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KEY=BERENDT - SULLIVAN LILIA

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

Vintage NATIONAL BESTSELLER • *"Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

AFTER MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

Rosetta Books The #1 Wall Street Journal ebook bestseller about the murder that shocked Savannah society and inspired the blockbuster film. As a premier antiques dealer in Savannah, Jim Williams had it all: style, culture, charisma, and sophistication. But three decades of hard work came crashing down the night he shot Danny Hansford, his wild young lover. Jim Williams stood trial four times over the next decade for premeditated murder. While Clint Eastwood's movie—starring Kevin Spacey and Jude Law—and the book *Midnight in the Garden of Good and Evil* by John Berendt portrayed the natives of Savannah as remarkably decadent, exotic characters, they missed the surprising dark side of Jim Williams himself. He was a smooth predator whose crimes could have put him behind bars long before the death of Danny Hansford. *After Midnight in the Garden of Good and Evil* is Marilyn Bardsley's continuation of the story, which includes crucial testimony recreating the courtroom drama between a gifted prosecutor and a brilliant defense attorney as they battle over the future of a self-made aristocrat. More than forty photos and revealing insider interviews bring new life to the vivid cast of characters in this unique southern crime story. "[A] provocative summer read." —Savannahnow.com

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

Random House Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath

reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil: A Savannah Story* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city is certain to become a modern classic.

LAWYER GAMES

AFTER MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

Dog Ear Publishing In the early morning of May 2, 1981, Danny Hansford was shot dead by James Williams with a World War II vintage Luger in a historic Savannah mansion. For the next eight-and-a-half years, through four murder trials and intrigue which reached the highest levels of Georgia politics—including a former governor and the Georgia Supreme Court—lawyers battled over whether the 50-year-old Williams shot the 21-year-old Hansford in self-defense. The case inspired a best-selling book and a movie directed by Clint Eastwood. Written by Dep Kirkland, who arrived at the scene when Hansford's body was still on the floor, *Lawyer Games* is the true story of this remarkable case. Kirkland, the Chief Assistant DA at the time, made the decision to arrest Williams and tried the first of four murder trials alongside the district attorney. His firsthand knowledge allows him not only to deeply analyze the murder case but also to expose the legal mischief spawned when a defendant facing unshakable physical evidence possesses almost unlimited funds. True crime aficionados will be drawn to the two stories told in the book: The riveting story of the case, its evidence (including facts never heard in the courtroom), trials and results, and the incredible eight-year campaign to beat a murder rap no matter what, with a look behind the curtain at a darker side of the American criminal justice system.

THE CITY OF FALLING ANGELS

Penguin A #1 New York Times Bestseller! "Funny, insightful, illuminating . . ." —*The Boston Globe* Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.

NANCY HILLIS: THE VAMP OF SAVANNAH

AS TOLD TO MARY ANNE STREET

FriesenPress Filled with intrigue and juicy stories, *The Vamp of Savannah* tells the story of one of Savannah's most colorful characters, Ms. Nancy Hillis. Now with ALS, Miss Hillis is telling the real story of Mandy Nichols, her character in the best selling book, *Midnight in the Garden of Good and Evil*. From her partnership with the piano playing, loving scoundrel Joe Odom in *Sweet Georgia Browns*, the hot jazz club in Savannah, Georgia; to her escapades with Minerva, the Voodoo Priestess; to her reign as a national beauty queen; and her heartbreaking dealings with the molestation of her son; Nancy tells it all—the good and not so good. You will laugh, cry and be amazed to read the story of this remarkable woman whose motto is "never, never, never give up."

