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# Read Free Modernism The Lure Of Heresy From Baudelaire To Beckett And Beyond Peter Gay

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## KEY=GAY - ATKINSON LUCAS

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### MODERNISM

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#### THE LURE OF HERESY : FROM BAUDELAIRE TO BECKETT AND BEYOND

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*W. W. Norton & Company* Traces the rise of Modernism in the arts from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and other art forms and profiling key figures.

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### MODERNISM

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#### THE LURE OF HERESY : FROM BAUDELAIRE TO BECKETT AND BEYOND

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*Random House* In his most ambitious endeavour since Freud, acclaimed cultural historian Peter Gay traces and explores the rise of Modernism in the arts, the cultural movement that heralded and shaped the modern world, dominating western high culture for over a century. He traces the revolutionary path of modernism from its Parisian origins to its emergence as the dominant cultural movement in world capitals such as Berlin and New York, presenting along the way a thrilling pageant of heretics that includes Oscar Wilde, Pablo Picasso, James Joyce, Walter Gropius and Andy Warhol. The result is a work unique in its breadth and brilliance. Lavishly illustrated, Modernism is a superb achievement by one of our greatest historians.

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### ART AND ACT

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#### ON CAUSES IN HISTORY--MANET, GROPIUS, MONDRIAN

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*HarperCollins Publishers*

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#### THE NAKED HEART: THE BOURGEOIS EXPERIENCE VICTORIA TO FREUD (THE BOURGEOIS EXPERIENCE: VICTORIA TO FREUD)

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*W. W. Norton & Company* "In investigating the inner life of the whole Victorian bourgeoisie, that vast class, in Emile Zola's words, "reaching from the common people to the aristocracy," Gay turns also to the letters and confessional diaries of both obscure and prominent men and women."--Jacket.

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#### THE CAMBRIDGE COMPANION TO AMERICAN MODERNISM

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*Cambridge University Press* An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

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### MINIATURE METROPOLIS

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*Harvard University Press* Andreas Huyssen explores the history and theory of metropolitan miniatures—short prose pieces about urban life written for European newspapers. His fine-grained readings open vistas into German critical theory and the visual arts, revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism.

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### BAUHAUS CONSTRUCT

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#### FASHIONING IDENTITY, DISCOURSE AND MODERNISM

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*Routledge* Reconsidering the status and meaning of Bauhaus objects in relation to the multiple re-tellings of the school's history, this volume positions art objects of the Bauhaus within the theoretical, artistic, historical, and cultural concerns in which they were produced and received. Contributions from leading scholars writing in the field today - including Frederic J. Schwartz, Magdalena Droste, and Alina Payne - offer an entirely new treatment of the Bauhaus.

Issues such as art and design pedagogy, the practice of photography, copyright law, and critical theory are discussed. Through a strong thematic structure, new archival research and innovative methodologies, the questions and subsequent conclusions presented here re-examine the history of the Bauhaus and its continuing legacy. Essential reading for anyone studying the Bauhaus, modern art and design.

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## WHY THE ROMANTICS MATTER

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*Yale University Press* With his usual wit and élan, esteemed historian Peter Gay enters the contentious, long-standing debates over the romantic period. Here, in this concise and inviting volume, he reformulates the definition of romanticism and provides a fresh account of the immense achievements of romantic writers and artists in all media. Gay's scope is wide, his insights sharp. He takes on the recurring questions about how to interpret romantic figures and their works. Who qualifies to be a romantic? What ties together romantic figures who practice in different countries, employ different media, even live in different centuries? How is modernism indebted to romanticism, if at all? Guiding readers through the history of the romantic movement across Britain, France, Germany, and Switzerland, Gay argues that the best way to conceptualize romanticism is to accept its complicated nature and acknowledge that there is no "single basket" to contain it. Gay conceives of romantics in "families," whose individual members share fundamental values but retain unique qualities. He concludes by demonstrating that romanticism extends well into the twentieth century, where its deep and lasting impact may be measured in the work of writers such as T. S. Eliot and Virginia Woolf.

