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KEY=ARROW - MCCANN JOHNSON

Kemp: An Arrow for the Crown *Canelo* There's no way out this time... An unputdownable medieval adventure from a master of the genre Haunted by guilt and his sins, archer Martin Kemp is in Scotland to collect on a debt when war breaks out afresh. The border erupts in bloody violence. Stalked through heather and forest by French men-at-arms sent to stir up the Scots against the English, Kemp and his friend Ieuan find themselves roped into escorting a motley band of civilians to safety. Matters are complicated by a Scottish knight who is not what he seems, but not nearly as much as by the presence of one of Kemp's old flames. Pursued to Berwick, Kemp and his companions find themselves besieged in the castle with no hope of relief or escape. When the Scots launch an all-out attack, Kemp may have to sacrifice everything in a brutal showdown that will determine the destiny of the Scottish crown... A rollicking adventure in the bestselling series, this brilliant novel from Jonathan Lunn will leave you battered and exhilarated. Perfect for readers of Angus Donald, Bernard Cornwell and Matthew Harffy. **A Clash of Lions** *Canelo* A war on two fronts. A deadly threat from within. The new gripping medieval historical thriller from expert historians and authors A.J. Mackenzie **1346: Sent back to England** in the wake of the tremendous victory at Crécy, Simon Merrivale is at once caught up in a new emergency as a powerful Scottish army sweeps into northern England. Joining up with the Archbishop of York, Lord Percy and their army mustering in the north, Merrivale discovers a new hotbed of treason, as merchants, landowners and soldiers on both sides of the border play off one side against the other. Uncovering foreign agents in the English camp, he realises the gravity of what is about to unfold. As the Scottish army continues its relentless march, Simon will have to use all his wit and guile to uncover a spy operation so powerful that no throne in Europe is safe... Perfect for fans of Bernard Cornwell, S.J. Parris and Matthew Harffy, this is an exceptional historical espionage thriller, as rich in detail and research as it is in intrigue, suspense and action. **To Murder a King** *Struggle for a Crown* Will Strongstaff has achieved far more than he ever thought. He is a gentleman. He has land, a wife and children. Yet he is still a warrior. He still has an oath to honour. King Richard is now under the sway of the evil Earl of Oxford Robert de Vere. When the King's cousin, Henry Bolingbroke, sends for Will to fight in Galicia for his father, John of Gaunt, then Will has to return to the world in which he grew up, the world of the hired sword. This time he not only has enemies on the battlefield but enemies closer to hand as murderers try to end the life of his new lord, Henry Bolingbroke. **Tears of the Dead** *Requiem of the Zulu Kingdom* In the aftermath of the Battles of Khambula and Gingindlovu, a lull fell over the war-torn Zulu Kingdom. Though British forces under Lord Chelmsford emerged victorious during both encounters, earlier defeats, casualties, and supply shortages required them to withdraw back into Natal. Now with waves of long-awaited reinforcements arriving, Chelmsford prepares to launch a second invasion of Zululand. Death and destruction have taken their toll on the Zulu people. Thousands of families mourn for their loved ones, while refugees flee from the devastation of the border regions. Despite the defeats and fearful losses, King Cetshwayo, who never wanted war in the first place, takes heart in knowing that, strategically, his enemies were compelled to retreat from his lands. He hopes this will allow him to come to terms with the British before Chelmsford can renew the war in earnest. Unbeknownst to the king, Lord Chelmsford has received word from London that he is to be replaced by General Sir Garnet Wolseley. His lordship is determined to expedite the invasion and utterly crush Cetshwayo's forces at any cost, denying Wolseley the chance to usurp him before he can expunge the humiliation that has lingered since the dark days following the defeat at Isandlwana. **The Last Crusade** *Canelo* The unforgettable finale to S.J.A. Turney's epic Knights Templar series. As Arnau and his battle-weary Templars head home from battle, they face a new, insidious challenge: one seemingly from within the Order of the Temple itself. Word reaches them that the stronghold of Rourell is under the command of a new preceptor, but why? Surrounded by old friends, Arnau must now face enemies of his past, and present. This time the rot goes deep - and high. From gilded palace libraries to blood-soaked sieges, this is a fight that will test him like never before... A thrilling story of revenge, this is the blistering conclusion to Turney's masterful Knights Templar series, perfect for readers of Bernard Cornwell and Ben Kane. **The Thief's Tale** *Canelo* In the first of an extraordinary series from bestseller S.J.A. Turney, the fate of Empire hangs in the balance... **Istanbul, 1481:** The once great city of Constantine, a strange mix of Christians, Turks and Jews, now forms the heart of the Ottoman empire. The conquest, still a recent memory, means emotions run high; danger is never far away. Skiouros and Lykaion, sons of a Greek farmer, are conscripted into the infamous Janissary guards and taken to Istanbul. As Skiouros escapes into the Greek quarter, Lykaion remains with the slave chain, becomes an Islamic convert and guards the Imperial palace. But one fateful day Skiouros picks the wrong pocket and begins to unravel a plot reaching to the highest peaks of Imperial power. He and his brother are left with the most difficult decision faced by a conquered Greek: is the rule of the Ottoman Sultan worth saving? The epic and unputdownable first book in S.J.A. Turney's Ottoman Cycle, **The Thief's Tale** is perfect for readers of Simon Scarrow, Conn Iggulden and Bernard Cornwell. **The Lord of Valencia** Sent into exile once more Don Rodrigo de Vivar has just Will Redbeard and two warriors