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

A SAVANNAH STORY

BOSS

RICHARD J. DALEY OF CHICAGO

Penguin *"The best book ever written about an American city, by the best journalist of his time."*—Jimmy Breslin *New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago's South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley's cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of "king maker." The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley's death and the future of Chicago.*

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

A SAVANNAH STORY

Random House Trade *Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case.*

MY BABY BLUE JAYS

Penguin *A blue jay building a nest outside his window prompts John Berendt to find his camera and record the familiar, yet always fascinating sequence of events that will unfold, from eggs being laid to chicks emerging and trying to fly. Children and adults alike will be astonished at the adventurous spirit of one particularly curious young blue jay as he ventures into the world. The author of the best-selling *Midnight in the Garden of Good and Evil* brings his narrative skill to this up-close and delightfully informal account of an event that recurs each spring.*

TUCK EVERLASTING

Farrar, Straus and Giroux (BYR) *Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.*

THE WAR OF THE WORLDS

First Avenue Editions [™] *When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.*

MIDNIGHT IN THE GARDEN OF GOOD AND EVIE

Harper Collins *Join a murder hunt where conflict and sexual tension is the name of the game... Thomas Heyworth was a wealthy, internationally renowned mystery writer, a colourful character whose opinions and outspoken behaviour got him in a lot of hot water in his lifetime. Because of the enemies he's accumulated over the years, Heyworth stipulated in his will detailed plans for an amateur*

investigation to take place in the event of his death. When Heyworth is found dead in his own library, Evie Randall, Heyworth's possible illegitimate daughter who has lived on the Heyworth estate ever since her mother, Heyworth's former housekeeper died, becomes the primary suspect. Seattle detective Max Galloway is sent to find out the truth and is unwittingly drawn to Evie. But the real murderer is closing in and is determined to eliminate anything or anyone standing in the way of collecting millions. Suddenly Max and Evie are in a race to solve the crime before the game ends for them both.

LITERARY SAVANNAH

An anthology of fiction and nonfiction about Savannah

AN INNOCENT ABROAD

LIFE-CHANGING TRIPS FROM 35 GREAT WRITERS

Lonely Planet More than 20 well-known writers and celebrities share the travel experiences that shaped their personalities and changed their lives. Contributors include Dave Eggers, Richard Ford, Pico Iyer, John Berendt, Alexander McCall Smith and Jane Smiley. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

THE RIME OF THE ANCIENT MARINER

LONELY PLANET POCKET CHARLESTON & SAVANNAH

Lonely Planet Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Pocket Charleston & Savannah is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Admire antebellum architecture, sample some of America's finest food and brush up on your civil-war history at Fort Sumter National Monument - all with your trusted travel companion. Get to the heart of Charleston & Savannah and begin your journey now! Inside Lonely Planet's Pocket Charleston & Savannah: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out map (included in print version), plus over eight color neighborhood maps User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers Historic District, Forsyth Park, Midtown, Victorian District, East Savannah & the Islands, Southside, Moon River District, Harleston Village, Upper King, Cannonborough, Elliottborough, French Quarter, East Side, NoMo, Hampton Park, Charleston County Sea Islands, and more The Perfect Choice: Lonely Planet's Pocket Charleston & Savannah is our colorful, easy to use, handy guide that literally fits in your pocket, providing on-the-go assistance for those seeking the best sights and experiences on a short visit or weekend break. Looking for more extensive coverage? Check out Lonely Planet's USA guide for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

SECRETS OF VODOO

City Lights Books Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in

France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

THE POLITICALLY INCORRECT GUIDE TO WESTERN CIVILIZATION

Simon and Schuster *In The Politically Incorrect Guide™ to Western Civilization*, Esolen describes the cultures that formed Western civilization, and explains to readers how each of them—from the Ancient Greeks and Romans, to the Renaissance humanists—has shaped the world we live in today. The latest work in the Politically Incorrect Guide (P.I.G.) series shows how the West laid the cornerstones of all modern civilization, including historical, artistic, and intellectual achievements.

