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Glencoe Discovering Our Past - Medieval and Early Modern Times, Grade 7 - Ca Teacher Edition

Active Reading Note-taking Guide

Late Medieval and Early Modern Fight Books

Transmission and Tradition of Martial Arts in Europe (14th-17th Centuries)

BRILL Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on interdisciplinary research on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe.

Pestilence in Medieval and Early Modern English Literature

Psychology Press First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

World History and Geography

Medieval and Early Modern Times

Hippocrene Books This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)

Memory's Library

Medieval Books in Early Modern England

University of Chicago Press In Jennifer Summit's account, libraries are more than inert storehouses of written tradition; they are volatile spaces that actively shape the meanings and uses of books, reading, and the past. Considering the two-hundred-year period between 1431, which saw the foundation of Duke Humfrey's famous library, and 1631, when the great antiquarian Sir Robert Cotton died, Memory's Library revises the history of the modern library by focusing on its origins in medieval and early modern England. Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post-Reformation struggle to redefine the past by redefining the cultural place, function, and identity of libraries. By establishing the intellectual dynamism of English libraries during this crucial period of their development, Memory's Library demonstrates how much current discussions about the future of libraries can gain by reexamining their past.

World History Test Guides/Answer Keys Grade 7

Medieval and Early Modern Times

McDougal Littell/Houghton Mifflin

Medieval and Early Modern Times

California: Interactive Reading and Notetaking

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England

Routledge Susan Sontag in Illness as Metaphor and AIDS and Its Metaphors points to the vital connection between metaphors and bodily illnesses, though her analyses deal mainly with modern literary works. This collection of essays examines the vast extent to which rhetorical figures related to sickness and health-metaphor, simile, pun, analogy, symbol, personification, allegory, oxymoron, and metonymy-inform medieval and early modern literature, religion, science, and medicine in England and its surrounding European context. In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions, these essays track the development of sustained, nuanced rhetorics of bodily disease and health " physical, emotional, and spiritual. The contributors to this collection approach their intriguing subjects from a wide range of timely, theoretical, and interdisciplinary perspectives, including the philosophy of language, semiotics, and linguistics; ecology; women's and gender studies; religion; and the history of medicine. The essays focus on works by Dante, Chaucer, Spenser, Shakespeare, Donne, and Milton among others; the genres of epic, lyric, satire, drama, and the sermon; and cultural history artifacts such as medieval anatomies, the arithmetic of plague bills of mortality, meteorology, and medical guides for healthy regimens.

The Agency of Things in Medieval and Early Modern Art

Materials, Power and Manipulation

Routledge This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

A Companion to Late Medieval and Early Modern Augsburg

BRILL A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

Sensing the Sacred in Medieval and Early Modern Culture

Routledge This volume traces transformations in attitudes toward, ideas about, and experiences of religion and the senses in the medieval and early modern period. Broad in temporal and geographical scope, it challenges traditional notions of periodisation, highlighting continuities as well as change. Rather than focusing on individual senses, the volume's organisation emphasises the multisensoriality and embodied nature of religious practices and experiences, refusing easy distinctions between asceticism and excess. The senses were not passive, but rather active and reactive, res-ponding to and initiating change. As the contributions in this collection demonstrate, in the pre-modern era, sensing the sacred was a complex, vexed, and constantly evolving process, shaped by individuals, environment, and religious change. The volume will be essential reading not only for scholars of religion and the senses, but for anyone interested in histories of medieval and early modern bodies, material culture, affects, and affect theory.

Sin in Medieval and Early Modern Culture

The Tradition of the Seven Deadly Sins

Boydell & Brewer Ltd No description available.

Mirror of the World

Literature, Maps, and Geographic Writing in Late Medieval and Early Modern England

Routledge In the late fifteenth century, the production of print editions of Claudius Ptolemy's second-century Geography sparked one of the most significant intellectual developments of the era—the production of mathematically-based, north-oriented maps. The production of world maps in England, however, was notably absent during this "Ptolemaic revival." As a result, the impact of Ptolemy's text on English geographical thought has been obscured and minimized, with scholars speculating a possible English indifference to or isolation from European geographic developments. Tracing English geographical thought through the material culture of literary and popular texts, this study provides evidence for the reception and transmission of Ptolemaic-based geography in England during a critical period of geographic innovation and synthesis, one that laid the foundation for modern geographical representation. With evidence from prose romance, book illustration, theatrical performance, cosmological ceilings, and almanacs, Mirror of the World proposes a new, interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England, one that reveals the lively integration of geographic concepts through narrative and non-cartographic visual forms.

