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KEY=PRODUCTION - LEVY MCMAHON

Cryptography Decrypted *Addison-Wesley Professional* A clear, comprehensible, and practical guide to the essentials of computer cryptography, from Caesar's Cipher through modern-day public key. Cryptographic capabilities like detecting imposters and stopping eavesdropping are thoroughly illustrated with easy-to-understand analogies, visuals, and historical sidebars. The student needs little or no background in cryptography to read **Cryptography Decrypted**. Nor does it require technical or mathematical expertise. But for those with some understanding of the subject, this book is comprehensive enough to solidify knowledge of computer cryptography and challenge those who wish to explore the high-level math appendix. **Professional MEL Solutions for Production** *Jones & Bartlett Learning* Maya's Embedded Language is the heart and soul of Maya, the most powerful 3D application on the market today. MEL provides Maya with a versatility and adaptability unmatched in the CG industry. It is MEL that allows technical directors to customize Maya to fit each pipeline, to work around each limitation, and to write tools that expand Maya's already impressive set of capabilities. Mastery of MEL is as essential to a TD as a scalpel is to a surgeon. This book shows you how MEL is being (ab)used in high-end visual effects production by picking apart scripts written in the production of recent feature films. The exhaustive and in-depth nature of this book makes it useful for a broad audience: from the MEL novice who wants to learn MEL to the advanced scripter interested in developing strategies for production problems. A good book covering difficult topics with gentle hand holding and good humour. -Gary Noden, 3D World Magazine All about Me! My Remarkable Life in Show Business *Ballantine Books* No information is currently available. 400pp., 100K. **MEL Scripting for Maya Animators** *Elsevier* Trying to learn Maya programming from the documentation can be daunting whether or not you are a programmer. The first edition of MEL Scripting for Maya Animators earned the reputation as the best introductory book on MEL, Maya's scripting language. Now fully revised and updated, the second edition also includes new features, such as a discussion of global procedures, new chapters on fixing programming bottlenecks, advanced user interface techniques, and optimizing character rigs. New chapters on utility nodes and Maya's Web Panel feature provide new ideas on how to use MEL in applications. This new edition has kept the popular style of the first edition that offered very clear explanations of programming concepts to those without programming experience. A generous collection of code examples and Maya scene files is included on the companion Web site. This is a book for animators, artists, game developers, visual effects developers, and technical directors who want to learn the fundamentals of Maya, how to automate tasks, personalize user interfaces, build custom tools, and solve problems with MEL. Fully updated with several new chapters. Profusely illustrated and includes a companion Web site with numerous code examples and scene files. The authors bring their extensive experience in professional production studios to provide expert guidance. **Cycling Science** *Human Kinetics* Authoritative, yet accessible, this guide provides the latest on science and technology from the world's top cycling coaches and researchers. Comprehensive and cutting edge, coverage includes the rider-machine interface, environmental stressors, health issues, the planning of training programs, racing techniques, and more. **Designing Your Life How to Build a Well-Lived, Joyful Life** *Knopf* #1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise. **Strength Training for Baseball** *Human Kinetics* "National Strength and Conditioning Association." NSCA's Guide to High School **Strength and Conditioning** *Human Kinetics* NSCA's Guide to High School Strength and Conditioning equips you to deliver the highest-quality strength and conditioning program in the high school setting--whether you are a strength and conditioning professional, physical education teacher, sport coach, or administrator. **Strength Training for Soccer** *Human Kinetics* "This book is an authoritative, practical guide to designing resistance training programs for soccer. It provides principles of resistance training, exercise descriptions, program design guidelines, and sample programs"-- **Exercise Technique Manual for Resistance Training** *Human Kinetics* Created by the National Strength and Conditioning Association (NSCA), **Exercise Technique Manual for Resistance Training, Fourth Edition With HKPropel Online Video**, is a practical resource for current and aspiring strength and conditioning professionals and personal trainers. With unmatched visual demonstration of a variety of free weight and machine exercises, the text is a valuable tool for those

