
Online Library Luncheon Of The Boating Party Susan Vreeland

As recognized, adventure as well as experience practically lesson, amusement, as without difficulty as treaty can be gotten by just checking out a book **Luncheon Of The Boating Party Susan Vreeland** in addition to it is not directly done, you could allow even more concerning this life, not far off from the world.

We manage to pay for you this proper as with ease as easy exaggeration to acquire those all. We find the money for Luncheon Of The Boating Party Susan Vreeland and numerous ebook collections from fictions to scientific research in any way. in the middle of them is this Luncheon Of The Boating Party Susan Vreeland that can be your partner.

KEY=VREELAND - JUNE HOOPER

LUNCHEON OF THE BOATING PARTY

Penguin Renoir is inspired to paint "Luncheon of the boating party" when his other work is criticized by Emile Zola, and while doing so is drawn into lives of the thirteen people featured in it as they enjoy a Parisian summer during the late 1800s.

LUNCHEON OF THE BOATING PARTY

Penguin From the bestselling author of *GIRL IN HYACINTH BLUE*, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe).

LISETTE'S LIST

A NOVEL

Random House Trade Paperbacks From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for *Lisette's List* "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—The Washington Post "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."—The Boston Globe

THE FOREST LOVER

Penguin In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

GIRL IN HYACINTH BLUE

RosettaBooks This New York Times bestseller explores the life and many owners of an imaginary Vermeer painting in an “impressive debut collection” of linked stories (Publishers Weekly). A Dutch painting of a young girl survives three and a half centuries of loss, flood, anonymity, theft, secrecy, and even the Holocaust. This is the story of its owners whose lives are influenced by its beauty and mystery. Despite their many troubles and unsatisfied longings, the girl in hyacinth blue has the power to inspire love in all its human variety. This luminous story begins in the present day, when a professor invites a colleague to his home to see a painting that he has kept secret for decades. The professor swears it is a Vermeer—but why has he hidden this important work for so long? The reasons unfold in a series of events that trace the ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work’s inspiration. As the painting moves through each owner’s hands, what was long hidden quietly surfaces, illuminating poignant moments in multiple lives. Susan Vreeland’s characters remind us, through their love of this mysterious painting, how beauty transforms and why we reach for it, what lasts and what in our lives is singular and unforgettable. “Vreeland’s book is a work of art.” —New York Post

LUNCHEON OF THE BOATING PARTY

Penguin Renoir is inspired to paint "Luncheon of the boating party" when his other work is criticized by Emile Zola, and while doing so is drawn into lives of the thirteen people featured in it as they enjoy a Parisian summer during the late 1800s.

LIFE STUDIES

STORIES

Large Print Press Susan Vreeland has written a collection of stories that explore art through the eyes of ordinary people. In Life Studies, she first takes us back to the nineteenth- and early-twentieth-century art world of France and Italy and then returns us to the present day with a group of contemporary stories.

CLARA AND MR. TIFFANY

A NOVEL

Random House Trade Paperbacks **NATIONAL BESTSELLER** It’s 1893, and at the Chicago World’s Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women’s division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

THE PASSION OF ARTEMISIA

A NOVEL

Penguin "Susan Vreeland set a high standard with Girl in Hyacinth Blue.... The Passion of Artemisia is even better.... Vreeland’s unsentimental prose turns the factual Artemisia into a fictional heroine you won’t soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia’s captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father’s betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de’ Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman’s lifelong struggle to reconcile career and family, passion and genius.

RENOIR

LUNCHEON OF THE BOATING PARTY

Scala Books Renoir masterfully created Luncheon of the Boating Party’s enchanting mood by capturing a contemporary moment - 19th-century leisure on the Seine - and the universal appeal of celebration. He also combined several of the traditional categories of paintin

GIRL IN HYACINTH BLUE

Headline Review A jewel of a novel about art, beauty and desire.

WHAT LOVE SEES

Rosetta Books Can a blind couple raise four children on a ranch? Author Susan Vreeland met such a family in 1983 and

felt compelled to share their lives. What Love Sees is her first novel, published in 1988. Jean Treadway, a young, cultured New England woman whose every material need is supplied by wealthy, overprotective parents "meets" through arranged correspondence Forrest Holly, a dirt-poor Southern California rancher whose spiritual foundation turns despair into purpose. As different as they are in background, they share two things: their blindness and their determination to live an active, normal life and raise a family. While Jean was among the first women to use a Seeing Eye dog on urban streets in the late 1930s, Forrest used a seeing eye bull and his horses to guide him on the ranch in the 1940s. As they discover each other through letters that have to be read to them, his earnestness and folksy humor win her heart. Their four children, each with a distinct individuality, provide challenges, frustrations, and occasions for tenderness. Through tears and laughter, tragedy and triumph, they all learn Forrest's doctrine that "There's more than one way to skin a cat."