Masks and Masking in Medieval and Early Tudor England

Routledge Drawing on broad research, this study explores the different social and theatrical masking activities in England during the Middle Ages and the early 16th century. The authors present a coherent explanation of the many functions of masking, emphasizing the important links among festive practice, specialized ceremonial, and drama. They elucidate the intellectual, moral and social contexts for masking, and they examine the purposes and rewards for participants in the activity. The authors' insight into the masking games and performances of England's medieval and early Tudor periods illuminates many aspects of the thinking and culture of the times: issues of identity and community; performance and role-play; conceptions of the psyche and of the individual's position in social and spiritual structures. Masks and Masking in Medieval and Early Tudor England presents a broad overview of masking practices, demonstrating how active and prominent an element of medieval and pre-modern culture masking was. It has obvious interest for drama and literature critics of the medieval and early modern periods; but is also useful for historians of culture, theatre and anthropology. Through its analysis of masked play this study engages both with the history of theatre and performance, and with broader cultural and historical questions of social organization, identity and the self, the performance of power, and shifting spiritual understanding.

Imagination and Fantasy in the Middle Ages and Early Modern Time Projections, Dreams, Monsters, and Illusions

Walter de Gruyter GmbH & Co KG The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

Reading the Medieval in Early Modern England

Cambridge University Press A contributory volume on the effect of medieval culture and literature on early modern England.

Literary Cultures and Medieval and Early Modern Childhoods

Springer Building on recent critical work, this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods, viewed through literary cultures. Its five groups of thematic essays range across a spectrum of disciplines, periods, and locations, from cultural anthropology and folklore to performance studies and the history of science, and from Anglo-Saxon burial sites to colonial America. Contributors include several renowned writers for children. The opening group of essays, *Educating Children*, explores what is perhaps the most powerful social engine for the shaping of a child. *Performing Childhood* addresses children at work and the role of play in the development of social imitation and learning. *Literatures of Childhood* examines texts written for children that reveal alternative conceptions of parent/child relations. In *Legacies of Childhood*, expressions of grief at the loss of a child offer a window into the family's conceptions and values. Finally, *Fictionalizing Literary Cultures for Children* considers the real, material child versus the fantasy of the child as a subject.

Miserere Mei

The Penitential Psalms in Late Medieval and Early Modern England

University of Notre Dame Press In *Miserere Mei*, Clare Costley King'oo examines the critical importance of the Penitential Psalms in England between the end of the fourteenth and the beginning of the seventeenth century. During this period, the Penitential Psalms inspired an enormous amount of creative and intellectual work: in addition to being copied and illustrated in Books of Hours and other prayer books, they were expounded in commentaries, imitated in vernacular translations and paraphrases, rendered into lyric poetry, and even modified for singing. *Miserere Mei* explores these numerous transformations in materiality and genre. Combining the resources of close literary analysis with those of the history of the book, it reveals not only that the Penitential Psalms lay at the heart of Reformation-age debates over the nature of repentance, but also, and more significantly, that they constituted a site of theological, political, artistic, and poetic engagement across the many polarities that are often said to separate late medieval from early modern culture. *Miserere Mei* features twenty-five illustrations and provides new analyses of works based on the Penitential Psalms by several key writers of the time, including Richard Maidstone, Thomas Brampton, John Fisher, Martin Luther, Sir Thomas Wyatt, George Gascoigne, Sir John Harington, and Richard Verstegan. It will be of value to anyone interested in the interpretation, adaptation, and appropriation of biblical literature; the development of religious plurality in the West; the emergence of modernity; and the periodization of Western culture. Students and scholars in the fields of literature, religion, history, art history, and the history of material texts will find *Miserere Mei* particularly instructive and compelling.

Beholding Violence in Medieval and Early Modern Europe

Ashgate Publishing, Ltd. Interrogating how medieval and early modern communities have acted as participants, observers, and interpreters of events and how they ascribed meaning to them, the essays in this collection explore the experience of individual or collective beholders of violence during the period. Addressing a range of medieval and early modern art forms, including visual images, objects, texts, and performances, the contributors examine the complexities of viewing and the production of knowledge across temporal moments.

