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### KEY=JUST - IVY GINA

**Just Married, Please Excuse : Opposite Attract-Trouble** [HarperCollins](#) Caution: Marriage Ahead ... Yashodhara, a quick-tempered gal from the big city, is hitched to Vijay, a laidback desi boy from a small town - in one word, trouble! The young couple must learn to adjust to married life and to each other - whether it is Yashodhara's 'tamper tentrums' or Vijay's foot-in-mouth syndrome - with a little help from their idiosyncratic staff Zarreena and Vinod, their nutty friend Vivi and, of course, their respective families. With the unexpected arrival of baby Anoushka a.k.a Peanut, the battles escalate, fuelled by their vastly divergent views on raising a child. Will their many differences - so endearing at the start of their romance - actually turn out to mean that they are just incompatible? Will they ever manage to agree on anything? Or have they just bitten off more than they can chew? A fresh and honest take on marriage and parenthood, this is a story of self-discovery that will have you laughing out loud - and sympathizing wholeheartedly with its quirky and likeable cast of characters. **Just Married, Please Excuse Opposite Attract-Trouble** [Harper Collins](#) Caution: Marriage Ahead ... Yashodhara, a quick-tempered gal from the big city, is hitched to Vijay, a laidback desi boy from a small town - in one word, trouble! The young couple must learn to adjust to married life and to each other - whether it is Yashodhara's 'tamper tentrums' or Vijay's foot-in-mouth syndrome - with a little help from their idiosyncratic staff Zarreena and Vinod, their nutty friend Vivi and, of course, their respective families. With the unexpected arrival of baby Anoushka a.k.a Peanut, the battles escalate, fuelled by their vastly divergent views on raising a child. Will their many differences - so endearing at the start of their romance - actually turn out to mean that they are just incompatible? Will they ever manage to agree on anything? Or have they just bitten off more than they can chew? A fresh and honest take on marriage and parenthood, this is a story of self-discovery that will have you laughing out loud - and sympathizing wholeheartedly with its quirky and likeable cast of characters. **Just Married The Catholic Guide to Surviving and Thriving in the First Five Years of Marriage** [Ave Maria Press](#) In *Just Married: The Catholic Guide to Surviving and Thriving in the First Five Years of Marriage*, nationally syndicated radio hosts and international family life speakers Greg and Lisa Popcak combine decades of counseling, the latest findings in marriage research, more than twenty years of marriage, and the wisdom of Catholic teaching to offer couples the most up-to-date look at what it takes to create and sustain an incredible Catholic marriage that will last a lifetime. Recent research indicates that now more than ever couples report feeling insecure about their ability to create a marriage that will withstand the test of time. In *Just Married*, Catholic therapist Greg Popcak and family life coach Lisa Popcak offer newlyweds a master plan for growing a strong bond in the first five years of marriage. Through the Popcak's experience of a rocky start to their own marriage and their expertise in marriage counseling, readers will learn that despite the odds, every couple has the capacity to live happily ever after. Couples will discover that they need only commit to learning the critical skills of the first five years of marriage, including: praying together, conflict resolution, stress management, and holy sex. **When Love Finds You** [Zebra Books](#) In the latest novel in Virginia Wise's stirring historical saga about America's first Amish settlement, a once-privileged woman in a very different new world soon finds that hope—and love—are worth the challenge . . . Scandal drove Catrina Witmer from her life as a wealthy Englisher's pampered daughter—to reluctant membership in Pennsylvania's thriving new Amish settlement. Surprisingly, Catrina finds contentment and peace in this promising new land, though she won't risk telling anyone about her past. But the unexpected sparks between her and bashful warm-hearted farmer Eli Webber suddenly have her dreaming of an impossible chance at happiness—as his wife. Eli never imagined such a spirited woman would look his way. Or that he could ever deserve her, given his own guilty mistakes. But Catrina's vivacity and kindness have him impulsively proposing. Unfortunately, his over-righteous sister, and the consequences of secrets on both sides, threaten to tear their marriage apart for good. Now Catrina and Eli must try forgiving themselves and finding strength in their bond