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KEY=THE - GOOD FRIEDMAN

The Book of Gold Leaves The Book Of Gold Leaves Penguin UK *Shortlisted for the DSC Prize for South Asian Literature 2016* Mirza Waheed's extraordinary new novel The Book of Gold Leaves is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, The Book of Gold Leaves is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on The Collaborator) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on The Collaborator) Mirza Waheed was born and brought up in Kashmir. His debut novel The Collaborator was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for The Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India, among others. Waheed has written for the BBC, The Guardian, Granta, Al Jazeera English and the New York Times. He lives in London. **The Collaborator** Penguin UK It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one **Tell Her Every Thing A Place for Us A Novel** SJP for Hogarth AN

INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD “5 UNDER 35” NOMINEE • NEW YORK’S “ONE BOOK, ONE NEW YORK” PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed “Mirza writes with a mercy that encompasses all things.”—Ron Charles, Washington Post Hailed as “a book for our times” (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family’s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla’s own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

Kashmiri Life Narratives Human Rights, Pleasure and the Local Cosmopolitan Routledge Kashmiri Life Narratives takes as its central focus writings -- memoirs, non-fictional and fictional Bildungsromane -- published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. Literature has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir and that it has been successful in putting Kashmir back on the global map and in shifting discussion about Kashmir from the political board rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights.

Curfewed Night Random House India Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man’s initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture

chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war. **The Marvelous Mirza Girls** HarperCollins Gilmore Girls meets vibrant New Delhi in this thoughtful and hilarious new novel about a teen facing family expectations, relationship complications, and hidden secrets in a new country—sprinkled with Sheba Karim’s signature wit and steamy romance, and perfect for readers who loved Mary H. K. Choi’s *Emergency Contact* and Adib Khorram’s *Darius the Great Is Not Okay*. To cure her post-senior year slump, made worse by the loss of her aunt Sonia, Noreen decides to follow her mom on a gap year trip to New Delhi, hoping India can lessen her grief and bring her voice back. In the world’s most polluted city, Noreen soon meets kind, handsome Kabir, who introduces her to the wonders of this magical, complicated place. With the help of Kabir—plus Bollywood celebrities, fourteenth-century ruins, karaoke parties, and Sufi saints—Noreen discovers new meanings for home. But when a family scandal erupts, Noreen and Kabir must face complex questions in their own relationship: What does it mean to truly stand by someone—and what are the boundaries of love? **Religion in South Asian Anglophone Literature Traversing Resistance, Margins and Extremism** Taylor & Francis This volume studies the representation of religion in South Asian Anglophone literature of the 20th and 21st century. It traces the contours of South Asian writing through the consequences of the complex contesting forces of blasphemy and secularization. Employing a cross disciplinary approach, it discusses various key issues such as religious fundamentalism, Islamophobia, religious majoritarianism, nationalism, and secularism. It also provides an account of the reception of this writing within the changing conceptions of racial ‘Others’ and cultural difference, particularly with respect to minority writers, in terms of ethnic background and lack of access to social mobility. The volume features essays on key texts including *The Hungry Tide*, *The Enchantress of Florence*, *In Times of Siege*, *One Part Woman*, *Anil’s Ghost*, *The Book of Gold Leaves*, *Red Earth and Pouring Rain*, *The Black Coat* and *Swarnalata*, among others. An important contribution to the study of South Asian literature, the book will be indispensable for students and researchers of literary studies, religious studies, cultural studies, literary criticism, and South Asian studies. **Gold A Novel** Simon and Schuster Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling

alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line. **The Half Mother** A Novel Hachette India `With delicately drawn characters, Shahnaz Bashir tells the heartbreaking story of one woman's battle for life, dignity and justice.? ? Mirza Waheed, author of *The Collaborator* `The night is tired now, the old moon, hanging in the dark sky, is tired too? It is the 1990s, and Kashmir's long war has begun to claim its first victims. Among them are Ghulam Rasool Joo, Haleema's father, and her teenage son Imran, who is picked up by the authorities only to disappear into the void of Kashmir's missing people. The Half Mother is the story of Haleema ? a mother and a daughter yesterday, a `half mother? and an orphan today; tormented by not knowing whether Imran is dead or alive, torn apart by her own lonely existence. While she battles for answers and seeks out torture camps, jails and morgues for any signs of Imran, Kashmir burns in a war that will haunt it for years to come. Heart-wrenching, deeply troubling and written in lyrical prose, *The Half Mother* marks the debut of a bold new voice from Kashmir.' **Wonderful Winter** Red Chair Press Winter is the time for bundling up, playing in the snow with a new snowman friend. And catching snowflakes on your tongue before they disappear as *Wonderful Winter* fades into Spring. **Sacred Games** Faber & Faber An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature. **Kashmir Roots of Conflict, Paths to Peace** Harvard University Press In 2002, nuclear-armed adversaries India and Pakistan mobilized for war over the long-disputed territory of Kashmir, sparking panic around the world. Drawing on extensive

