
Download Ebook The Bedside Book Of Birds An Avian Miscellany Graeme Gibson

If you ally need such a referred **The Bedside Book Of Birds An Avian Miscellany Graeme Gibson** ebook that will offer you worth, get the no question best seller from us currently from several preferred authors. If you want to witty books, lots of novels, tale, jokes, and more fictions collections are with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections The Bedside Book Of Birds An Avian Miscellany Graeme Gibson that we will no question offer. It is not around the costs. Its roughly what you dependence currently. This The Bedside Book Of Birds An Avian Miscellany Graeme Gibson, as one of the most functional sellers here will agreed be in the course of the best options to review.

KEY=MISCELLANY - PAGE HOPE

The Bedside Book of Birds An Avian Miscellany Nan A. Talese In this stunning assemblage of words and images, novelist and avid birdwatcher Graeme Gibson has crafted an extraordinary tribute to the venerable relationship between humans and birds. Birds have ever been the symbols of our highest aspirations. As divine messengers, symbols of our yearning for the heavens, or avatars of glorious song and colour, they have stirred our imaginations from the moment we first looked into the sky. Whether as the Christian dove, or Quetzalcoatl--the Aztec Plumed Serpent--or in Plato's vision of the human soul growing wings and feathers, religion and philosophy have looked to birds as representatives of our better selves--that part of us not bound to the earth. With the passion of a birdwatcher and hoarder of words, Gibson has spent fifteen years collecting the literary and artistic forms our affinity for birds has taken over the centuries. Birds appear again and again in mythology and folk tales, and in literature by writers as diverse as Ovid, Thomas Hardy, Kafka, Thoreau and T.S. Eliot. They've been omens, allegories, disguises and guides; they've been worshipped, eaten, feared and loved. Nor does Gibson forget the fascination they hold for science, as the Galapagos finches did for Darwin. Birds figure charmingly and tellingly in the work of such nature writers as Gilbert White, Peter Matthiessen, Farley Mowat and Barry Lopez. Gorgeously illustrated, woven from centuries of human response to the delights of the feathered tribes, **The Bedside Book of Birds** is for anyone who is aware of birds, and for everyone who is intrigued by the artistic forms that humanity has created to represent its soul. From **The Bedside Book of Birds ~ Stevenson** remembered the story of a monk who had been distracted from his copy-work by the song of a bird. He went into the garden to listen more closely, and when he returned, after what he thought were only a few minutes, he discovered that a century had gone by, that his fellow monks were dead and his ink had turned to dust. The song of the bird had given him a taste of Paradise, where an instant is as a hundred years of earthly time. Was the same true of time in hell, Stevenson asked himself. Alberto Manguel **The Bedside Book of Birds Anchor Canada** This unprecedented and enchanting treasure trove of paintings, drawings, poems, essays, and scientific observations beautifully captures the interest and emotions birds evoke. **The Bedside Book of Birds An Avian Miscellany Bloomsbury Publishing** The perfect gift for birdwatchers and literary ornithologists everywhere. **The Bedside Book of Beasts A Wildlife Miscellany Nan a Talese** A lavishly illustrated companion to **The Bedside Book of Birds** explores the relationships between predators and prey, drawing on mythology, nature writings, and other sources to provide coverage of both real and fictional creatures. **Perpetual Motion New Canadian Library Set** in southern Ontario in the late nineteenth century, at a time when the machine age was coming into its own, **Perpetual Motion** chronicles the fortunes of settler Robert Fraser, a man obsessed with power and control. Driven by the idea of inventing a perpetual motion machine which will utilize natural energy, he neglects and destroys not only the nature around him but his own family too, as his overbearing rationality becomes a kind of tragic lunacy. First published in 1982, **Perpetual Motion** is Graeme Gibson's superb evocation of a time when faith in material progress is still challenged by superstition and a lingering belief in magic. It is an ironic yet compassionate examination of the painful consequences of human folly. From the Hardcover edition. **Birds in the Ancient World Winged Words Oxford University Press** Birds pervaded the ancient world, impressing their physical presence on the daily experience and imaginations of ordinary people and figuring prominently in literature and art. They provided a fertile source of symbols and stories in myths and folklore and were central to the ancient rituals of augury and divination. Jeremy Mynott's **Birds in the Ancient World** illustrates the many different roles birds played in culture: as indicators of time, weather and the seasons; as a resource for hunting, eating, medicine and farming; as domestic pets and entertainments; and as omens and intermediaries between the gods and humankind. We learn how birds were perceived - through quotations from well over a hundred classical Greek and Roman authors, all of them translated freshly into English, through nearly 100 illustrations from ancient wall-paintings, pottery and mosaics, and through selections from early scientific writings, and many anecdotes and descriptions from works of history, geography and travel. Jeremy Mynott acts as a stimulating guide to this rich and fascinating material, using birds as a prism through which to explore both the similarities and the often surprising differences between ancient conceptions of the natural world and our own. His book is an original contribution to the flourishing interest in the cultural history of birds and to our understanding of the ancient cultures in which birds played such a prominent part. **The Bird Way A New Look at How Birds Talk, Work, Play, Parent, and Think Penguin** From the New York Times bestselling author of **The Genius of Birds**, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our

understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries -- What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all. The One in Red Cravat - A Collection of Poems in Ode to the Robin Redbreast Read Books Ltd "The One in Red Cravat" is a delightful poetry collection containing a selection of classic poems about robins, written by various authors including William Wordsworth, John Clare, William Cowper, and many others. Coupled with beautiful colour illustrations by various classic artists, this book aims to celebrate our feathery friend, the Robin Redbreast. Featured often in British Romantic poetry and nature poetry in general, the Robin is a symbol of spring song and good fortune, often representing growth, renewal, passion, or change. The perfect gift for birdwatchers, twitchers and poetry lovers who like to read out in the wilds. Contents include: "Birds and Poets, an Essay by John Burroughs", "The Redbreast, by John Cotton", "The Petition of the Red-Breast, by William Roscoe", "Epitaph on a Free but Tame Redbreast, by William Cowper", "Invitation to the Redbreast, by William Cowper", "The Redbreast Chasing the Butterfly, by William Wordsworth", "Robin Redbreast, by George Washington Doane", "To the Robin, by Charles Tennyson Turner", "The Autumn Robin, by John Clare", "To a Redbreast, by Hannah Flagg Gould", etc. Ragged Hand is proud to be publishing this brand new collection of classic poetry now for the enjoyment of bird lovers young and old. Gentleman Death Emblem Editions Meet novelist Robert Fraser as he comes face to face with creativity, his mortality, and the deaths of his father and brother. Set mainly in Toronto, the novel also takes us to London, Scotland, Germany, and New York as we follow the escapades of two of Fraser's fictional characters. There is Simpson, called into service as an anonymous sperm donor, and Dunbar, an enigmatic tourist in Berlin just before the Chernobyl disaster, where he meets the captivating Lena, with whom he begins to sense an almost forgotten freedom and elation. But at the centre of Gentleman Death is Robert Fraser's own compelling story. Gibson juxtaposes reality and fiction in this compassionate, sometimes outrageous, often very funny exploration of the absurdities and alarms of aging, the nature of fiction itself, and the maturity that grows from reconciliation. The Beauty of Birds From Birdscapes: Birds in Our Imagination and Experience Princeton University Press Spring returns and with it the birds. But it also brings throngs of birders who emerge, binoculars in hand, to catch a glimpse of a rare or previously unseen species or to simply lay eyes on a particularly fine specimen of a familiar type. In a delightful meditation that unexpectedly ranges from the Volga Delta to Central Park and from Charles Dickens's Hard Times to a 1940s London burlesque show, Jeremy Mynott ponders what makes birds so beautiful and alluring to so many people. Princeton Shorts are brief selections taken from influential Princeton University Press books and produced exclusively in ebook format. Providing unmatched insight into important contemporary issues or timeless passages from classic works of the past, Princeton Shorts enable you to be an instant expert in a world where information is everywhere but quality is at a premium. The Wonder of Birds What They Tell Us About Ourselves, the World, and a Better Future Random House A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for The Wonder of Birds "A must-read, conveying much necessary information in easily accessible form and awakening one's consciousness to what might otherwise be taken for