if they are to have a joyous future together . . . **ALSO IN THE AMISH NEW WORLD SERIES WHERE THE HEART TAKES YOU** “Where the Heart Takes You will resonate with readers who love historical Amish fiction. Memorable story lines and engaging characters will capture the attention, delivering a reading experience that will live on in the heart and mind.” —Laura V. Hilton, author of *Firestorm* **Social Harmony** [Prabhat Prakashan](#) Collection of articles and lectures of chief minister of Gujarat, India; some previously published. **The Hussaini Alam House** [Zubaan](#) When nine-year-old Ayman arrives in Hyderabad in the early 1950s to come and live at the Hussaini Alam House, she little realizes that the house, and its many inmates, will come to haunt her life and shape her destiny as she grows to become a woman. The house is ruled over by her grandfather, a dignified despot, whom everyone but Ayman, her mother and sister, call 'Sarkar' (master). Her mother, 'the eternal rebel,' is irreverent, progressive and a communist: a bomb waiting to explode. Ayman herself alternates between being the 'ugly duckling' of the house and its little princess. Huma Kidwai's sensitive and vivid portraits of the characters who teem around the House, offer a window onto the customs and mores of a traditional Hyderabad Muslim family. Narrated by the forty-year-old Ayman as she recalls the events of her past, *The Hussaini Alam House* is an elegy to a vanished way of life, a lovesong to the people she has loved and lost, and a psychologically nuanced portrait of the women of the household as they tread a fine line between society's expectations and their own yearning for freedom. Published by Zubaan. **Truly, Madly, Deeply! Memoirs of a Broken Heart's First Love!** [Faraaz Kazi](#) THE ONLY INDIAN NOVEL IN THE 'TOP 100 YA GLOBAL FICTION LIST.' What happens when the most popular guy in school falls in love with his beautiful female equivalent? A pompous Rahul is head over heels in love with Seema, a shy lady from the same school. After a whirlwind of innocent encounters, their teenage romance blossoms but the two never confess their love for each other. Friends and even a few teachers approve of their relationship which is no secret to anyone thanks to Rahul's flaunting nature. Seema, on the other hand, finds it difficult to handle the unnecessary attention she gets due to Rahul's ostentatiousness. What follows is a series of misunderstandings and ego clashes causing them to drift apart. Rahul loses his popularity, his numero uno status, his sanity and ultimately his love. By the time he realizes what he has lost, it's too late. He takes desperate measures to woo her back and win back her love. But will Rahul ever get back Seema? And will Seema ever realize how much Rahul loved her and all the misunderstandings that transpired between them? Is there really any room for misunderstandings in love? In today's world, can a person's first love ever be his last? This teenage love story seeks answers to all these and more as it alternates between the past and the present events in the life of Rahul and makes you wonder; do all love stories have a happy ending? Or do all love stories end, ever? TRULY, MADLY, DEEPLY promises to be a heart-warming and emotion filled tale that will captivate the reader's heart and fascinate his mind and leave him pondering-DOES LOVE TRULY CONQUER ALL ODDS? **There's Something About You** [Harper Collins](#) This is not your typical boy-meets-girl story. Okay, they do meet, but there are some complications. Trish is twenty-eight. She's unemployed, overweight, single and snarky. She knows all that. And if one more person - just one more person - tries to fix her, she might explode. Sahil is thirty-five. He has superpowers. Well, kind of. He seems to think so, anyway. He's also hot (in a geeky kind of way, but still). And he plays the guitar, helps the underprivileged and talks about his feelings. Aren't guys like that supposed to exist only in fantasies? When Trish and Sahil meet, magic happens. Real magic, you know, like fireworks, electricity, that sort of thing. But here's the problem. Trish doesn't want anyone in her life. She has enough to deal with - dependent parents, flaky neighbours, bitchy editors, the works. And yet, Sahil is determined to be in her life. From the bestselling author of *Just Married, Please Excuse and Sorting Out Sid*, here is another zinger of a book. **Pandeymonium** [Penguin UK](#) What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In *Pandeymonium*, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India. **Jeevanadarsh Evam Atmanubhuti Ideals of Life & Self-Realisation** [Shree Paramhans Swami Adgadanandji Ashram Trust](#) Realisation of the