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KEY=WHO - WATTS STEPHENSON

Moondust

In Search of the Men who Fell to Earth

A&C Black In 1999, Andrew Smith was interviewing Charlie Duke, astronaut and moon walker, for the Sunday Times. During the course of the interview, which took place at Duke's Texan home, the telephone rang and Charlie left the room to answer it. When he returned, some twenty minutes later, he seemed visibly upset. It seemed that he'd just heard that, the previous day, one of his fellow moon walkers, the astronaut Pete Conrad, had died. The more Charlie spoke the more Andrew realised that his grief was something more than the mere fact of losing a friend. 'Now theres only nine of us,' he said. Only nine. Which meant that, one day not long from now, there would be none, and when that day came, no one on earth would have known the giddy thrill of gazing back at us from the surface of the moon. The thought shocked Andrew, and still does. Moondust is his attempt to understand why. The Apollo moon programme has been called the last optimistic act of the 20th Century. Over a strange three year period between 1969 and 1972, twelve men made the longest and most eccentric of all journeys, and all were indelibly marked by it. In Moondust Andrew sets out to interview all the remaining astronauts who walked on the moon, and to find out how their lives were changed for ever by what had happened. 'Where do you go after you've been to the moon?' In addition to this question that would prove hugely troubling to many of the returned astronauts, they also had to deal with the fantasies of faceless millions at their backs, for this was the first truly global media event. The walkers would forever be caught between the gravitational pull of the moon and the earth's collective dreaming.

Totally Wired

The Rise and Fall of Josh Harris and the Great Dotcom Swindle

Grove Press “The Social Network meets Hammer of the Gods” in this story of a 1990s web titan who made a fortune and lost it all—and what happened afterward (The Independent). One day in February 2001, Josh Harris woke to certain knowledge that he was about to lose everything. The man Time magazine called “The Warhol of the Web” was reduced to a helpless spectator as his fortune dwindled from 85 million dollars to nothing, all in the space of a week. Harris had been a maverick genius preternaturally adapted to the new online world. He founded New York’s first dotcom, Pseudo.com, and paved the way for a cadre of twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years—before the great dotcom crash, in which Web 1.0 was wiped from the face of the earth. Long before then, though, Harris’s view of the web had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society—cognitive, social, political, and otherwise. In *Totally Wired*, journalist Andrew Smith seeks to unravel the opaque and mysterious episodes of the early dotcom craze, in which the seeds of our current reality were sown. Drawing on in-depth interviews with Harris and those who worked alongside him in downtown Manhattan’s “Silicon Alley,” the tale moves from a compound in Ethiopia through New York, San Francisco, Las Vegas, London, and Salt Lake City, Utah; from the dawn of the web to the present, taking in the rise of alternative facts, troll society, and the unexpected origins of the net itself, as our world has grown uncannily to resemble the one Harris predicted—and urged us to evade. “Raucous, whimsical, sad and very funny...a fascinating account of what could have been, what briefly was, what almost lasted.” —TheWall Street Journal “Told with verve and style...A valuable history.” —Kirkus Reviews “A brilliant exploration of madness and genius in the early days of the web.”—The Guardian “Dark and compelling.”—Daily Mail “This is a book whose time has come.”—Sunday Times

Totally Wired

The Wild Rise and Crazy Fall of the First Dotcom Dream

On the morning of Monday, April 3, 2000, Josh Harris woke to the knowledge that he was about to lose everything. Harris, the man Time magazine called 'The Warhol of the Web was reduced to the role of helpless spectator as the Nasdaq index collapsed like a house of cards, and his personal fortune dwindled from 85 million dollars...to 70 million...to 20... to nothing. If the mania attending the last six months of 1999 is hard to completely recall, it's because when the crash came the events, dreams and expectations of those few brief years were swept away with near Biblical inclemency: just more than a decade later they seem shrouded in a kind of pre-Millennial mist; might never have happened. How easy to forget that at the end of 1999, the world seemed to be spinning off its axis. In *Moondust* Andrew Smith looked at the lives of the Moonwalkers, how their exploits helped shape an era and how the era left its mark on them. In *Totally Wired*, Andrew Smith looks at the dotcom bubble and examines its lasting legacy for both its players, and for the 21st Century.