for companions. Over the next years, he creates the legend of El Cid defeating enemy after enemy. Fighting overwhelming odds, he succeeds every time until, at last, he has his fiefdom of Valencia. This is the final chronicle in the series and details the last eighteen years of the life of the man known as El Cid. Although this is the last in the series it is a stand-alone book. Forget the film and read the reality of the man who was the greatest knight of his age; some would say, any age! **Unconventional Warfare (Special Forces, Book 1)** *Scholastic Inc.* Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. **Friends of the Family The Inside Story of the Mafia Cops Case** *Harper Collins* A chronicle of the notorious case involving corrupt NYPD detectives Louis Eppolito and Stephen Caracappa traces how they provided information to the Lucchese crime family that resulted in at least eight murders and numerous other acts of violence, in an account presented from the perspectives of the police officer and district attorney who contributed to their convictions. **Mona Lisa The People and the Painting** *Oxford University Press* The world's greatest cultural icon still has secrets to reveal - not the silly secrets that the 'Leonardo loonies' continue to advance, but previously unknown facts about the lives of Leonardo, his father, Lisa Gherardini, the subject of the portrait, and her husband Francesco del Giocondo. From this factual beginning we see how the painting metamorphosed into a 'universal picture' that became the prime vehicle for Leonardo's prodigious knowledge of the human and natural worlds. Above all, Martin Kemp and Giuseppe Pallanti cut through the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time. This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo. And the actual Mona Lisa, it turns out, is even more astonishing and transcendent than the Mona Lisa of legend. **Targets of Treachery** *Lume Books* As Gerald assists in a military tug-of-war, his thoughts are back home with his family, where personal vendettas threaten his own fortifications. Can he help wrest power back into English hands before the Welsh descend upon all he holds dear? **The New Jim Crow Mass Incarceration in the Age of Colorblindness** *The New Press* Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today. **The Hollow Crown** "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description. **A Flight of Arrows** A gripping, captivating historical thriller *Canelo* 'Unputdownable ... I was blown away' Angus Donald, bestselling author of the Outlaw Chronicles **Two kings. Two nations. One crown.** The start of an epic historical espionage series by master authors A.J. Mackenzie. 1328. After years of civil unrest between England and France, Charles IV dies, leaving no apparent heir. His closest heir to the throne is Edward III of England, but it passes instead to Charles' cousin, Phillip, spurring both countries on to war. 1346. Landing at Normandy, Edward's immense army makes inroads into French territory, burning everything in their path. But the mysterious assassination of an English knight reveals a terrible truth: there is a traitor in their midst. The king charges Simon Merrivale, the Prince of Wales' herald, with solving the case. As the army marches on towards its destiny, at the awesome scenes of the Battle of Crécy, Simon will uncover a conspiracy that goes to the heart of the warring nations. Among the ashes and the rubble, their fate will be decided: on the battlefield... and in the shadows. A scintillating medieval adventure of warfare and espionage, steeped in years of research, perfect for fans of David Gilman and Conn Iggulden. Praise for *A Flight of Arrows* Like one of those exquisite tapestries with interlacing strands in an array of vivid colour [...] a truly enthralling account of the events leading up to Crécy. Compulsory reading for all who enjoy that most fascinating period of English history' Paul Doherty, author of *The Nightingale Gallery* 'Fast-paced, action-packed and full of adventure [...] one of the best reads this year' **Parmenion Books** 'A rip-roaring story and devilish plot with outstanding historical detail [...] Mackenzie has created a character who will surely take his place in the canon of historical literary detectives' C. B. Hanley, author of the **Mediaeval Mysteries** series 'Espionage, treachery and long-buried sins come to the fore in the blood-stained fields of fourteenth-century Normandy. A compelling story of courage and betrayal - I loved it' Katherine Stansfield, author of the **Cornish Mystery** series **A Knight and a Spy 1410** *Corinium Associates Ltd* 1410 January 1410, and King Henry IV is