preparing for an NSCA certification exam and for others who design programs for athletes and clients of all ages and fitness levels. This updated reference is the most comprehensive collection of resistance training technique available. The revised fourth edition contains the following: An additional 30 exercises that expand the coverage to 100 total exercises, each with a step-by-step checklist that teaches safe and effective exercise technique Two or more full-color photos of each resistance training exercise that distinctly show correct technique Online video clips for each resistance training exercise that demonstrate proper technique in action and highlight common errors Exercise Technique Manual for Resistance Training, Fourth Edition With HKPropel Online Video, is organized by body region, with parts I through IV covering total body, lower body, upper body, and anatomical core exercises. Part V highlights exercises using alternative modes and nontraditional implements. Every chapter contains a table that describes each exercise's concentric action, predominant muscle groups, and muscles involved, enabling readers to understand the impact of the exercises on each body region. To reinforce fundamental techniques, the text includes guidelines related to general safety, tips for breathing and spotting, preparatory body position, and weight belt recommendations. Exercises are explained through sequential instructions and photos to ensure that readers will learn the safest and most effective technique. Accompanying checklists identify the correct grip, stance, body position, and range of motion for each exercise. Online videos demonstrate proper technique as well as common errors so that users can recognize incorrect techniques and make appropriate adjustments. With 100 resistance training exercises and online video demonstrations, Exercise Technique Manual for Resistance Training is the most authoritative and current resource in teaching safe and effective resistance exercise technique. Note: A code for accessing online videos is not included with this ebook but may be purchased separately. Bulletin of the Atomic Scientists The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. Surfing Samurai Robots *ibooks* He called himself Zoot Marlowe, said he'd just blown in from Cay City, but even the wacked out surfer dudes could tell that the four-foot detective with the giant schnoz was from somewhere out of their world. Still, he could throw a mean frisbee and he said he was a private eye, and when someone decided to smash and trash all the surfing robots in Malibu just days before the biggest surfing contest of the year, Zoot was the only being around willing to track the bot beaters down. But Zoot didn't know just how widespread a conspiracy he was about to run up against. For this first case of his Earthly career would see him taking on everything from the Malibu cops to Samurai robots; motorcycle madmen to talking gorillas; and a misplaced mistress of genetic manipulation! "Gilden proves that you can write first-rate humorous science fiction." —Science Fiction Chronicle What I Really Want to Do on Set in Hollywood A Guide to Real Jobs in the Film Industry *Lone Eagle* Go Hollywood—with a complete, insightful look at the biggest jobs on the movie set. What I Really Want to Do on Set in Hollywood is one-stop shopping for anyone who wants to work in film. It's the only behind-the-scenes title that offers a detailed look at the industry explores more than 35 jobs from around the film industry. A must-have for anyone interested in Hollywood. Artwash Big Oil and the Arts *Pluto Press* *Shortlisted for the Bread and Roses Prize, 2016**Shortlisted for the Green Carnation Prize, 2015** Shortlisted for the Academy of British Cover Design Awards, 2015*Artwash is an intervention into the unsavoury role of the Big Oil company's sponsorship of the arts in Britain. Based on the high profile campaign 'Liberate Tate', Mel Evans targets Chevron, ExxonMobil, BP and Shell's collaboration with institutions such as the Tate in an attempt to end the poisonous relationship forever. Based on years of undercover research, grassroots investigation and activism as well as performance and cultural interventions, Mel Evans draws together the story of the campaign and its journey which has gone from strength to strength. Artwash shows how corporate sponsorship of the arts erases unsightly environmental destruction and obscures the strategies of oil company PR executives who rely on cultural philanthropy. The conclusion sounds a note of hope: major institutions (such as the Southbank Centre) have already agreed to cut sponsorship, and tribunals are happening which are taking these relationships to task. Artists and employees are developing new methods of work which publicly confront the oil companies. Like the anti-tobacco campaign before it, this will be an important cultural and political turn for years to come. The Dolorous Passion of Our Lord Jesus Christ *Aeterna Press* The writer of this Preface was travelling in Germany, when he chanced to meet with a book, entitled, The History of the Passion of our Lord Jesus Christ, from the Meditations of Anne Catherine Emmerich, which appeared to him both interesting and edifying. Its style was unpretending, its ideas simple, its tone unassuming, its sentiments unexaggerated, and its every sentence expressive of the most complete and entire submission to the Church. Yet, at the same time, it would have been difficult anywhere to meet with a more touching and lifelike paraphrase of the Gospel narrative. He thought that a book possessing such qualities deserved to be known on this side the Rhine, and that there could be no reason why it should not be valued for its own sake, independent of the somewhat singular source whence it emanated. Aeterna Press Planning the Low-budget Film A step-by-step blueprint for novice and aspiring filmmakers seeking to learn how to develop a feature film. Examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate an understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film is provided. Includes list of contacts--film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies--along with a directory of unions; also a glossary of industry terms and a list of safety bulletins issued by the Industry Wide Labor/Management Safety Committee.--From publisher description. NSCA's Essentials of Personal Training *Human Kinetics* NSCA's Essentials of Personal Training, Third Edition With HKPropel Access, is the definitive resource for personal trainers, health and fitness instructors, and other fitness professionals. It is also the primary preparation source for those taking the NSCA-CPT exam. MEL Scripting a Character Rig in Maya *Peachpit Press* Whether for big budget films and game productions or lower budget TV and Internet content, creating flexible and

