
Site To Download Sin And Sensibility Griffin Family 1 Suzanne Enoch

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KEY=1 - HATFIELD SHELTON

Sin and Sensibility

Zondervan USA Today bestselling author Suzanne Enoch delights fans once again with this enchanting tale of a young lady determined to have an adventure and the white knight who charges to her rescue. After yet another beau was chased away by her three over-protective brothers, Lady Eleanor Griffin decides she's had enough. If she is to become a boring society wife, then she's going to have some fun first. But when her adventure turns into more than what she bargained for, she is grateful for her knight in shining armour who rescued her from what was sure to become a scandalous situation.

An Invitation to Sin

Harper Collins Seven marriageable daughters . . . And Lord Zachary Griffin is just the man to help them. After all, what could be more tantalizing than teaching the beautiful Witfeld sisters all the special ways of driving a man into submission—and marriage? And leading exquisite Caroline Witfeld, the most spirited and least frivolous sister, to temptation would be wildly delicious. Zachary doesn't realize that Caroline's longing gazes have less to do with attraction and more to do with admission—to a prestigious arts conservatory. If only she could set those high cheekbones, that aristocratic brow, and those powerful shoulders to canvas, her dreams would all come true. But Caroline is soon having dreams of a very different sort—ones that involve the charming rogue and some improper behavior hardly befitting a lady dedicated to her art . . . unless she becomes dedicated to the art of love.

Sins of a Duke

Harper Collins Lust is a Sin . . . Sebastian Griffin, the Duke of Melbourne, has raised his younger siblings, seen to it that they made correct matches, and basically kept everyone in line. Seen as the most powerful man in England, Sebastian has a reputation for propriety and has maintained a scandal-free life. Until now. Josefina Katarina Embry is a beauty, to be sure, but she claims to be the princess of a faraway country. While she dazzles the ton with her wit and charm, Sebastian suspects she's up to something. And he's determined to expose her . . . if only he wasn't so distracted by her brazen sensuality and the irresistible allure of her kiss. Sebastian knows an affair will lead them into scandal, but will the most powerful man in England risk all for a princess of dubious lineage . . . or will he allow a most sinful desire to rule his heart?

Taming Rafe

Harper Collins Only she can satisfy . . . When Rafe Bancroft wins Forton Hall in a card game, this rogue finds himself saddled with responsibility he cannot wait to foist off. The sooner he can sell the blasted estate, the sooner he can be off on his next adventure. Yet he doesn't count on running into the very alluring Felicity Harrington, who ignites an all-consuming desire in him quite like no other woman. His restless desire . . . Felicity is enraged to learn that Rafe is now in charge of her ancestral home. Vowing to rescue herself and her family from ruin at the hands of the handsome rake, Felicity must devise a plan. But she is distracted by thoughts of what it would feel like to kiss her irresistible enemy—an enemy who can bring her the greatest downfall . . . or the most exquisite passion.

Reforming a Rake

With This Ring

Avon A governess must never be alone with a man. Her reputation mustn't have even a hint of scandal. She must never reveal personal emotions. No matter how strong the provocation by her employer. A governess never questions her employer's commands. Even when he's tempting her to forsake respectability for desire? She must never, ever, fall in love with someone above her station. Especially a rake—no matter how devastating his kisses may be . . . Alexandra Gallant is a governess extraordinaire—and if it weren't for that unfortunate incident at her last position, she wouldn't now be forced into the employ of Lucien Balfour, the most notorious rake in London. Though the sinfully attractive earl hired her to teach his young cousin, his seductive whispers and toe-curling kisses suggest he has something far less respectable in mind . . . And that will never happen. For although Lucien seems determined to teach her about pleasure, she has a few lessons to teach him about love!

Always a Scoundrel

The Notorious Gentlemen

Harper Collins Never a gentleman . . . until now. Lord Bramwell Johns, the second son of a duke, is an unrepentant scoundrel. Now that his two closest friends are disgustingly ensconced in domestic bliss, Bram is feeling strangely restless. And not even relieving London's least deserving aristocrats of their ill-gotten jewels is enough—until the night he overhears an argument. It seems that Lady Rosamund Davies is about to be forced into marriage with a rogue even worse than himself. Rose is well aware of Bram's scandalous reputation, so any reason for his sudden interest in her is suspect; more so since he's close friends with the man about to ruin her family! She has her own plan though, and Bram may be just what she requires—as long as she remembers that he is only looking out for himself. As long as she remembers that his kisses and caresses don't mean anything. As long as she can keep from wondering whether she can trust a scoundrel . . . with her heart.