brought down by an unknown illness. Despite his ten year reign, the kingdom is far from secure. He is at odds with his son Prince Hal, who is demanding a new Royal Council; Owen ap Glyndower threatens his Welsh border and the Scots are in revolt again, seeking secret alliances with France. In France, Burgundy and King Charles VI are planning to take back Calais and reignite the Hundred Years' War. England is in peril, beset by enemies on all sides and within. The court is a swirl of rumours and treachery, with the powerful seeking the ultimate prize: the English crown. Power is controlled by unlikely forces, the most important of which is led by Sir Richard Whittington - merchant, former Lord Mayor of London, financier, adviser to the Crown and spymaster for the King. Realising the peril of the kingdom, he needs someone who can move inconspicuously at home and abroad. Someone skilled yet unobtrusive. Jamie de Grisperc - squire in training, son of a merchant and known to Whittington - is tasked to do his bidding and spy for the crown. Jamie holds the future of the realm in his hands, but the road on which he travels is a perilous one, taking him from the depths of France to Wales and the Scottish borders. Joining forces with two comrades, he seeks to aid the crown and fight for Sir Richard's plans for the safety of the realm. Treachery, the Hundred Years' War, revolts, battles, the wool trade, piracy and pivotal events: medieval history is brought to life in this story of fifteenth century England and the fight for the crown. **A Knight and a Spy: 1410** is the first book in a new series by Simon Fairfax, author of the **Deal Series Minesweeper (Special Forces, Book 2)** *Scholastic Inc.* "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series **Discover the secret missions behind America's greatest conflicts.** **Fergus Frew** thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. **National Book Award finalist Chris Lynch** continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. **Killigrew R.N.** *Headline Book Pub Limited* **Forty years after its abolition, the Transatlantic slave trade is more lucrative than ever; even the new steamships of the Royal Navy are powerless to catch the swift brigs of the slavers. Only one man is ruthless enough to beat the slavers at their own game. Risking death and disgrace, Lieutenant Kitt Killigrew infiltrates the crew of a slave ship to discover the whereabouts of the biggest slave market on the coast of West Africa, owned by shadowy megalomaniac Francisco Salazar. From the smoke-filled gentlemen's clubs of London to the steamy jungles of the Guinea Coast, Killigrew embarks on a journey fraught with murder and betrayal.** **Critical Thinking A Concise Guide** *Psychology Press* **A much-needed guide to thinking critically for oneself and how to tell a good argument from a bad one. Includes topical examples from politics, sport, medicine, music, chapter summaries, glossary and exercises. From its beginning to the death of President Swain, 1789-1868 Crimes Committed by Terrorist Groups Theory, Research, and Prevention** *DIANE Publishing* **This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus. Somewhere Between Bitter and Sweet** *Little, Brown Books for Young Readers* **I'm Not Your Perfect Mexican Daughter** meets **Emergency Contact** in this stunning **Pura Belpré Honor Book** about first love, familial expectations, the power of food, and finding where you belong. **Penelope Prado** has always dreamed of opening her own pastelería next to her father's restaurant, **Nacho's Tacos**. But her mom and dad have different plans—leaving Pen to choose between not disappointing her traditional Mexican American parents or following her own path. When she confesses a secret she's been keeping, her world is sent into a tailspin. But then she meets a cute new hire at **Nacho's** who sees through her hard exterior and asks the questions she's been too afraid to ask herself. **Xander Amaro** has been searching for home since he was a little boy. For him, a job at **Nacho's** is an opportunity for just that—a chance at a normal life, to settle in at his abuelo's, and to find the father who left him behind. But when both the restaurant and Xander's immigrant status are threatened, he will do whatever it takes to protect his newfound family and himself. Together, Pen and Xander must navigate first love and discovering where they belong in order to save the place they all call home. This stunning and poignant novel from debut author **Laekan Zea Kemp** explores identity, found families and the power of food, all nestled within a courageous and intensely loyal Chicax community. **Poseidon's Spear** *Orion* **An epic novel from the master of historical fiction, author of ALEXANDER: GOD OF WAR 'Brilliantly evoked' Sunday Times Arimnestos of Plataea is a man who has seen and done things that most men only dream about. Sold into slavery as a boy, he fought his way to freedom - and then to everlasting fame: standing alongside the Athenians at the Battle of Marathon where the Greeks crushed the invading Persians. Sometimes, however, a man's greatest triumph is followed by his greatest sorrow. Returning to his farm, Arimnestos finds that his wife Euphoria has died in childbirth, and in an instant his laurels turn to dust. But the gods are not finished with Arimnestos yet. With nothing left to live for, he throws himself from a cliff into the sea, only to be pulled by strong arms from death's embrace. When he awakes, he finds himself chained to an oar in a Phoenician trireme. And so begins an epic journey that will take Arimnestos and a motley crew of fellow galley slaves to the limits of their courage, and beyond the edge of the known world, in a quest for freedom, revenge - and a cargo so precious it's worth dying for. Crucible of Honour** **The Battle of Rorke's Drift** *Createspace Independent Publishing Platform* **It is January of 1879. While three columns of British soldiers and their African allies cross the uMzinyathi River to commence the invasion of the Zulu Kingdom, a handful of redcoats from B Company, 2/24th Regiment are left to guard the centre column's**

