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KEY=ESTEVES - ANASTASIA COLLINS

O AMOR É FODIDO

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CHRONOLOGY OF PORTUGUESE LITERATURE

1128-2000

Cambridge Scholars Publishing This is the first Chronology of Portuguese Literature to be published in any language. It presents a comprehensive year-by-year list of significant and representative works of literature published mainly in Portuguese from 1128 to the beginning of the current millennium. As a reference tool, it displays the continuity and variety of the literature of the oldest European country, and documents the development of Portuguese letters from their origins to the year 2000, while also presenting the year of birth and death of each author. This book is an ideal resource for students and academics of Portuguese literature and Lusophone cultures.

THE BOOK OF CHAMELEONS

Arcadia Books "Ingenious, consistently taut and witty" TLS Strange, elliptical, charming" Guardian Set in contemporary Angola, this novel is populated with characters whose victories never quite settle. Like any one of us, they can forget things that have happened to them, and remember things that never did. Theirs is a world where the truth seems to shift from moment to moment, where history itself is up for grabs. Agualusa's slippery narrator takes us on a vivid and enthralling journey across the shifting landscape of memory and history, and - from his unique perspective - reveals a breathtaking love story too. Translated from the Portuguese by Daniel Hahn WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE

TO REPAIR THE WORLD

PAUL FARMER SPEAKS TO THE NEXT GENERATION

University of California Press Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice. *To Repair the World* challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

VINTAGE PKD

Vintage A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. *Vintage PKD* features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including "The Days of Perky Pat," "A Little Something for Us Tempnauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

FINDING NOUF

A NOVEL

Houghton Mifflin Harcourt A Palestinian P.I. investigates the death of a pregnant Saudi teenager in a mystery that offers "a fascinating glimpse into the workings...of Saudi society" (*Publishers Weekly*). When sixteen-year-old Nouf ash-Shrawi goes missing, her prominent family calls on desert guide Nayir al-Sharqi to lead a search party. Ten days later, Nouf's body is discovered. The coroner determines that she was several weeks pregnant. But even more unsettling is that she died not of dehydration but from drowning. Though her family is suspiciously uninterested in getting at the truth, Nayir is determined to find out what happened. Now Nayir, a gentle and pious Palestinian living in Saudi Arabia, must delve into Nouf's secret life—no easy task in one of the world's most rigidly gender-segregated societies. Shocked by the idea of a woman baring her face and working in public, Nayir realizes that to gain access to the hidden world of Saudi women, he will have to join forces with Katya Hijazi, a lab worker at the coroner's office. As their partnership leads to surprising revelations, it also challenges Nayir, bringing him face to face with his desire for female companionship and the limitations imposed by his beliefs.

IF I WERE A BOOK

Chronicle Books This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

LOOK AT THE BIRDIE

UNPUBLISHED SHORT FICTION

Delacorte Press "Relentlessly fun to read."—Dave Eggers • A collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. Here are tales both cautionary and hopeful, each brimming with Vonnegut's trademark humor and profound humanism. A family learns the downside of confiding their deepest secrets into a magical invention. A man finds himself in a Kafkaesque world of trouble after he runs afoul of the shady underworld boss who calls the shots in an upstate New York town. A quack psychiatrist turned "murder counselor" concocts a novel new outlet for his paranoid patients. While these stories reflect the anxieties of the postwar era that Vonnegut was so adept at capturing—and provide insight into the development of his early style—collectively, they have a timeless quality that makes them just as relevant today as when they were written. It's impossible to imagine any of these pieces flowing from the pen of another writer; each in its own way is unmistakably, quintessentially Vonnegut. Featuring a foreword by author and longtime Vonnegut confidant Sidney Offit and illustrated with Vonnegut's characteristically insouciant line drawings, *Look at the Birdie* is an unexpected gift for readers who thought his unique voice had been stilled forever—and serves as a terrific introduction to his short fiction for anyone who has yet to experience his genius. Includes these never-before-published stories: "Confido" "FUBAR" "Shout About It from the Housetops" "Ed Luby's Key Club" "A Song for Selma" "Hall of Mirrors" "The Nice Little People" "Hello, Red" "Little Drops of Water" "The Petrified Ants" "The Honor of a Newsboy" "Look at the Birdie" "King and Queen of the Universe" "The Good Explainer" "[Look at the Birdie] brings us the late writer's young voice as he skewers—sometimes gently, always lethally—post World War II America."—The Boston Globe

