kill her. His new assistant is a beautiful young widow, and he seems overly fond of her. With only one friend in New Jordan, Mary wonders who she can really trust. Convinced that someone is coming into her home when she is away, she begins to investigate and discovers bugs planted in the house, including the bathrooms and bedrooms. Her probing discovers that no one has ever left New Jordan alive. Living with the knowledge that every day could be her last, Mary realizes it was much easier to get into New Jordan than it will be to get out.

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## 15 MINUTES OF PLAY -- IMPROVISATIONAL QUILTS

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## MADE-FABRIC PIECING • TRADITIONAL BLOCKS • SCRAP CHALLENGES

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[C&T Publishing Inc](#) Scraps never looked so good! This is improvisational piecing reinvented—learn how to create a unique piece of “made-fabric” in just 15 minutes with Victoria Findlay Wolfe’s improvisational scrap-piecing methods, then incorporate your made-fabric into traditional quilt blocks. As you play, you’ll sharpen your design skills and learn about combining colors and prints in new ways...then watch your quilt design emerge. Discover just how distinctive classic blocks like Sawtooth Star or Flying Geese can be, when they’re constructed with more spunk and spontaneity! Includes 11 challenge exercises to strengthen your creative muscles, plus an inspirational quilt gallery.

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## LANDSCAPE OF A MARRIAGE

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## CENTRAL PARK WAS ONLY THE BEGINNING

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A marriage of convenience leads to a life of passion and purpose. A shared vision transforms the American landscape forever. New York, 1858: Mary, a young widow with three children, agrees to marry her brother-in-law Frederick Law Olmsted, who is acting on his late brother's deathbed plea to "not let Mary suffer." But she craves more than a marriage of convenience and sets out to win her husband's love. Beginning with Central Park in New York City, Mary joins Fred on his quest to create a 'beating green heart' in the center of every urban space. Over the next 40 years, Fred is inspired to create dozens of city parks, private estates and public spaces with Mary at his side. Based upon real people and true events, this is the story of Mary's journey and personal growth and the challenges inherent in loving a brilliant and ambitious man.

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## THE LAS VEGAS SPECIAL

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## AN ALEXANDRA MERRITT THRILLER

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[iUniverse](#) Alexandra Merritt makes it a practice to take in strays, both cats and people. This time she gives shelter to one woman whom she soon suspects is a serial killer. But knowing it and proving it are two different things. Meanwhile, Earleen Jameson, who grew up in the small town of Atkins, Tennessee, can think of only one way to rid herself of the men who threaten the future of her girls—murder, quick, well-planned, and hard to prove. She guides the career of her beautiful, talented granddaughter, Special, with an iron hand, forcing her to spend her life competing in beauty pageants and then taking her to Las Vegas for the next step up the ladder, headliner in a topless revue at the Las Vegas Desert Flower. Special makes a reluctant showgirl, but is on her way to being the star her grandmother always dreamed she would be. A number of men are attracted to her and each one of them is a potential victim. In this third book of the series, Alex Merritt, owner of the Desert Flower Hotel and Casino, must focus her efforts on the suspect, as someone

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she cares about may be the next victim.

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### **KIMIMELA**

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[CreateSpace](#) **Kimimela Kansas 1852 Half-breed** Everett Snipes discovers a newborn baby crying by the body of her mother. He recognizes the mother as the second wife of his cousin Wakiza, chief of the village of scouts located a few miles from the Army base. Everett rescues the infant and takes her to her family. The child's people are being pushed out of their ancestral lands. In the east, rumblings of the coming war over slavery are already spreading across the nation, and Kansas, Bloody Kansas, will not escape the carnage. The Kansa Indians once controlled the entire territory. Now, white settlers are flooding in and, in spite of treaties, stealing reservation lands while the white government takes no action against the invasion. As she grows, Kimimela and her family fight marauding Pawnees, the white man's diseases, and changing times. Under the protection of her cousin Everett, a man who belongs nowhere, yet manages to fit in everywhere, she survives. Kimimela must adapt and make her way in life by learning to blend in with the very people who have stolen everything rightfully hers. Throughout her struggle, Kimimela, the daughter and granddaughter of chiefs, clings to the traditions of her people. She is Kansa... and will never forget it.

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### **D'ARCY CURRAN**

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#### **THE CURRANS: BOOK ONE**

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[Createspace Independent Publishing Platform](#) **In 1861**, in the small town of Manhattan, Kansas, the Curran girls have expectations of what their lives will be. D'Arcy, 12, redheaded and freckled, curious and rebellious, wants to grow up and dominate her world. Suzanne, not yet 18, wants only to marry her handsome lieutenant from Fort Riley, Jonathan Taylor. The beginning of the Civil War and Suzanne's one night of passion sends everyone's lives in an unexpected direction. Jonathan is sent to the battlefields that will determine the survival of the nation. To avoid scandal in their small town, the girls are sent to Detroit to live with family. They not only find a welcoming aunt and uncle, they discover a burgeoning city, both ugly and beautiful, rough and cultured, drunk and refined. As she matures, D'Arcy develops a friendship with the older boy next door, and it changes her opinion of men. Fate throws both girls undreamed-of twists, and D'Arcy is forced to cope. A rash decision changes everything. Will D'Arcy be prepared for the consequences?

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### **JIMMY**

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[William Malmberg](#) **High school can be a difficult time for a teenager**, especially toward the end where one has to start making the sudden transition into adulthood. For Jimmy Hawthorn it is even worse. Not only does he need to successfully make that transition, he has to do it while hiding the fact that he is the one responsible for kidnapping two fellow high school students, both of whom are hanging from their wrists in a secret underground fallout shelter he discovered behind an abandoned house on the outskirts of town.

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### **THE VEGAS TYCOON**

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[Independently Published](#) **From the day he was born**, Steve Schmidt had to fight to survive. Now, he's the king of Las Vegas . . . and he doesn't fight fair. Leah Wallace, daughter of a well-connected casino owner, battles to save her marriage and her husband's life. Ellis Marshall, born into violence in an Alabama shack, swears he'll do anything for Steve, including murder.

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### **PATTERNS FOR COLLEGE WRITING**

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#### **A RHETORICAL READER AND GUIDE**

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[Macmillan](#) **Laurie Kirszner and Stephen Mandell**, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

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### **KEY CONCEPTS FOR THE FASHION INDUSTRY**

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[Bloomsbury Publishing](#) **Key Concepts for the Fashion Industry** is the first concise and accessible overview of fashion theories for students on any fashion course. Providing an easy understanding of the core concepts, from scarcity to conformity, this book offers clear, practical examples and accessible case studies, making complex theory easy to digest. All fashion students need a basic understanding of how a style becomes a fashion and how this spreads or declines, whether they are studying fashion design, merchandising or any other fashion course. Containing student-friendly features such as discussion questions, activities and further reading, this book is essential reading for all students studying across all areas of fashion.

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### **ENTREPRENEURSHIP**

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#### **SUCCESSFULLY LAUNCHING NEW VENTURES**

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[Prentice Hall](#) **Undergraduate course in Entrepreneurship and New Venture creation.** Entrepreneurship 2/e takes students on the entire journey of launching a new venture, with a unique emphasis on the front end of the entrepreneurial process.

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### **NO MUSIC FOR SKYLARK CITY**

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When Abigail Hightower's father loses his bid for re-election as mayor of Skylark City, the young woman searches for a way to support her family. Her greatest asset is a lovely singing voice. All she has to do is find the right style. With her Aunt Winifred's advice and the help of a handsome young musician, she's soon working her way to a career. That comes to an end when the new mayor, Mr. Crankybutt, forbids all music in Skylark City. What will happen if Abigail can't provide for her loved ones?

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### **KILLER COFFEE AND A BATCH OF COOKIES**

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[Createspace Independent Publishing Platform](#) **In this collection**, Donna brings us a novella, a selection of seven short stories, and reminiscences of growing up in Detroit.

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### **LONE-ACTOR TERRORISTS**

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#### **A BEHAVIOURAL ANALYSIS**

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[Routledge](#) **This book provides the first empirical analysis of lone-actor terrorist behaviour.** Based upon a unique dataset of 111 lone actors that catalogues the life span of the individual's development, the book contains important insights into what an analysis of their behaviours might imply for practical interventions aimed at disrupting or even preventing attacks. It adopts insights and methodologies from criminology and forensic psychology to provide a holistic analysis of the behavioural underpinnings of lone-actor terrorism. By focusing upon the behavioural aspects of each offender and by analysing a variety of case studies, including Anders Breivik, Ted Kaczynski, Timothy McVeigh and David Copeland, this work marks a pointed departure from previous research in the field. It seeks to

answer the following key questions: Is there a lone-actor terrorist profile and how do they differ? What behaviours did the lone-actor terrorist engage in prior to his/her attack and is there a common behavioural trajectory into lone-actor terrorism? How 'lone' do lone-actor terrorists tend to be? What role, if any, does the internet play? What role, if any, does mental illness play? This book will be of much interest to students of terrorism/counter-terrorism studies, political violence, criminology, forensic psychology and security studies in general.

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#### THE LAS VEGAS SPECIAL

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#### AN ALEXANDRA MERRITT MYSTERY

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[CreateSpace](#) From their childhood home in a small Tennessee town to the stages of Las Vegas, ambitious Earleen Jameson guides the career of her talented and beautiful granddaughter, Special. Earleen will do anything to make Special a star, including murder. Unknowingly helping Earleen is Alexandra Merritt, owner of the Las Vegas Desert Flower Hotel and Casino. She has a lifetime habit of taking in strays, both animal and human. This time, she befriends the Jameson women and soon begins to suspect she might be sheltering a killer. Can she and her lover, Las Vegas homicide cop, Sam Howard, find the truth before another man finds Special fatally attractive?

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#### THE FAMILY FROM ONE END STREET

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#### AND SOME OF THEIR ADVENTURES

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[Puffin Books](#) There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

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#### KILLING LOVE

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[Simon and Schuster](#) This powerful, unforgettable and uplifting story is one part wrenching family memoir, and one part inspirational journey towards healing and forgiveness - but most of all, it's an unputdownable journey through one family's tragedy and how they refused to let it define them. On the day of Rebecca Poulson's 33rd birthday, her father, niece and nephew were murdered. The murderer had been part of her family; her brother-in-law, Neung, the father of the children. Killing Love is Rebecca's journey through homicide; grief, the police investigations, the media interest, the court cases, the moments of great despair - and the healing. It is a story of individual tragedy and a family's strength, but it is also a story of a community's attitude to family violence. As a reluctant warrior for those who cannot speak for themselves, Rebecca talked to the NSW State Premier and politicians, on multiple TV shows and to print journalists in the hope that the mistakes made by the police force, DOCS, the legal system and solicitors will never be made again. Rebecca's contact with policy makers has been nothing short of history-making, and her story has directly influenced domestic violence laws in the state. Neung left a note for Rebecca's family; he hoped that he would destroy them. This is the story of how he didn't.

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#### WARNING MIRACLE

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[Lulu.com](#)

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#### ADAPTIVE BEHAVIOR AND LEARNING

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[Cambridge University Press](#) Summarizes the current state of both theoretical and experimental knowledge about learning in animals.

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#### DAN CURRAN QUINN

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#### THE CURRANS, BOOK FOUR

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[Createspace Independent Publishing Platform](#) Eighth in 'The Manhattan Stories' by Wall Street Journal Top 10 Best Selling author, Donna Foley Mabry, Dan Curran Quinn The Manhattan Stories: The Currans, Book Four continues the saga of the Curran Family. After a romance that started when he was still in high school, Dan Curran Quinn marries his longtime love, Kathleen O'Malley. They begin their lives together with a bright future, but a vengeful killer from Dan's past has other plans. When every dream he ever had is shattered, Dan is unable to recover. Restless, he sets out to ride horseback across the vanishing frontier from Manhattan, Kansas to the little town of Goodland near the Colorado border. Along the way, Dan encounters dangers, hunger, thirst, desperate people, and situations that teach him what kind of man he is--and what kind of man he wants to be.

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#### CURRAN GLEN

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#### THE CURRANS, BOOK TWO

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[Createspace Independent Publishing Platform](#) The Civil War ended, but the turmoil of D'Arcy Curran's life did not. Rather than give up the child she raised from birth, sixteen-year-old D'Arcy kidnaps her sister Suzanne's son. The only safe place for her and little Danny is home...Manhattan, Kansas. Once there, D'Arcy learns that danger comes in many forms, and some of them are too close for comfort. Her father is murdered by marauding Jayhawkers. Her mother is lost in grief. D'Arcy faces the disapproval of many when she wears trousers, carries a gun, and takes over the responsibility for the farm. She's drawn to Royce Quinn, her foreman, who years earlier swore his love to Suzanne. When her sister comes home, D'Arcy fears Suzanne is there to take Danny away from her...and maybe Royce as well.

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#### NAPOLEON, CEO

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#### 6 PRINCIPLES TO GUIDE AND INSPIRE MODERN LEADERS

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[Sterling Publishing \(NY\)](#) The next in Alan Axelrod's engaging and popular CEO series spotlights a perfect subject: Napoleon, the brilliant military strategist who also laid the administrative and judicial foundations for much of Western Europe. Axelrod looks at this much-studied figure in a new way, exploring six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics. Within these areas Axelrod formulates approximately 60 lessons framed in military analogies, valuable for anyone who aspires to leadership, whether in the boardroom or the Oval Office.

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#### SURVIVING AIDS

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[Harpercollins](#) Relates the experiences of long-term survivors of AIDS and includes reports on recent medical research

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**MY NAN**

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'My Nan' is brightly illustrated, fun, and focuses on key areas of interest for the age range. This book covers a wide range of fiction genres listed for Key Stage 1 in the National Literacy Strategy.

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**GANDHI, CEO**

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**14 PRINCIPLES TO GUIDE AND INSPIRE MODERN LEADERS**

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[Sterling Publishing Company Incorporated](#) **Gandhi, a CEO? Absolutely**—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the rebirth of an entire nation. Alan Axelrod looks at this much-studied figure in a way nobody has before, employing his fluid, engaging, and conversational style to bring each lesson to life through quotes and vivid examples from Gandhi's life. New in paperback.

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**THE CHRISTIAN DILEMMA**

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Ryan Collins goes from being a member of a farming commune to becoming a key player in President Eugene Gloss's twisted games. Collins must convince his team, made up of four Christian guys and girls, that he is one of President Gloss's very own private guards. There are eight teams preparing to compete against each other. The problem is that Collins is a Christian, and finds it difficult to do everything expected of him. Although he does not like it, Collins tries to the best of his ability to be a convincing guard. Unfortunately, however, his team eventually becomes suspicious of his true identity. Interestingly, Collins develops a unique relationship with Mason, one of President Gloss's guards. In order to secure his safety, Collins decides to take Mason's advice and try to play a convincing role, even though it goes against his religious teaching.

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**THE CASE FILES OF MOLLY EVERS**

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**1947**

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1947 Molly Evers, after serving during WWII as a WAC armorer, partners with Army buddy Jake Kent to open a private investigator's office. Romantically involved with a Detroit police detective and sometimes working with the Detroit mob, she walks a tightrope that won't give her room for a single wrong move. Follow Molly as she recounts five of her most memorable cases, including one she solves with help from Humphrey Bogart himself, during this most memorable year.

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**AUBERON**

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**AN EXPANSE NOVELLA**

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[Hachette UK](#) A novella set in the universe of James S. A. Corey's NYT-bestselling Expanse series, **Auberon** explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete Expanse story collection, *Memory's Legion*. Hugo Award Winner for Best Series **Auberon** is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaur has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But **Auberon** already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaur faces is love. *The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers*

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**MEAGHAN CURRAN QUINN**

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**THE CURRANS, BOOK FIVE**

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Ninth in 'The Manhattan Stories' by Wall Street Journal Top 10 Best Selling author, Donna Foley Mabry, "Meaghan Curran Quinn - The Manhattan Stories: The Currans, Book Five" continues the saga of the Curran Family.

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