supply depot at Rorke's Drift. On the morning of 22 January, the main camp at Isandlwana, just ten miles to the east, comes under attack from the entire Zulu army and is utterly destroyed. Four thousand warriors from King Cetshwayo's elite Undi Corps remained in reserve and were denied any chance to take part in the fighting. Led by Prince Dabulamanzi, they disobey the king's orders and cross into British Natal, seeking their share in triumph and spoils. They soon converge on Rorke's Drift; an easy prize, with its paltry force of 150 redcoats to be readily swept aside. Upon hearing of the disaster at Isandlwana, and with retreat impossible, the tiny British garrison readies to receive the coming onslaught. Leading them is Lieutenant John Chard, a newly-arrived engineer officer with no actual combat experience. Aiding him is B Company's previously undistinguished officer commanding, Lieutenant Gonville Bromhead, along with 24-year old Colour Sergeant Frank Bourne, and a retired soldier-turned civilian volunteer named James Dalton. Unbeknownst to either the British or the Zulus, half of the centre column, under Lord Chelmsford's direct command, was not even at Isandlwana, but fifteen miles further east, at Mangeni Falls. However, with a huge Zulu force of over twenty-thousand warriors between them and the drift, their ammunition and ration stores taken or destroyed, and an impossible distance to cover, Chelmsford's battered column cannot possibly come to the depot's aid, and must look to their own survival. The defenders of Rorke's Drift stand alone.

The Book of the Duke of True Lovers Gate of the Dead *Head of Zeus* 'A gripping chronicle of pitched battle, treachery and cruelty' ROBERT FABBRI. Tuscany, 1358: Thomas Blackstone has built a formidable reputation in exile, fighting as a mercenary amid the ceaseless internecine warring of Italy's City States. But success has bred many enemies, and when a dying man delivers a message recalling him to England, it seems almost certain to be a trap. Yet Blackstone cannot disobey - the summons is at the Queen's demand. On his journey, Blackstone will brave the terrors of the High Alps in winter, face the Black Prince in tournament, confront the bloody anarchy of a popular revolt and submit to trial by combat. And every step of the way, he will be shadowed by a notorious assassin with orders to despatch him to Hell.

The Sailor's Word-book An Alphabetical Digest of Nautical Terms, Including Some More Especially Military and Scientific ... Blood on the Crown Blood on the Crown is set in the latter half of the fourteenth century. Will son of Harry is about to join one of the freebooting mercenaries who serve the Black Prince in Gascony and Spain. Soldiers of fortune they fight for pay and for loot. Circumstances mean that he comes to the attention of the heir to the English throne, Prince Edward and is chosen as the bodyguard for his sons, Edward and Richard. When the Black Prince dies before his father and his elder brother Edward also dies, a young Richard of Bordeaux becomes heir to the throne and Will has a greater responsibility than he expected. He becomes King at the age of just ten. Intrigue, attempted murder and a revolt by the peasants of Kent, Essex and London put both the young King and his bodyguard in mortal danger. Based on the actual events of the years 1367- 1382 the novel shows the struggle for the crown through the eyes of a young warrior.

