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KEY=AND - HARVEY HALLIE

Lady Pamela and the Gambler Callie Hutton LLC Should she live in fear, or turn to the man who she once rejected? Lady Pamela Manning has happily made her home in Bath after several disastrous Seasons in London. Although she sings like an angel, Pamela cannot complete a full sentence without stuttering. The life of a social recluse with two friends whom she adores is fine with her, and she easily dismisses the attentions of Mr. Nicolas Smith, the owner of an exclusive gambling club in Bath. However, something strange is going on in the boarding house where she lives, and she is afraid she has accidentally stumbled into a dangerous situation. Who else can she turn to, except a man who grew up on the streets and the most likely person to help and protect her? Mr. Nicolas Smith. *** The Merry Misfits of Bath is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. Lady Pamela and the Gambler The Merry Misfits of Bath, #3 For TV and film inquiries: Nicole Resciniti, The Seymour Agency. "Callie Hutton writes humorous and spicy Regency and Victorian romances" Maria Connor Award winning author of contemporary romance Should she live in fear, or turn to the man who she once rejected? Lady Pamela Manning has happily made her home in Bath after several disastrous Seasons in London. Although she sings like an angel, Pamela cannot complete a full sentence without stuttering. The life of a social recluse with two friends whom she adores is fine with her, and she easily dismisses the attentions of Mr. Nicolas Smith, the owner of an exclusive gambling club in Bath. However, something strange is going on in the boarding house where she lives, and**

she is afraid she has accidentally stumbled into a dangerous situation. Who else can she turn to, except a man who grew up on the streets and the most likely person to help and protect her? Mr. Nicolas Smith. **The Merry Misfits of Bath** Boxed Set Callie Hutton LLC **The Merry Misfits of Bath** is a charming Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. **The Bookseller and the Earl** Miss Adeline Mallory, who has suffered from dyslexia her whole life, convinces her parents that marriage is simply not in her future and to release her dowry to her so she can open a bookstore. **The Courtesan's Daughter and the Gentleman** Miss Charlotte Danvers escapes the reputation her mother built as the most expensive courtesan in London and supports herself by teaching young ladies all the finer points of the ton who will never accept her as one of their own. **Lady Pamela and the Gambler** Lady Pamela Manning cannot get through an entire sentence without stuttering. But she sings like an angel. She's happy with her new life as a music teacher, even if most of her students have no ear for music. The life of a social recluse with two friends whom she adores is fine with her, and she easily dismisses the attentions of Mr. Nicolas Smith, the owner of an exclusive gambling club in Bath. **The Artist and the Rake** Even though his family has been pushing him toward marriage, Marcus Mallory has no desire for the confinement of the wedded state. He enjoys the company of the ladies and likes his life the way it is. Since he is attempting to have a bill passed on sex slavery in the House of Commons he is requested to help in the rescue of Lizbeth from the brothel. **Aside from the attraction he feels toward her, he also bears a sense of responsibility for her welfare.** **The Doctor and the Libertine** After a tragedy puts Lord Sterling into an emotional spin that results in years of dissipation, he believes he has reached his lowest point when he turns up unconscious on Dr. Steven's doorsteps after being dumped there by his friends. Suffering from injuries that keeps him in the clinic he begins to see the possibility of another life for himself. Now if he could only convince the beautiful, kind and caring doctor that he has turned the corner and is truly a different man. **Lady Pamela Belgrave House** The Duke of Grentham has asked Lady Pamela Sinclair to marry him. And despite the fact that she loves him, she can't accept his attitude toward her previous relationship with Edward Tremayne. These two are going to need a great deal of help from Pamela's friend Amanda Detweiler and the frustrated duke's matrimonial alternative, Lady Millicent. **Sequel to The Earl's Wife and The Carriagemaker's Daughter** Regency Romance by Amy Lake; originally published by Five Star **The Sign of Death** A Victorian Book Club Mystery **Crooked Lane** Books A 2022 MARY HIGGINS CLARK AWARD Nominee USA Today bestselling author Callie Hutton returns with her second Victorian Book Club mystery, in which Lady Amy and Lord William sleuth the death of a teetotaler who took a fatal dunk in the drink. Bath, England, 1891. Mr. James Harding was a lot of things--businessman, well-to-do, probable