believable character rigs is an essential skill required to bring any 3D animation to life. As the leading software used for cutting-edge animation, Maya has an established rigging toolset for creating realistic character controls. Traditionally, however, the process of manually building custom rigs in the software interface has been time-consuming and expensive for those who want to produce high-quality 3D characters. Now for the first time and from the author of the best-seller, *Maya Character Creation*, comes an in-depth guide on how the pros are using MEL (Maya Embedded Language) scripting to streamline and automate the rigging process. With *MEL Scripting a Character Rig in Maya*, you'll learn how you can build custom character rigs in a matter of seconds, as opposed to days or weeks. In this detailed guide, you'll learn:

- The techniques used to build a complex character rig in the software interface, followed by instructions for writing the equivalent MEL code for scripting the entire process.
- Fundamental concepts of creating animation controls in Maya, from the basics of creating, editing, and binding skeletons, to more complex rigs with controls that employ spline IK and channel connections.
- Important coding techniques such as using conditional statements, loops, variables, and procedures.
- How to create a character animation GUI (Graphical User Interface) that makes animating the character easy and fast.
- Important skills for building rigs using numerous hands-on exercises, all code examples and Maya files available on the companion Web site.

Handbook of Energy Audits *CRC Press*
A comprehensive, practical reference on energy auditing in buildings and industry, this book provides all the information required to establish an energy audit program. Loaded with forms, checklists and handy working aids, the book is a must for anyone implementing an energy audit. Completely updated, the sixth edition reflects the technologies and software available to fine-tune the audit process. It covers accounting procedures, rate of return, analysis and software programs, evaluation tools for audit recommendations, and technologies for electrical, mechanical, and building systems in detail. There are also new case studies on an energy retrofit program and energy assessment using FEDS.

The Monster on Top of the Bed *CreateSpace*
"Blimp, blip, blimp, bloop. Suzy gripped her sheets tightly. Was that noise coming from under her bed?" Helps Children Banish Bedtime Fears So begins Suzy's adventure where she meets Karrit, another child, and one that lives far under her bed. The two children banish their bedtime fears and become best friends by treating each other the way that they want to be treated. A Fear of Monsters is Common A fear of monsters under the bed is common with children of all ages, starting with a vague sense of the unknown with younger toddlers and graduating to perhaps a more solid image in the minds of older children. The Monster on Top of the Bed flips the idea around, like the famous Disney Movie Monsters Inc., and bases the story on the concept that it's the monsters that are actually afraid of the children. The Children Model The Golden Rule In this beautifully illustrated book we meet two children--Suzy and Karrit, and we discover that sometimes things are not always what they seem and when the monster fears the child, we come to see a different perspective on misunderstandings and ignorance. We also discover that it is easy to misinterpret the meanings of words and actions, when Karrit explains to Suzy that certain things she says and does, frightens him. Although the words, "The Golden Rule" never appear in the book, the way the two children treat each other as though they would like to be treated enable the two of them to work together to work out their differences. A friendship forms, and a new light is shed upon them both when they realize that maybe they aren't so different from each other after all. A Mantra that Banishes Nighttime Fears When things get scary, both children use Grandmom's mantra, which is highly effective in banishing monsters, "'You're welcome to stay until I say, 'Nay!' Then it's time to go, and you can't say, 'no.'" This is an empowering bedtime story. The multimedia edition contains a link to an .mp4 file that features the same audio tracks in the CD version. Children can listen to the story being read by four narrators who read the story in English, Spanish and Italian. There are page turning sounds to let the child know when to turn the page. There are slight differences between the words in CD version and the Kindle version. Children like the challenge of finding the differences. In addition to reading the story, the multimedia kindle edition also contains bonus material, including an interview with the illustrator, and other stories and poems written by the author. Order Copies For Yourself and Your Friends...It's perfect for three to six-year olds, and six-to-twelve year olds (who are sometimes still afraid of monsters) find the story charming and enjoy reading it to their younger siblings.