God, incarnation and medium of their divine speech are only the great and enlightened sages. With this fact in mind, the propitious like sketch of Rev. Paramhans Ji Maharaj Ji is being published for the spiritual development of the humanity at large. The ideal life, miraculous events, the Barahmasi to uplift and enlighten the self - realisation, Glimpses of Discourses, Super - human powers and faculties are included in this work. This book will provide guidance to the persons treading the path of life and when they accept the directions set in, attain the greatest of the ultimate aims. This work endeavours to explain the ancient traditional spiritual truth and the path of ultimate bliss. Hence, you shall be able to get the divine inspiration from this book as to how and where to search for the Truth. **The Challenge of the Silver Screen An Analysis of the Cinematic Portraits of Jesus, Rama, Buddha and Muhammad** [BRILL](#) In 1897 only two years after the invention of film the first feature film about Jesus appeared. This and other films about Jesus became examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world. **Riven by Lust Incest and Schism in Indian Buddhist Legend and Historiography** [University of Hawaii Press](#) Simultaneously, Silk investigates the psychological and anthropological understandings of the tale of mother-son incest in light of contemporary psychological and anthropological understandings of incest, with special attention to the question of why we consider it among the worst of crimes. **Discovering World Religions at 24 Frames Per Second** [Scarescrow Press](#) Traditionally, university students have gained access to world religions by reading primary texts. *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page, offering an exploration of the same religious traditions through the study of feature films. The many definitions of religion are examined along with its various components, including doctrine, myth, ethics, ritual, and symbol. Specific religious traditions, including Hinduism, Sikhism, Zoroastrianism, Buddhism, Confucianism, Daoism, popular religion, and Shinto are examined. Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included, such as Zhang Yimou, Hayao Miyazaki, Deepa Mehta, and Akira Kurosawa. *Discovering World Religions at 24 Frames Per Second* is unique in the area of religion and film studies in that it isn't just a collection of essays. Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade. Furthermore, examples range from popular, mainstream fare, such as *Star Wars* and the *Lord of the Rings* trilogy to lesser-known foreign films, such as *The Wooden Man's Bride* and *The Great Yokai War*. Several films with a 'cult-like' following are also discussed, including *Fight Club*, *Princess Mononoke*, *Spirited Away*, and *Jacob's Ladder*. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions. **When Love Finds You** [Harlequin](#) Natasha is a badass boss. Just how badass? She can make a grown man cry, whip a team into shape, meet her targets - and she won't take any bullshit, period. Of course, getting the job done is never enough for a woman in a man's world. When it's time for her promotion, she's passed over for Rishabh - a smarmy rake who apparently has 'people skills'. He knows just how to push her buttons and it's driving her up the wall. Then there's the very desirable Nikhil, whose quiet self-assurance and distracting dimple only seem to complicate things at the office. With a crotchety old neighbour, an unrelenting friend and a tumultuous family history in the mix, Natasha is suddenly beginning to find that everything she's ignored in the pursuit of success is coming back to haunt her. But don't worry. She's bringing her A-game. She always does. **Business Maharajas** [Penguin UK](#) The inside track to India's most powerful tycoons The eight business maharajas profiled here are among Asia's most powerful industrial tycoons, Their combined turnover runs into billions of rupees, and between them they employ some 650,000 people, while indirectly affecting the lives of millions more. Sip a cup of tea, drive to work, listen to music, build a house and the chances are that in these and a myriad other ways you are using products that they manufacture or market. By any yardstick, the achievements of these men would rank among the great business stories of our time. How did these men build their enormous empires? What are their management secrets? How did they thrive and prosper even as others failed? What is their vision for the future? Top business writer and industry insider Gita Piramal draws on exhaustive interviews and in-depth research to discover the answers to these and related questions in her profiles of the men who will