scoundrel--but a drinker he most assuredly was not. So when Harding is believed to have drunkenly fallen to his death into the icy River Avon, Lord William Wethington is immediately suspicious. Finding Lord William's name on a letter in the victim's pocket, the local constabulary summons William to identify the victim. Police detectives learn that William had been one of Harding's business clients--and undoubtedly not the only client the dead man had cheated. William entreats Lady Amy Lovell, a fellow member of the Mystery Book Club of Bath, to help him deduce what really happened to the late Mr. Harding. Lady Amy, a celebrated mystery author herself, once called on William to help her solve a real-life mystery, and now she fully intends to return the favor. But it won't be easy. Practically every one of Harding's many clients had ample reason to want to do him in. And there's precious little time to narrow down the list: William and Amy soon become prime suspects themselves when the police discover them ruffling through files in Harding's house. Lady Amy will have to be as clever as her characters if she's to save William from the gallows...and herself from Harding's real killer.

The Mystery of Albert E. Finch A Victorian Bookclub Mystery Crooked Lane Books In USA Today bestselling author Callie Hutton's third Victorian Book Club mystery, will wedding bells or death knells ring for Lady Amy and Lord William? Bath, England, 1892. Celebrated mystery author Lady Amy Lovell is set to tie the knot with Lord William Wethington, a fellow member of the Mystery Book Club of Bath. Amy's great-aunt, Lady Priscilla Granville, has offered to host their wedding at her stately Derby Manor House. But on the eve of the ceremony, the festive air in the drawing room is marred by Mrs. Alice Finch's argument with her husband, Albert, in another room. The next morning at the wedding breakfast, Alice falls face-first into her breakfast—dead. When Amy and William's favorite detectives are summoned to the house, they see two champagne glasses in front of Mrs. Finch and none in front of her husband. Did Albert give his wife a poisoned drink? Always looking for the easiest solution, the detectives charge Albert with the murder. But Lady Amy is not convinced that Albert is guilty. There are too many things that don't add up. In the hopes of being able to leave Bath and begin their honeymoon, Amy and William once again take things into their own hands. Suspects begin to pop up, but nothing takes them more by surprise than the discovery of a second body. Stuck in Bath until the whole poisonous predicament is solved, Amy and William are anxious to collar the perfidious poisoner and be on their way to their honeymoon. If they can't catch the killer, not only is their newlywed bliss under threat, but they may not live to see happily-ever-after at all.

The Courtesan's Daughter and the Gentleman Callie Hutton LLC Must she pay for the sins of her mother? Miss Charlotte Danvers has just received a life-altering shock. After spending most of her life in France in an elite school for girls, first as a student, and then as a teacher, she decides to return to London and take up residence with her mother. When she arrives at her mother's townhouse in London, she is stunned to discover that the woman who raised her is the well-known courtesan, Mrs. Danforth. After an angry and tearful