Square Foot Gardening A New Way to Garden in Less Space with Less Work *Rodale*
A new edition of the classic gardening handbook details a simple yet highly effective gardening system, based on a grid of one-foot by one-foot squares, that produces big yields with less space and with less work than with conventional row gardens. Reissue. 30,000 first printing.

Remembering Joy *CreateSpace*
One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

Mel Gibson Man on a Mission *Blake Publishing*
From cult stardom in the Mad Max movies, through the enormous box-office success of the Lethal Weapon films, to Braveheart, which earned him Oscars for Best Director and Best Film, Mel Gibson has firmly secured his place as a major Hollywood player. His most recent directorial project, The Passion of the Christ—as enormously controversial as it was profitable—has kept him in the spotlight. In Mel Gibson—Man on a Mission, Wensley Clarkson takes a look at Gibson's life and career in films, including his views on the furor surrounding The Passion of the Christ; the early years of women, drinking and gambling; his Hollywood business deals; his addiction to alcohol and how he overcame it; as well as his life with wife Robyn and their six children.

Becoming a Knowledge-Sharing Organization A Handbook for Scaling Up Solutions through Knowledge Capturing and Sharing *World Bank Publications*
This volume offers a simple, systematic guide to creating a knowledge sharing practice in your organization. It shows

how to build the enabling environment and develop the skills needed to capture and share knowledge gained from operational experiences to improve performance and scale-up successes. Its recommendations are grounded on the insights gained from the past seven years of collaboration between the World Bank and its clients around the world—ministries and national agencies operating in various sectors—who are working to strengthen their operations through robust knowledge sharing. While informed by the academic literature on knowledge management and organizational learning, this handbook's operational background and many real-world examples and tips provide a missing, practical foundation for public sector officials in developing countries and for development practitioners. However, though written with a public sector audience in mind, the overall concepts and approaches will also hold true for most organizations in the private sector and the developed world.

Polyphenols in Plants Isolation, Purification and Extract Preparation *Academic Press* Polyphenols in Plants assists plant scientists and dietary supplement producers in assessing polyphenol content and factors affecting their composition. It also aids in selecting sources and regulating environmental conditions affecting yield for more consistent and function dietary supplements. Polyphenols play key roles in the growth, regulation and structure of plants and vary widely within different plants. Stress, growth conditions and plant species modify polyphenol structure and content. This book describes techniques to identify, isolate and characterize polyphenols, taking mammalian toxicology into account as well. Defines conditions of growth affecting the polyphenol levels Describes assay and instrumentation techniques critical to identifying and defining polyphenols, critical to researchers and business development Documents how some polyphenols are dangerous to consume, important to dietary supplement industry, government regulators and lay public users

Ted's Score From the author of the films *Lake Dead*, (After Dark Film's *8 Films to Die For*) and *Farmhouse*, Daniel P. Coughlin's *Ted's Score* is a shocking, suspenseful tale of a depraved, ax-wielding serial killer. When beautiful Jules Benton, a seventeen year old senior, goes missing after the spring formal dance in the small town of Watertown, Wisconsin, her father, Richard Benton, becomes suspicious of Jules' boyfriend, David Miller and his involvement with her disappearance. When Richard confirms his suspicions, the brutality of his capability consumes him and soon David will find out what that means. Unbeknownst to David or Richard, a serial killer by the name of Ted Olson has more to do with Jules' disappearance than anyone might suspect. As Jules' whereabouts unfold, the truth begins to bleed from a dark place. And the authorities have begun to smell the criminal acts committed. Murder and mayhem catch up with the slow pace of this ordinary Middle American town when evil, perversion, and death mislead these simple folks into a disastrous wave of crime that spirals out of control. All the while, Ted collects his score.

