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American Cinematographer Manual *American Cinematographer* Volume One is the reference guide containing in-depth chapters by noted professionals such as “Framing for Television” by Dave Kenig; “Comparisons of 1.85, Anamorphic and Super 35 Film Formats” by Rob Hummel; “Anamorphic Cinematography” by John Hora, ASC; “Lenses by Iain Neil; “Motion-Control Cinematography” by Richard Edlund, ASC; “Aerial Cinematography” by Jon Kranhouse; “Underwater Cinematography” by Pete Romano, ASC; “Digital Postproduction for Film” by Bill Feightner and Robert L. Eicholz; “Shooting 16mm Color Negative for Blowup to 35mm” by Irwin Young, etc.Volume Two is the field guide starts with camera section assembled by Jon Fauer, ASC and continues with all of the tables and charts for quick reference while working on the set.Each book is 6”x9” with over 400 pages. Each volume also contains the complete table of contents and index for both books for ease of use. **Cinematography Third Edition** *Simon and Schuster* The Essential Guide to the Cameraman's Craft Since its initial publication in 1973, Cinematography has become the guidebook for filmmakers. Based on their combined fifty years in the film and television industry, authors Kris Malkiewicz and M. David Mullen lay clear and concise groundwork for basic film techniques, focusing squarely on the cameraman's craft. Readers will then learn step-by-step how to master more advanced techniques in postproduction, digital editing, and overall film production. This completely revised third edition, with more than 200 new illustrations, will provide a detailed look at: How expert camera operation can produce consistent, high-quality results How to choose film stocks for the appearance and style of the finished film How to measure light in studio and location shooting for the desired appearance How to coordinate visual and audio elements to produce high-quality sound tracks Whether the final product is a major motion picture, an independent film, or simply a home video, Cinematography can help any filmmaker translate his or her vision into a quality film. **Leo Laporte's 2005 Gadget Guide** *Que Pub* Provides buying advice and profiles of a variety of gadgets, including MP3 players, cell phones, home theater equipment, satellite radio, and GPS navigation systems. **Wedding Photography Art, Business & Style** *Lark Books* In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events. **The Photographic Journal Official Organ of the Royal Photographic Society of Great Britain and the Photographic Alliance** Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain. **Popular Photography Popular Photography Movie Maker Liverpool and Manchester Photographic Journal Popular Photography Popular Photography Modern Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Science** Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. **Popular Photography The British Journal of Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Industrial Photography The Magazine of Photography at Work Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography Popular Photography**