granted . . . The Wonder of Birds reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert's view gives wide appeal to those who might never have known birds well."—Bernd Heinrich, *The Wall Street Journal* "Engaging, thoughtful . . . worthy of a place alongside David Attenborough's documentary *The Life of Birds* or Graeme Gibson's *The Bedside Book of Birds* . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers."—*Library Journal* "In this deeply felt and well-supported argument for avians' value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing."—*Publishers Weekly* (starred review) "Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness."—Robert F. Kennedy, Jr. "It's one for the birds—what a wonderful book! It will give you wings."—Rita Mae Brown, *New York Times* bestselling author of *Rubyfruit Jungle* "The Wonder of Birds provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives."—Michael Punke, #1 *New York Times* bestselling author of *The Revenant* "Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world."—Peter Stark, author of *Astoria Lady Bird Johnson: Hiding in Plain Sight* **NEW YORK TIMES BESTSELLER** • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency. **WINNER OF THE TEXAS BOOK AWARD** • **ONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD** • "[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation."—*The New York Times* "This riveting portrait gives us an important revision of a long-neglected First Lady."—Blanche Wiesen Cook, author of *Eleanor Roosevelt, Vols. 1-3* In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right. *The Improbable Life of Ricky Bird* Simon and Schuster If you were charmed by *The Curious Incident*, laughed with Eleanor Oliphant and cried over *A Man Called Ove*, you will love *Ricky Bird*. No one loved making forts more than Ricky. A fort was a place of safety and possibility. It shut out the world and enclosed her and Ollie within any story she wanted to tell . . . *Ricky Bird* loves making up stories for her brother Ollie almost as much as she loves him. The imaginary worlds she creates are wild and whimsical places full of unlimited possibilities. Real life is another story. Ricky's father has abandoned them and the family has moved to a bleak new neighbourhood. Worse still, her mother's new boyfriend, Dan, has come with the furniture. But *Ricky Bird* is a force to be reckoned with. As the mastermind of so many outlandish adventures, her imagination is her best weapon. As her father used to say, if you can spin a good yarn you can get on in life. The trouble is that in the best stories characters sometimes take on a life of their own and no one, not even Ricky, is able to imagine the consequences. Beautifully written, heartbreakingly funny and deeply moving, this book has already been compared to *The Curious Incident of the Dog in the Night-time*, *Lost and Found*, *Shuggie Bain*, *Eleanor Oliphant is Completely Fine* and *A Monster Calls*. But *Ricky's* story is all her own - and it will stay with you long after the last page. 'Fierce and wonderful and utterly singular, *Ricky* embodies the sheer joy and transformative power of storytelling.' Kate Mildenhall, author of *The Mother Fault* and *Skylarking* 'A wise, tender but unflinching portrait of an ordinary family and the unordinary girl at its heart. *Ricky* - fragile, tough, endearing and funny - is a fabulous creation. She'll walk around in my world all year, and more.' Kristina Olsson, award-winning author of *Shell and Boy*, *Lost Flights of Fancy Birds in Myth, Legend, and Superstition* Delacorte Press The perfect bedside companion for every bird-watcher and nature lover, inside *Flights of Fancy* you'll find: Cranes "Don't promise the crane in the sky, but give the titmouse in your hand." Russian proverb Magpies "One for sorrow, two for joy..." Traditional English rhyme Owls "The owl shrieked at thy birth, an evil sign." Shakespeare, *Henry VI, Part III* Peacocks "The peacock is ashamed of its large black feet." Medieval Persian tradition Ravens "When the raven tried to bring fire to the world, ash turned its feathers black." Cherokee Indian legend Swans "Sewing a swan's feather into your husband's pillow will keep him faithful." British superstition *The Secret Perfume of Birds* Uncovering the Science of Avian Scent JHU Press *The Secret Perfume of Birds* will interest anyone looking to learn more about birds, about how animals and humans use our senses, and about why it can sometimes take a rebel scientist to change what we think we know for sure about the world—and ourselves. *The Bower Bird* Luath Press Ltd Winner of the 2007 Costa award This title continues the story of Gussie, a precocious young girl diagnosed with a rare heart condition. Despite her health problems, she is determined to live life to the fullest,