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## MOZART

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*Penguin* Presents a biography of the eighteenth-century Austrian composer

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## THEORISTS OF THE MODERNIST NOVEL

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### JAMES JOYCE, DOROTHY RICHARDSON AND VIRGINIA WOOLF

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*Routledge* Tracing the developing modernist aesthetic in the thought and writings of James Joyce, Dorothy Richardson and Virginia Woolf, Deborah Parsons considers the cultural, social and personal influences upon the three writers. Exploring the connections between their theories, Parsons pays particular attention to their work on: forms of realism characters and consciousness gender and the novel time and history. An understanding of these three thinkers is fundamental to a grasp on modernism, making this an indispensable guide for students of modernist thought. It is also essential reading for those who wish to understand debates about the genre of the novel or the nature of literary expression, which were given a new impetus by the pioneering figures of Joyce, Richardson and Woolf.

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## PLEASURE WARS: THE BOURGEOIS EXPERIENCE VICTORIA TO FREUD (THE BOURGEOIS EXPERIENCE: VICTORIA TO FREUD)

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*W. W. Norton & Company* The final volume in the Yale historian's ambitious, ground-breaking study of middle-class life in Europe and America in the nineteenth and early twentieth century reveals the pleasures and anxieties of the Victorian upper and lower bourgeoisie. Reprint.

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## THE WRITER OF MODERN LIFE

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### ESSAYS ON CHARLES BAUDELAIRE

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*Harvard University Press* "In this book Benjamin reveals Baudelaire as a social poet of the very first rank. More than a series of studies of Baudelaire, these essays show the extent to which Benjamin identifies with the poet and enable him to explore his own notion of heroism."--BOOK JACKET.

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## STYLE IN HISTORY

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*W. W. Norton & Company* Analyzes the style of Gibbon, Roake, Macaulay, and Burckhardt, shedding light upon the nature of history and the role of the historian

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## ENLIGHTENMENT VOLUME 2

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*Knopf* The Science of Freedom completes Peter Gay's brilliant reinterpretation begun in *The Enlightenment: The Rise of Modern Paganism*. In the present book, he describes the philosophes' program and their views of society. His masterful appraisal opens a new range of insights into the Enlightenment's critical method and its humane and libertarian vision.

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## PARTLY RIGHT

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### LEARNING FROM THE CRITICS OF CHRISTIANITY

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*Thomas Nelson* Marx...Kierkegaard...Nietzsche...Freud...If we do not learn from them, it may be at our own peril. In *Partly Right*, Dr. Campolo explores the background and claims of the major critics of bourgeois Christianity from the late 19th and early 20th centuries. Stepping into the roles of these intellectuals, he argues their points, their views, and their complaints about the middle-class societies spawned by Protestantism. Campolo clearly and rationally shows both pros and cons of the critic's theories. As Christians, we should be aware not only of their misconceptions, but also of their truths. Campolo says, "Middle-class Christianity shows no signs of dying. This book is designed to analyze the

criticisms of its enemies, test their validity, and explain why bourgeois religion has survived them." A Tony Campolo Classic!

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## MODERNISM AND MIMESIS

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*Springer Nature* This book offers a bold new view of the way in which modernist fiction, painting, music, and poetry are interlinked. Dowden shows that modernism, contrary to a longstanding view, did not turn away from mimesis. Rather, modernism operates according to a deepened understanding of what mimesis is and how it works, which in turn occasions a fresh look at other related dimensions of the modernist achievement. Modernism is neither "difficult" nor elitist. Instead, it trends toward simplicity, directness, and common culture. Dowden argues that naïveté rather than highbrow sophistication was for the modernists a key artistic principle. He demonstrates that modernism, far from glorifying subjective creativity, directs itself toward healing the split between subject and object. Mimesis closes this gap by resolving representation into play and festivity.