FORBIDDEN

Simon and Schuster Sixteen-year-old Maya and seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

A BRIEF HISTORY OF PORTABLE LITERATURE

New Directions Publishing A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

AS DIREITAS NA DEMOCRACIA PORTUGUESA

Leya A crise económica que assombra a Europa nos últimos anos teve um impacto profundo em Portugal, onde acentuou também a polarização entre direita e esquerda em várias dimensões da vida política e social. O regresso em força do termo «direita» à sombra do governo PSD-CDS (2011-2015) sugere a necessidade de uma reflexão aprofundada sobre esta categoria do político e sobre a sua evolução ao longo dos quarenta anos da democracia. Este livro oferece um conjunto de reflexões e análises acerca de várias dimensões de actuação desta família política. Os autores focalizam a evolução da opinião pública e dos dois principais partidos (PSD e CDS) em termos de oferta e procura política, assim como de modificação da proposta programática e até abandono das raízes doutrinárias originárias. A actuação das direitas em âmbitos relevantes como a cultura, os valores e a economia permite, assim, especificar as diferenças internas a esta mesma família política.

VELOCITY

THE SEVEN NEW LAWS FOR A WORLD GONE DIGITAL

Random House How can you win when the only certainty is change? Highly accessible, lively and inspiring, Velocity draws upon the authors' unique perspectives and experiences to present seven timeless new laws for businesses and individuals in a world that is dominated by rapid change and digital technology. Written as a fascinating and enjoyable conversation between the authors – Stefan Olander, Vice President of Digital Sport from Nike and Ajaz Ahmed founder and Chairman AKQA – Velocity's up-to-date examples illustrate key lessons, together with insights, ideas and inspiration that individuals and businesses should adopt to thrive in the digital age. Velocity shares the vision and values required to succeed with the untold backstories to influential and iconic innovation. Fast paced, useful, provocative and highly motivating, Velocity is a management book that will arm you with actionable ideas to define your future. Features: - 4 Velocity principles: Speed, Direction, Acceleration, Discipline. - 7 Laws, including 'A Smith & Wesson beats four aces', 'It's easier done than said', 'Convenient is the enemy of right' and 'No good joke survives a committee of six'.

HURT

Random House At seventeen, Matheo Walsh is Britain's most promising diving champion. He is wealthy, popular - and there's Lola, the girlfriend of his dreams. But then there was that weekend. A weekend he cannot bring himself to remember. All he knows is that what happened has changed him. Mathéo is faced with the most devastating choice of his life. Keep his secret, and put those closest to him in terrible danger. Or confess, and lose Lola for ever . . .

UNHOLY GHOSTS

Heretic Books Worldly, Jewish, at one time a standout on his legendary Greenwich Village basketball team, an American classical guitar teacher seeks a new life in Portugal after the death of so many friends. But what he calls the viral eclipse over sexuality pursues him even there, when Antonio, his most talented and beloved student, tests HIV-positive and threatens to give up on life at just twenty-four. Desperate to show the young man that he still has a future, 'the Professor' arranges a car trip across Spain to Paris, hoping to be able to convince a leading virtuoso there to begin preparing his protegee for a concert career. Antonio's estranged father, Miguel, a stonemason by trade, insists on coming along with them, and en route the three fall into a triangle of adventure, personal disclosure, violence, and at last a strange redemption.