NINE LIVES

DEATH AND LIFE IN NEW ORLEANS

Random House *The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. “Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, Nine Lives is an instant classic of creative nonfiction.”* —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* *Nine Lives is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of nine unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved. BONUS: This edition contains a Nine Lives discussion guide.*

DRACULA’S CHILD

Titan Books *It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.*

WEIRD AL

THE BOOK

Abrams *The undisputed king of pop-culture parody, “Weird Al” Yankovic has sold more comedy recordings than any other artist in history, receiving three Grammy Awards (and 14 nominations) in the process. The man behind classics such as “Eat It,” “Amish Paradise,” and “White & Nerdy” performed in more than 100 cities throughout North America, Europe, and Australia in support of his latest (and, to date, highest-charting) album, *Alpocalypse*. At last the time has come for a comprehensive illustrated tribute to this icon of the American humor landscape. Covering more than three decades of hilarious songs, videos, concert performances, and his life story in words and pictures, and featuring an introduction, lists, tweets, and photo captions from Yankovic himself, *Weird Al: The Book* is the ultimate companion piece to an extraordinary career.*

HISTORIC HAUNTS OF SAVANNAH

Arcadia Publishing *Georgia’s oldest city plays hostess to a bevy of ghostly guests whose stories are wrapped up in its rich southern history. As one of America’s most haunted cities, Savannah, Georgia, has a long list of stories of the supernatural, such as the story of the first two people hanged in colonial Savannah for the murder of their abusive master. Or James Stark, a tempestuous planter, and Dr. Philip Minis, who settled their dispute with a duel and still hang around the old building at Moon River Brewing Co. Or the terrifying “boy-giant,” Rene Rhondolia, who preys on young girls and animals. Join authors Michael Harris and Linda Sickler as they navigate the chilling world of those who refuse to leave their Savannah homes. Includes photos! “Story-loving Sickler and research-savvy Harris dug behind the ghost stories of what’s called one of America’s most haunted cities.”* —Savannah Now

SETTLING THE BORDERLAND

OTHER VOICES IN LITERARY JOURNALISM

University Press of America *Settling the Borderland* deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short-story writers of the nineteenth and twentieth centuries in America, several of whom are men, and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here (Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean), three men whose work was profoundly influenced by journalism also are included. Edgar Allan Poe, Walt Whitman, and John Steinbeck are well known as writers of poetry, short stories, and novels, but they, too, are among the "other voices" rarely included in studies of literary journalism. In *Settling the Borderland*, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media.

FODOR'S IN FOCUS CHARLESTON

WITH HILTON HEAD & THE LOWCOUNTRY

Fodor's Travel Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Fodor's correspondents highlight the best of Charleston, including historic downtown attractions, famed cuisine, lovely inns, and scenic nearby plantations. Our local experts vet every recommendation to ensure you make the most of your time, whether it's your first trip or your fifth. This travel guide includes: · Dozens of maps · An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout Charleston · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as White Point Gardens and the Battery, Old Slave Mart Museum, Sullivan's Island, USS Yorktown, Drayton Hall, Fort Sumter National Monument, and Nathaniel Russell House Museum · Coverage of Charleston, Hilton Head, and The Lowcountry Planning to visit more of South Carolina? Check out Fodor's travel guide to The Carolinas and Georgia.

LITTLE CHILDREN

A NOVEL

St. Martin's Press Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, *Little Children* exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

ORNAMENTALISM

Oxford University Press, USA *Ornamentalism* offers one of the first sustained and original theories of Asiatic femininity. Examining ornamentality, in lieu of Orientalism, as a way to understand the representation, circulation, and ontology of Asiatic femininity, this study extends our vocabulary about the woman of color beyond the usual platitudes about objectification. By offering us a conceptual frame through which to focus on race without being solely beholden to flesh or skin, this study alters the foundational terms of feminism and places Asian femininity at the center of an entire epistemology of race. By tracing a direct link between the making of artificial Asiatic femininity and a seemingly much more technological history of synthetic personhood in the West from the nineteenth to the twenty-first century, *Ornamentalism* shows how the construction of modern personhood in the multiple realms of law, culture, and art has been surprisingly indebted to this very marginal figure. Drawing from and speaking to the multiple fields of feminism, critical race theory, visual culture, performance studies, legal studies, Modernism, Orientalism, Object Studies and New Materialism, *Ornamentalism* will leave reader with a greater understanding of what it is to be in American culture.