Once Upon a Winter's Eve

Spindle Cove 1.5

Tessa Dare Some wallflowers bloom at night... Violet is a quiet girl. She speaks six languages, but seldom raises her voice. The gentlemen aren't beating down her door. Until the night of the Spindle Cove Christmas ball, when a mysterious stranger crashes into the ballroom and collapses at Violet's feet. He's wet, chilled, bleeding, and speaking in an unfamiliar tongue. Only Violet understands him. And she knows he's not what he seems. She has one night to draw forth the secrets of this dangerously handsome rogue. Is he a smuggler? A fugitive? An enemy spy? She needs answers by sunrise, but her captive would rather seduce than confess. To learn his secrets, Violet must reveal hers—and open herself to adventure, passion, and the unthinkable... Love.

Something Sinful

Harper Collins It was lust at first sight . . . She was a vision, an exotic goddess who floated across the ballroom, conjuring images of warm nights and silk sheets, and Lord Charlemagne Griffin felt lightning shoot straight to his . . . well, he was definitely interested. So the lady isn't exactly the sharpest knife on the rack, as Shay soon discovers, but the generous bosom just above her low neckline more than makes up for it. Before he knows it, Shay is bragging about an impending business deal to impress her . . . Lady Sarala Carlisle may appear naïve, but too late Shay realizes her unconventional beauty masks a razor-sharp intelligence and flawless instincts—and she'd just bested him! Well, two can play at this game, and one of Shay's many skills is the fine art of seduction. But in this contest, the only thing to

lose is one's heart.

Rules to Catch a Devilish Duke

St. Martin's Paperbacks Rules to Catch a Devilish Duke Suzanne Enoch SHE BREAKS ALL THE RULES... Sophia White knows she will never marry into polite society. The illegitimate daughter of a nobleman, she works at the Tantalus Club, a discreet establishment for gentlemen—and her only suitor is a pastor who wants to save her soul. So when Sophia is invited to spend the holidays at the estate of Adam Baswich, the devilishly handsome Duke of Greaves, she is delighted—and determined to enjoy her last nights of freedom before surrendering her hand... TO CAPTURE A NOBLEMAN'S HEART Inviting Sophia for Christmas is a daring courtesy on Adam's part, but he soon finds the pleasure is all his. Sophia is beautiful, courageous, and stubbornly self-sufficient despite her scandalous circumstances—and not at all the kind of woman he could possibly marry. Adam knows he must find a wife by his thirtieth birthday or he will lose his fortune. But can he defy convention—and convince Sophia—to risk it all in the name of true love?

The Handbook to Handling His Lordship

St. Martin's Paperbacks THE HANDBOOK TO HANDLING HIS LORDSHIP SUZANNE ENOCH Emily Portsman has a secret, and three years ago she decided the best way to keep it would be to work at the Tantalus Club, a notorious gaming establishment for gentlemen. It's not the sort of work a beautiful, well-bred governess would ever consider-unless she's hiding from her past and a man who wants to destroy her present... Nate Stokes, Earl of Westfall, is a supremely accomplished former spy more at home on London's seedy streets than in any glittery ballroom. His peers know him only as a bookish fellow who can find anything-or anyone. When the Marquis of Ebberling hires him to find a murderess, Nate's search leads him to the Tantalus Club and Emily Portsman. In a game where no one is who they seem and when every conversation is a deadly dance of trust and desire, the only thing Nate knows for sure is that once he gets Emily in his arms, he will never let go...

Rules of an Engagement

Harper Collins "One of my very favorite authors." —Julia Quinn Breathtaking adventure and heart-stopping historical romance go hand in hand in Rules of an Engagement, the third novel in the red-hot Regency Era-set series from New York Times and USA Today bestseller Suzanne Enoch. The dynamic and supremely sexy Captain Bradshaw—who previously graced the pages of Enoch's earlier romance novels The Rake and England's Perfect Hero—finally gets the starring role that fans have been clamoring for, as the bold naval officer finds himself charged with ferrying a boatload of aristocrats...and discovers that resisting the charms of one bewitching passenger is far more difficult than battling brigands.

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Keegan's Lady

Harper Collins A poignant tale of hope and healing -- a classic love story from a true master of unforgettable, emotionally rich romantic fiction, New York Times bestselling author. Caitlin O'Shannessy's late father left her with many things: a Colorado ranch, enduring memories of pain and sadness, an unshakable mistrust of men ... and an adversary. Ace Keegan has returned to No Name, too late to enact a rightful vengeance on his most hated enemy. The man who put a hole in Ace's life is dead, leaving a daughter behind to run the family enterprise. Though proud and strong as well as beautiful, Caitlin is caught off guard when Ace's calculated anger inadvertently destroys her good name. But Ace Keegan is a man of honor, determined to make amends by marrying the enchanting lady he wronged -- and to nurture with patience and love the light she guards in her damaged heart until it blazes with the power of a thousand suns.

