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KEY=MYTHOS - ESCOBAR SANAA

BIOENGINEERING AND BIOMEDICAL SIGNAL AND IMAGE PROCESSING

FIRST INTERNATIONAL CONFERENCE, BIOMESIP 2021, MELONERAS, GRAN CANARIA, SPAIN, JULY 19-21, 2021, PROCEEDINGS

Springer Nature This book constitutes the refereed proceedings of the First International Conference on Bioengineering and Biomedical Signal and Image Processing, BIOMESIP 2021, held in Meloneras, Gran Canaria, Spain, in July 2021. The 41 full and 5 short papers were carefully reviewed and selected from 121 submissions. The papers are grouped in topical issues on biomedical applications in molecular, structural, and functional imaging; biomedical computing; biomedical signal measurement, acquisition and processing; computerized medical imaging and graphics; disease control and diagnosis; neuroimaging; pattern recognition and machine learning for biosignal data; personalized medicine; and COVID-19.

THE GIRL WHO FELL BENEATH THE SEA

Feiwel & Friends A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and *Miyazaki's Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times-bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times-bestselling author of *Caraval*

HACKER, HOAXER, WHISTLEBLOWER, SPY

THE MANY FACES OF ANONYMOUS

Verso Books Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets." Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of "trolling," the ethics and metaphysics of hacking, and the origins and manifold meanings of "the lulz."

CAUSES AND CONSEQUENCES OF INCOME INEQUALITY

A GLOBAL PERSPECTIVE

International Monetary Fund This paper analyzes the extent of income inequality from a global perspective, its drivers, and what to do about it. The drivers of inequality vary widely amongst countries, with some common drivers being the skill premium associated with technical change and globalization, weakening protection for labor, and lack of financial inclusion in developing countries. We find that increasing the income share of the poor and the middle class actually increases growth while a rising income share of the top 20 percent results in lower growth—that is, when the rich get richer, benefits do not trickle down. This suggests that policies need to be country specific but should focus on raising the income share of the poor, and ensuring there is no hollowing out of the middle class. To tackle inequality, financial inclusion is imperative in emerging and developing countries while in advanced economies, policies should focus on raising human capital and skills and making tax systems more progressive.

TRANSCENDENTAL MAGIC

ITS DOCTRINE AND RITUAL

HISTORY OF CONCEPTS

COMPARATIVE PERSPECTIVES

Amsterdam University Press Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

CRITICAL COMPANION TO CONTEMPORARY MARXISM

BRILL International and interdisciplinary in range and scope, the "Critical Companion to Contemporary Marxism" provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe and beyond.

REPORTING ON MIGRANTS AND REFUGEES

HANDBOOK FOR JOURNALISM EDUCATORS

UNESCO Publishing

DIGITAL ENTREPRENEURSHIP IN AFRICA

HOW A CONTINENT IS ESCAPING SILICON VALLEY'S LONG SHADOW

MIT Press The hope and hype about African digital entrepreneurship, contrasted with the reality on the ground in local ecosystems. In recent years, Africa has seen a digital entrepreneurship boom, with hundreds of millions of dollars poured into tech cities, entrepreneurship trainings, coworking spaces, innovation prizes, and investment funds. Politicians and technologists have offered Silicon Valley-influenced narratives of boundless opportunity and exponential growth, in which internet-enabled entrepreneurship allows Africa to "leapfrog" developmental stages to take a leading role in the digital revolution. This book contrasts these aspirations with empirical research about what is actually happening on the ground. The authors find that although the digital revolution has empowered local entrepreneurs, it does not untether local economies from the continent's structural legacies.

A SEPARATE SPACE

CREATING A MILITARY SERVICE FOR SPACE

Rand Corporation As the United States creates the Space Force as a service within the Department of the Air Force, RAND assessed which units to bring into the Space Force, analyzed career field sustainability, and drew lessons from other defense organizations. The report focuses on implications for effectiveness, efficiency, independence, and sense of identity for the new service.

GLOBAL HANDBOOK OF QUALITY OF LIFE

EXPLORATION OF WELL-BEING OF NATIONS AND CONTINENTS

Springer This handbook provides a comprehensive historical account of the field of Quality of Life. It brings together theoretical insights and empirical findings and presents the main items of global quality of life and wellbeing research. Worldwide in its scope of topics, the handbook examines discussions of demographic and health development, the spread of democracy, global economic accounting, multi-item measurement of perceived satisfaction and expert-assessed quality of life and the well-being of children, women and poor people. It looks at well-being in specific regions, including North and Sub-Saharan Africa, Asia, South America and Eastern and Western Europe. In addition to contributions by leading and younger authors, the handbook includes contributions from International Organizations about their own work with respect to social reporting.