The Book of the Moon

A Guide to Our Closest Neighbor

Abrams The BBC's “face of space” explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC’s docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon’s topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moongazing, and how the moon has influenced culture

throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars.

Totally Wired

On the Trail of the Great Dotcom Swindle

One morning in February 2001, Josh Harris woke to the certain knowledge that he was about to lose everything. The man Time magazine called 'The Warhol of the Web' was now reduced to the role of helpless spectator as his personal fortune dwindled from 85 million dollars...to 50 million...to nothing. In the space of a week.

First Man

The Life of Neil A. Armstrong

Simon and Schuster An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

A Fall of Moondust

A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

Moondust and Madness

Pinnacle Books An ordinary Texas girl finds herself in a place she never dreamed of in this science fiction romance by New York Times–bestselling author Janelle Taylor. Abducted by Commander Varian Saar of the starship Wanderlust, lovely Jana Greyson found herself high above her native Texas in a world beyond her imagination. A helpless pawn in an intergalactic struggle, Jana knew her handsome captor held her fate in his powerful grasp. And now he was stealing her heart as well . . . Their passion is forbidden, their desire undeniable—and their love will soon blaze as brightly as the stars, in this thrilling tale by the multimillion-selling author of the popular Gray Eagle series.

Korolev

How One Man Masterminded the Soviet Drive to Beat America to the Moon

John Wiley & Sons How One Man Masterminded the Soviet Drive Beat America to the Moon. "Fascinating . . . packed with technical and historical detail for the space expert and enthusiast alike . . . Great stuff!"-New Scientist "In this exceptional book, James Harford pieces together a most compelling and well-written tale. . . . Must reading."-Space News. "Through masterful research and an engaging narrative style, James Harford gives the world its first in-depth look at the man who should rightly be called the father of the Soviet space program."-Norman R. Augustine, CEO, Lockheed Martin. "In Korolev, James Harford has written a masterly biography of this enigmatic 'Chief Designer' whose role the Soviets kept secret for fear that Western agents might 'get at' him."-Daily Telegraph. "Harford's fluency in Russian and his intimate knowledge of space technology give us insights that few, if any, Americans and Russians have had into this dark history of Soviet space."-Dr. Herbert Friedman, Chief Scientist, Hulburt Center for Space Research Naval Research Laboratory. "Reveals the complex, driven personality of a man who, despite unjust imprisonment in the Gulag, toiled tirelessly for the Soviet military industrial complex. . . . More than just a biography, this is also a history of the Soviet space program at the height of the Cold War. . . . Highly recommended."-Library Journal. "For decades the identity of the Russian Chief Designer who shocked the world with the launching of the first Sputnik was one of the Soviet Union's best-kept secrets. This book tells vividly the story of that man, Sergei Korolev, in remarkable detail, with many facts and anecdotes previously unavailable to the West."-Sergei Khrushchev, Visiting Senior Fellow, Center for Foreign Policy Development.

Shoot for the Moon

The Space Race and the Extraordinary Voyage of Apollo 11

Little, Brown Learn why NASA astronaut Mike Collins calls this extraordinary space race story "the best book on Apollo": this inspiring and intimate ode to ingenuity celebrates one of the most daring feats in human history. When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out . . . On July 20, 1969, Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. One of the world's greatest technological achievements -- and a triumph of the American spirit -- the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions and upheaval of the sixties and the Cold War, Shoot for the Moon is a gripping account of the dangers, the challenges, and the sheer determination that defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility -- when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems -- James Donovan tells the whole story. Both sweeping and intimate, Shoot for the Moon is "a powerfully written and irresistible celebration" of one of humankind's most extraordinary accomplishments (Booklist, starred review).

The Space Barons

Elon Musk, Jeff Bezos, and the Quest to Colonize the Cosmos

PublicAffairs The historic quest to rekindle the human exploration and colonization of space led by two rivals and their vast fortunes, egos, and visions of space as the next entrepreneurial frontier The Space Barons is the story of a group of billionaire entrepreneurs who are pouring their fortunes into the epic resurrection of the American space program. Nearly a half-century after Neil Armstrong walked on the moon, these Space Barons--most notably Elon Musk and Jeff Bezos, along with Richard Branson and Paul Allen--are using Silicon Valley-style innovation to dramatically lower the cost of space travel, and send humans even further than NASA has gone. These entrepreneurs have founded some of the biggest brands in the world--Amazon, Microsoft, Virgin, Tesla, PayPal--and upended industry

after industry. Now they are pursuing the biggest disruption of all: space. Based on years of reporting and exclusive interviews with all four billionaires, this authoritative account is a dramatic tale of risk and high adventure, the birth of a new Space Age, fueled by some of the world's richest men as they struggle to end governments' monopoly on the cosmos. The Space Barons is also a story of rivalry-hard-charging startups warring with established contractors, and the personal clashes of the leaders of this new space movement, particularly Musk and Bezos, as they aim for the moon and Mars and beyond.