The Rake

Lessons in Love

Harper Collins A Regency romp about a young lady who vows revenge on the rakish lord who loved and left her, only to find herself unexpectedly caught in Cupid's net along with the handsome viscount when her plan to love and leave him backfires.

Amusing Ourselves to Death

Public Discourse in the Age of Show Business

Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

Heartwishes

An Edilean Novel

Simon and Schuster From New York Times bestselling author Jude Deveraux, a suspenseful romance about a woman who uncovers a powerful treasure—and to protect it, she'll need the help of the man she can't have...but can't help falling for. What if your most closely guarded wishes suddenly began to come true? Graduate student Gemma Ranford wants the job cataloging the documents of one of Edilean's oldest families so much that she is ready to do battle to get it. Desperate to finish her dissertation, she's sure that investigating the Frazier family history will yield new information to invigorate her research. But she is surprised to find among the papers references to the legend of the Heartwishes Stone, a magical talisman said to grant wishes to anyone named Frazier. And as she spends more time with the family in their small Virginia town, she realizes that the most secret wishes of each of the Fraziers are coming true—and that she's falling hopelessly in love with Colin, the Fraziers' eldest son. But now that the Stone's powers have been awakened, so have the designs of an international thief. Gemma and Colin must find the Stone before it can be used against the family but not before each of their deepest desires is fulfilled. . . .

Crimes Committed by Terrorist Groups

Theory, Research, and Prevention

DIANE Publishing This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Storming the Castle: An Original Short Story with Bonus Content

Harper Collins An exclusive eBook original novella with bonus excerpts from A Kiss At Midnight and the forthcoming When Beauty Tamed the Beast from New York Times bestselling author Eloisa James. Featuring the handsome and mysterious Wick from A Kiss At Midnight. What Miss Phillipa Damson needs is a good, old fashioned knight in shining armor. What she has is a fiancé she never wanted and a compelling urge to run away. But if she manages to escape, will she find her happily ever after?

The Anatomy of Fascism

Vintage What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

Beautiful Trouble

A Toolbox For Revolution (Pocket Edition)

OR Books Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

In Total Surrender

Harper Collins Andreas Merrick is the king of London's dark underworld, having amassed unimaginable wealth and power . . . and a fierce reputation that leaves even the bravest men quaking in their boots. Yet one person is maddeningly unintimidated by his fearsome presence: the persistent Miss Phoebe Pace. And one kiss always leads to another . . . Equal parts honey and steel, Phoebe will stop at nothing to find her missing brother and save her family. Though associating with Andreas means peril and scandal, she never expects to experience a passion so intense that it threatens to consume her. But enigmatic Andreas is no ordinary man to love. He brings dangers from all sides— without and within—while tempting her beyond her wildest dreams . . .

A Matter of Scandal

With This Ring

Harper Collins "Suzanne Enoch's sparkling talent makes each book witty, romantic, and always an eagerly anticipated pleasure." —Christina Dodd A much-beloved classic from the phenomenal Suzanne Enoch, A Matter of Scandal is a delightful

showcase of the wit, style, and passion that have made this New York Times and USA Today bestselling author a historical romance star. In this delectable Regency romp, a lusty duke with a well-earned reputation for seduction tricks the beautiful headmistress of a girls finishing school into a wager she cannot possibly win...only to have his own unsuspecting heart won by the clever, resourceful lady. Julia Quinn fans, this Scandal is for you! Read it and see why bestselling author Karen Hawkins has called the novels of Suzanne Enoch, "romance the way it was meant to be written."

Fast Food Nation

The Dark Side of the All-American Meal

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Forever Betrothed, Never the Bride

Hopeless romantic, Lady Emmaline Fitzhugh, is tired of sitting with the wallflowers, waiting for her betrothed to come to his senses and marry her. When Emmaline reads one too many reports of his scandalous liaisons in the gossip rags, she takes matters into her own hands. War-torn veteran, Lord Drake devotes himself to forgetting his days on the Peninsula through an endless round of meaningless associations. He no longer wants to feel anything, but Lady Emmaline is making it hard to maintain a state of numbness. With her zest for life, she awakens his passion and desire for love. The one woman Drake has spent the better part of his life avoiding is now the only woman he needs, but he is no longer a man worthy of his Emmaline. It is up to her to show him the healing power of love.

Hero in the Highlands

A No Ordinary Hero Novel

St. Martin's Paperbacks WILD AT HEART Scotland, 1812: He's ferocious and rugged to the bone, an English soldier more at home on the battlefield than in any Society drawing room. And when Major Gabriel Forrester learns that he's inherited the massive Scottish Highlands title and estate of a distant relation, the last thing he wants to do is give up the intensity of the battlefield for the too-soft indulgences of noble life. But Gabriel Forrester does not shirk his responsibilities, and when he meets striking, raven-eyed lass Fiona Blackstock, his new circumstances abruptly become more intriguing. Like any good Highlander, Fiona despises the English—and

the new Duke of Lattimer is no exception. Firstly, he is far too attractive for Fiona's peace of mind. Secondly, his right to "her" castle is a travesty, since it's been clan Maxwell property for ages. As the two enter a heated battle of wills, an unexpected passion blazes into a love as fierce as the Highlands themselves. Is Fiona strong enough to resist her enemy's advances—or is Gabriel actually her hero in disguise? "It's time to fall in love with Suzanne Enoch." —Lisa Kleypas

Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905

Don Quijote

Prabhat Prakashan

A Beginner's Guide to Rakes

Macmillan Widow Diane Benchley returns to London to open an exclusive gentleman's club and asks Oliver Warren, the Marquis of Haybury, with whom she shared a private indiscretion years earlier, to teach her how to run her business.

London's Perfect Scoundrel

Lessons in Love

Harper Collins A determined young lady vows to give one of London's infamous rakes his comeuppance -- but when the rogue turns the tables, who truly learns a lesson in love? Beloved Sinner The ton gossips call him "Saint" -- but the Marquis of St. Aubyn has well earned his reputation as London's perfect scoundrel. Evelyn Ruddick knows she should avoid him at all costs -- but the strikingly beautiful lady wants to aid the children of the Heart of Hope Orphanage, and he heads the board of trustees. Evie is determined to teach the charming, arrogant man a lesson in compassion, but it won't be so easy -- especially since his touch is setting her desire aflame, making Evie yearn to submit to his passionate instruction ... The idea of joining in her "project" is unthinkable, but this enchantress refuses to give up! So what else is there for a self-respecting rake to do but seduce the lady? Yet soon it is he who is being seduced by Evie's tender heart and fiery blushes. Could the temptation of long, passionate nights in her arms bring about the impossible? Could the disreputable Saint at long last be reformed?

The Tools of Screenwriting

A Writer's Guide to the Craft and Elements of a Screenplay

Macmillan In The Tools of screenwriting, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

Alice in Chains

The Untold Story

Macmillan Alice in Chains was the first of grunge's big four – ahead of Nirvana, Pearl Jam, and Soundgarden – to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

Some Like It Scot

St. Martin's Paperbacks CAN A CLASH OF WILLS Nineteenth-century, Scotland: When a mad lass in trousers shoots at him, Munro "Bear" MacLawry isn't sure what impresses him more-the girl's sure aim or her irresistibly tempting curves. Catriona MacColl has fled to the Highlands with her half-sister to escape an unwanted wedding, and wants no part of him, nor any man. But he can't abandon the flame-haired, sharp-tongued wildcat now that he's discovered her-not when she fits so perfectly in his arms... LEAD TO A LOVE FOR ALL TIME? Munro has more than earned his nickname-he's a well-muscled, well-favored mountain of a man with an engaging bad-boy grin and a string of well-satisfied lasses behind him. Bringing Catriona food,

blankets, candles, everything she needs to survive a winter in an abandoned abbey, Munro is an unexpected gift in her reckless bid for freedom-and an unexpected complication. Clan MacDonald has plans for her, and they don't include her falling for a MacLawry. But this man makes her feel like a woman-and he may be her one chance to live a life about which she's only dared dream...in Some Like It Scot by New York Times bestselling author Suzanne Enoch. "One of my very favorite authors." -Julia Quinn