LATTER-DAY SCREENS

GENDER, SEXUALITY, AND MEDIATED MORMONISM

Duke University Press From *Sister Wives* and *Big Love* to *The Book of Mormon on Broadway*, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

CHALDEAN MAGIC

ITS ORIGIN AND DEVELOPMENT

THE TRUTH ABOUT CRIME

SOVEREIGNTY, KNOWLEDGE, SOCIAL ORDER

University of Chicago Press In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

TOME OF HORRORS 2020 POD SOFTCOVER

Necromancer Games From the gargantuan, aquatic afanc, a hundred feet in length, to the eerie sphinx zombie bound by magic to guard forbidden lore, the *Tome of Horrors 2020* provides you with a wealth of beasts and legends to stock the forests, dungeons, skies, and oceans of your world. Creatures of the underworld, denizens of the elemental planes of existence - they're all to be found within the covers of this compendium! *Necromancer Games* is proud to bring you this resource for the Fifth Edition of the world's most popular role-playing game!

ISIS UNVEILED

A MASTER-KEY TO THE MYSTERIES OF ANCIENT AND MODERN SCIENCE AND THEOLOGY

Cambridge University Press Helena Petrovna Blavatsky (1831-91), writer, traveller and spiritualist, is well known for her role in nineteenth-century theosophy. Born in the Ukraine, Blavatsky travelled extensively and claimed to have spent seven years studying esoteric mysteries in Tibet. From 1863 she began working as a medium and later counted W. B. Yeats among her followers. In 1875 she founded the Theosophical Society with Henry Steel Olcott. Influenced by Eastern philosophy and the Templars, Freemasons and Rosicrucians, the Society aimed to unravel the occult mysteries of nature. First published in 1877, this book outlines theosophy's precepts. The book is a mishmash of Hermetic philosophy, Christian history and Asian theology, and was allegedly dictated astrally from authorities including Plato, Solomon and Roger Bacon. In Volume 1, Blavatsky addresses the 'infallibility of science', attacking the methods of Darwin and others by arguing that scientific truth can only be accessed through occult understanding.

DRAGONFISH: A NOVEL

W. W. Norton & Company *A San Francisco Chronicle* Best Book of the Year "Note-perfect. Heartbreaking. Profound...[A] polished dagger of a novel that will cut out your heart." —Charles Bock, *New York Times* best-selling author of *Beautiful Children* Robert, an Oakland cop, still can't let go of Suzy, the mysterious Vietnamese wife who left him. Now she's disappeared from her new husband, Sonny, a violent smuggler who blackmails Robert into finding her. Searching for Suzy in the sleek and seamy gambling dens of Las Vegas, Robert finds himself also chasing the past that haunts her—one that extends back to Vietnam and a refugee camp in Malaysia, and forward to Suzy's estranged daughter, a poker shark now taking the future into her own hands.

INEQUALITY

CAUSES AND CONSEQUENCES

Emerald Group Publishing *Research in Labor Economics* volume 43 contains new and innovative research on the causes and consequences of inequality.

RELIGION AND COLONIZATION IN ANCIENT GREECE

BRILL

THE INVENTION OF THE JEWISH PEOPLE

Verso Books A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical backfill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Ajourd'hui Award in France, *The Invention of the Jewish People* is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

THE INDO-ARYAN CONTROVERSY

EVIDENCE AND INFERENCE IN INDIAN HISTORY

Psychology Press The articles in this survey of the Indo-Aryan controversy address questions such as: are the Indo-Aryans insiders or outsiders?

APPLIED GENETICS OF LEGUMINOSAE BIOTECHNOLOGY

Springer Science & Business Media Legumes include many very important crop plants that contribute very critical protein to the diets of both humans and animals around the world. Their unique ability to fix atmospheric nitrogen in association with Rhizobia enriches soil fertility, and establishes the importance of their niche in agriculture. Divided into two volumes, this work presents an up-to-date analysis of in vitro and recombinant DNA technologies for the improvement of grain, forage and tree legumes. Volume 10B presents the current state and future prospects of in vitro regeneration and genetic transformation expression and stability of transgenes modification of traits in almost all the important legumes, for example: soybean; peanut; pea; french bean; chick pea; pigeon pea; cowpea; mung bean; black gram; azuki bean; lentil; Lathyrus; lupinus; Lotus spp; Medicago spp; Trifolium spp; Winged bean; Guar; and tree legumes for their improvement.