Beliefs and the Dead in Reformation England *OUP Oxford* This is the first comprehensive study of one of the most important aspects of the Reformation in England: its impact on the status of the dead. Protestant reformers insisted vehemently that between heaven and hell there was no 'middle place' of purgatory where the souls of the departed could be assisted by the prayers of those still living on earth. This was no remote theological proposition, but a revolutionary doctrine affecting the lives of all sixteenth-century English people, and the ways in which their Church and society were organized. This book illuminates the (sometimes ambivalent) attitudes towards the dead to be discerned in pre-Reformation religious culture, and traces (up to about 1630) the uncertain progress of the 'reformation of the dead' attempted by Protestant authorities, as they sought both to stamp out traditional rituals and to provide the replacements acceptable in an increasingly fragmented religious world. It also provides detailed surveys of Protestant perceptions of the afterlife, of the cultural meanings of the appearance of ghosts, and of the patterns of commemoration and memory which became characteristic of post-Reformation England. Together these topics constitute an important case-study in the nature and tempo of the English Reformation as an agent of social and cultural transformation. The book speaks directly to the central concerns of current Reformation scholarship, addressing questions posed by 'revisionist' historians about the vibrancy and resilience of traditional religious culture, and by 'post-revisionists' about the penetration of reformed ideas. Dr Marshall demonstrates not only that the dead can be regarded as a significant 'marker' of religious and cultural change, but that a persistent concern with their status did a great deal to fashion the distinctive appearance of the English Reformation as a whole, and to create its peculiarities and contradictory impulses.

The Great Grizzlies Go Home *Harbour Publishing* Two curious young grizzly bears go on A very long swim, far from their usual home in the Great Bear Rainforest. They crunch tart red cranberries in the bog then dig for crabs on the beach. They wander through backyards and feast on plums. Then they sniff something even more delicious—mmm, barbecued salmon. But a village full of people is no place for grizzly bears, no matter how sweet the plums or how tasty that salmon smells. Time for a helicopter ride home! **The Great Grizzlies Go Home** tells the story of the bears' adventurous journey, ending in their safe relocation back to the mainland. Featuring detailed watercolour paintings, engaging text and a concluding section with bear safety tips, the book will capture the imagination of readers young and old.

Beyond the Bright Sea *Penguin* - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, **Beyond the Bright Sea** is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall Street Journal ★ "Crow is a determined and dynamic heroine." —Publishers Weekly ★ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small

boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family. **The First Mrs. Rothschild** *AmazonCrossing* In this award-winning historical saga, passionate young lovers in a Jewish ghetto rise to become the foremost financial dynasty in the world. It is the turn of the eighteenth century in Frankfurt, Germany, and young Gutle and Meir Amschel Rothschild struggle to establish themselves in the cramped and restricted Judengasse. But when Meir's talents as a novice banker catch the attention of a German prince, Meir is suddenly afforded entrée into the European world of finance and nobility, and the Rothschilds' lives are changed forever. As proud as Gutle is of her husband's success, she is also cautious--very much aware of the fact that her husband's rise is tied to his patrons' willingness to "see past" his Jewishness. As their family grows, and a dream of fortune comes true, so does their belief that money will ultimately bring the power needed to establish Jewish civil rights. Told through Gutle's intimate journals, revealed across decades--from the French Revolution through personal tragedies and triumphs--**The First Mrs. Rothschild** paints a rich and intimate tapestry of family drama, world-changing history, and one woman's steadfast strength. **The Joyce Girl** *A Novel of Jazz Age Paris HarperCollins* "Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life."—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter's father . . ." The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. **The Joyce Girl** creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father. **Fin Gall** *A Novel of Viking Age Ireland CreateSpace* 852 A.D. For centuries, the Vikings have swept out of the Norse countries and fallen on England, Ireland, whatever lands they could reach aboard their longships, and few could resist the power of their violent onslaught. They came at first to plunder, and then to settle, an encroachment fiercely resisted where ever they went. Such was the case in the southern lands of Ireland. En route to the Viking longphort there, known as Dubh-Linn, Thorgrim Night Wolf and Ornof the Restless stumble across an Irish ship that carries aboard it a single item - a crown. The Vikings eagerly snatch the prize, unaware of its significance to the people of Ireland and the power granted to the king who wears it. Soon the Norsemen are plunged into the violence and intrigue of Medieval Ireland, where local kings fight with each other and with the invaders from the north for rule of the island nation. With enemies at every hand, and loyalties as fickle as the weather, Thorgrim must lead his men, the white invaders, the Fin Gall, in the fight of their lives, with both Irish and Dane eager to see them dead. **The Things We Cannot Say** *A Novel Harlequin* Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. **The Things We Cannot Say** is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *Truths I Never Told You* *The Warsaw Orphan* *Self-help With Illustrations of Charakter, Conduct and Perseverance* *The Seeker* A prizewinning historical thriller set in Cromwell's London *Hachette UK* A bloody murder. An open and shut case? In Oliver Cromwell's London, nothing is as it seems - Captain Damian Seeker must battle to find justice, when an innocent man's life hangs