Mortal Sins: Sex, Crime, and the Era of Catholic Scandal

Macmillan A Publishers Weekly Best Nonfiction Book of 2013 A Kirkus Reviews Best Book of 2013 An Edgar Award for Best Fact Crime Nominee An explosive, sweeping account of the scandal that has sent the Catholic Church into a tailspin -- and the brave few who fought for justice In the mid-1980s a dynamic young monsignor assigned to the Vatican's embassy in Washington set out to investigate the problem of sexually abusive priests. He found a scandal in the making, confirmed by secret files revealing complaints that had been hidden from police and covered up by the Church hierarchy. He also understood that the United States judicial system was eager to punish offenders and those who aided them. He presented all of this to the American bishops, warning that the Church could be devastated by negative publicity and bankrupted by its legal liability. They ignored him. Meanwhile, a young lawyer listened to a new client describe an abusive sexual history with a priest that began when he was ten years old. His parents' complaints were downplayed by Church officials who offered them money to go away. The lawyer saw a claim that any defendant would want to settle. Then he began to suspect he was onto something bigger, involving thousands of priests who had abused countless children while the Church had done almost nothing about it. The lawsuit he filed would touch off a legal war of historic and global proportions. Part history, part journalism, and part true-crime thriller, Michael D'Antonio's Mortal Sins brings to mind landmark books such as All the President's Men, And the Band Played On, and The Informant, as it reveals a long and ferocious battle for the soul of the largest and oldest organization in the world.

After the Kiss

The Notorious Gentlemen

Harper Collins A Notorious Gentleman . . . Sullivan Waring wants only two things: his rightful inheritance, and revenge against the man who stole it from him. By day, Sullivan is the most respected horse breeder in England; by night, he plunders the ton's most opulent homes to reclaim his late mother's beautiful paintings. His quest is going swimmingly . . . until the night he's discovered by Lady Isabel Chalsey. Clad only in a revealing nightdress, she's an entrancingly different kind of plunder, and

how can a thief resist stealing a kiss? A Curious Lady . . . Surprised by a masked man in her own home, Isabel should be quaking with fear. Instead the sight of the sinfully handsome Sullivan makes her tremble with excitement. Who is this man, and why is he so set on this reckless pursuit? Lady Isabel loves a challenge, and she'll dare anything to uncover Sullivan's secret—but she may instead convince him that she is the greatest prize of all.

Craft in America

Celebrating Two Centuries of Artists and Objects

Potter Style Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

Hit Me With Your Best Scot

St. Martin's Paperbacks The final book in the wickedly seductive new Scottish historical romance trilogy from New York Times bestselling author Suzanne Enoch, Hit Me With Your Best Scot! The MacTaggart brothers have one task: Find English brides or lose their land! Coll MacTaggart, Viscount Glendarril, is a big, brawny Highlander who doesn't like being told what to do—not even by his exasperated English mother who is determined to see her eldest son wedded and bedded. However, when he comes to the rescue of an irresistibly beautiful woman, Coll discovers that he may have found his perfect match... The challenge isn't that Persephone Jones is famous, wealthy, independent, and smarter than anyone he knows. The problem is that she isn't interested in marrying any man—especially not a hot-headed Scot—even if he is the only man who seems to understand who she really is even when she's not sure herself. When Coll learns that Persephone is actually a lady-in-hiding and someone is willing to kill her for what she stands to inherit... Well, Coll has never been one to turn down a fight. When hearts are involved, nothing comes between a Highlander and his lady.

History of the Old Cheraws

Containing an Account of the

Aborigines of the Pedee, the First White Settlements, Their Subsequent Progress, Civil Changes, the Struggle of the Revolution, and Growth of the Country Afterward ; Extending from about A. D. 1730 to 1810, with Notices of Families and Sketches of Individuals

The Wicked One

St. Martin's Paperbacks AN EXCLUSIVE E-BOOK by the author of Rules to Catch a Devilish Duke and Taming an Impossible Rogue SUZANNE ENOCH THE WICKED ONE A Beginner's Guide to Rakes Prequel A young, penniless widow. An inveterate rogue with a gambler's charm. A chance meeting that leaves them both breathless with desire ... Widowed after only two years of marriage, Diane Benchley, Countess of Cameron, is left alone in a foreign place with nothing but the clothes on her back and a mountain of her late husband's gambling debts. Before the young raven-haired beauty can give in to despair, she meets Oliver Warren, the rebellious and disinherited heir to the Marquis of Haybury. Wickedly flirtatious and powerfully handsome, Oliver is everything Diane's husband was not, and she longs to taste true passion just once. Their clandestine affair is a deliciously sensual education—but will it also be a lesson in love? Don't miss Suzanne Enoch's breathtaking romances—where passion is always more tempting than propriety...

A Rake's Midnight Kiss

HarperCollins UK 'I'll soften her up with a bit of flirtation, a few weeks of masculine attention, then leave her with a smile and the jewel in my pocket.'

Feminist Theory

From Margin to Center

Routledge When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.