One Giant Leap

The Impossible Mission That Flew Us to the Moon

Simon & Schuster The New York Times bestselling, “meticulously researched and absorbingly written” (The Washington Post) story of the trailblazers and the ordinary Americans on the front lines of the epic Apollo 11 moon mission. President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a spaceship there. No one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy's historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than US astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send twenty-four astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. “A veteran space reporter with a vibrant touch—nearly every sentence has a fact, an insight, a colorful quote or part of a piquant anecdote” (The Wall Street Journal) and in One Giant Leap, Fishman has written the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind's greatest achievements. It's a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. From the research labs of MIT, where the eccentric and legendary pioneer Charles Draper created the tools to fly the Apollo spaceships, to the factories where dozens of women sewed spacesuits, parachutes, and even computer hardware by hand, Fishman captures the exceptional feats of these ordinary Americans. “It's been 50 years since Neil Armstrong took that one small step. Fishman explains in dazzling form just how unbelievable it actually was” (Newsweek).

Moondust Lake

Kensington Books A burned-out businessman finds respite and romance at a lakeside retreat in this novel for fans of Nicholas Sparks and Karen Kingsbury. A top executive in the family business, Buddy Helms lives and works under the thumb of his powerful father. He's proved himself time and again to the manipulative patriarch—even saving the company from financial ruin. Yet for six years Buddy's waited to hear that he's worthy of his father's love and respect. Now, after another cold dismissal, Buddy's slamming the door on everything he's strived for. Luckily his church counselor recommends just the thing for his disillusionment, frustration, and rage: the solitude of Moondust Lake, a retreat just outside Miramar Bay. Kimberly Sturgiss is a professional psychotherapist whose tragic past has granted her a rare ability to gently release her patients from their self-made prisons. She's well acquainted with the Helms family and the dark burdens that come with them. But the most intriguing challenge of all is Buddy. He and Kimberly share more than she's prepared to admit—the same emotional cage, the guarded heart, and the broken trusts that come with being alive. Maybe it's finally time that Kimberly finds herself, too—by reaching out to the man who's reaching out to her. “Bunn brings family and friendships to the forefront of this gracefully and skillfully written story.... Full of strong female characters and an excellent plotline.”—Library Journal

Earthrise

How Man First Saw the Earth

Earthrise tells the remarkable story of the first photographs of Earth from space and the totally unexpected impact of those images. The Apollo “Earthrise” and “Blue Marble” photographs were beamed across the world some forty years ago. They had an astounding effect, Robert Poole explains, and in fact transformed thinking about the Earth and its environment in a way that echoed throughout religion, culture, and science. Gazing upon our whole planet for the first time, we saw ourselves and our place in the universe with new clarity. Poole delves into new areas of research and looks at familiar history from fresh perspectives. With intriguing anecdotes and wonderful pictures, he examines afresh the politics of the Apollo missions, the challenges of whole Earth photography, and the story of the behind-the-scenes struggles to get photographs of the Earth put into mission plans. He traces the history of imagined visions of Earth from space and explores what happened when imagination met reality. The photographs of Earth represented a turning point, Poole contends. In their wake, Earth Day was inaugurated, the environmental movement took off, and the first space age ended. People turned their focus back toward Earth, toward the precious and fragile planet we call home.

Moonseed

HarperCollins UK Venus has exploded.