Sexuality in the Middle Ages and Early Modern Times

New Approaches to a Fundamental Cultural-Historical and Literary-Anthropological Theme

Walter de Gruyter Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

Book Destruction from the Medieval to the Contemporary

Springer This rich and varied collection of essays by scholars and interviews with artists approaches the fraught topic of book destruction from a new angle, setting out an alternative history of the cutting, burning, pulping, defacing and tearing of books from the medieval period to our own age.

World History Medieval and Early Modern Times

Reading

McDougal Littell/Houghton Mifflin

Medieval and early modern times

The Uses of History in Early Modern England

Univ of California Press Publisher Description

Discovering the Riches of the Word

Religious Reading in Late Medieval and Early Modern Europe

BRILL *The contributions to Discovering the Riches of the Word. Religious Reading in Late Medieval and Early Modern Europe explore new approaches to the study of religious reading in a long term (from the thirteenth to the seventeenth century) and geographically broad perspective.*

Queens and Power in Medieval and Early Modern England

U of Nebraska Press *In Queens and Power in Medieval and Early Modern England, Carole Levin and Robert Bucholz provide a forum for the underexamined, anomalous reigns of queens in history. These regimes, primarily regarded as interruptions to the "normal" male monarchy, have been examined largely as isolated cases. This interdisciplinary study of queens throughout history examines their connections to one another, their constituents' perceptions of them, and the fallacies of their historical reputations. The contributors consider historical queens as well as fictional, mythic, and biblical queens and how they were represented in medieval and early modern England. They also give modern readers a glimpse into the early modern worldview, particularly regarding order, hierarchy, rulership, property, biology, and the relationship between the sexes. Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of "good Queen Anne" as more than just an obese, conventional monarch, this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history.*

Medical Paratexts from Medieval to Modern

Dissecting the Page

Springer *This collection establishes the term 'medical paratexts' as a useful addition to medical humanities, book history, and literary studies research. As a relatively new field of study, little critical attention has been paid to medical paratexts. We understand paratext as the apparatus of graphic communication: title pages, prefaces, illustrations, marginalia, and publishing details which act as mediators between text and reader. Discussing the development of medical paratexts across scribal, print and digital media, the collection spans the medieval period to the twenty-first century. Dissecting the Page is structured in two thematic sections, underpinned by a shared examination of ideas of medical and lay readership and a history of reader response. The first section focuses on the production, reception, and use of medical texts. The second section analyses the role and significance of authority, access, and dissemination in discussions of health, medicine, and illness, for both lay and medical readerships.*

Treacherous Faith

The Specter of Heresy in Early Modern English Literature and Culture

OUP *Oxford Treacherous Faith offers a new and ambitious cross-disciplinary account of the ways writers from the early English Reformation to the Restoration generated, sustained, or questioned cultural anxieties about heresy and heretics. This book examines the dark, often brutal story of defining, constructing, and punishing heretics in early modern England, and especially the ways writers themselves contributed to or interrogated the politics of religious fear-mongering and demonizing. It illuminates the terrors and anxieties early modern writers articulated and the fantasies they constructed about pernicious heretics and pestilent heresies in response to the Reformation's shattering of Western Christendom. Treacherous Faith analyzes early modern writers who contributed to cultural fears about the contagion of heresy and engaged in the making of heretics, as well as writers who challenged the constructions of heretics and the culture of religious fear-mongering. The responses of early modern writers in English to the specter of heresy and the making of heretics were varied, complex, and contradictory, depending on their religious and political alignments. Some writers (for example, Thomas More, Richard Bancroft, and Thomas Edwards) used their rhetorical resourcefulness and inventiveness to contribute to the politics of heresy-making and the specter of cunning, diabolical heretics ravaging the Church, the state, and thousands of souls; others (for example, John Foxe) questioned within certain cultural limitations heresy-making processes and the violence and savagery that religious demonizing provoked; and some writers (for example, Anne Askew, John Milton, and William Walwyn) interrogated with great daring and inventiveness the politics of religious demonizing, heresy-making, and the cultural constructions of heretics. Treacherous Faith examines the complexities and paradoxes of the heresy-making imagination in early modern England: the dark fantasies, anxieties, terrors, and violence it was capable of generating, but also the ways the dreaded specter of heresy could stimulate the literary creativity of early modern authors engaging with it from diverse religious and political perspectives. Treacherous Faith is a major interdisciplinary study of the ways the literary imagination, religious fears, and demonizing interacted in the early modern world. This study of the early modern specter of heresy contributes to work in the humanities seeking to illuminate the changing dynamics of religious fear, the rhetoric of religious demonization, and the powerful ways the literary imagination represents and constructs religious difference.*