MANHATTAN '45

JHU Press "Morris's rendition of the city's 1945 moods conveys what it felt like to live in New York at that time... A book crammed with details that bring life again to a city that glows in one's memory." -- *New York Times Book Review* In 1945, New York City stood at the pinnacle of its cultural and economic power. Never again would the city possess the unique mixture of innocence and sophistication,

romance and formality, generosity and confidence which characterized it in this moment of triumph. In *Manhattan '45*, acclaimed travel writer and historian Jan Morris evokes the city in all its romantic grandeur. From its beguilingly idiosyncratic architectural style to its unmistakable slang, post-War New York springs to life through Morris's brisk, affectionate prose. Morris visits Wall Street, Harlem, Greenwich Village, Chinatown, and the Lower East Side. She rides the trollies, the El, the Hudson River ferries, and the Twentieth Century Limited. She dines at Schrafft's and Le Pavillon, drinks ale at McSorley's Saloon, sips Manhattans at the Manhattan Club, and spots celebrities at El Morocco. She meets Fiorello La Guardia, Robert Moses, Leo Durocher, I. B. Singer, and Dizzy Gillespie. And she tours the tenements of Hell's Kitchen and the Gashouse district, as well as the Foundling Hospital where the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both *Social Register* and slum, *Manhattan '45* celebrates New York's Golden Age as a place where, for one unrepeatable moment in history, anything seemed possible. "Vivid descriptions and diverting anecdotes of life make for a fascinating and enjoyable tour. Morris conveys the excitement of being in New York City as it awakens to a new age in a book that will absorb all lovers of Manhattan." -- *Library Journal* "Accomplished with a surprising feeling of immediacy... Morris's unabashedly sentimental journey is narrated in a breezy, sometimes gushing style, yet maintains a high level of accuracy... There are intriguing bits of information and insight that spotlight aspects of the city we may have taken for granted... *Manhattan '45*... provides some food for thought, some fine writing, but mostly, just fun." -- *Christian Science Monitor*

FARMERS' ALMANAC 2008

Geiger Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

A SELF-GUIDED TOUR OF SAVANNAH

Schiffer Pub Limited Welcome to Savannah, Georgia! You have chosen the best way to view one of the most beautiful cities in the country. These easy-to-follow maps and accompanying guide will take you around the city in two walking tours approximately one hour and one and a half hours in length. Walk Number One takes you to the south side of the Historic District and some of the city's most beautiful squares, including Johnson Square, the first square laid out by General James Oglethorpe. Walk Number Two heads north to historic River Street and the City Market. Go back through history and time by visiting landmarks like the Cotton Exchange Building and the magnificent homes. Just follow the numbers on the map. This tour guidebook is perfect for residents and tourists wanting to brush up on Savannah's history, but don't have a lot of time.

DINING IN THE GARDEN OF GOOD EATS

COOKING WITH THE BOOK THAT MADE SAVANNAH FAMOUS

Father & Son Pub Dining in the Garden of Good Eats offers recipes from award winning Savannah restaurants, cafes, inns, the NOGS (those that choose to stay North of Gaston Street), The Married Women's Card Club and many other purveyors of our famous cuisine. So, you can now take the flavor of Savannah home with you to enjoy forever. A valuable guide to entertaining, this book allows you to serve the recipes of celebrated Savannah chefs, making you a success with your own guests. Some of the participating restaurants included in the book are: Lady and Sons featuring Paula Deen of The Food Network, Elizabeth's on 37th Street, Clary's - a local favorite, and two of Savannah's oldest and most famous restaurants, The Pirates' House and Mrs Wilkes Boarding House. Also, the book serves as a handy visitors' guide as you walk the historic streets where local points of interest are highlighted on a convenient tour map. Hear about historic Savannah, Georgia along with the Savannahian traditions, such as the history of "The Birdgirl Statue," the former centerpiece of the Trosdal family plot in the legendary Bonaventure Cemetery. This cookbook features many fun facts and trivia taken from the bestselling book and motion picture, *Midnight in the Garden of Good and Evil*, by John Berendt, which influenced the publishing of this fine cookbook. The authors compile highlights from top "Midnight" attractions and present creative ideas for your own "Midnight" theme party. This treasure even records ghostly sightings reported by many visitors of the most haunted places in Savannah. As a recent customer said, "it's like a mini- sequel to "Midnight." The cookbook is a must read for those who love good food and are interested in the history of one of the beautiful Early American cities in the country