Bringing Columbia Home

The Untold Story of a Lost Space Shuttle and Her Crew

Simon and Schuster The “gripping and dramatic” inside story of the epic search and recovery operation after the Columbia shuttle disaster that united thousands of Americans (Booklist). Voted the Best Space Book of the Year by the Space Hipsters On February 1, 2003, Columbia disintegrated on reentry before the nation's eyes, and all seven astronauts aboard were lost. Mike Leinbach, Launch Director of the space shuttle program at NASA's John F. Kennedy Space Center, was a key leader in the search and recovery effort as NASA, FEMA, the FBI, the US Forest Service, and dozens more federal, state, and local agencies combed an area of rural east Texas the size of Rhode Island for every piece of the shuttle and her crew they could find. Assisted by hundreds of volunteers, it would become the largest ground search operation in US history—an effort that was instrumental in piecing together what happened so the shuttle program could return to flight and complete the International Space Station. Written by Leinbach, this is the definitive inside story of the disaster, the recovery, and the inspiring response, sharing the deeply personal stories that emerged as NASA employees looked for lost colleagues and searchers overcame immense physical, logistical, and emotional challenges and worked together to accomplish the impossible. Featuring a foreword and epilogue by astronauts Robert Crippen and Eileen Collins, and dedicated to the astronauts and recovery search persons who lost their lives, this is “a gripping account of a fatal tragedy and the impressive and deeply emotional human response that ensued” (Kirkus Reviews, starred review). “Despite the dramatic tragedy at the beginning of the book, it's the quiet stories of perseverance and camaraderie that will linger longest.” —Christian Science Monitor “Vividly capture[s] the intensity of those very difficult days...The book also reminded me of the spirit of the American people who selflessly worked together to help NASA in its hour of greatest need. It's a message we all need to remember these days.” —Scott Kelly

Of a Fire on the Moon

Random House For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America’s reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA’s clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* “The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space.”—*New York Times* “Mailer’s account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates.”—*Saturday Review* “A wild and dazzling book.”—*The New York Times Book Review* “Still the most challenging and stimulating account of [the] mission to appear in print.”—*The Washington Post* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

How Apollo Flew to the Moon

Springer Science & Business Media Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

The Last Man on the Moon

Astronaut Eugene Cernan and America's Race in Space

St. Martin's Press The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with *New York Times* bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

Return to Earth

Open Road Media Apollo 11 astronaut Buzz Aldrin’s courageous, candid memoir of his return to Earth after the historic moon landing and his personal struggle with fame and depression. “We landed with all the grace of a freight elevator,” Buzz Aldrin relates in the opening passages of *Return to Earth*, remembering Command Module Columbia’s abrupt descent into the gravity of the blue planet. With that splash, Aldrin takes readers on a journey through the human side of the space program, as one of the first two men to land on the moon learns to cope with the pressures of his new public persona. In honest and compelling prose, Aldrin reveals a side of instant fame for which West Point and NASA could never have prepared him. One day a fighter pilot and engineer, the next a cultural hero burdened with the adoration of thousands, Aldrin gives a poignant account of the affair that threatened his marriage, as well as his descent into alcoholism and depression that resulted from trying to be too many things to too many people. He didn’t realize that when he landed on his home planet his odyssey had just begun. As Aldrin puts it, “I traveled to the moon, but the most significant voyage of my life began when I returned from where no man had been before.” *Return to Earth* is a powerful and moving memoir that exposes the stresses suffered by those in the Apollo program and the price Buzz Aldrin paid when he became an American icon.

Rocket Men

The Epic Story of the First Men on the Moon

Penguin A *New York Times* Bestseller "Celebrates a bold era when voyaging beyond the Earth was deemed crucial to national security and pride." -*The Wall Street Journal* Restoring the drama, majesty, and sheer improbability of an American triumph, this is award-winning historian Craig Nelson’s definitive and thrilling story of man’s first trip to the moon. At 9:32 a.m. on July 16, 1969, the Apollo 11 rocket launched in the presence of more than a million spectators who had gathered to witness a truly historic event. Through interviews, 23,000 pages of NASA oral histories, and declassified CIA documents on the space race, *Rocket Men* presents a vivid narrative of the moon mission, taking readers on the journey to one of the last frontiers of the human imagination.

A Man on the Moon

The Voyages of the Apollo Astronauts

Penguin "The authoritative masterpiece" (*L. A. Times*) on the Apollo space program and NASA's journey to the moon This acclaimed portrait of heroism and ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled to get the program moving, *A Man on the Moon* conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. *A Man on the Moon* is also the basis for the acclaimed miniseries produced by Tom Hanks, *From the Earth to the Moon*, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11.