Hallowed Halls *Center Point* "When Dr. Joy Gilbert is fired, she returns to her small town home to find her former fiancée single, her mother struggling financially and physically, and the 15-year-old daughter of her former boss stowed away in her back seat"--

Authoring Autism On Rhetoric and Neurological Queerness *Duke University Press* In *Authoring Autism* Melanie Yergeau defines neurodivergence as an identity—neuroqueerness—rather than an impairment. Using a queer theory framework, Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also challenging cognitive studies scholarship and its reification of the neurological passivity of autistics. She also critiques early intensive behavioral interventions—which have much in common with gay conversion therapy—and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions. Using storying as her method, she presents an alternative view of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics are the best-equipped people to define their experience. Contending that autism represents a queer way of being that simultaneously embraces and rejects the rhetorical, Yergeau shows how autistic people queer the lines of rhetoric, humanity, and agency. In so doing, she demonstrates how an autistic rhetoric requires the reconceptualization of rhetoric's very essence.

Maya Programming with Python Cookbook *Packt Publishing Ltd* Master complex workflows and conquer the world with Python and Maya About This Book Improve your modelling skills and reduce your scripting problems using Python in Maya Learn to communicate with web applications using Python for easier team development A quick and practical answer to every problem you can have whilst scripting in Maya with Python Who This Book Is For This book is for Python developers who have just started scripting with Maya. What You Will Learn Find out how to use Python scripting to automate tedious tasks Create functional user interfaces to make scripts easy to share with others Add new functionality to Maya via the power of scripting Import and export arbitrary data into and out of Maya Improve your workflow, and that of your team Create custom create custom controls to make rigs that are easy to work with Implement a system to render 3D assets for isometric games Use script jobs to trigger actions automatically in response to user interaction Open a command port to allow other applications to communicate with Maya In Detail Maya is a 3D graphics and animation software, used to develop interactive 3D applications and games with stupendous visual effects. The *Maya Programming with Python Cookbook* is all about creating fast, powerful automation systems with minimum coding using Maya Python. With the help of insightful and essential recipes, this book will help you improve your modelling skills. Expand your development options and overcome scripting problems encountered whilst developing code in Maya. Right from the beginning, get solutions to complex development concerns faced when implementing as parts of build. Style and approach This book is comprised of a set of practical recipes, grouped under specific topics, which can be referred to independently or in sequence. These recipes provide quick solutions to common problems, and cover most of the real-world scenarios that developers are likely to face when working with Maya.

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3D Animation Essentials *John Wiley & Sons* The essential fundamentals of 3D animation for aspiring 3D artists 3D is everywhere--video games, movie and television special effects, mobile devices, etc. Many aspiring artists and animators have grown up with 3D and computers, and naturally gravitate to this field as their area of interest. Bringing a blend of studio and classroom experience to offer you thorough coverage of the 3D animation industry, this must-have book shows you what it takes to create compelling and realistic 3D imagery. Serves as the first step to understanding the language of 3D and computer graphics (CG) Covers 3D animation basics: pre-