OS MACHÕES DANÇARAM

CRÔNICAS DE AMOR E SEXO EM TEMPOS DE HOMENS VACILÕES

Editora Record Último livro da trilogia Modos de Macho & Modinhas de fêmea Depois de Modos de macho & modinhas de fêmea (2003) e Chabadabadá – aventuras e desventuras do macho perdido e da fêmea que se acha (2010), Xico Sá completa sua trilogia de crônicas que revelam as mudanças de comportamento nas relações entre homens e mulheres do final do século XX até hoje. Os machões dançaram – crônicas de amor & sexo em tempos de homens vacilões apresenta uma galeria de personagens que ilustram as grandes transformações do homem. Do macho-jurubeba – como o autor define o cara à moda antiga – aos sensíveis macunaemos – garotos que têm a preguiça sentimental de um Macunaíma e a choradeira de um roqueiro estilo emo. A fase alfa do macho e o metrossexualismo também são alvos da escrita picaresca desta edição. Em sua narrativa sobre a tragicomédia dos relacionamentos, Xico Sá entrega os segredos masculinos do cotidiano dos botequins sem esquecer a devoção permanente pelas mulheres, traço que tem marcado a sua escrita como um dos principais cronistas do país.

PEDRA DE AFIAI LIVROS

Leya Histórias e memórias de um livreiro para todos os que partilham a paixão pelos livros. Pedra de Afiai Livros fala-nos de uma paixão. Não uma paixão entre duas pessoas, mas a paixão pelos livros. Como diz o autor, todos se podem apaixonar a qualquer momento, mas o objeto da paixão depende de diversos fatores, associados aos gostos, preferências e valores que cada um de nós possui. Por isso, se ama os livros, é muito provável que se apaixone por este. Aqui encontrará histórias sobre livros, sobre pessoas que vivem dos livros e sobre a relação destes com os leitores, ou seja, consigo. Estes textos foram escritos ao longo de dez anos, e retratam a experiência de Jaime Bulhosa como livreiro. Alguns foram publicados no blogue da livraria Pó dos Livros, outros escritos apenas pelo prazer de registar memórias. Histórias escritas com um humor engenhoso, algumas delas rocambolescas até, que fazem sempre, de uma forma ou de outra, referência a um livro, a algo ligado aos livros ou à vida de um livreiro. E o que é um livro senão parte da vida de alguém?

ALL DOGS ARE BLUE

An original and comic voice from contemporary Brazil--Rodrigo de Souza Leao orchestrates a carnival among the mad.

A BEAUTIFUL PLACE TO DIE

A NOVEL

Simon and Schuster Jacob's Rest, a tiny town on the border between South Africa and Mozambique, 1952. An Afrikaner police officer is found dead. Detective Emmanuel Cooper, an Englishman, begins investigating the murder following a trail of clues that lead him to uncover as

O JOGO NO PSICODRAMA.

Editora Agora

O AMOR É FODIDO

SOBRE PORTUGAL

INTRODUÇÃO AO PROBLEMA NACIONAL

LEXICAL INNOVATION

A STUDY OF SLANG, COLLOQUIALISMS AND CASUAL SPEECH

John Benjamins Publishing In addition to borrowing from various foreign sources, the main origins of slang terms are the activation and revitalization of existing morphological and lexical material. Metaphorical manipulation of lexical items, as the main device used for the production of slangisms, shows remarkable similarities in languages otherwise quite different from each other. Slang is analyzed as a kind of substandard language variation which any full-fledged language is bound to develop because it is experimental in that it is born from insubordination and protest against the stress experienced in the speech communities of large cities and is always characterized by that element of playfulness which is the hallmark of creative language in general.

STELLA MANHATTAN

Duke University Press Eduardo, a young gay Brazilian from a prominent family, is shipped off to New York in 1969 to work in the consulate, where he is taken under the wing of Colonel Vianna, the military attache, an old friend of his family, who is also gay, and a gay Cuban neighbor

AN ESSAY ON THE TRAGIC

Stanford University Press This is a succinct and elegant argument for the specificity of a philosophy of tragedy, as opposed to a poetics of tragedy espoused by Aristotle.

MANCHETE

MY GERMAN BROTHER

Pan Macmillan Ciccio already has many problems: romantic failure, an older brother who seems intent on breaking the heart of every beautiful woman in São Paulo, a distant and larger-than-life father. When Ciccio finds, among the many of his father's books that line the walls of their house, a troubling letter dated 'December 21, 1931, Berlin', his existential crisis only intensifies. It seems that his father once had a child with another woman – a German son whose fate remains unclear. Ciccio sets out on a mission to locate his lost half-brother, and to win the respect of his father. But as Brazil's military government cracks down on dissent, and rumours of arrests and disappearances spread, while Ciccio has been out looking for his German brother, he finds that he has taken his eye off his immediate family . . . In writing My German Brother, acclaimed Brazilian novelist and musician Chico Buarque was driven by the desire to find out what happened to his own German half-brother – whether he survived the war in a bomb-ravaged Berlin, whether he had joined the ranks of the Hitler Youth. His novel has been a project of a lifetime, one that makes use of what happened, what might have happened, and pure imagination, in order to weave together the threads of narrative and arrive at a truth.