Reading by Design

The Visual Interface of the English Renaissance Book

University of Toronto Press *Contesting theories of print as a monologic, uniform, and unifying form, Reading by Design investigates 16th and 17th century print as a uniquely multi-sensory and interactive medium.*

Women, Reading, and the Cultural Politics of Early Modern England

Taylor & Francis A study of the representation of reading in early modern Englishwomen's writing, this book exists at the intersection of textual criticism and cultural history. It looks at depictions of reading in women's printed devotional works, maternal advice books, poetry, and fiction, as well as manuscripts, for evidence of ways in which women conceived of reading in sixteenth- and early seventeenth-century England. Among the authors and texts considered are Katherine Parr, *Lamentation of a Sinner*; Anne Askew, *The Examinations of Anne Askew*; Dorothy Leigh, *The Mothers Blessing*; Elizabeth Grymeston, *Miscelanea Meditations Memoratives*; Aemelia Lanyer, *Salve Deus Rex Judaeorum*; and Mary Wroth, *The First Part of the Countess of Montgomery's Urania*. Attentive to contiguities between representations of reading in print and reading practices found in manuscript culture, this book also examines a commonplace book belonging to Anne Cornwallis (*Folger Folger MS V.a.89*) and a Passion poem presented by Elizabeth Middleton to Sarah Edmondes (*Bod. MS Don. e.17*). Edith Snook here makes an original contribution to the ongoing scholarly project of historicizing reading by foregrounding female writers of the early modern period. She explores how women's representations of reading negotiate the dynamic relationship between the public and private spheres and investigates how women might have been affected by changing ideas about literacy, as well as how they sought to effect change in devotional and literary reading practices. Finally, because the activity of reading is a site of cultural conflict - over gender, social and educational status, and the religious or national affiliation of readers - Snook brings to light how these women, when they write about reading, are engaged in structuring the cultural politics of early modern England.

A Material History of Medieval and Early Modern Ciphers

Cryptography and the History of Literacy

Routledge The first cultural history of early modern cryptography, this collection brings together scholars in history, literature, music, the arts, mathematics, and computer science who study ciphering and deciphering from new materialist, media studies, cognitive studies, disability studies, and other theoretical perspectives. Essays analyze the material forms of ciphering as windows into the cultures of orality, manuscript, print, and publishing, revealing that early modern ciphering, and the complex history that preceded it in the medieval period, not only influenced political and military history but also played a central role in the emergence of the capitalist media state in the West, in religious reformation, and in the scientific revolution. Ciphered communication, whether in etched stone and bone, in musical notae, runic symbols, polyalphabetic substitution, algebraic equations, graphic typographies, or literary metaphors, took place in contested social spaces and offered a means of expression during times of political, economic, and personal upheaval. Ciphering shaped the early history of linguistics as a discipline, and it bridged theological and scientific rhetoric before and during the Reformation. Ciphering was an occult art, a mathematic language, and an aesthetic that influenced music, sculpture, painting, drama, poetry, and the early novel. This collection addresses gaps in cryptographic history, but more significantly, through cultural analyses of the rhetorical situations of ciphering and actual solved and unsolved medieval and early modern ciphers, it traces the influences of cryptographic writing and reading on literacy broadly defined as well as the cultures that generate, resist, and require that literacy. This volume offers a significant contribution to the history of the book, highlighting the broader cultural significance of textual materialities.

Travel, Time, and Space in the Middle Ages and Early Modern Time

Explorations of World Perceptions and Processes of Identity Formation

Walter de Gruyter GmbH & Co KG Research on medieval and early modern travel literature has made great progress, which now allows us to take the next step and to analyze the correlations between the individual and space throughout time, which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre-modern texts, images, and other documents related to travel and the individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's activities at various sites, artists' employment for many different projects all over Europe and elsewhere, and in terms of metaphorical experiences (*catabasis*).

Slavery in Medieval and Early Modern Iberia

University of Pennsylvania Press *Slavery in Medieval and Early Modern Iberia* provides a sweeping survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century.

Clio and the Crown

The Politics of History in Medieval and Early Modern Spain

JHU Press Kagan concludes that despite its blemishes, the writing of official histories contributed, however imperfectly, to the practice of historiography itself.