confrontation with her mother, Charlotte leaves London and makes her home in Bath. All goes well until she meets Mr. Carter Westbrooke, close friend and business partner of Charlotte's best friend's husband, Lord Berkshire. After only a few weeks, Mr. Westbrooke declares his intentions to Charlotte to make her his wife. She can be no one's wife but cannot bring herself to tell him why. Must she run again? ***** The Merry Misfits of Bath is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. The Bookseller and the Earl Callie Hutton LLC Miss Addie Mallory is finished with the husband hunt. After six London Seasons as a wallflower, she convinces her parents that she should be allowed to use her dowry to buy a bookstore in Bath where she can live her life the way she wants. Lord Grayson, Earl of Berkshire, has never gotten over his deceased wife's betrayal with his own brother. He plans to make his life all about his son, Michael, who is deaf. When Grayson's sister-in-law serves him with court papers declaring Michael incompetent with the intention of having her own son named as Grayson's rightful heir, he turns to Addie, a dyslexic bookstore owner, for help. Addie takes a personal interest in helping the boy. However, as time passes, Grayson and Addie's joint venture to keep Michael from being declared incompetent leads to feelings and desires neither one of them expected. Or necessarily wanted. ***** The Merry Misfits of Bath is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. Choices4 Act Like a Lady, Think Like a Woman AuthorHouse In the beginning, God said, Let us make man in our own image, after our likeness Genesis 1:26, (KJV). From that man, He took a rib and made woman. Man was appointed the head of that woman; to be her leader, provider, and protector. Therefore shall a man leave his father and his mother, and shall cleave to his wife: and they shall be one flesh. Genesis 2:23-24 (KJV). And so it was. Fast forward to the new millennium; an ever changing world that is technologically overloaded and morally deficient. Somewhere, in the divine scheme of things, the roles of the man and woman became blurred. Mans world got turned upside down and the woman found herself walking in a brand new set of shoes. Not that she asked for those shoes, but rather, she was forced to wear them. Her new role came with significant changes in the game plan. Choices4: Act Like A Lady, Think Like A Woman explores the lives of three different women and the choices they faced adjusting to those changes. Their choices are presented here before the court of life for cross examination. What will the verdict be? You be the jury. The Doctor and the Libertine Callie Hutton LLC Dr. Rayne Stevens has spent her entire life working toward following in her father's footsteps and standing by his side in his medical clinic. Now that he has retired, she is the sole practitioner and is proud of what she's accomplished, especially with the disdain she's had to deal with due to

being a woman in her chosen profession. After a tragedy puts Lord Sterling into an emotional spin that results in years of dissipation, he believes he has reached his lowest point when he turns up unconscious on Dr. Steven's doorsteps after being dumped there by his friends. Suffering from injuries that keeps him in the clinic he begins to see the possibility of another life for himself. Now if he could only convince the beautiful, kind and caring doctor that he has turned the corner and is truly a different man. Readers will remember Lord Sterling from *The Courtesan's Daughter* and the Gentleman, and Dr. Stevens from *The Artist and the Rake*. ***** *The Merry Misfits of Bath* is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. *Dancing with a Rogue* Open Road Media In award-winning author Patricia Potter's sparkling Regency-era romance, an actress and a privateer fall passionately in love, unaware that they're both after revenge against the same group of aristocrats Englishman Gabriel Manning has waited more than two decades to avenge his father's death. The years he has spent in America seizing British ships haven't diminished his hatred or made him forget his blood vow. And when a capricious fate makes him a peer of the realm, he returns to England armed with an ingenious scheme to befriend and destroy three of the most powerful men in London. Everyone in Paris knows her as the radiant actress Monique Fremont. But beneath the costumes and makeup, Merry Anders lives only for revenge. When an important role takes her to London, she has her chance to take down "the Group." But she finds the seductive Marquess of Manchester a distraction. How could she be so irresistibly attracted to her enemies' friend? Playing a dangerous game, Merry must decide whether to risk it all for love. *Stage Eight* One-act Plays Dodd Mead *The Gambler And Other Stories* A Lady's Dream Come True Grace Burrowes Oak Dorning is an artist determined to take his place among London's most successful portraitists. Town life is expensive, though, so a temporary post restoring a few old paintings for a ruralizing widow strikes Oak as a prudent detour on the way to his brilliant future. Verity Channing was married to a renowned artist, and knows firsthand how spiteful London sophisticates can be. A quiet life in the country is fine with her--also lonely and rather dull--until Oak finds scandalous treasures lurking in her art collection. When somebody sets out to ruin Verity, Oak must choose between his cherished ambitions and the lady who fills his dreams. *Operation Code Named Sushi!* iUniverse Take a Chinese Industrialist, and then add a Nationalist Generalissimo, a Royal Princess and Old Leatherface to the mix. Jolles puts on his chefs hat to cook you up a recipe filled with plenty of shoot-em-up excitement. Then stir briskly with lots of insane characters as well as historical ones. The result is *Operation Code Name Sushi!*. One whale of a kidnapping and a hell of a joyride. Jolles will tickle you with the feather tip of his words. This is an interactive book, and without you the heroes will never win. So get ready to do some serious singing as well