experiencing typical adolescent woes such as love and strained relations with her parents. Never complaining, she offers a direct and honest insight about herself and the world around her, bringing this poignant, charming and oddly optimistic tale to life. **REVIEWS 'Brilliant' THE MAIL ON SUNDAY 'I'm pleased to be able to announce that Gussie has lived to see another day with Kelley capturing so beautifully Gussie's optimism and hope.'** **SUE BAKER'S PERSONAL CHOICE, PUBLISHING NEWS 'The world of life and death, beauty and truth seen through the eyes of a 12 year old girl. A rare and beautiful book of lasting quality - we felt this is a voice that needs to be heard and read.'** **COSTA AWARD JUDGES 'It's a lovely book - lyrical, funny, full of wisdom. Gussie is such a dear - such a delight and a wonderful character, bright and sharp and strong, never to be pitied for an instant.'** **HELEN DUNMORE, author of 'Ingo' BACK COVER Gussie is twelve years old, loves animals and wants to be a photographer when she grows up. The only problem is that she's unlikely to ever grown up. 'I had open heart surgery last year, when I was eleven, and the healing process hasn't finished yet. I now have an amazing scar that cuts me in half almost, as if I have survived a shark attack'. Gussie needs a heart and lung transplant, but the donor list is as long as her arm and she can't wait around that long. Gussie has things to do; finding her ancestors, coping with her parents' divorce and keeping an eye out for the wildlife in her garden.**

Naturalized Parrots of the World Distribution, Ecology, and Impacts of the World's Most Colorful Colonizers Princeton University Press A remarkable exploration of naturalized parrots, among the most widely distributed birds in the world There are more than 350 species of parrots in the world, and approximately 300 of these species have been transported to other countries through the caged pet trade. Whether through escaped captivity or purposeful release, many of these parrots are now breeding in new habitats. Indeed, no less than 75 species of parrots have established breeding populations in countries where they were introduced, and parrots are now among the most widely distributed group of birds. Naturalized Parrots of the World is the first book to examine this specific avian population. Bringing together the work of leading researchers in one convenient volume, this book explores the biology of naturalized parrots and their interactions with native ecosystems. Experts discuss the global distribution of parrots, their genetics, conservation implications, and human responses to these birds. They also consider debates surrounding management issues and the lack of consensus around nonnative species in the wild. Later chapters feature case studies of the two most successful species—the Rose-ringed Parakeet and Monk Parakeet—as well as studies of the introduced parrot species located in specific countries and regions, including the United States, United Kingdom, Spain, Portugal, northern Europe, South Africa, and Australia. Highlighting critical aspects of conservation biology and biodiversity, Naturalized Parrots of the World will be an invaluable resource for parrot owners, ornithologists, conservation biologists, and birdwatchers.

Sibley's Birding Basics Knopf From the renowned author of the New York Times best seller The Sibley Guide to Birds, a comprehensive, beautifully illustrated guide to identifying birds in the field. Sibley's Birding Basics is an essential companion for birders of all skill and experience levels. With Sibley as your guide, learn how to interpret what the feathers, the anatomical structure, the sounds of a bird tell you. When you know the clues that show you why there's no such thing as, for example, "just a duck" birding will be more fun, and more meaningful. An essential addition to the Sibley shelf! The Sibley Guide to Birds and The Sibley Guide to Bird Life and Behavior are both universally acclaimed as the new standard source of species information. And now David Sibley, America's premier birder and best-known bird artist, turns his attention to the general characteristics that influence the appearance of all birds, unlocking the clues to their identity. In 200 beautifully rendered illustrations and 16 essays, this scientifically precise volume distills the essence of Sibley's own experience and skills, providing a solid introduction to "naming" the birds. Birding Basics reviews how one can get started as a birder—the equipment necessary, where and when to go birding, and perhaps most important, the essential things to look for when birds appear in the field—as well as the basic concepts of bird identification and the variations that can change the appearance of a bird over time or in different settings. Sibley also provides critical information on the aspects of avian life that differ from species to species: feathers (color, arrangement, shape, molt), behavior and habitat, and sounds.