ARISTOPHANES AND THE POETICS OF SURPRISE

Walter de Gruyter GmbH & Co KG The purpose of this book is to examine the variety, the mechanisms, and the poetological intention of the effect of surprise in Aristophanic comedy, addressing the phenomenon not as a self-evident or unselfconscious element of comedy as a genre, but as an elaborate system which characterises the style of the specific dramatist. More precisely, the book analyses Aristophanes' most prominent verbal, thematic, and theatrical modes of surprise from a typological perspective, and interprets them as comprising the key area in which the playwright claims and

demonstrates his artistic superiority over rival genres and individual poets. In line with this purpose, two parallel aims of the book are to provide an original commentary on the passages under examination, and to promote the study of modern performances – a practice which has so far been either restricted to Classical Reception or only theoretically acknowledged (if at all) by mainstream philological scholarship. This is a timely book on a topic of wide current interest across a range of interlocking disciplines: emotion studies, semiotics, narratology, information theory, and – most pertinently for this book – humour research.

LINGUISTIC AND CULTURAL INTERACTIONS BETWEEN GREECE AND ANATOLIA

IN SEARCH OF THE GOLDEN FLEECE

BRILL

SO SHALL YE REAP

New York : Crowell The story of the farm labor movement from its roots in the nineteenth century to the conclusion of the grapes strike.

BIBLIOGRAPHIC GUIDE TO MUSIC

VISUAL ASPECTS OF SCRIBAL CULTURE IN ASHKENAZ

SHAPING THE 'SMALL BOOK OF COMMANDMENTS' (SEMAK)

Walter de Gruyter GmbH & Co KG The medieval Ashkenazi manuscripts of the Small Book of Commandments (Sefer Mitzvot Katan, or 'SeMaK' for short), which was written by Isaac of Corbeil, attest a scribal culture in which rabbinical knowledge and piety were combined with creative freedom in manuscript design. This study is concerned with the creation, composition and circulation of manuscripts of the SeMaK and concentrates on the book as an artefact. The focus of the author's attention is the manuscripts' material nature, their artistic embellishment and the personal touches that scribes added to them. With the act of writing a text and decorating a SeMaK manuscript, they 'appropriated' the text, so to speak, giving it a character of its very own. They drew on a visual language in the process – or rather, on visual languages, which occupy a special place between pure writing culture and pure painting culture. It was in this area 'in between' the two that spontaneous touches arose, ranging from changes in the physical arrangement of the text (mise-en-page) to drawings and doodles added in the margins. An examination of paratextual elements broadens the reader's knowledge about Jewish scribal culture and grants insights into medieval book art, material culture and Judeo-Christian co-existence in the Middle Ages as well as throwing some light on Jewish values, ideals and eschatological hopes.

THE PLACE OF NARRATIVE

MURAL DECORATION IN ITALIAN CHURCHES, 431-1600

University of Chicago Press Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo* "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*

PAUL J. CRUTZEN AND THE ANTHROPOCENE: A NEW EPOCH IN EARTH'S HISTORY

Springer Nature

HANDBOOK OF GENDER AND WOMEN'S STUDIES

SAGE This breathtakingly broad, interdisciplinary reader demonstrates how widely feminist thinking has spread, how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies. - Myra Marx Ferree, University of Wisconsin-Madison "A timely intervention and highly engaged, thoughtful and scholarly analysis of the state of gender and women's studies in the West by three eminent feminist scholars... Highly cognisant of the central issues that have fractured, blocked and enhanced western feminism." - Bev Skeggs, Goldsmiths "The comprehensiveness and the interdisciplinary range of themes are impressive, and they make the Handbook into a wonderful tool for teachers and students of women's and gender studies." - Nina Lykke, Linköping University Gender and women's studies is one of the most challenging fields within the social sciences - the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate. The Handbook of Gender and Women's Studies presents a comprehensive and engaging review of the most recent developments within the field, including the study of masculinity, the feminist implications of postmodernism, the 'cultural turn' and globalization. The authors review current research and offer critical analyses of women's and gender studies in work, the welfare state, family, education, religion, violence and war and feminist global politics. Edited by three leading academics from Europe and the United States, and with 25 chapters written by scholars based throughout the world, the Handbook situates the most important debates in the field within a uniquely international and interdisciplinary context. The Handbook is a useful introduction to gender theory and an exciting starting-point for fresh debates.

ROMAN QUESTIONS II

SELECTED PAPERS

Franz Steiner Verlag Wiesbaden gmbh The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of *Alttertumswissenschaft*: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

OVID

TRISTIA BOOK I.

THE CAMBRIDGE HISTORY OF JAPANESE LITERATURE

Cambridge University Press The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

PADUA AND VENICE

TRANSCULTURAL EXCHANGE IN THE EARLY MODERN AGE

Walter de Gruyter GmbH & Co KG Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

ON COMING AFTER

STUDIES IN POST-CLASSICAL GREEK LITERATURE AND ITS RECEPTION

Walter de Gruyter This work gathers together the principal essays of Richard Hunter, whose work has been fundamental in the modern re-evaluation of Greek literature after Alexander and its reception at Rome and elsewhere. At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria and the narrative literature of later antiquity ('the ancient novel'), but comedy, mime, didactic poetry and ancient literary criticism all fall within the scope of these studies. Principal recurrent themes are the uses and recreation of the past, the modes of poetic allusion, the moral purpose of literature, and the intellectual context for ancient poetry.