Rendezvous With Rama

Spectra During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Apollo's Legacy

Perspectives on the Moon Landings

Smithsonian Institution An all-encompassing look at the history and enduring impact of the Apollo space program In *Apollo's Legacy*, space historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth's orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes American technological--and political--progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the program's expenses; and even conspiracy theories and denials of the program's very existence. Throughout the book, Launius weaves in stories from important moments in Apollo's history to draw readers into his analysis. *Apollo's Legacy* is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program.

The Earth Gazers: On Seeing Ourselves

Simon and Schuster It will soon be the fiftieth anniversary of the first manned mission to the moon, when men first saw for themselves the Earth as a sphere falling through space—they saw a world without borders and these images continue to give hope and inspire. Only twenty-four people have seen the whole earth. The most beautiful and influential photographs ever made were taken, almost as an afterthought, by the astronauts of the Apollo space program from the moon. They inspired a generation of scientists and environmentalists to think more seriously about our responsibility for this tiny oasis in space, this “blue marble” falling through empty darkness. *The Earth Gazers* is a book about the long road to the capture of those unforgettable images. It is a history of the space program and of the ways in which it transformed our view of the earth and changed the lives of the astronauts who walked in space and on the moon. It is the story of the often blemished visionaries who inspired that journey into space: Charles Lindbergh, Robert Goddard and Wernher Von Braun, and of the courageous pilots who were the first humans to escape the Earth's orbit. These twenty-four people saw Earth in all its singular glory, and the legacy of the stories of these “Earth Gazers,” resonate richly even today.

Ask Magazine

New Worlds: Before the New Wave, 1960-1964

The Carnell Era, Volume Two

Wildside Press LLC In the mid-1960s, British science fiction and fantasy were convulsed by the “New Wave.” This movement emerged from the SF magazines edited by John Carnell. Such brilliant *NEW WORLDS* and *SCIENCE FANTASY* writers as J. G. Ballard, Brian W. Aldiss, John Brunner, and Michael Moorcock heralded the rise of this new kind of fantastic fiction. John Boston and Damien Broderick's concluding volume of their critical trilogy examines the history and development of these important magazines--and the fiction that they championed. By the end of this period (1964), Carnell had set the stage for that major development in UK science fiction--the new wave adventures of the transformed *NEW WORLDS*, under the editorship of Moorcock--and had himself shifted gear into the next mode of SF publishing as editor of the paperback anthology series, *New Writings in SF*. Boston and Broderick's series will become the definitive critical histories of these important British magazines. Complete with indices of names and titles cited.

Moon Hoax: Debunked!

Lulu.com A no-nonsense, fact-filled debunking of all the main “Moon hoax” conspiracy theories, collected in a single book. If you're an open-minded doubter, you'll find technically accurate but plain-English answers to your questions; if you're a space enthusiast or professional, you'll find a handy reference for dealing with the most obstinate hoax believers and for clarifying popular objections and misconceptions about the Moon landings. “Moon Hoax: Debunked!” is also an opportunity to rediscover and celebrate one of mankind's greatest voyages, which doesn't need conspiracy theories to be a fascinating adventure. For example, did you know how close to failure each flight actually came? Did you know that pictures of Playmates were smuggled to the Moon to prank the astronauts? Or that there was a secret Soviet plan to land a Russian on the Moon before the US? Paolo Attivissimo is a British-Italian science journalist, lifelong space enthusiast and contributor to NASA's *Apollo Lunar Surface Journal*.

Fault Lines

The Sixties, the Culture War, and the Return of the Divine Feminine

Quest Books The United States is suffering its greatest upheaval since the Civil War—politically, economically, socially, religiously. With elegant, sweeping vision, Gus diZerega explores the complex causes leading us to this point, comparing them to giant fault lines that, when they erupt, create enormous disturbance and in time new landscapes. He traces the disruption, first, to America's first countercultural movement originating in the antebellum South and coming into later conflict with the “counterculture” of the 60s that continues now in phenomena like *Burning Man*; and second, to the crumbling of the moral foundation birthed by the Enlightenment, leading to today's nihilism. But within the loss resides hope: diZerega sees promise of a new society based more in equality, sacred feminine values, and spiritual immanence. Whether the prevailing oligarchy will abort this transformation is the question of our time. This book enables those of us now living through it to understand the powerful forces shaping our lives and calling on us for a response.