Aaaaw to Zzzzzd: The Words of Birds North America, Britain, and Northern Europe MIT Press The distinctive and amazing songs and calls of birds: a meditation and a lexicon. "A miraculous little book: a compressed encyclopedia of our fascination with avifauna." —The Nation "A charming, funny, and eccentric book." —Times Literary Supplement "An elegant tribute to the beauty of its subject." —Los Angeles Times Birds sing and call, sometimes in complex and beautiful arrangements of notes, sometimes in one-line repetitions that resemble a ringtone more than a symphony. Listening, we are stirred, transported, and even envious of birds' ability to produce what Shelley called "profuse strains of unpremeditated art." And for hundreds of years, we have tried to write down what we hear when birds sing. Poets have put birdsong in verse (Thomas Nashe: "Cuckoo, jug-jug, pu-we, to-witta-woo") and ornithologists have transcribed bird sounds more methodically. Drawing on this history of bird writing, in Aaaaw to Zzzzzd John Bevis offers a lexicon of the words of birds. For tourists in Birdland, there could be no more charming phrasebook. Consulting it, we find seven distinct variations of "hoo" attributed to seven different species of owls, from a simple hoo to the more ambitious hoo hoo hoo-hoo, ho hoo hoo-hoo; the understated cheet of the tree swallow; the resonant kreeaaaaaaaaaaaar of the Swainson's hawk; the modest peep peep peep of the meadow pipit. We learn that some people hear the Baltimore oriole saying "here, here, come right here, dear" and the yellowhammer saying "a little bit of bread and no cheese." Bevis, a poet, frames his lexicons—one for North America and one for Britain and northern Europe—with an evocative appreciation of birds, birdsong, and human attempts to capture the words of birds in music and poetry. He also offers an engaging account of other methods of documenting birdsong—field recording, graphic notation, and mechanical devices including duck calls and the serinette, an instrument used to teach song tunes to songbirds. The singing of birds is nature at its most sublime, and words are our medium for expressing this sublimity. Aaaaw to Zzzzzd belongs in the bird lover's backpack and on the word lover's bedside table, an unexpected

and sui generis pleasure. **A Most Remarkable Creature The Hidden Life of the World's Smartest Birds of Prey** Vintage "Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of *The Bird Way* "A fascinating, entertaining, and totally engrossing story."—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. "As curious, wide-ranging, gregarious, and intelligent as its subject."—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. **A Most Remarkable Creature** is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting. **The Bird The Great Age of Avian Illustration** Laurence King Publishing *The Bird* explores the fascinating world of 18th- and 19th-century ornithological illustration. This was a period of scientific, artistic, and geographic discovery, when people began to fully appreciate the immense variety of form and color within the natural world. This book celebrates this beauty through the lavish illustrations produced at that time. Within each chapter, there will be an opportunity to learn a little more about the artists that helped to elevate the art form. From Audubon to Gould and from MacGillivray to Lear we learn how technology, travel, and ambition shaped their work, and how their work transformed our understanding of the wonderful world of birds. **A Short Philosophy of Birds** HarperCollins "This little book does a beautiful job of inspiring awe for the capacities of birds and applying lessons from their lives to the struggles of humanity" — Wall Street Journal "Brilliant, magical and engrossing—I will never see birds the same way again." — Peter Wohlleben, author of *The Hidden Life of Trees* **THE INTERNATIONAL PHENOMENON** Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be "pushed out of the nest." Vulnerability: what the mallard teaches us about giving up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates our friends in the sky, and what they can teach us about the rhythms of life. **Early Bird A Picture Book** Macmillan Waking up before the sun and realizing that she is very hungry, *Early Bird* takes a deep breath and begins searching for a tasty breakfast, in a boldly colored story that emphasizes action words. **The Thing with Feathers The Surprising Lives of Birds and What They Reveal About Being Human** Penguin "[Strycker] thinks like a biologist but writes like a poet." -- Wall Street Journal An entertaining and profound look at the lives of birds, illuminating their surprising world—and deep connection with humanity. Birds are highly intelligent animals, yet their intelligence is dramatically different from our own and has been little understood. As we learn more about the secrets of bird life, we are unlocking fascinating insights into memory, relationships, game theory, and the nature of intelligence itself. **The Thing with Feathers** explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries—revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds. You've never read a book about birds like this one. **Avian Illuminations A Cultural History of Birds** Reaktion Books An exquisitely illustrated journey through the complex and crucial relationship between humans and birds. **Avian Illuminations** examines the many roles birds have played in human society, from food, messengers, deities, and pets, to omens, muses, timekeepers, custodians, hunting companions, decorative motifs, and, most importantly, embodiments of our aspirations. Boria Sax narrates the history of our relationships with a host of bird species, including crows, owls, parrots, falcons, eagles, nightingales, hummingbirds, and many more. Along the way, Sax describes how birds' nesting has symbolized human romance, how their flight has inspired inventors throughout history, and he concludes by showing that the interconnections between birds and humans are so manifold that a world without birds would effectively mean an end to human culture itself. Beautifully illustrated, **Avian Illuminations** is a superb overview of humanity's long and rich association with our avian companions. **Five Legs ; Communion** Birds of Maryland, Delaware, and the District of Columbia Johns Hopkins University Press Marvel at the majesty of Ospreys, navigate the ocean with storm-petrels, and nest with Mourning Doves, all while learning about the richness of the birds' lives, the complexities of their habits, and how we can help keep their populations vibrant and aloft for generations to come. **The Private Lives of Birds A**