production, modeling, animation, rendering, and post-production Dissects core 3D concepts including design, film, video, and games Examines what artistic and technical skills are needed to succeed in the industry Offers helpful real-world scenarios and informative interviews with key educators and studio and industry professionals Whether you're considering a career in as a 3D artist or simply wish to expand your understanding of general CG principles, this book will give you a great overview and knowledge of core 3D Animation concepts and the industry. Literary Market Place LMP. **Computer Animation Complete All-in-One: Learn Motion Capture, Characteristic, Point-Based, and Maya Winning Techniques** *Morgan Kaufmann* A compilation of key chapters from the top MK computer animation books available today - in the areas of motion capture, facial features, solid spaces, fluids, gases, biology, point-based graphics, and Maya. The chapters provide CG Animators with an excellent sampling of essential techniques that every 3D artist needs to create stunning and versatile images. Animators will be able to master myriad modeling, rendering, and texturing procedures with advice from MK's best and brightest authors. Divided into five parts (Introduction to Computer Animation and Technical Background, Motion Capture Techniques, Animating Substances, Alternate Methods, and Animating with MEL for MAYA), each one focusing on specific substances, tools, topics, and languages, this is a MUST-HAVE book for artists interested in proficiency with the top technology available today! Whether you're a programmer developing new animation functionality or an animator trying to get the most out of your current animation software, **Computer Animation Complete**: will help you work more efficiently and achieve better results. For programmers, this book provides a solid theoretical orientation and extensive practical instruction information you can put to work in any development or customization project. For animators, it provides crystal-clear guidance on determining which of your concepts can be realized using commercially available products, which demand custom programming, and what development strategies are likely to bring you the greatest success. Expert instruction from a variety of pace-setting computer graphics researchers. Provides in-depth coverage of established and emerging animation algorithms. For readers who lack a strong scientific background, introduces the necessary concepts from mathematics, biology, and physics. A variety of individual languages and substances are addressed, but addressed separately - enhancing your grasp of the field as a whole while providing you with the ability to identify and implement solutions by category. **The Fourth Industrial Revolution** *Currency* Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement **Mel Blanc: The Man of a Thousand Voices** *BearManor Media* 2013 Best Book of the Year - Classic Images Mel Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed. **Learning MySQL** "O'Reilly Media, Inc." Presents instructions on using MySQL, covering such topics as installation, querying, user management, security, and backups and recovery. **Professional Baking** *John Wiley & Sons* One of the most respected cookbooks in the industry - the 2002 IACP Cookbook Award Winner for Best Technical/Reference - "Professional Baking" brings aspiring pastry chefs and serious home bakers the combined talent of Wayne Gisslen and the prizewinning Le Cordon Bleu in one volume. The revised Fourth Edition offers complete instruction in every facet of the baker's craft, offering more than 750 recipes - including 150 from Le Cordon Bleu - for everything from cakes, pies, pastries, and cookies to artisan breads. Page after page of clear instruction, the hallmark of all Gisslen culinary books, will help you master the basics - such as pate brisee and puff pastry -and confidently hone techniques for making spectacular desserts using spun sugar and other decorative work. More than 500 color photographs illustrate ingredients and procedures as well as dozens of stunning breads and finished desserts. **Leave the Gun, Take the Cannoli The Epic Story of the Making of The Godfather** *Simon and Schuster* This "wickedly pacey page-turner" (Total Film) unfurls the behind-the-scenes story of the making of The Godfather, fifty years after the classic film's original release. The story of how The Godfather was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write "the definitive look at the making of an American classic" (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of The Godfather had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist). **Essentials of Computational Chemistry Theories and Models** *John Wiley & Sons* Essentials of Computational Chemistry provides a balanced introduction to this dynamic subject. Suitable for both experimentalists and theorists, a wide range of samples and applications are included drawn from all key areas. The book carefully leads the reader thorough the necessary equations providing information explanations and reasoning where necessary and firmly placing each equation in context. **Genetically Modified Organisms in Food Production, Safety, Regulation and Public Health** *Academic Press* Genetically Modified Organisms in Food focuses on scientific evaluation of published research relating to GMO food products to assert their safety as well as potential health risks. This book is a solid reference for researchers and professionals needing information on the safety of GMO and non-GMO food production, the economic benefits of both GMO and non-GMO foods, and includes in-depth coverage of the surrounding issues of genetic engineering in foods. This is a timely publication written by a team of scientific experts in the field who present research results to help further more evidence based research to educate scientists, academics, government professionals about the safety of the global

food supply. Provides the latest on research and development in the field of GMOs and non-GMO safety issues and possible risk factors incorporating evidence based reviews for a better understanding of these issues Covers various aspects of GMO production, analysis and identification to better understand GMO development and use Includes definitions, a brief overview and history of GM foods from a global perspective and concise summaries with recommendations for actions for each chapter