Sex on the Moon

The Amazing Story Behind the Most Audacious Heist in History

Anchor From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

Project Moon Dust:

Beyond Roswell--exposing The Government's Covert Investigations And Cover-ups

Avon "We have been told that the U.S. Air Force investigated UFOs for more than twenty years and never found any information to suggest they were real, that they posed a threat to the United States, or that they were from other solar systems. That is what we were told. But such is not the case." In 1953, a classified government was proposed that would deal with the recovery of "returning space debris" launched from other nations. But why did the Air Force consider such a program necessary when Sputnik--the first Soviet satellite--would not be launched until four years later? Since the initiation of the top secret Project Moon Dust, the government--and specifically the USAF--has engaged in continuous covert yet highly documented official investigations into UFO phenomena, which have included often dangerous interfaces with extraterrestrial crafts in the skies above our nation, and supersonic pursuits that have put pilots' lives at risk; pursuits that were observed by many reliable eyewitnesses. The co-author of *UFO Crash at Roswell*--the definitive account of America's most famous extraterrestrial encounter--Air Force Reserve Captain Kevin D. Randle uses his unique access to classified military documents to go deep inside the continuing cover-up and bring out the facts: The real contents of the infamous Project Blue Book files The recorded truth about the fateful summer of 1952--when a record number of unexplained sightings led to the government's creation of Moon Dust The Belgium sightings of 1990--one of the most extraordinary events of our age The covert role of the CIA in UFO research The truth vs. the official lies about the Kelly-Hopkinville creature report, the Cash-Landrum injury case, the Benwaters encounter, and, of course, Roswell.

How Apollo Flew to the Moon

Springer Science & Business Media Between 1968 and 1972, twenty four daring men journeyed from Earth to the Moon. This fascinating book traces what was a massive accomplishment right from the early launches through manned orbital spaceflights, detailing each step. Out of the battlefields of World War II came the gifted German engineers and designers who developed the V-2 rocket, which evolved into the powerful Saturn V booster that propelled men to the Moon. David Woods tells this exciting story, starting from America's postwar astronautical research facilities. The techniques and procedures developed have been recognised as an example of human exploration at its greatest, demonstrating a peak of technological excellence.

The Astronaut

Cultural Mythology and Idealised Masculinity

Cambridge Scholars Publishing *The Astronaut: Cultural Mythology and Idealised Masculinity* interrogates the historical and cultural dynamics of one of the most revered icons of the 20th century. Analysing a diverse range of cultural representations the book postulates the construction of an intertextual mythology through which the astronaut becomes an embodiment of American ideological values and heroic manhood. The discursive processes at work in the range of media texts examined serve to embed the astronaut into the cultural imaginary as a largely coherent and uncontested exemplar of idealised masculinity. Using a range of interdisciplinary analytical tools the book examines how the social construction of this masculine ideal iterates and naturalises gender hegemony. The book situates the astronaut within the context of a modern/postmodern theoretical framework linking shifts in gender perspectives to the contradictory narratives and characterisations that inform the mediation of the astronaut. In so doing, the book argues for a re-evaluation of the, often oversimplified, use of the term hegemonic masculinity as an anchoring point for the critique of masculinity. The strength of this work is its interdisciplinary diversity and its interconnection of a range of themes including gender, representation, history, ideology, the postmodern and the media. Drawing upon contemporary theoretical debates while redeploing seminal theoretical texts the book offers new cultural interrogations of a highly familiar historical subject.

Journalism and the American Experience

Routledge *Journalism and the American Experience* offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture. Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy, American exceptionalism, and the meaning and significance of the United States in world history. Placed at the intersection of American Studies and Communications scholarship, this book provides an essential introduction to journalism's curious and conflicted co-existence with the American democratic experiment.