SPAIN

A BRIEF HISTORY

Pergamon

JOE BONAMASSA - MUDDY WOLF AT RED ROCKS

Hal Leonard Corporation (Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard * The Ballad of John Henry * Evil (Is Going On) * Hey Baby (New Rising Sun) * How Many More Years * I Can't Be Satisfied * Killing Floor * My Home Is on the Delta * Sloe Gin * You Shook Me * and more.

GESCHLECHTERDISKURSE IN DER MODERNEN LITERATUR BRASILIENS, PORTUGALS UND DER PALOP

THE MAN WHO COULD WORK MIRACLES ILLUSTRATED

"The Man Who Could Work Miracles" is a British fantasy-comedy short story by H. G. Wells first published in 1898 in *The Illustrated London News*. It carried the subtitle "A Pantomim in Prose." The story is an early example of Contemporary fantasy (not yet recognized, at the time, as a specific sub-genre). In common with later works falling within this definition, the story places a major fantasy premise (a wizard with enormous, virtually unlimited magic power) not in an exotic semi-Medieval setting but in the drab routine daily life of suburban London, very familiar to Wells himself.

FACTS AND FICTIONS OF ANTONIO LOBO ANTUNES

Tagus Pressat University of Massachusetts A collection of provocative and insightful essays by leading scholars on Portugal's foremost living novelist, Antonio Lobo Antunes

WOMAN OF THE ASHES

A NOVEL

Sands of the Emperor The first in a trilogy about the last emperor of southern Mozambique by one of Africa's most important writers Southern Mozambique, 1894. Sergeant Germano de Melo is posted to the village of Nkokolani to oversee the Portuguese conquest of territory claimed by Ngungunyane, the last of the leaders of the state of Gaza, the second-largest empire led by an African. Ngungunyane has raised an army to resist colonial rule and with his warriors is slowly approaching the border village. Desperate for help, Germano enlists Imani, a fifteen-year-old girl, to act as his interpreter. She belongs to the VaChopi tribe, one of the few who dared side with the Portuguese. But while one of her brothers fights for the Crown of Portugal, the other has chosen the African emperor. Standing astride two kingdoms, Imani is drawn to Germano, just as he is drawn to her. But she knows that in a country haunted by violence, the only way out for a woman is to go unnoticed, as if made of shadows or ashes. Alternating between the voices of Imani and Germano, Mia Couto's *Woman of the Ashes* combines vivid folkloric prose with extensive historical research to give a spellbinding and unsettling account of war-torn Mozambique at the end of the nineteenth century.

THE WAY TO PARADISE

A NOVEL

Farrar, Straus and Giroux A New York Times Notable Book Flora Tristán, the illegitimate child of a wealthy Peruvian father and French mother, grows up in poverty and journeys to Peru to demand her inheritance. On her return in 1844, she makes her name as a champion of the downtrodden, touring the French countryside to recruit members for her Workers' Union. In 1891, Flora's grandson, struggling painter and stubborn visionary Paul Gauguin, abandons his wife and five children for life in the South Seas, where his dreams of paradise are poisoned by syphilis, the stifling forces of French colonialism, and a chronic lack of funds, though he has his pick of teenage Tahitian lovers and paints some of his greatest works. Flora died before her grandson was born, but their travels and obsessions unfold side by side in this double portrait, a rare study in passion and ambition, as well as the obstinate pursuit of greatness in the face of illness and death.