a lot of cheering. Reader victory is in your hands. So sit tight in your seat folks and grab hold of its edges, because you're seconds from blast off! NEVER LIE TO A LADY Simon and Schuster NEVER LIE TO A LADY follows the life of Xanthia Neville, a twenty-nine year old spinster, who was Martinique's aunt in the School for Heiresses short story. Xanthia was an impoverished orphan who grew up, along with her two brothers, in Barbados, where they inherited a run-down sugar plantation from their abusive, alcoholic uncle. They later started a shipping company which made them extremely rich. Years ago, the eldest brother died, leaving Xanthia to run the shipping company. For political reasons, they eventually lease out the plantations to the African slaves who work them, and decide to relocate Neville Shipping to London so the business can expand. Lone Star 48 Penguin Jessie and Ki are marked for murder in a ruthless power grab! They may be British lords and bankers, but a cloak of respectability can't disguise their treacherous plot. The power-hungry businessmen are scheming to buy up all the land rights of the Wyoming territory, to get a stranglehold on the water source for the entire West, and to have their henchmen murder anyone who gets in the way. They've already killed Alex Starbuck. And now Jessie's in their way. The Lone Star team are up against a wall of ruthless power that threatens their lives, the Starbuck empire, and the future of the whole country... Star Simon and Schuster Like many twenty-one year olds, Star Wood Leigh works two jobs to make ends meet: the day shift at Talon's Nail and Tan Spa, and the night shift at Mother Pearl's Steak & Oyster Emporium. The archetypal tomboy, at home in jeans and a T-shirt, Star is guileless and beguiling, a fresh-faced beauty who knows that too much of a good thing is wonderful. A loving daughter, a good friend and a faithful girlfriend, this Florida girl gets more than her fair share of sun and fun. And then an innocent evening at a football game sets off a chain of life-altering events. One minute Star is cleaning the tanning beds at Talon's, and the next she's being primped and prodded in preparation for the front cover of a national magazine... Playful, bawdy and curl-your-toes sexy, STAR is an insider's look at a world of inflated egos and inflated bodies. Going far beyond the cliched air-kisses and casting couches of Hollywood, STAR shows what really happens when A-list meets D-cup, when girl becomes goddess. Man from the South (A Roald Dahl Short Story) Penguin UK Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald

Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. *The London Stage 1940-1949 A Calendar of Productions, Performers, and Personnel* Rowman & Littlefield This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more. *Those Wild Wyndhams Three Sisters at the Heart of Power* Vintage The three dazzlingly beautiful, wildly rich Wyndham sisters, part of the four hundred families that made up Britain's ruling class, at the center of cultural and political life in late-Victorian/Edwardian Britain. Here are their complex, idiosyncratic lives; their opulent, privileged world; their romantic, roiling age. They were confidantes to British prime ministers, poets, writers, and artists, their lives entwined with the most celebrated and scandalous figures of the day, from Oscar Wilde to Henry James. They were the lovers of great men--or men of great prominence...Mary Wyndham, wilder than her wild brothers; lover of Wilfrid Blunt, confidante of Prime Minister Arthur Balfour (the Balfour Declaration); married to Hugo, Lord Elcho; later the Countess of Wemyss...Madeline Adeane, the quietest and happiest of the three...and Pamela, spoiled, beautiful, of the three, possessor of the true talent, wife of the Foreign Secretary Edward Grey (later Viscount Grey), who took Britain into the First World War. They lived in a world of luxurious excess, a world of splendor at 44 Belgrave Square, and later at the even more vast Clouds, the exquisite Wiltshire house on 4,000 acres, the "house of the age," designed, in 1876, by the visionary architect, Philip Webb; the model for Henry James's *The Spoils of Poynton*. They were bred with the pride of the Plantagenets and raised with a fierce belief that their family was exceptional. They avoided the norm at all costs and led the way to a blending of aristocracy and art. Their group came to be called *The Souls*, whose members from 1885 to the 1920s included the most distinguished politicians, artists, and thinkers of their time. In *Those Wild Wyndhams*, Claudia Renton gives us a dazzling portrait of one of England's grandest, noblest families. Renton captures, with nuance and depth, their complex wrangling between head and heart, and the tragedy at the center of all their lives as the privilege and bliss of the Victorian age gave way to the Edwardian era, the Great War, and the passing of an opulent world. *A Gambling Man* Grand Central Publishing Aloysius Archer, the straight-talking World War II veteran fresh out of prison, returns in this riveting #1 New York Times bestselling thriller from David Baldacci. The 1950s are on the horizon, and Archer is in dire need of a fresh start after a nearly fatal detour in Poca City. So Archer hops on a bus and begins the

long journey out west to California, where rumor has it there is money to be made if you're hard-working, lucky, criminal—or all three. Along the way, Archer stops in Reno, where a stroke of fortune delivers him a wad of cash and an eye-popping blood-red 1939 Delahaye convertible—plus a companion for the final leg of the journey, an aspiring actress named Liberty Callahan who is planning to try her luck in Hollywood. But when the two arrive in Bay Town, California, Archer quickly discovers that the hordes of people who flocked there seeking fame and fortune landed in a false paradise that instead caters to their worst addictions and fears. Archer's first stop is a P.I. office where he is hoping to apprentice with a legendary private eye and former FBI agent named Willie Dash. He lands the job, and immediately finds himself in the thick of a potential scandal: a blackmail case involving a wealthy well-connected politician running for mayor that soon spins into something even more sinister. As bodies begin falling, Archer and Dash must infiltrate the world of brothels, gambling dens, drug operations, and long-hidden secrets, descending into the rotten bones of a corrupt town that is selling itself as the promised land—but might actually be the road to perdition, and Archer's final resting place.

British Film Actors' Credits, 1895-1987 McFarland & Company Incorporated
Pub There are nearly 5,000 performers listed here, along with a quarter of a million film titles. The book is divided into two parts; the sound era, which has most of the entries, and the silent era, with about 700 names. Actors listed in this second section made no appearances after 1928. Actors whose careers spanned both talking films (which began in Britain in 1929) and silents are listed in the larger first section. Scottish, Irish, Welsh, Australian, Canadian, South African, and other British Commonwealth performers are included; British-born actors whose films were made outside the United Kingdom (as in Hollywood) and those born in foreign countries who filmed in Britain are also included. Birth and death dates are given when they could be traced. A brief character description is followed by the list of films, in chronological order. Original film titles and the year they were completed are also included.

The Bookseller Love Charm
Love Is a Wonderful Thing Love is a wonderful thing, But Love can Eat you alive. The Heart of Sally Temple
San Francisco Daily Times The London Stage 1930-1939 A Calendar of Productions, Performers, and Personnel Rowman & Littlefield This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1930 to December 31, 1939. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Replay Harper Collins Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and

fascinating speculation on the nature of time, Replay asks the question: "What if you could live your life over again?"