lead the country's push to become an industrial superpower in the 21st century. **SuperZero** [Penguin UK](#) Want to know how to be a Superhero? It's easy-peasy-choco-cheesy! But SuperZero, our ten-year-old hero, is the only student at the Superhero School who can't seem to find his superpowers. Every time he tries to save the town, he turns it upside down! But when the Eggstremely Dangerous Eggster unleashes a truly diabolical weapon of mass destruction, it's left to SuperZero to foil his plans. Except, he's accidentally locked

himself up in a zoo. Now ... what to do? Join SuperZero as he trips, tumbles and crashes through loony adventures with a vampire who hates blood, a dude who appears only in patches, a cutie who starts as a girl and ends as a snake, a dog that eats EVERYTHING in sight. **Motherhood in India Glorification without Empowerment?** [Taylor & Francis](#) This book presents an overview of the varied experiences and representations of motherhood in India from ancient to modern times. The thrust of the arguments made by the various contributors is that the centrality of motherhood as an ideology in a woman's life is manufactured. This is demonstrated by analysing various institutional structures of society - language, religion, media, law and technology. The articles in this book are chronologically arranged, tracing the different stages that motherhood as a concept has traversed in India - from goddess worship to nationalism, to being a vehicle of reproduction of the sexual division of labour and the inheritance of property via the male-line. Underlying these stages are the dialectics between them that have been facilitated by agents such as the state - the ultimate controller of a woman's reproductive powers. The feminist critique of 'essentialising' the role of a woman has been employed to deconstruct and humanise the experiences and lives of mothers. This anthology therefore attempts to initiate a meaningful and 'sensitive' engagement with issues pertaining to a woman's autonomy over her body and her role also as a mother. **Gurgaon Diaries Life Work and Play in Drona's Village** Modern-day Gurgaon was Guru Dronacharya's village, a gift from the Pandavas and Kauravas for training them in military arts. While the legends of the mythical village are woven around the warrior mystic, the Millennium City, as it stands today, owes its rapid growth to globalization, outsourcing and the BPO boom. From swanky malls and skyscrapers to pot-hole-ridden roads where gleaming Mercs vie for space with rickety rickshaws; from voluptuous North Indian aunts and brawny local men to rotund Bengali mashimas; from designer stores and Starbucks coffee to roadside vans peddling chole bhature; Drona's village is riddled with contradictions, both hilarious and poignant, irreverent and bittersweet. *Gurgaon Diaries* is a humorous peek at the workings of this modern-day village and how the Millennium City is a paradox in itself. **Mother Pious Lady Making Sense Of Everyday India** [Harper Collins](#) A new India is visibly emerging from within the folds of its many pasts. This new India needs to be seen with new eyes, free from the baggage of yesterdays characterizations. This is exactly what Santosh Desai, one of India's best-known social commentators, does in this warm, affectionate and deliciously witty look at the changing urban Indian middle class. Writing as an insider, from personal experience, Desai cuts through the chaos and confusion of everyday India both yesterday and today, and suddenly, makes us see things clearly. Holding a mirror to our inner selves, Desai makes us see what drives us, what makes us tick, what makes our hearts beat, and how our mindsets and attitudes are changing, even as the past never quite leaves us. And Desai does so in short masterful essays, written with great humour and sensitivity. A big book about small things that truly matter. **A Vision for Change AD Patel and the Politics of Fiji** [ANU E Press](#) "Dr Lal's book is more than an eloquent account of the political struggle of one of Fiji's outstanding leaders. It is a timely reminder that the process of constitutional change hangs in the balance, as it did at the time of Mr Patel's death. I hope his example will inspire future generations in Fiji to realise the vision articulated by a brilliant and courageous advocate of democracy, and a loyal son of Fiji." - Late Adi Kuini Bavadra **Courtesans and Tantric Consorts Sexualities in Buddhist Narrative, Iconography, and Ritual** [Routledge](#) The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography, and the performative import of its rituals, tell different, and often contradictory, stories. In *Courtesans and Tantric