IMPRESSIONISTS ON THE SEINE. A CELEBRATION OF RENOIR'S LUNCHEON OF THE BOATING PARTY

RENOIR AND FRIENDS

LUNCHEON OF THE BOATING PARTY

Giles A 'who's-who' guide to Pierre-Auguste Renoir's iconic Luncheon of the Boating Party.

CLAUDE & CAMILLE

A NOVEL OF MONET

Broadway Books Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint.

RENOIR, MY FATHER

London : Collins In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as "Grand Illusion" and "The Rules of the Game," tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images.

THE PINK SUIT

A NOVEL

Little, Brown "Inspired by the true story behind Jackie Kennedy's iconic outfit, Kelby has stitched a compelling tale of politics, fashion and history." -- People On November 22, 1963, Jacqueline Kennedy accompanied her husband to Dallas dressed in a pink Chanel-style suit. Much of her wardrobe, including the pink suit, came from the New York boutique Chez Ninon where a young Irish immigrant named Kate worked behind the scenes to meticulously craft the memorable outfits. Kate is torn between the glamorous world of Chez Ninon and her traditional Manhattan neighborhood. Finding balance is not easy in a time when women are still expected to follow the rules. And when you're in love, it's impossible. Kelby's luxurious narrative gives fascinating insight into the real story behind the iconic pink suit, introducing the reader to the wildly unforgettable characters that made Jackie Kennedy into the fashion icon of the century.

THE LAST PAINTING OF SARA DE VOS

A NOVEL

Sarah Crichton Books "Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney,

2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

WITH VIOLETS

Harper Collins Paris in the 1860s: a magnificent time of expression, where brilliant young artists rebel against the stodginess of the past to freely explore new styles of creating—and bold new ways of living. Passionate, beautiful, and utterly devoted to her art, Berthe Morisot is determined to be recognized as an important painter. But as a woman, she finds herself sometimes overlooked in favor of her male counterparts—Monet, Pissarro, Degas. And there is one great artist among them who captivates young Berthe like none other: the celebrated genius Édouard Manet. A mesmerizing, breathtaking rogue—a shameless roué, undeterred and irresistible—his life is a wildly overgrown garden of scandal. He becomes Berthe's mentor, her teacher...her lover, despite his curiously devoted marriage to his frumpy, unappealing wife, Suzanne, and his many rumored dalliances with his own models. For a headstrong young woman from a respectable family, an affair with such an intoxicating scoundrel can only spell heartbreak and ruin. But Berthe refuses to resign herself to the life of quiet submission that Society has dictated for her. Undiscouraged, she will create her own destiny...and confront life—and love—on her own terms.

TULIP FEVER

A NOVEL

Dial Press A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

I ALWAYS LOVED YOU

Viking Biografisk roman. A tale inspired by the romance between Mary Cassatt and Edgar Degas. Edgar Degas finds young Mary struggling with self-doubt after being rejected by the Paris Salon before entering into a tempestuous relationship with a fellow artist

UNDER THE WIDE AND STARRY SKY

A NOVEL

Ballantine Books NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the

exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

SACRED HEARTS

Random House Incorporated Condemned by sixteenth-century demands for lucrative dowries in order to marry, young Serafina is ripped from an illicit love affair and confined in a Renaissance Italy convent, a situation against which she passionately rebels and reminds the convent's doctor of her own unhappy early years. 200,000 first printing.

LA LUMINISTE

Regal House Publishing A fictional novel that focuses upon the turbulent life and times of one of the founders of the Impressionist movement: Berthe Morisot. This novel was awarded a first prize in historical fiction from the Chanticleer Reviews writing contest.

LUNCHEON OF THE BOATING PARTY

Renoir is inspired to paint "Luncheon of the boating party" when his other work is criticized by Emile Zola, and while doing so is drawn into lives of the thirteen people featured in it as they enjoy a Parisian summer during the late 1800s.