THIS IS MY SOUTH

THE ESSENTIAL TRAVEL GUIDE TO THE SOUTHERN STATES

Rowman & Littlefield You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. *This Is My South* inspires the reader to explore the Southern States--Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia--like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

THE VIEW FROM POMPEY'S HEAD

A NOVEL

LSU Press Sweet, sleepy -- beautiful -- old Pompey's Head, South Carolina. Anson Page thought he'd ground it out of his life for good. Now a Manhattan lawyer representing a large publishing house, he's returning to his hometown after fifteen years to investigate the mystery surrounding one of his client's authors, a major American novelist who lives on nearby Tamburlaine Island. Both painfully familiar and irrevocably altered, the landmarks and people in Pompey's Head resurrect for Page the sweep of his past life. As he sets about resolving business matters, he collides headlong with the enduring power of lineage to determine belonging and dominance, exclusion and shame, and the realization that leaving does not mean escaping. A deft interlacing of recollection and suspense, *The View from Pompey's Head* is Hamilton Basso's most popularly acclaimed novel. When first published, it spent forty weeks on the New York Times bestseller list and was translated into seven languages.

INTO THE WOODS

CONJURE IN AFRICAN AMERICAN SOCIETY

LSU Press From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores, the supernatural has long been a key component of the African American experience. What began as a mixture of African, European, and Native American influences within slave communities finds expression today in a multimillion dollar business. In *Conjure in African American Society*, Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries. Though some may see the study of conjure as a perpetuation of old stereotypes that depict blacks as bound to superstition, the truth, Anderson reveals, is far more complex. Drawing on folklore, fiction and nonfiction, music, art, and interviews, he explores various portrayals of the conjurer -- backward buffoon, rebel against authority, and symbol of racial pride. He also examines the actual work performed by conjurers, including the use of pharmacologically active herbs to treat illness, psychology to ease mental ailments, fear to bring about the death of enemies and acquittals at trials, and advice to encourage clients to succeed on their own. By critically examining the many influences that have shaped conjure over time, Anderson effectively redefines magic as a cultural power, one that has profoundly touched the arts, black Christianity, and American society overall.

MINIATURE SCHNAUZER DOG TRAINING THINK LIKE A DOG BUT DON'T EAT YOUR POOP!

HERE'S EXACTLY HOW TO TRAIN YOUR MIATURE SCHNAUZER

CreateSpace *Miniature Schnauzer, Miniature Schnauzer Dog Training: Think Like a Dog, But Don't Eat Your Poop!* [-Updated Feb 2015-] We figure, you may want us to be on top of our game, when you train" Miniature Schnauzer training system: Fastest Way to No More Miniature Schnauzer Poop! For both new and seasoned Miniature Schnauzer owners, whether a puppy, or adult Miniature Schnauzer. Just open it up and read simple, clear, step by step Miniature Schnauzer, dog training techniques and commands and start training your Miniature Schnauzer in hour one. [NOW!] Miniature Schnauzer Breed Expert Step by Step Guide for rapid command adoption, learning and doing. This is EXACTLY How to train your Miniature Schnauzer puppy, and Miniature Schnauzer adult dog too, while using Miniature Schnauzer specifically designed dog training methods, made to be simple, fun, fast and effective to train and adopt for both you and your Miniature Schnauzer.. Miniature Schnauzer Training specifically geared towards your Miniature Schnauzer. breed, we created the Rapid Command Adoption Miniature Schnauzer training system. We are sincere and caring when considering the importance of delivering a best of breed specific Miniature Schnauzer puppy and dog training system. We are serious about the information you need, the steps you will take, and the results you both deserve when you act today and for a long term, healthy and happy life together. So serious in fact, I managed to pepper in a wee bit of humor along the way. There is design and reasoning behind my terrible one-liners too. You see, a major secret to your Miniature Schnauzer puppy training success includes and certainly depends on your happiness, attention, attitude, approach, and type of command delivery you give. It's an easy philosophy too; the more you have fun, the better responses you will get, and the better experience your Miniature Schnauzer will have too. You can secure your outcome simply by choosing right now to put our cutting edge, Breed Specific Miniature Schnauzer Training eBook System to work with your dog now, and start seeing positive dog obedience results immediately using our Rapid Command Adoption Miniature Schnauzer training system. . Miniature Schnauzer puppies and adult dogs can enjoy rapid dog-training results. Our purpose is to offer you and your new puppy or dog, the best possible Miniature Schnauzer results-getting-dog-training-system. We are serious about your results, and you might have some fun during the process of training you Miniature Schnauzer using our new and improved Miniature Schnauzer Breed Specific dog training system. Here's exactly how to train your Miniature Schnauzer puppy and adult dogs too. It's all laid out for you right now in an exacting, yet simple, fun, short, fast, and highly effective dog training guide for Miniature Schnauzers. Title says it all. Think Like a Dog, but don't eat your poop! Paws on, Paws off; How to Train Your Miniature Schnauzer? Go ahead download it we guarantee our trainings material. Who knows right? You may just have a laugh while teaching your dog rapid command adoption. Enjoy! Thanks for reading, my family

