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KEY=4 - DECKER CRISTOPHER

THE SCARLET LETTER

A ROMANCE

THE SCARLET LETTER

SparkNotes *When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.*

LITTLE FIRES EVERYWHERE (MOVIE TIE-IN)

A NOVEL

Penguin *The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." —John Green From the*

bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In *Shaker Heights*, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: *People*, *The Washington Post*, *Bustle*, *Esquire*, *Southern Living*, *The Daily Beast*, *GQ*, *Entertainment Weekly*, *NPR*, *Amazon*, *Barnes & Noble*, *iBooks*, *Audible*, *Goodreads*, *Library Reads*, *Book of the Month*, *Paste*, *Kirkus Reviews*, *St. Louis Post-Dispatch*, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

WHEN SHE WOKE

A NOVEL

Algonquin Books Bellwether Prize winner Hillary Jordan’s provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

HOW TO READ LITERATURE LIKE A PROFESSOR REVISED

A LIVELY AND ENTERTAINING GUIDE TO READING BETWEEN THE LINES

Harper Collins *A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.*

SO LONG A LETTER

Waveland Press *Written by award-winning African novelist Mariama Bâ and translated from the original French, So Long a Letter has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, So Long a Letter is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.*

WISE BLOOD

Wyatt North Publishing, LLC *Flannery O'Connor (1925-1964) was an American author. Wise Blood was her first novel and one of*

her most famous works.

THE WAY OF KINGS

BOOK ONE OF THE STORMLIGHT ARCHIVE

Macmillan Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

THE LIGHTNING THIEF

Disney Electronic Content Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

ALL BUT MY LIFE

A MEMOIR

Hill and Wang *All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

SPEAK

Farrar, Straus and Giroux (BYR) *The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.*

THE AMAZING ADVENTURES OF KAVALIER & CLAY (WITH BONUS CONTENT)

A NOVEL

Random House WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • *The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read."*—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly

mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

THE SCARLET LETTER

A ROMANCE

THE CAMBRIDGE COMPANION TO NATHANIEL HAWTHORNE

Cambridge University Press *The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today. In newly commissioned essays, twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing. Each of the major novels is treated in a separate chapter, while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches. The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality, of childhood and selfhood, of politics and ethics, of history and modernity. An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature.*

HISTORY OF PLYMOUTH PLANTATION, 1620-1647

THE MINISTER'S BLACK VEIL ILLUSTRATED

"The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of The Token and Atlantic Souvenir. It was also included in the 1836 edition of The Token and Atlantic Souvenir, edited by Samuel Goodrich. It later appeared in Twice-Told Tales, a collection of short stories by Hawthorne published in 1837.

RED SCARF GIRL

A MEMOIR OF THE CULTURAL REVOLUTION

Harper Collins *Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors'*

Choice Moving, honest, and deeply personal, Red Scarf Girl is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

REVELATION

Canongate Books *The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.*

CITIES OF THE RED NIGHT

A NOVEL

Holt Paperbacks *While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of Naked Lunch is the first of the trilogy with The Places of the Dead Roads and his final novel, The Western Plains.*

THE THINGS THEY CARRIED

HarperCollins *A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland*

Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

CLIFFSNOTES ON HAWTHORNE'S THE SCARLET LETTER

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Hawthorne's *The Scarlet Letter*, you explore life in 17th-century Massachusetts as you follow the ordeal of Hester Prynne, who has been found guilty of adultery and sentenced to wear a scarlet letter A on her dress as a sign of shame. *The Scarlet Letter* is considered to be Hawthorne's finest work, depicting a world where the real meets the unreal, the actual meets the imaginary—in a classic story that is difficult to forget. This study guide carefully walks you through every step of Hester's journey by providing summaries and critical analyses of each chapter of the novel. You'll also explore the life and background of the author, Nathaniel Hawthorne, and gain insight into how he came to write *The Scarlet Letter*. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays on the novel's setting and structure, symbolism, and classification as a gothic romance A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

THE SCARLET PIMPERNEL ILLUSTRATED

The Scarlet Pimpernel is the first novel in a series of historical fiction by Baroness Orczy, published in 1905. It was written after her stage play of the same title enjoyed a long run in London, having opened in Nottingham in 1903. The novel is set during the Reign of Terror following the start of the French Revolution. The title is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney leads a double life: apparently nothing more than a wealthy fop, but in reality a formidable swordsman and a quick-thinking escape artist. The band of gentlemen who assist him are the only ones who know of his secret identity. He is known by his symbol, a simple flower, the scarlet pimpernel (*Anagallis arvensis*). Marguerite Blakeney, his French wife, does not share his secret. She is approached by the new French envoy to England, Chauvelin, with a threat to her brother's life if she does not aid in the search for the Pimpernel. She aids him, and then discovers that the Pimpernel is also very dear to her. She sails to France to stop the envoy.

CARAVAL

Macmillan *Welcome, welcome to Caraval—Stephanie Garber’s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett’s father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett’s long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval’s mastermind organizer, Legend. It turns out that this season’s Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.*

MY NAME IS LUCY BARTON

A NOVEL

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

THE GRAVEYARD BOOK

Harper Collins *It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.*

A STUDY IN SCARLET ILLUSTRATED

A Study in Scarlet is an 1887 detective novel by Scottish author Arthur Conan Doyle. Written in 1886, the story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in popular fiction. The book's title

derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it."

THE SCARLET LETTER AND OTHER WRITINGS

W. W. Norton & Company

LADY SUSAN

Xist Publishing *A Unique Female Character Blinded By Wealth* "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan* *Lady Susan* is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

SCARLET SONG

Longman Publishing Group *Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage*

RED QUEEN

Harper Collins *The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a*

lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Plus don't miss *Realm Breaker!* Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

THE BLUE LAGOON

e-artnow *The Blue Lagoon* centers on two cousins, Dicky and Emmeline Lestrage, who are marooned with a galley cook on an island in the South Pacific following a shipwreck. The galley cook, Paddy Button, assumes responsibility for the children and teaches them how to survive. Two-and-a-half years after the shipwreck, Paddy died following a drinking binge. The children survive on their resourcefulness and the bounty of their remote paradise. They live in a hut and spend their days fishing, swimming, diving for pearls and exploring the island. As the years pass, Dicky and Emmeline grow into physically mature young adults and begin to fall in love. As they deal with their newfound emotions, Dicky's father Arthur believes the two are still alive and he is determined to find them.

ORPHAN TRAIN

A NOVEL

Harper Collins *The #1 New York Times Bestseller* Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer *Between 1854 and 1929*, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered

questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

THE BLOODY CHAMBER

Methuen Drama *"All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone."* When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

THE WIVES OF THE DEAD

Litres

THE SCARLET LETTER

ORIGINAL TEXT

The Scarlet Letter: A Romance is a work of historical fiction by American author Nathaniel Hawthorne, published in 1850. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt.

THE GREAT STONE FACE

Good Press *"The Great Stone Face"* by Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A WHITE HERON

AND OTHER STORIES

Trond Knutsen

SCARLET LETTER STUDY GUIDE

Saddleback Educational Publ *A gripping tale of secret sin and ruthless revenge.*

DRAGONWINGS

Dramatists Play Service Inc *In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.*

I'M NOBODY! WHO ARE YOU?

Scholastic *A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.*