INVESTIGATIVE PSYCHOLOGY

OFFENDER PROFILING AND THE ANALYSIS OF CRIMINAL ACTION

John Wiley & Sons This ground-breaking text is the first to provide a detailed overview of Investigative Psychology, from the earliest work through to recent studies, including descriptions of previously

unpublished internal reports. Crucially it provides a framework for students to explore this exciting terrain, combining Narrative Theory and an Action Systems framework. It includes empirically tested models for Offender Profiling and guidance for investigations, as well as an agenda for research in Investigative Psychology. Investigative Psychology features: The full range of crimes from fraud to terrorism, including burglary, serial killing, arson, rape, and organised crime. Important methodologies including multi-dimensional scaling and the Radex approach as well as Social Network Analysis Geographical Offender Profiling, supported by detailed analysis of the underlying psychological processes that make this such a valuable investigative decision support tool. The full range of investigative activities, including effective information collection, detecting deception and the development of decision support systems. In effect, this text introduces an exciting new paradigm for a wide range of psychological contributions to all forms of investigation within and outside of law enforcement. Each chapter has actual cases and quotations from offenders and ends with questions for discussion and research, making this a valuable text for undergraduate and postgraduate courses in Applied and Forensic Psychology, Criminology, Socio-Legal Studies and related disciplines.

THE OLYMPICS IN EAST ASIA

NATIONALISM, REGIONALISM, AND GLOBALISM ON THE CENTER STAGE OF WORLD SPORTS

THE SOCIOLOGY OF ARTS AND MARKETS

NEW DEVELOPMENTS AND PERSISTENT PATTERNS

Springer Nature This edited collection offers an in-depth analysis of the complex and changing relationship between the arts and their markets. Highly relevant to almost any sociological exploration of the arts, this interaction has long been approached and studied. However, rapid and far-reaching economic changes have recently occurred. Through a number of new empirical case studies across multiple artistic, historic and geographical settings, this volume illuminates the developments of various art markets, and their sociological analyses. The contributions include chapters on artistic recognition and exclusion, integration and self-representation in the art market, sociocultural changes, the role of the gallery owner, and collectives, rankings, and constraints across the cultural industries. Drawing on research from Japan, Switzerland, France, Italy, China, the US, UK, and more, this rich and global perspective challenges current debates surrounding art and markets, and will be an important reference point for scholars and students across the sociology of arts, cultural sociology and culture economy.

ADORATION OF THE RAM

FIVE HYMNS TO AMUN-RE FROM HIBIS TEMPLE

ISD LLC Hibis Temple, tucked away in the remote Khargeh Oasis, contains the longest monumental hymns to Amun-Re ever carved in hieroglyphs. These religious texts, inscribed during the reign of Darius I, drew upon a large variety of New Kingdom sources, and later they served as sources for the Graeco-Roman hymns at Esna Temple. As such, the hymns to Amun-Re from Hibis are excellently suited for studying Egyptian theology during the Persian Period, on the eve of the supposed "new theology" created by the Graeco-Roman priesthood. This new study, the first extensive commentary on the five liturgically connected hymns, features new translations with detailed notes. The book also considers dominant theological themes present in the texts, including the concept of "Amun within the Iris."

TEXT TYPES AND THE HISTORY OF ENGLISH

Walter de Gruyter The history of modern European languages has been largely determined by the range of functions they have acquired, particularly after 1500. This development necessitated a notable expansion of their syntax and lexis, but is most characteristically reflected in the conventionalization of text types. Starting from the German concept of Textsorte as developed from the 1960s onwards, the present account is a first comprehensive attempt at charting the field for the history and present-day situation of the English language. In text types, a designation is linked with a more or less stable form which guides the writer's production as well as the reader's expectation, permitting one to recognize straightforward uses as well as deliberate misuses. Some two thousand of such designations are here listed with minimal definitions and dates for first occurrences. The discussion then concentrates on selected types, which are seen as especially illustrative for English: book dedications, cooking recipes, advertisements, church hymns, lexical entries, and jokes. Their functions and development over time are treated in correlation with their specific linguistic characteristics and adaptations to different period styles and social changes in the readership. The functional range of text types in traditions outside England and the consequences of the export of English categories are exemplified by the history of Scots/Scottish English and of English in India. The arguments are accompanied by a lavish supply of textual excerpts and more than fifty pages of facsimiles, which are especially relevant for insights derived from typographical features. A full bibliography and indices are provided at the end. The book will prove useful for decisions on the constitution of representative text corpora and stimulate research into a greater number of individual text types as well as contrastive analyses at least among European languages.