Consorts*, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering images of women with their textual repudiation, beginning with the Buddha himself who abandoned his wife; tantric courtesans who are considered necessary to male enlightenment with fertility rituals designed to ensure male offspring; tales of gender-bending gods and goddesses with all male heavens; Serinity Young draws on a vast range of sources to reveal the colourful, and often troubling, mosaic of beliefs that inform Buddhist views about gender and sexuality. **Miss Happiness and Miss Flower** [Pan Macmillan](#) A beautifully illustrated cover edition of Rumer Godden's classic story about friendship and family, *Miss Happiness and Miss Flower*. When little Nona is sent from her sunny home in India to live with her relatives in chilly England, she is miserable. Then a box arrives for her in the post and inside, wrapped up in tissue paper, are two little Japanese dolls. A slip of paper says their names are Miss Happiness and Miss Flower. Nona thinks that they must feel lonely too, so far away from home. Then Nona has an idea - she will build her dolls the perfect house! It will be just like a Japanese home in every way. It will even have a tiny Japanese garden. And as she begins to make Miss Happiness and Miss Flower happy, Nona finds that she is happier too. **My Way is the Highway** [Penguin Books India](#) *My Way Is The Highway* is Urvashi Gulia's debut novel. It narrates the story of Mansha Sharan, a girl who embarks on a solo road trip. The book can be classified under chick lit, a genre that presents a lighthearted and humorous take on the life of the modern woman. **Yours Lovingly A Collection of Short Love Stories** [Partridge Publishing](#) A man finds himself too busy in his career to understand feelings of her loving wife. One day his wife decides to write a love note, similar to which they used to exchange twelve years ago. Dr. Avani, the anaesthetist on call, always considers Dr. Mohit, the surgery resident, her enemy. Finally destiny brings them together when they handle a serious case of an accident victim. A usual day of Sens family turns hilarious when an unaddressed love letter accidentally lands in the house. All the three generations women in the house are in the circle of doubt. Kiara confesses, in an email, her special feelings towards her best friend and roommate, Lara, but can't get enough courage to send it. Will Lara accept her lesbian friend after reading the email? [YourStoryClub.com](#) presents *Yours Lovingly*, an exquisite collection of love short stories. In this collection, few stories will make you smile, few will bring tears in your eyes, and few will make you nostalgic, but all of them will touch your heart, for sure. **The Sikh Art From the Kapany Collection** [Roli Books](#) This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. The Kapanys' legacy of philanthropic work includes establishing the Sikh Foundation (now celebrating its 50th year) and university endowments for Sikh studies. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection. **The Story of a Long-Distance Marriage** [Harper Collins](#) Rohan and Ira's life takes an unexpected turn when Ira decides to leave for New York to study. They've been married for only fifteen months, but this is the opportunity of a lifetime, and Rohan is not going to come between his wife and her dream. So, sad but supportive, he stays back in Delhi. Rohan prepares for a year without Ira, getting by with a little help from his friends. Life without Ira is going surprisingly well. Until the day, that is, she reveals the real reason she left. **Mistaken Identity** [New Directions Publishing](#) Sahgal, *Mistaken Identity*. A fable concerning the implacable workings of Karma. **The Wedding Tamasha A Half-baked Love Story** [Penguin UK](#) Have you ever Fallen in love at first sight? Gone to your first date with an empty wallet? Been caught kissing your girl by her father? Risked missing your IIT exam to meet her for the last time? Aarav has. Aarav is a rich brat who sleeps with every girl he is even mildly attracted to. He transforms from a shy teenager to an inconsiderate adult until an important realization hits him. Discover the pangs of his roller-coaster life as he reveals his deepest secrets. Now a national bestseller, *A Half-baked Love Story* is the story of two very different individuals as they come to terms with the pangs and pleasures of first love while battling the situations that life has placed them in. Let the characters guide you through this beautiful tale of love, loss and longing. **Amma's Daughters A Memoir** [Athabasca University Press](#) As a precocious young girl, Surekha knew very little about the details of her mother Amma's unusual past