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## FIVE FACES OF MODERNITY

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### MODERNISM, AVANT-GARDE, DECADENCE, KITSCH, POSTMODERNISM

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*Duke University Press* Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

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## INTRODUCTION TO MODERNITY

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*Verso Books* Originally published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a movement which was to culminate in the events of May 1968. A classic analysis of the modern world using Marxist dialectic, it is a book which supersedes the conventional divisions between academic disciplines. With dazzling skill, Lefebvre moves from philosophy to sociology, from literature to history, to present a profound analysis of the social, political and cultural forces at work in France and the world in the aftermath of Stalin's death—an analysis in which the contours of our own "postmodernity" appear with startling clarity.

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## SELECTED WRITINGS ON ART AND LITERATURE

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*Penguin Classics* Before publishing the sensuous and scandalous poems of *Les Fleurs du Mal*, Charles Baudelaire (1821-67) had already earned respect as a forthright and witty critic of art and literature. This stimulating selection of criticism reveals him as a worshipper at the altar of beauty, illuminating his belief that the pursuit of this ideal must be paramount in artistic expression. Reviews of exhibitions discuss works by great painters such as Delacroix and Ingres in fascinating detail, and 'Of Virtuous Plays and Novels' sees Baudelaire as an avenging angel in defence of true art. Writings on Poe, Flaubert and Gautier evoke a profound understanding of fellow artists, while his single excursion into musical criticism, 'Richard Wagner and Tannhäuser in Paris', displays an incisive awareness of the magical power of suggestion in music.

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## SATANIC FEMINISM

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### LUCIFER AS THE LIBERATOR OF WOMAN IN NINETEENTH-CENTURY CULTURE

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*Oxford University Press* According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

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## LE TUMULTE NOIR

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### MODERNIST ART AND POPULAR ENTERTAINMENT IN JAZZ-AGE PARIS, 1900-1930

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*Penn State Press* Jody Blake demonstrates in this book that although the impact of African-American music and dance in France was constant from 1900 to 1930, it was not unchanging. This was due in part to the stylistic development and diversity of African-American music and dance, from the prewar cakewalk and ragtime to the postwar Charleston and jazz. Successive groups of modernists, beginning with the Matisse and Picasso circle in the 1900s and concluding with the Surrealists and Purists in the 1920s, constructed different versions of la musique and la danse negre. Manifested in creative and critical works, these responses to African-American music and dance reflected the modernists' varying artistic agendas and historical climates.

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## CHILDREN OF LUCIFER

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### THE ORIGINS OF MODERN RELIGIOUS SATANISM

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*Oxford University Press* Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

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## A GODLESS JEW

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### FREUD, ATHEISM, AND THE MAKING OF PSYCHOANALYSIS

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*Yale University Press* Argues that Freud was an atheist and that atheism was an important prerequisite for his development of psychoanalysis

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## MORE TO KEEP US WARM

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*ECW Press* The death of a young man's mother instigates this collection of remarkable poems that seeks to map the limitations and breaking points of the human heart. The question of how and why humans fall in and out of love becomes a haunting refrain as the intricacies

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## FROM PURITANISM TO POSTMODERNISM

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### A HISTORY OF AMERICAN LITERATURE

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*Routledge* Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

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## MODERNISM: THE LURE OF HERESY

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*W. W. Norton & Company* "Rich, learned, briskly written, maddening yet necessary study."—Lee Siegel, *New York Times Book Review* Peter Gay explores the shocking modernist rebellion that, beginning in the 1840s, transformed art, literature, music, and film. Modernism presents a thrilling pageant of heretics that includes Oscar Wilde, Pablo Picasso, D. W. Griffiths, James Joyce, Virginia Woolf, T. S. Eliot, Walter Gropius, Arnold Schoenberg, and (of course!) Andy Warhol.