is grateful, and we sincerely appreciate your business, Paul Allen Pearce Author, Trainer, Dog Lover of the Miniature Schnauzer Miniature Schnauzer, Miniature Schnauzer training, potty training tips for Miniature Schnauzer puppy training, Miniature Schnauzer information, to train my Miniature Schnauzer training guide eBook, crate train my Miniature Schnauzer Breed, train my Miniature Schnauzer, Miniature Schnauzer P.S. - Remember to always "Think Like a Dog ~ But Don't Eat Your Poop!" - While Training Your Miniature Schnauzer

SUMMARY AND ANALYSIS OF MIDNIGHT IN THE GARDEN OF GOOD AND EVIL: A SAVANNAH STORY

BASED ON THE BOOK BY JOHN BERENDT

Open Road Media So much to read, so little time? This brief overview of *Midnight in the Garden of Good and Evil* tells you what you need to know—before or after you read John Berendt's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Midnight in the Garden of Good and Evil: A Savannah Story* includes: Historical context Chapter-by-chapter overviews Profiles of the main characters What's what in Savannah Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *Midnight in the Garden of Good and Evil: A Savannah Story* by John Berendt: John Berendt's engrossing bestseller *Midnight in the Garden of Good and Evil* tells the story of his time spent in Savannah, Georgia. Berendt didn't just observe the city's lovely locales and its quirky characters—he also became immersed in a murder case that would shock and fascinate much of Georgia. Part true crime saga, part travel diary, part reportage, *Midnight in the Garden of Good and Evil* is a suspenseful, sharply observed account of Berendt's sojourns in Savannah and the murder trial of one of its socialites. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

SONG OF MYSELF (THE ORIGINAL 1855 EDITION & THE 1892 DEATH BED EDITION)

e-artnow "Song of Myself" is a poem by Walt Whitman that is included in his work *Leaves of Grass*. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of *Leaves of Grass*. The first edition was published by Whitman at his own expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

WHEN THE PLUMS ARE RIPE

A NOVEL

Farrar, Straus and Giroux The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of the "time when our country had discovered the root not so much of its own violence as that of the world's own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers." In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon's forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka's story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon's national history, all the while writing with wit and panache. *When the Plums Are Ripe* is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

THE RULING RACE

Knopf This pathbreaking social history of the slaveholding South marks a turn in our understanding of antebellum America and the coming of the Civil War. Oakes's bracing analysis breaks the myth that slaveholders were a paternalistic aristocracy dedicated to the values of honor, race, and section. Instead they emerge as having much in common with their entrepreneurial counterparts in the North: they were committed to free-market commercialism and political democracy for white males. The Civil War was not an inevitable conflict between civilizations on different paths but the crack-up of a single system, the result of people and events.