and that of Babu, her mysterious and sometimes absent father. The tense, uncertain family life created by her parents' distant and fractious marriage and their separate ambitions informs her every action and emotion. Then one evening, in a moment of uncharacteristic transparency and vulnerability, Amma tells Surekha and her older sister Didi of the family tragedy that changed the course of her life. Finally, the daughters begin to understand the source of their mother's deep commitment to the Indian nationalist movement and her seemingly unending willingness to sacrifice in the name of that pursuit. In this re-memory based on the published and unpublished work of Amma and Surekha, Meenal Shrivastava, Surekha's daughter, uncovers the history of the female foot soldiers of Gandhi's national movement in the early twentieth century. As Meenal weaves these written accounts together with archival research and family history, she gives voice and honour to the hundreds of thousands of largely forgotten or unacknowledged women who, threatened with imprisonment for treason and sedition, relentlessly and selflessly gave toward the revolution. **10 Love Stories An Indiblogger Selection** [Harper Collins](#) A brief fling between ex-flames ends up all in a jumble. A Chinese dentist who swears by his crocs strikes up a rare friendship with a quiet photographer. On a cold winter's day, amidst the romantic grandeur of old Delhi, something is brewing between two strangers brought together by their parents. This *IndiBlogger-HarperCollins* collaboration is a collection of the ten best love stories selected by some of contemporary India's finest writers and editors from a list of over 500 entries. These stories are a window to how a new generation of young men and women negotiate matters of love and life in the age of Whatsapp and Facebook. The peppy-dynamic prose within these pages radiates a youthful vitality that perfectly captures its unabashedly urban and modish characters. **Good Morning Ma'am** [Notion Press](#) Take a nostalgic journey back in time with *Good Morning Ma'am*, a light-hearted book which can be enjoyed by everyone. Filled with anecdotes chronicling the experiences of a teacher, it targets a wide spectrum of readers from parents and teaching professionals to those who just want a good laugh. The book, which includes funny handwritten notes from children and amusing illustrations, is sure to get readers reminiscing about pranks and mischief from their childhood. Escape reality and enter the wonderful world of children with *Good Morning Ma'am!* **Learning From Fear** [Notion Press](#) Every man has a dread, at least one. But the man, who tries to overcome it and acquire from it, is the man who gets approved by luck to flourish. Akshay, a being the only being left to himself, not remembering his past finds out the deepest secrets of his own family. Even though he was alone, essentially, he was not. To find out who was with him, and why you got to stick up with the book. Will he arise to a conclusion? Or just fail himself and his life? **14th FEB: A LOVE STORY** [FROG BOOKS](#) 14th February is Valentine's Day - a day dedicated for love. Love creates life, sustains life and transforms life and one has to experience all this, without which life has no meaning. The protagonist of this story, Sanjay, is the only son of a middle-class family in Chennai. He is studious and intelligent and is living a dream life, topping in his board examinations, studying at IIT and getting to the magical paradise of America for a bright future. The only thing that has eluded him in this journey is true love, for which he craves and when he thinks he has met the woman of his dreams and he has everything in life, his world collapses, as he is condemned as an introvert, predictable and a boring guy and his partner leaves him. That changes his life forever and he becomes depressed. He heads back to his hometown, a decision that makes him understand the tough realities of life. Now having returned from America, Sanjay finds himself mercilessly condemned and ridiculed by his own fellowmen. The mentality of the people pushes him into further depression and he becomes a recluse. That's when an angel walks into his life, transforms him and leads him to all the good things in life. He falls in love and on Valentine's Day, as he waits for his angel, he realises the value of this true love, the love that will last forever... **Roots and shadows** [Harper Collins](#) **Just Married A Cookbook for Newlyweds** [Chronicle Books](#) Put your kitchen registry items to good use with this happily-ever-after cookbook for two that contains 130 recipes to celebrate a new marriage. Whether it's experimenting in the kitchen or perfecting