Robots In Space

Technology, Evolution, and Interplanetary Travel

Johns Hopkins University Press+ORM A look into the history of space exploration and its possible future, and just where exactly robotics fit into it all. Given the near incomprehensible enormity of the universe, it appears almost inevitable that humankind will one day find a planet that appears to be much like the Earth. This discovery will no doubt reignite the lure of interplanetary travel. Will we be up to the task? And, given our limited resources, biological constraints, and the general hostility of space, what shape should we expect such expeditions to take? In *Robots in Space*, Roger Launius and Howard McCurdy tackle these questions with rigorous scholarship and disciplined imagination, jumping comfortably among the worlds of rocketry, engineering, public policy, and science fantasy to expound upon the possibilities and improbabilities involved in trekking across the Milky Way and beyond. They survey the literature--fictional as well as academic studies--and outline the progress of space programs in the United States and other nations. They also assess the current state of affairs to offer a conclusion startling only to those who haven't spent time with Asimov, Heinlein, and Clarke: to traverse the cosmos, humans must embrace and entwine themselves with advanced robotic technologies . . . 2008 Outstanding Academic Title, Choice Magazine Praise for *Robots in Space* "This short volume manages to capture the history of U.S. space flight, to explain the underpinnings of U.S. space policy and to plot out the possibilities for our future in space in a style that most anyone can enjoy." --Andrew McMichael, Park City Daily News

Extreme

Why some people thrive at the limits

OUP Oxford Why do some people risk their lives regularly by placing themselves in extreme and challenging situations? For some, such as astronauts, the extreme environments are part of the job. For others, they involve the thrill and competition of extreme sports, or the achievement of goals such as being the first to reach the South Pole or climb Everest. Whether for sport or employment, all these people have made the personal choice to put themselves in environments in which there is significant risk. What drives such people? And what skills and personality traits enable the best to succeed? What abilities are shared by the successful mountaineer, astronaut, caver, or long-distance solo sailor? And are there lessons the rest of us can learn from them? The psychology of those who have to cope with extreme conditions has been a matter of much research. It is important, for example to those planning manned space programmes or the makeup of teams who will spend months in an isolated or hostile environment such as Antarctica, to understand the psychological pressures involved, and to recognize those best equipped to handle them. In *Extreme*, Emma Barrett and Paul Martin explore the challenges that people in extreme environments face, including pain, physical hardship, loneliness, and friction between individuals, and the approaches taken to overcome them. Using many fascinating examples and personal accounts, they argue that we can all benefit from the insights gained.

Project Apollo

The Moon Odyssey Explained

The History Press THAT'S ONE SMALL STEP FOR MAN ... The Moon has always fascinated humans, and thoughts on how to get there occupied minds for hundreds of years. During the space race, setting foot on the Moon was the ultimate goal and the Apollo missions to the Moon are amongst the most successful and well-remembered manned space flights that NASA ever accomplished. In *PROJECT APOLLO* Norman Ferguson reveals fascinating facts and figures, and recounts amazing stories about the astronauts and their spacecraft, and how they made the giant leap for mankind.

Exploring the Unknown: Human spaceflight

Sites of Exchange

European Crossroads and Faultlines

BRILL Crossing borders - both physically and imaginatively - is part of our 'nomadic' postmodern identity, but transcultural and transnational exchanges have also played a major role in the centuries-long processes of hybridisation that helped to fashion the vast geographic, political and imaginative container of diversity we call Europe. This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical - and often 'mythical' - locations and landscapes, as well as upon the thresholds and faultlines that unite or separate them. The issues the volume tackles are delicate and complex, for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis while respecting and promoting diversity. However, since Europe is inevitably a cultural and political entity 'in the making', Europeans should embrace the 'great narrative' of a 'utopian project', uniting their efforts to work towards a civilisation that is grounded on plurality and openness.

Last Pilot

Myriad Editions (US&CA) Shortlisted for the Author's Club Best First Novel Award 2016, *The Last Pilot* is a breathtaking debut novel of the space race and of one man's courage in the face of unthinkable loss. 1940s America: Jim Harrison is a test pilot in the United States Air Force, one of the exalted few. He spends his days in a precarious dance with death above the Mojave Desert and his nights at Pancho's bar. He and his wife Grace are desperate for a child and joyous when, against all odds, she conceives. 15 years later and Sputnik has put America in a panic—NASA, newly-formed, is tasked with being first to conquer space. When his young family is thrown into crisis, Harrison is desperate to escape: he seizes a ticket to the moon and trains as an astronaut at Cape Canaveral. But while he is taught to be "afraid to panic" at the controls, he can't apply the same discipline at home, struggling first to hold onto Grace and then to keep a grip on reality itself. Set against the backdrop of one of the most exciting and emotionally charged periods in American history, *The Last Pilot* is a powerful story of of an everyday hero, tested to the limits, physically and mentally.