Scientist Reveals the Intricacies of Avian Social Life Bloomsbury Publishing USA Explores the evolutionary and environmental sources of bird behavior, in a treasury of avian lore that shares detailed descriptions of her research methods, her discoveries and her recommendations for environmental safeguards. By the author of *Silence of the Songbirds*.

Immortal Bird A Family Memoir Simon and Schuster The father of the young actor best known for his performances in "Deadwood" describes his son's congenital heart defect, the young man's theatrical achievements, and the family's effort to find life-saving medical answers.

To Say Nothing of the Dog Bantam From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

Birds by the Shore Observing the Natural Life of the Atlantic Coast Penguin From the bestselling author of *The Genius of Birds*, the revised and reissued edition of her beloved book of essays describing her forays along the Delaware shore For three years, Jennifer Ackerman lived in the small coastal town of Lewes, Delaware, in the sort of blue-water, white-sand landscape that draws summer crowds up and down the eastern seaboard. *Birds by the Shore* is a book about discovering the natural life at the ocean's edge: the habits of shorebirds and seabirds, the movement of sand and water, the wealth of creatures that survive amid storm and surf. Against this landscape's rhythms, Ackerman revisits her own history--her mother's death, her father's illness and her hopes to have children of her own. This portrait of life at the ocean's edge will be relished by anyone who has walked a beach at sunset, or watched a hawk hover over a winter marsh, and felt part of the natural world. With a quiet passion and friendly, generous intelligence, it explores the way that landscape shapes our thoughts and perceptions and shows that home ground is often where we feel the deepest response to the planet.

The Birds of Opulence University Press of Kentucky From the critically acclaimed, award-winning author of *Blackberries*, *Blackberries and Water Street* comes an astonishing new novel. A lyrical exploration of love and loss, *The Birds of Opulence* centers on several generations of women in a bucolic southern black township as they live with and sometimes surrender to madness. The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive. Crystal Wilkinson offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love -- and love that's handed down -- can conquer. At once tragic and hopeful, this captivating novel is a story about another time, rendered for our own.