The British Australasian Tales of a Hollywood Housewife A Memoir by the First Mrs. Lee Marvin iUniverse At sixteen, Betty runs away from the small river town she's always known, to live in Los Angeles with her father, an outrageous used car salesman and avid gambler. It is the first journey in what will be a remarkable life among remarkable people: Betty's first job out of college is as Joan Crawford's nanny, caring for the Crawford children at the height of the star's career. Hollywood is about to play an even larger role in Betty's life when she meets a young ambitious actor named Lee Marvin. After a whirlwind courtship and a trip to Las Vegas, Betty and Lee are married. In this unique memoir, both hilarious and touching, we follow Betty as she creates a family with Lee, and is by his side as he works with Marlon Brando, John Wayne and a host of other stars. She is the penultimate hostess and Hollywood Housewife. Nobody knew what was really going on at home - until, unable to take Lee's womanizing, drinking and abuse, Betty leaves him and strikes out on her own. What follows are adventures that could only be Betty Marvin's; from the building of her career as an artist. To a love affair with an Italian King, to dire straits as investment con artists leave Betty suddenly homeless. After years of the Hollywood life, Betty is left with only her car, her dog and her typewriter. Forced to employ all of her skills to survive, she comes out on top. This is the story of a woman who finds the real riches that come with learning the value of a joyful life.

Hammer Complete The Films, the Personnel, the Company McFarland Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Recent International Opera Discography Performers Radio Series Scripts, 1930-2001 A Catalog of the American Radio Archives Collection McFarland Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's *The Abbott and Costello Show*? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series *The Green Hornet*? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series

and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles (“The Gorilla That Always Said Yeh-ah”) and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library’s significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor. An Earl Like You The Wagers of Sin HarperCollins When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn’t at cards. A wealthy tradesman makes a tantalizing offer: marry the man’s spinster daughter and Hugh’s debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . . Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father’s new business partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn’t take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh’s power to prove that now his words of love are real . . . The Spinning Wheel Hodder & Stoughton The year is 1902. The love affair between a young aristocrat and the seventeen-year old daughter of his tutor ends in sorrow disgrace and grief humiliation. He is sent away to Europe to forget while his lover, pregnant and ruined, is left behind. She bears a child, Harry, who is fostered by the Pritchetts, a humble and caring family. Harry grows up in idyllic surroundings with Alice, his foster-sister, sometimes going up to the big house to play with the beautiful but spoilt Madeline. Though secure at the Pritchetts', nothing can prepare Harry for the revelation of his father's true identity. Years later the truth finally does emerge, and he is claimed by his father's relatives. But Harry finds he cannot forget the care of those who had brought him up - especially Alice with her deep and enduring love. Child of the Owl Golden Mountain Chronicles: 1965 Harper Collins Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then hr ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to understand that this -- Paw-Paw's Chinatown home, her parents' home -- is

her home,too. Car and Driver The Nantucket Inn Piping Plover Press Lisa Hodges needs to make a decision fast. Thanks to her dead husband's gambling addiction, their savings is almost gone. In her early fifties with a large, waterfront home on Nantucket to support, Lisa hasn't worked in over thirty years, has no in-demand skills and is virtually unemployable. Her only options are to sell the house and move off-island, or, she could use her cooking and entertaining skills and turn her home into a bed and breakfast. She desperately needs it to succeed because she has four grown children with problems of their own and wants to stay close to them. her oldest daughter, Kate, has a fabulous career in Boston--working as a writer for a popular fashion magazine and engaged to a dangerously handsome, photographer, who none of them have met. Kate's twin, local artist, Kristen, has been reasonably content with her on-again off-again relationship with an older, separated businessman. Her son, Chase, runs his own construction business and is carefree, happily dating here and there but nothing serious. Youngest daughter, Anna, is happily married to her high school sweetheart, and they've been trying to have a baby. But it hasn't happened yet, and Anna wonders if it's a sign that maybe their marriage isn't as perfect as everyone thinks. Come visit Nantucket and see how Lisa's new bed and breakfast has an impact on almost everyone in her family. It's the first book in a new series that will follow the Hodges family, friends, and visitors to Nantucket's Beach Plum Cove Inn. Secrets We Keep A bittersweet story of love, loss and life Head of Zeus Ltd Two distant relatives, drawn together in companionship are forced to confront their pasts and learn that some people are good at keeping secrets and some secrets are never meant to be kept.