BIBLIOGRAFÍA ESPAÑOLA

MONOGRAFÍAS

GREAT HEROIN COUP

DRUGS, INTELLIGENCE & INTERNATIONAL FASCISM

TrineDay In this new edition of a cult classic, Henrik Krüger and Jerry Meldon have added new material and provided updates of the investigations Danish investigative author Henrik Krüger set out to write a book about Christian David, a French criminal with a colorful past, and wound up writing a book—originally published in 1980—that spans all continents and names names all the way up to Richard Nixon. The Nixon administration and CIA wanted to eliminate the old French Connection and replace it with heroin from the Golden Triangle, partly in order to help finance operations in Southeast Asia. The book delves into the relationships between French and U.S. intelligence services and organized crime probing into the netherworld of narcotics, espionage, and international terrorism. It uncovers the alliances between the Mafia, right-wing extremists, neo-fascist OAS and SAC veterans in France, and Miami-based Cuban exiles. It lifts the veil on the global networks of parafascist terrorists who so frequently plot and murder with impunity, thanks to their relationships and services to the intelligence agencies of the so-called "free world." In short, this updated edition tells a story which our own media have systematically failed to tell.

THE HIDDEN FAMILY

BOOK TWO OF MERCHANT PRINCES

Tor Books *The Merchant Princes* is a sweeping new series from the hottest new writer in science fiction! The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between their world and ours make them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently ended civil war has left the families shaken and suspicious. Miriam, a hip tech journalist from Boston, discovered her alternate-world relatives with explosive results that shook three worlds. Now, as the prodigal Countess Helge Thorold-Hyorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and, most dangerous of all, her family. With her modern American attitudes, she's not sure she can fit in, or if she even wants to, but to stay alive, she really has no choice. To avoid a slippery slope down to an unmarked grave, Miriam must build a power-base of her own. She started applying modern business practices and scientific knowledge to a trade heretofore dominated by medieval mercantilists-with unexpected consequences for three different timelines, including the quasi-Victorian one exploited by the hidden family. Blending the creativity and humor, and the rigor and scope of science-fiction on the grandest scale, Charles Stross has set a new standard for fantasy epics. Charles Stross is one of the big new SF writers of the 21st century, and the saga of *The Merchant Princes* is his most ambitious work yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

DOMINUS

AN EPIC SAGA OF ROME, FROM THE HEIGHT OF ITS GLORY TO ITS DESTRUCTION

Hachette UK 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' *Daily Express* 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' *Times Literary Supplement* 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' *Washington Post* 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. *The Throne of Caesar* brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' *Sunday Times*

SHADOWS AND STRONGHOLDS

Sourcebooks, Inc. Superb writing, phenomenal storytelling, breathtaking detail, sparkling characterization, a moving tale of love and tragedy with plenty of wit and humor thrown in."—*Bookfoolery* Written with vivid detail and great historical accuracy, *Shadows and Strongholds* is a captivating historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will be hooked on this well-crafted medieval tale of pride, loyalty, and conflict as one man fights the shadows of his past and his future. The one thing Brunin Fitzwarin knows best is nothing worthwhile is easy—especially not becoming a knight. But nothing will be more challenging than the past he's struggling to leave behind. Sent away by his father, Brunin is now a knight-in-training to the Lord of Ludlow—and still utterly alone. That is, until the youngest daughter of the house, Hawise, befriends him. With England in turmoil, Brunin must fight with his lord to support King Stephen for the English crown. As the war rages on and hits particularly close to home, Brunin must defeat the shadows of his childhood and take on the mantle of knight, confronting the future head on. More Medieval

Historical Fiction Titles from Elizabeth Chadwick: *Lady of the English* *The Greatest Knight* *The Summer Queen* What reviewers are saying about *Shadows and Strongholds* "Romance, history, and action all rolled into one delicious ball."—NetGalley Review "An exquisitely written, compelling tale—a keeper to be enjoyed more than one time."—Long and Short Reviews What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."—Books Monthly, UK "The best writer of medieval fiction currently around." —Historical Novels Review "[Chadwick] makes the time period come alive for the reader, utilizing small historical details in order to really set each scene."—S. Krishna's Books "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."—The Burton Review "Breathing life into historical personages is hallmark Chadwick."—RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph

WHEN WE WERE BAD

Houghton Mifflin Harcourt Claudia Rubin, the distinguished matriarch of a glamorous British-Jewish family, is planning the wedding of the family's perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman.