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A Complete History of American Comic Books

[Peter Lang](#) This book is an updated history of the American comic book by an industry insider. You'll follow the development of comics from the first appearance of the comic book format in the Platinum Age of the 1930s to the creation of the superhero genre in the Golden Age, to the current period, where comics flourish as graphic novels and blockbuster movies. Along the way you will meet the hustlers, hucksters, hacks, and visionaries who made the American comic book what it is today. It's an exciting journey, filled with mutants, changelings, atomized scientists, gamma-ray accidents, and supernaturally empowered heroes and villains who challenge the imagination and spark the secret identities lurking within us.

R. Crumb

Conversations

[Univ. Press of Mississippi](#) In this collection of interviews that spans from the late 1960s to the beginning of the twenty-first century, the comic artist proves to be iconoclastic, opinionated, and impervious to the commercial moods of the public

New Directions in Print Culture Studies

Archives, Materiality, and Modern American Culture

[Bloomsbury Publishing USA](#) **New Directions in Print Culture Studies** features new methods and approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising and rewriting what we think we know about the aesthetic, cultural, and social history of transnational America. The unifying questions posed and answered in this book are methodological: How can we make material, archival objects meaningful? How can we engage and contest dominant conceptions of aesthetic, historical, and literary periods? How can we present archival material in ways that make it accessible to other scholars and students? What theoretical commitments does a focus on material objects entail? **New Directions in Print Culture Studies** brings together leading scholars to address the methodological, historical, and theoretical commitments that emerge from studying how periodicals, books, images, and ideas circulated from the 19th century to the present. Reaching beyond national boundaries, the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of "major" literary works, but instead the networks, dialogues, and tensions that define print cultures in various moments and movements.

New Serial Titles

A union list of serials commencing publication after Dec. 31, 1949.

Empire of the Superheroes

America's Comic Book Creators and the Making of a Billion-Dollar Industry

[University of Texas Press](#) Superman may be faster than a speeding bullet, but even he can't outrun copyright law. Since the dawn of the pulp hero in the 1930s, publishers and authors have fought over the privilege of making money off of comics, and the authors and artists usually have lost. Jerry Siegel and Joe Shuster, the creators of Superman, got all of \$130 for the rights to the hero. In **Empire of the Superheroes**, Mark Cotta Vaz argues that licensing and litigation do as much as any ink-stained creator to shape the mythology of comic characters. Vaz reveals just how precarious life was for the legends of the industry. Siegel and Shuster—and their heirs—spent seventy years battling lawyers to regain rights to Superman. Jack Kirby and Joe Simon were cheated out of their interest in Captain America, and Kirby's children brought a case against Marvel to the doorstep of the Supreme Court. To make matters worse, the infant comics medium was nearly strangled in its crib by censorship and moral condemnation. For the writers and illustrators now celebrated as visionaries, the "golden age" of comics felt more like hard times. The fantastical characters that now earn Hollywood billions have all-too-human roots. **Empire of the Superheroes** digs them up, detailing the creative martyrdom at the heart of a pop-culture powerhouse.

Small Business Sourcebook

A guide to the information services and sources provided to 100 types of small business by associations, consultants, educational programs, franchisers, government agencies, reference works, statisticians, suppliers, trade shows, and venture capital firms.

DC Comics Encyclopedia

[PediaPress](#)

The Horror Comic Never Dies

A Grisly History

[McFarland](#) Horror comics were among the first comic books published—ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the —and they almost succeeded. Yet the genre survived and flourished, from the 1950s to today. This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

Marvel's Mutants

The X-Men Comics of Chris Claremont

[Bloomsbury Publishing](#) In 1975, Marvel Comics revived the X-Men, a failed title which hadn't used new material for half a decade. It was a marginal project in an industry then in crisis. Five years later, it was the bestseller in a revived comics market. Unusually in the comics world, one man, Chris Claremont wrote the comic over seventeen years, from 1975 to 1991, developing new characters such as Wolverine and Storm, and taking themes from Freudian psychology, Christian temptation narratives, Existentialist philosophy and the language of sub-cultural identity. **Marvel's Mutants** is the first book to be devoted to the aesthetics of these comics that laid the foundation for the worldwide X-Men franchise we know today. Miles Booy explores Claremont's recurrent themes, the evolution of his reputation as an auteur within a collaborative medium, the superhero genre and the input of the artists with whom Claremont worked. Also covered are the successful spin-off projects, which Claremont wrote: solo Wolverine mini-series and whole new teams of mutant superheroes.

The Official (Small Size) Price Guide to Overstreet Comic Book Price Guide Companion

[House of Collectibles](#) The guide every comic collector must have, with all of the updated facts and figures from the ultimate authority on comic book values. And, with its mini-dimensions, it's easy to carry at all times for quick reference. Includes a schedule of comic conventions.

The Power of Comics

History, Form and Culture

[A&C Black](#) Offers undergraduate students with an understanding of the comics medium and its communication potential. This book deals with comic books and graphic novels. It focuses on comic books because in their longer form they have the potential for complexity of expression.

Catalog of Copyright Entries. Third Series

1977: July-December

[Copyright Office, Library of Congress](#)

Icons of the American Comic Book

From Captain America to Wonder Woman

[ABC-CLIO](#) This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. * Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves * Provides sidebars within each entry that extend readers' understanding of the subject * Offers "Essential Works" and "Further Reading" recommendations * Includes a comprehensive bibliography

The Overstreet Comic Book Price Guide - Batman SC

[Gemstone Publishing](#) One of the most influential comic book artists ever, Jim Steranko, brings his compelling mastery of the art form to the cover of the book that has been the Bible of serious collectors, dealers and enthusiasts since 1970! Steranko's take on Batman covers the new prices, new feature articles, new additions to the Overstreet Hall of Fame, market reports and more.

The Overstreet Comic Book Price Guide

Comics from 1842--present Included : Fully Illustrated Catalogue & Evaluation Guide

[House of Collectibles](#) "The Official Overstreet Comic Book Price Guide" offers a complete record of existing comic books from the 1800s to the present, indexed, illustrated, and priced according to condition. of color photos. 1,500 b&w photos.

The American Superhero: Encyclopedia of Caped Crusaders in History

[ABC-CLIO](#) This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. • Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades • Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period • Provides scholarly material that gives readers additional important historical context in five essays • Ensures that diverse and obscure superheroes and superheroines are given equal coverage

Superhero Comics

[Bloomsbury Publishing](#) A complete guide to the history, form and contexts of the genre, Superhero Comics helps readers explore the most successful and familiar of comic book genres. In an accessible and easy-to-navigate format, the book reveals: •The history of superhero comics-from mythic influences to 21st century evolutions •Cultural contexts-from the formative politics of colonialism, eugenics, KKK vigilantism, and WWII fascism to the Cold War's transformative threat of mutually assured destruction to the on-going revolutions in African American and sexual representation •Key texts-from the earliest pre-Comics-Code Superman and Batman to the latest post-Code Ms. Marvel and Black Panther •Approaches to visual analysis-from layout norms to narrative structure to styles of abstraction

Marvel Graphic Novels and Related Publications

An Annotated Guide to Comics, Prose Novels, Children's Books, Articles, Criticism and Reference Works, 1965–2005

[McFarland](#) This work provides an extensive guide for students, fans, and collectors of Marvel Comics. Focusing on Marvel's mainstream comics, the author provides a detailed description of each comic along with a bibliographic citation listing the publication's title, writers/artists, publisher, ISBN (if available), and a plot synopsis. One appendix provides a comprehensive alphabetical index of Marvel and Marvel-related publications to 2005, while two other appendices provide selected lists of Marvel-related game books and unpublished Marvel titles.

Walt Disney, a Bio-bibliography

[Greenwood](#) When Life magazine unveiled its list of the one hundred most influential Americans of the 20th century, the selection committee was guided by one question: How would our lives be different if each of the honorees did not live? Not surprisingly, Walt Disney made the list. In addition to a complete biography, Jackson explores Disney's impact on American mass media and popular culture by focusing on animation, live-action film, documentary film, television, books, comic books, magazines, sheet music and recordings, theme parks, business, and the over-all Disney vision. A bibliographic essay examines sources of Disney scholarship, including a listing of resources available at the Walt Disney Archives in Burbank, California. Appendices provide a Disney chronology, Disney film and television credits, Disney's awards, and a listing of theme parks.

The Overstreet Comics & Cards Price Guide

Official Overstreet Comic Book Price Guide

[House of Collectibles](#) Lists current prices for comic books and offers advice on collecting, storing, and selling them

Comic Book Price Guide #16 P

[Harmony](#)

The Address Book

How to Reach Anyone who is Anyone

[Perigee Trade](#) An alphabetically-arranged listing of addresses for some 3,500 celebrities, corporate execs, and other VIPs, as well as some selected organizations (criteria not specified). Would be more useful if indexed--at least by profession. Annotation copyrighted by Book News, Inc., Portland, OR

Topical Reference Books

[Bowker-Greenwood](#) Like the other titles in Bowker's Buying Guide series, it will be extremely useful... Booklist Topical Reference Books selects and recommends today's best specialized reference books. It gives librarians and teachers the help they need to make sound choices in a wide range of subject areas. It provides the titles, authors, publishers and ordering information for building strong collections of essential works, preparing for classes, or researching particular subjects. This book offers expert evaluations of over 2,000 preferred titles in 50 categories, from Advertising and Aging to Women's Studies and Zoology. In each category, you'll find: *Headnotes that provide background and suggestions for collection development *Core Titles that identify the most significant books *At-A-Glance charts to help you determine the suitability of particular works.

The Art of Harvey Kurtzman

The Mad Genius of Comics

[ABRAMS](#) The definitive anthology of the pioneering cartoonist and creator of Mad magazine, featuring 100s of classic and never-before-seen illustrations. It's difficult to overstate Harvey Kurtzman's influence on pop culture. He discovered Robert Crumb and gave Gloria Steinem her first job in publishing. Terry Gilliam also started at his side, where he met John Cleese, and the genesis of Monty Python was formed. And Art Spiegelman has stated on record that he owes his career to him. Harvey Kurtzman was an astonishingly talented and influential artist, writer, editor, and satirist. The creator of MAD and Playboy's "Little Annie Fanny" was called, "One of the most important figures in postwar America" by the New York Times. Kurtzman's groundbreaking "realistic" war comics of the early '50s and various satirical publications (MAD, Trump, Humbug, and Help!) had an immense impact on popular culture, inspiring a generation of underground cartoonists and comedians. The Art of Harvey Kurtzman includes hundreds of never-before-seen illustrations, paintings, pencil sketches, newly discovered lost E.C. Comics layouts, color compositions, illustrated correspondence, and vintage photos from the rich Kurtzman archives.

The Official Overstreet Comic Book Price Guide, 1991-1992

[House of Collectibles](#) Lists current prices for comic books and offers advice on collecting, storing, and selling them

The Meaning of Superhero Comic Books

[McFarland](#) For decades, scholars have been making the connection between the design of the superhero story and the mythology of the ancient folktale. Moving beyond simple comparisons and common explanations, this volume details how the workings of the superhero comics industry and the conventions of the medium have developed a culture like that of traditional epic storytelling. It chronicles the continuation of the oral/traditional culture of the early 20th century superhero industry in the endless variations on Superman and shows how Frederic Wertham's anti-comic crusade in the mid-1950s helped make comics the most countercultural new medium of the 20th century. By revealing how contemporary superhero comics, like Geoff Johns' Green Lantern and Warren Ellis's The Authority, connect traditional aesthetics and postmodern theories, this work explains why the superhero comic book flourishes in the "new traditional" shape of our acutely self-conscious digital age.

Irregular Serials & Annuals

Collector's Guide to Comic Books

Offers advice on building a collection and assesses the investment value of comic books

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

A History of Icons, Idols, and Ideas

[ABC-CLIO](#) Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Jack Kirby Collector #76

[TwoMorrows Publishing](#) Dysfunctional relationships abound in Jack Kirby Collector #76's "Fathers & Sons" issue (100 full-color pages)! We'll explore the father/son dynamic, Kirby-style, between Odin/Thor, Zeus/Hercules, Darkseid/Orion, Captain America/Bucky, and others. Also: Conducted the week of Jack's 1994 passing, there's a touching unpublished interview with GIL KANE eulogizing his mentor, and heartfelt tributes from a host of Jack's creative offspring: BILL MUMY, JIMMY PALMIOTTI, JOE QUESADA, JIM VALENTINO, TODD McFARLANE, PETER DAVID, NEIL GAIMAN, FRANK MILLER, and others. Plus: MARK EVANIER and our other regular columnists, the 2018 Kirby Tribute Panel, a complete Golden Age Kirby story, a pencil art gallery featuring prodigal sons (and daughters) from Forever People, New Gods, Thor, Machine Man, and a cover inked by AL MILGROM! Edited by John Morrow.

Ulrich's International Periodicals Directory

Emyl Jenkins' Appraisal Book

Identifying, Understanding, and Valuing Your Treasures

[Three Rivers Press](#) Emyl Jenkins takes you through your home and teaches you how to identify, assess, record, and preserve your personal treasures. She also gives step-by-step advice on how to evaluate, insure, and sell your property; make photographic inventories; file claims for damage; and settle an estate.

Adapting Poe

Re-Imaginings in Popular Culture

[Springer](#) Adapting Poe is a collection of essays that explores the way Edgar Allan Poe has been adapted over the last hundred years in film, comic art, music, and literary criticism. A major theme that pervades the study concerns the more recent re-imaginings of Poe in terms of identity construction in a postmodern era.

Batman: The Killing Joke

[DC](#) A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, BATMAN: THE KILLING JOKE is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

Graphic Novels and Comics in Libraries and Archives

Essays on Readers, Research, History and Cataloging

[McFarland](#) To say that graphic novels, comics, and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement. Now an established component of library and archive collections across the globe, graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity. Full of practical advice and innovative ideas for librarians, educators, and archivists, this book provides a wide-reaching look at how graphic novels and comics can be used to their

full advantage in educational settings. Topics include the historically tenuous relationship between comics and librarians; the aesthetic value of sequential art; the use of graphic novels in library outreach services; collection evaluations for both American and Canadian libraries; cataloging tips and tricks; and the swiftly growing realm of webcomics.

Sensible Footwear

A Girl's Guide

The curtains of lesbian history from the 1950s to the present day are opened by celebrated cartoonist Kate Charlesworth, with a little help from Gilbert and Sullivan and a side of Nancy Spain. *Sensible Footwear* is a glorious political and personal history that gives *Pride* a run for its money; but, like *Pride*, it wears its heart at the centre, making the invisible visible, and celebrating lesbian lives from the domestic to the diva.

Great American Comic Books

The Overstreet Comic Book Companion

Identification and Price Guide

[Avon Books](#) Includes updated prices for comic books, little hardcover picture books, and comic character rings, plus grading and selling guidelines and a convention calendar

Comic Book Price Guide

[House of Collectibles](#) The bible of the comic book industry is updated for 2002 with Web site information, tips about grading and caring for comics, and more than 1,500 black-and-white photos.