Science, Optics, and Music in Medieval and Early Modern Thought

A&C Black A.C. Crombie is one of the best known writers on the history of Science. *Science, Optics and Music in Medieval and Early Modern Thought* brings together a coherent body of essays that complement his books and are of independent value. A.C. Crombie traces general themes in the development of Science: the Aristotelian inheritance and the importance of the search for logical explanation in the middle ages; the ambitions and limitations of experiment and quantification; changing attitudes to scientific progress; the relations between Science and the Arts, and between Mathematics, Music and Medical Science; and the study of the senses. In particular he shows how the mechanistic hypothesis stimulated the experimental and philosophical study of vision.

Modernity's Classics

Springer Science & Business Media This book presents critical studies of modern reconfigurations of conceptions of the past, of the 'classical', and of national heritage. Its scope is global (China, India, Egypt, Iran, Judaism, the Greco-Roman world) and inter-disciplinary (textual philology, history of art and architecture, philosophy, gardening). Its emphasis is on the complexity of the modernization process and of reactions to it: ideas and technologies travelled from India to Iran and from Japan to China, while reactions show tensions between museumization and the recreation of 'presence'. It challenges readers to rethink the assumptions of the disciplines in which they were trained

Early Modern English Marginalia

Routledge Marginalia in early modern and medieval texts – printed, handwritten, drawn, scratched, colored, and pasted in – offer a glimpse of how people, as individuals and in groups, interacted with books and manuscripts over often lengthy periods of time. The chapters in this volume build on earlier scholarship that established marginalia as an intellectual method (Grafton and Jardine), as records of reading motivated by cultural, social, theological, and personal inclinations (Brayman [Hackel] and Orgel), and as practices inspired by material affordances particular to the book and the pen (Fleming and Sherman). They further the study of the practices of marginalia as a mode – a set of ways in which material opportunities and practices overlap with intellectual, social, and personal motivations to make meaning in the world. They introduce us to a set of idiosyncratic examples such as the trace marks of objects left in books, deliberately or by accident; cut-and-pasted additions to printed volumes; a marriage depicted through shared book ownership. They reveal to us in case studies the unique value of marginalia as evidence of phenomena as important and diverse as religious change, authorial self-invention, and the history of the literary canon. The chapters of this book go beyond the case study, however, and raise broad historical, cultural, and theoretical questions about the strange, marvelous, metamorphic thing we call the book, and the equally multiplicitous, eccentric, and inscrutable beings who accompany them through history: readers and writers.

The Bible and Feminism

Remapping the Field

Oxford University Press This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies. It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms, intersectionality, postidentitarian 'nomadic' politics, gender archaeology, and lived religion, and theories of the human and the posthuman. The Bible and Feminism: Remapping the Field engages a range of social and political issues, including migration and xenophobia, divorce and family law, abortion, 'pinkwashing', the neoliberal university, the second amendment, AIDS and sexual trafficking, and the politics of 'the veil'. Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon-within-the-canon assumed to be of interest to feminist biblical scholars. Moving beyond the limits of a text-orientated model of reading, this collection looks at how biblical texts were actualized in the lives of religious revolutionaries, such as Joanna Southcott or Sor Juana Inés de la Cruz. It charts the politics of the Pauline veil in the self-understanding of Europe and reads the 'genealogical halls' in the book of Chronicles alongside acts of commemoration and forgetting in 9/11 and Tiananmen Square.

Jews, Christians and Muslims in Medieval and Early Modern Times

A Festschrift in Honor of Mark R. Cohen

BRILL This volume brings together articles on various aspects of cultural, religious, social and commercial interactions between Jews, Christians and Muslims in the medieval and early modern periods.

The Arma Christi in Medieval and Early Modern Material Culture

With a Critical Edition of 'O Vernicle'

Routledge The Arma Christi, the cluster of objects associated with Christ's Passion, was one of the most familiar iconographic devices of European medieval and early modern culture. From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices, complex literary narratives, intense lyric poems, striking visual images, and innovative architectural ornament. This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval 'objects,' and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance. It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as 'O Vernicle' that takes account of all twenty surviving manuscripts. The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts. The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history, from some of their earliest formulations in late antiquity to their reformulations in early modern Europe. Together, they offer the first large-scale attempt to understand the arma Christi as a unique cultural phenomenon of its own, one that resonated across centuries in multiple languages, genres, and media. The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture, from the glittering nails of the Old English poem Elene to the coins of the Middle English poem 'Sir Penny,' from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch's panel painting of St. Christopher, and from the altar of the Sistine Chapel to the printed prayer books of the Reformation.