the classics, newlyweds can create cherished traditions around the table. Filled with recipes perfect for spending leisurely days cooking with your loved one, entertaining ideas for family and friends, and plenty of options for quick and satisfying weeknight dinners, this book is a sweet and practical resource for modern couples. Author Caroline Chambers shares stories from her first years of marriage and tips on weekly meal planning, pantry staples, and handy kitchen tools, everything needed to build a new kitchen together. This heartfelt collection of recipes and advice fosters everyday romance and inspires traditions, making this a joyfully welcome wedding or engagement present for the happy couple. **FARTHER A Fabulous Tale of a Troubled Father** [Notion Press](#) "Life is unpredictable, even though we always desire ecstasy. What if life offered you innumerable tragedies, sorrowful pains & dreadful agonies? Would you still have the courage to try and thrive to get what you want? And to be the so called 'Mr. Fortunate'? Or will you keep blaming your insecurities & failures and choose to be a fiasco?" A sweet couple, Manbir & Nivia, were living with their toddler, Ruhi. They stayed farther from their respective families, cursed by both their parents for having an inter-caste marriage. Manbir was a robotics engineer and while working hard on his dream project to make India's first AI robot, he failed in his family responsibilities, which was followed by his wife, Nivia's demise. And when all options were lost, Manbir had to struggle to look after his daughter Ruhi, while continuing to work on his company projects. Will he ever be able to be a great father for his motherless child? Will he ever be able to make India's first AI robot? And how will he find a way to look after his child during his office hours? To know more, read 'FARTHER - A Fabulous Tale of a Troubled Father.' **The Girl Who Knew Too Much What if the loved one you lost were to come back?** [Penguin Random House India](#) Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well. . . . **The Predicament of Women in Ancient India** [Geerdes Media E.K.](#) Prof. Dr. Klaus Bruhn, former head of department of Indian History Of Arts, Freie Universitat Berlin, Germany, well known for the development of an advanced method for classification of Jaina iconography, is author of this extraordinary book. 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[09.03] Adultery [09.04] Sins of Men and Sins of Women [09.05] Remarriage of Women [09.06] The Widow's Right of Inheritance [09.07] Feticide and Female Infanticide [10] Varia [10.11] Devadasis [10.12] Prostitution in General [11] The Woman in the Epics [11.01] General [11.02] Mahabharata: Story of Savitri [11.03] Ramayana: Sita Twice Repudiated [12] Widowhood and Suttee [12.00] Widowhood and Suttee [12.01] Suttee as recorded up to about 300 A.D. [12.02] Suttee after 300 A.D. [12.03] Widowhood after 100 B.C. [12.04] Suttee, Mainly 18th and 19th Centuries [12.05] Widowhood Past and Present [12.06] Two Attitudes [12.07] Debates on Suttee [12.08] Theories on Suttee [13] Woman in Hinduism (Varia) [13.01] Introduction [13.02] The Female in Hindu Iconography [13.03] Hindu Mythology [13.04] Tantrism and Shaktism [13.05] Nuns and Saint Singers in Hinduism [14] Widow Burning in Bali [15] Glossary [16] General Bibliography [17] Specialized Bibliography" **Tiger of Drass Capt. Anuj Nayyar, 23, Kargil Hero** Harper Collins In May 1999, the Kargil insurgency was still being viewed as a routine affair. No one quite understood the magnitude of the situation. However, it soon emerged that infiltrators had captured high-altitude posts vacated by Indian soldiers during the winter months and thus had a tactical upper hand, while the Indian Army struggled with intelligence. For the next month or so, Capt. Anuj Nayyar and the men of 17 Jat went on various reconnaissance missions in the boulder-strewn Drass sector where enemy troops had set up base. They fought relentlessly in a gruesome battle for two nights in July, before securing the peak that was critical to the success of Operation Vijay and India's victory in Kargil. Amid heavy artillery and mortar fire, they destroyed four enemy bunkers and neutralized tens of infiltrators in close combat. During the attack on the fourth bunker, the twenty-three-year-old captain was hit by an enemy rocket-propelled grenade, dying instantly but saving the lives of fifteen men in the process, who eventually finished the mission and hoisted the Indian flag on the peak. For motivating his command by personal example and going beyond the call of duty, Capt. Anuj Nayyar was awarded India's second-highest gallantry award, the Maha Vir Chakra, in 2000. This is his story.