in the balance. 'Challenges CJ Sansom for dominion of historical crime' Sunday Times 'The best historical crime novel of the year' Sunday Express London, 1654. Oliver Cromwell is at the height of his power and has declared himself Lord Protector. Yet he has many enemies, at home and abroad. London is a complex web of spies and merchants, priests and soldiers, exiles and assassins. One of the web's most fearsome spiders is Damian Seeker, agent of the Lord Protector. No one knows where Seeker comes from, who his family is, or even his real name. All that is known of him for certain is that he is utterly loyal to Cromwell, and that nothing can be long hidden from him. In the city, coffee houses are springing up, fashionable places where men may meet to plot and gossip. Suddenly they are ringing with news of a murder. John Winter, hero of Cromwell's all-powerful army, is dead, and the lawyer, Elias Ellingworth, found standing over the bleeding body, clutching a knife. Yet despite the damning evidence, Seeker is not convinced of Ellingworth's guilt. He will stop at nothing to bring the killer to justice: and Seeker knows better than any man where to search. **The Fundamental Concept of Crime in International Criminal Law A Comparative Law Analysis** *Springer Science & Business Media* This book examines the rapid development of the fundamental concept of a crime in international criminal law from a comparative law perspective. In this context, particular thought has been given to the catalyzing impact of the criminal law theory that has developed in major world legal systems upon the crystallization of the substantive part of international criminal law. This study offers a critical overview of international and domestic jurisprudence with regard to the construal of the concept of a crime (actus reus, mens rea, defences, modes of liability) and exposes roots of confusion in international criminal law through a comprehensive comparative analysis of substantive criminal laws in selected legal jurisdictions. **A Dish of Spurs An unputdownable historical adventure** *Canelo* In the space between nations, nothing is out of bounds. 1542. For centuries the Scottish and English borders were known as the Debatable lands: wild, lawless, and the province of reivers, tight-knit robber families that roamed and pillaged the remote passes without fear... Fifteen-year-old Mintie Henderson has just seen her father murdered. With the Scottish King newly dead and an army of hired reivers on the march, justice is in short supply. Then she comes across Batty Coalhouse: one-armed and hard as nails. Together they will set out on a journey of revenge. But they are soon caught up in something bigger, a tale of Mary Queen of Scots and King Henry VIII. Stuck in the heart of a tempest, they know only one way to get out alive... Fight. Dark, brutal and utterly unforgettable, this is a triumphant novel from a modern master, perfect for fans of Conn Iggulden, Bernard Cornwell and Christian Cameron. **March's Advanced Organic Chemistry Reactions, Mechanisms, and Structure** *John Wiley & Sons* **Sample Preparation Techniques for Soil, Plant, and Animal Samples** *Humana Press* **The Sample Preparation Techniques for Environmental, Plant, and Animal Samples** handbook is a collection of best practices, recipes and theoretical information aimed at anyone who works with any type of molecular biology, proteomics, or metabolomics research involving difficult and tough-to-process samples, and thus is exposed to the seemingly unbreakable bottleneck of sample preparation. This book is most useful to researchers preparing nucleic acids and proteins from environmental (e.g., soil, marine, and wastewater, feces) and tough microbiological (e.g., spores, yeasts, gram positive bacteria) samples, as well as solid tissue samples from plants and animals. This book is the first comprehensive piece of literature dealing with applications of bead beating technology and other types of mechanical homogenization sample preparation.