What It's Like to Be a Bird From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why Knopf The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

The Song of the Cardinal Jazzybee Verlag "The Song of the Cardinal" is a fascinating story of the life of a redbird, or Kentucky cardinal, as it is popularly called, who is born in the valley of the Wabash. The author possesses the soul of an artist and a poet, which enables her to invest the story with the charm of a rich and vivid imagination; while her knowledge of the habits and peculiarities of the redbird and the love she feels for the cardinal family impart a living interest to her work that makes the reader enter into the joys and tribulations, the triumphs, failures, and final victory of the hero, with much the same personal interest one feels in the leading figures of a well-told romance of life. Into the web and woof of the story the author has also woven a beautiful picture of an old man and woman who through the song and the presence of the cardinal are brought again into the loving, sympathetic nearness to each other that marked the golden days of their early married life.

The Bird Watching Answer Book Everything You Need to Know to Enjoy Birds in Your Backyard and Beyond Storey Publishing, LLC Learn the how's and why's of bird behavior, from flirtatious mating practices and gorgeous birdsong to flying south for the winter. In this lively reference book, Laura Erickson addresses hundreds of real-life questions sent in to the Cornell Lab of Ornithology, the world's foremost authority on birds. With expert advice on bird watching techniques and equipment, feeding and housing birds, protecting habitats, and much more, Erickson guides you through the intricacies of the avian world with a contagious passion for our feathered friends.

The Brave Feiwel & Friends Perfect for fans of *Rain Reign*, this middle-grade novel *The Brave* is about a boy with an OCD issue

and his move to a reservation to live with his biological mother. Collin can't help himself—he has a unique condition that finds him counting every letter spoken to him. It's a quirk that makes him a prime target for bullies, and a continual frustration to the adults around him, including his father. When Collin asked to leave yet another school, his dad decides to send him to live in Minnesota with the mother he's never met. She is Ojibwe, and lives on a reservation. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mom and his new home to be warm, welcoming, and accepting of his condition. Collin's quirk is matched by that of his neighbor, Orenda, a girl who lives mostly in her treehouse and believes she is turning into a butterfly. With Orenda's help, Collin works hard to overcome his challenges. His real test comes when he must step up for his new friend and trust his new family.

The Sibley Guide to Bird Life & Behavior Alfred A Knopf Incorporated Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

Five Legs House of Anansi First published by Anansi in 1969, *Five Legs* was a breakthrough for Canadian experimental fiction, selling 1,000 copies in its first week. At the time Scott Symons wrote that "Five Legs has more potent writing in it, page for page, than any other young Canadian novel that I can think of." Or indeed any young American novel — including Pynchon and Farina. *Five Legs* is the subversive tale of two guilt-ridden young men, Lucan Crackell and Felix Oswald — one a professor, the other his student — caught in the grip of the North American Protestant ethic, with its emotional web-spinning and sexual torments. Gibson captures both their mortifications and their spirited resistance to all things WASP, themselves included, in stream-of-consciousness prose that is at once fluid, disjointed, and hilarious. Essential reading for any Canlit junkie, and quite a trip. This edition features a new introduction by Sean Kane.

Bird Talk CSIRO Publishing *Bird Talk* delves into new scientific developments to reveal the complexities of how birds make, learn, and use sound in a bewildering array of songs and calls. The beauty of birdsong is one of the joys of nature, and this book reveals how songs are learned and performed, why the quality of a male's repertoire can affect his mating success, and how birds use song-matching and countersinging in territorial disputes. *Bird Talk* illustrates how birds communicate through visual signals too, from the dazzling feathers of a Peacock to the jumping displays that a Jackson's Widowbird performs to show off his long tail. Plumage features such as the red bill shield of a Pukeko can indicate dominance, and aggressive wing-waving is used to ward off impostors. *Bird Talk* will help you understand how birds communicate in a range of situations, whether in harmony or in conflict, providing essential new insight into avian intelligence.

The Urban Birder Bloomsbury Publishing Anyone can become an Urban Birder. You can do it anywhere and any time, whether you've got the day to spare, on your way to work, during your lunch break or just looking out of a window. Look up and you will see. The book is an inspirational look at the birdlife in our cities, or more accurately, the author's personal journey of discovery involving encounters with racism, air rifle-toting youths, girls, alcohol, music, finding urban wildlife oases and of course, birds. David Lindo's story is entertaining and sometimes controversial, but the one guarantee is that the reader will be left feeling inspired enough to pick up a pair of binoculars and head to the nearest park.