THE LAST VAN GOGH

Penguin In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

THE LAST RENDEZVOUS

A NOVEL

Other Press, LLC "Women are not supposed to write; yet I write." -Marceline Desbordes-Valmore In 1817, at the late age of thirty-three, Marceline Desbordes, the actress and Romantic poet—the only woman counted by Paul Verlaine among his poètes maudits, or "accursed poets," a group that included Victor Hugo, Charles Baudelaire, and Alfred de Vigny—marries Prosper Valmore, a fellow actor who brings love and stability to her tumultuous life. Such stability is short-lived, however: When she meets Henri de Latouche, an influential man of letters, they soon begin a passionate affair. Although their tryst does not last more than a year, their relationship survives through letters and memory. It sparks inspiration in Marceline's work and leads her to create some of the most beautiful poetry in French literature. A talented poet, a romantic woman, a passionate lover, a nurturing mother, and a child at heart, Marceline Desbordes-Valmore is rescued from obscurity through Plantagenet's dazzling writing in this fictionalized biography. The book will include a selection of Desbordes-Valmore's poems in the original French and in an English translation by the Pulitzer Prize-winning poet Louis Simpson.

THE PAINTER OF SOULS: A NOVEL

Simon and Schuster An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

BOOK CLUB TO GO BAG 43

LUNCHEON OF THE BOATING PARTY.

SAVAGE BEAUTY

THE LIFE OF EDNA ST. VINCENT MILLAY

Random House Trade Paperbacks Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the

love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life Little Women, with a touch of Mommie Dearest. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letters flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

PIERRE AUGUSTE RENOIR

PAINTINGS

Outlet

THE CREATION OF EVE

Penguin "Enormously satisfying...I'm grateful to Cullen for the pleasures of such a splendid read." -Sara Gruen, New York Times bestselling author of *Water for Elephants*. In 1559, a young woman painter flees a scandal involving one of Michelangelo's students, and is taken to the Spanish court, where she becomes the young queen's confidante and lady-in-waiting. Through her keenly trained eye, readers watch a love triangle unfold involving the queen, the king, and his half brother—a dangerous gamble that risks the lives of the queen and all those who keep her secrets.

HITLER'S ART THIEF

HILDEBRAND GURLITT, THE NAZIS, AND THE LOOTING OF EUROPE'S TREASURES

Macmillan The sensational story of a cache of masterpieces not seen since they vanished during the Nazi terror—a bizarre tale of a father and aged son, of secret deals, treachery and the search for truth.

L' ORIGINE

THE SECRET LIFE OF THE WORLD'S MOST EROTIC MASTERPIECE

"L'Origine got me hooked--what a story! Milgrom brings the reader right along on her adventures as a copyist of one of the most well-known paintings in all the world." --Harriet Welty Rochefort, author of *French Fried*, *French Toast*, *Joie de Vivre*, and *Final Transgression* The riveting odyssey of one of the world's most scandalous works of art. In 1866, maverick French artist Gustave Courbet painted one of the most iconic images in the history of art: a sexually explicit portrait of a woman's exposed genitals. Audaciously titled *L'Origine du monde* (The Origin of the World), the scandalous painting was kept hidden for a century and a half. Today, it hangs in the world-renowned Orsay Museum in Paris, viewed by millions of visitors a year. As the first artist authorized by the Orsay Museum to re-create Courbet's *The Origin of the World*, author Lilianne Milgrom was thrust into the painting's intimate orbit, spending six weeks replicating every fold, crevice, and pubic hair. The experience inspired her to share her story and the painting's riveting clandestine history with readers beyond the confines of the art world. *L'Origine* is an entertaining and superbly researched work of historical fiction that traces the true story of the painting's unlikely tale of survival, replete with French revolutionaries, Turkish pashas, and nefarious Nazi captains. But *L'Origine* is more than a riveting romp through history—it also sheds light on society's complex relationship with the female body.

AN OBJECT OF BEAUTY

A NOVEL

Grand Central Publishing Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

JULIET

A NOVEL

Ballantine Books A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and

personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post

STILL LIFE WITH OYSTERS AND LEMON

ON OBJECTS AND INTIMACY

Beacon Press Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (The New York Times Book Review) and "achingly beautiful" (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things—how we invest objects with human store, and why.

THE GILDED HOUR

Penguin The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

THE POLISH GIRL

HarperCollins UK In the eye of the war That tore the world apart A mother wants a son A daughter needs a mother

THE PAINTED GIRLS

A NOVEL

Penguin A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.