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## THE OPEN WORK

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*Harvard University Press* Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

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## THE WORLD REPUBLIC OF LETTERS

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*Harvard University Press* The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of

world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

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### **MODERNISM: THE LURE OF HERESY**

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*W. W. Norton & Company* Traces the rise of Modernism from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and art and profiling key figures.

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### **THE BOURGEOIS EXPERIENCE: EDUCATION OF THE SENSES**

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*W. W. Norton & Company* Education of the Senses, the first book of Peter Gay's projected multi-volume study of the European and American middle classes from the 1820s to the outbreak of World War I, re-examines the sexual behavior and attitudes of Victorians.

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### **MARINE FISHERIES REVIEW**

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### **THE TRANSFORMATIONS OF TRAGEDY**

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### **CHRISTIAN INFLUENCES FROM EARLY MODERN TO MODERN**

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*BRILL* The Transformations of Tragedy explores different Christian influences, from the Early Modern to Modern periods, upon the development of post-classical Western tragedy.

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### **CAPITALISM AND DESIRE**

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### **THE PSYCHIC COST OF FREE MARKETS**

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*Columbia University Press* Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

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### **ENLIGHTENMENT VOLUME 1**

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*Knopf* The eighteenth century Enlightenment marks the beginning of the modern age when the scientific method and belief in reason and progress came to hold sway over the Western world. In the twentieth century, however, the Enlightenment has often been judged harshly for its apparently simplistic optimism. Here a master historian goes back to the sources to give us both a more sophisticated and intriguing view of the philosophes, their world and their ideas.

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### **THE TOTAL WORK OF ART IN EUROPEAN MODERNISM**

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*Cornell University Press and Cornell University Library* In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream, which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé. The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion, and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature David Roberts argues for twin lineages of the total work, a French revolutionary and a German aesthetic, which interrelate across the whole epoch of European modernism, culminating in the aesthetic and political radicalism of the avant-garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward.

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## HERESY AND BORDERS IN THE TWENTIETH CENTURY

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*Routledge* This book explores the shifting and negotiated boundaries of religion, spirituality, and secular thinking in Britain and North America during the twentieth century. It contributes to a growing scholarship that problematises secularization theory, arguing that religion and spirituality increasingly took diverse new forms and identities, rather than simply being replaced by a monolithic secularity. The volume examines the way that thinkers, writers, and artists manipulated and reimagined orthodox belief systems in their work, using the notion of heresy to delineate the borders of what was considered socially and ethically acceptable. It includes topics such as psychospiritual approaches in medicine, countercultures and religious experience, and the function of blasphemy within supposedly secular politics. The book argues that heresy and heretical identities established fluid borderlands. These borderlands not only blur simple demarcations of the religious and secular in the twentieth century, but also infer new forms of heterodoxy through an exchange of ideas. This collection of essays offers a nuanced take on a topic that pervades the study of religion. It will be of great use to scholars of Heresy Studies, Religious Studies and Comparative Religion, Social Anthropology, History, Literature, Philosophy, and Cultural Studies.

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## THE CAMBRIDGE COMPANION TO THEATRE HISTORY

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*Cambridge University Press* A wide-ranging set of essays that explain what theatre history is and why we need to engage with it.

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## THE DEVIL'S PARTY

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## SATANISM IN MODERNITY

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*Oxford University Press* Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

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## THE SHOCK OF RECOGNITION

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## MOTIFS OF MODERN ART AND SCIENCE

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*BRILL* In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in European material culture, and in the intellectual life of one nation-state, Argentina.

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## MEDITERRANEAN MODERNISM

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## INTERCULTURAL EXCHANGE AND AESTHETIC DEVELOPMENT

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*Springer* This book explores how Modernist movements all across the Mediterranean basin differed from those of other regions. The chapters show how the political and economic turmoil of a period marked by world war, revolution, decolonization, nationalism, and the rapid advance of new technologies compelled artists, writers, and other intellectuals to create a new hybrid Mediterranean Modernist aesthetic which sought to balance the tensions between local and foreign, tradition and innovation, and colonial and postcolonial.