firsthand experience in the contested region, Sumantra Bose reveals how the conflict became a grave threat to South Asia and the world and suggests feasible steps toward peace. Though the roots of conflict lie in the end of empire and the partition of the subcontinent in 1947, the contemporary problem owes more to subsequent developments, particularly the severe authoritarianism of Indian rule. Deadly dimensions have been added since 1990 with the rise of a Kashmiri independence movement and guerrilla war waged by Islamist groups. Bose explains the intricate mix of regional, ethnic, linguistic, religious, and caste communities that populate Kashmir, and emphasizes that a viable framework for peace must take into account the sovereignty concerns of India and Pakistan and popular aspirations to self-rule as well as conflicting loyalties within Kashmir. He calls for the establishment of inclusive, representative political structures in Indian Kashmir, and cross-border links between Indian and Pakistani Kashmir. Bose also invokes compelling comparisons to other cases, particularly the peace-building framework in Northern Ireland, which offers important lessons for a settlement in Kashmir. The Western world has not fully appreciated the desperate tragedy of Kashmir: between 1989 and 2003 violence claimed up to 80,000 lives. Informative, balanced, and accessible, Kashmir is vital reading for anyone wishing to understand one of the world's most dangerous conflicts.

Haqiqatul-Wahi The Philosophy of Divine Revelation Islam International Publications Ltd In this book the Promised Messiah, on whom be peace, discusses the philosophy of divine revelation, the three categories of people who claim to receive revelation, and the distinction of the truthful from the false. He then establishes his truthfulness by documenting over 200 Signs, including the fulfillment of prophecies made by the Holy Prophet Muhammad, may peace and blessings of Allah be upon him, other men of God, earlier scriptures, and his own revelations spanning over twenty-five years. The author cites numerous examples of his enemies who publicly predicted his downfall and demise, only to become the very victims of their own prophecies. God, however, protected him against every assault, while continuously reassuring him of His promise to bless his Community—a promise which continues to bear the seal and testimony of history. The author also appeals to the followers of different faiths to read this book cover to cover to appreciate and accept this evidence as proof that God is One and the Holy Prophet Muhammad is the Messenger of God, and that he is the Promised Messiah raised to unite humanity under the banner of Islam.

The Covert Passive-Aggressive Narcissist Recognizing the Traits and Finding Healing After Hidden Emotional and Psychological Abuse Debbie Mirza Coaching The Covert Passive Aggressive Narcissist: Finding Healing After Hidden Emotional and Psychological Abuse is the most comprehensive and helpful book on the topic of covert narcissism. This type of narcissism is one of the most damaging forms because the abuse is so hidden and so insidious. You can be in a relationship that can last for decades and not realize you are being psychologically and emotionally controlled, manipulated, and abused. These people are well liked, they are often the pillars of the community. Parents, spouses, bosses, and friends who are covert narcissists come across as the nicest people. They can be spiritual leaders, they are moms who bring over casseroles to needy people, they are the bosses that everyone loves and feels so lucky to work for. These relationships are incredibly confusing and damaging. They leave you

questioning your own sanity and reality. Even though they are treating you terribly, you wonder if you are the problem, if you are the one to blame. You are filled with constant self-doubt when it comes to these people in your life. When you are around them you feel confused and muddled inside. You have a hard time seeing clearly. These relationships can bring you to a state of deep depression and complete depletion of energy. You may wonder if you will ever see clearly and heal from these destructive and debilitating relationships. This book will give you hope that you can heal and feel alive again, or maybe for the first time. You will learn what the traits of a covert narcissist are as well as how they control and manipulate. Your eyes will open and your experience will be validated. You will also learn ways to heal and actually enjoy life again. Debbie Mirza uses decades of her own experience with covert narcissists as well as her years of practice as a life coach who specializes in helping people recover and heal from these types of relationships.

Midnight's Borders A People's History of Modern India Melville House A Booklist "Top 10 History Book of 2022" The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Someone Else's Skin Introducing Detective Inspector Marnie Rome Penguin Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none of them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying

to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor the family, and blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive. **Golden Child A Novel** SJP for Hogarth "Published in Great Britain by Faber and Faber UK"--Title page verso. **Young Turks Inspiring Stories of Tech Entrepreneurs** Random House India EKA · SNAPDEAL · FLIPKART CAPILLARY · DRUVA · REDBUS JUST DIAL · BHARATMATRIMONY FUSIONCHARTS · INMOBI · IYOGI PUBMATIC · VIZURY Young Turks features thirteen of the most inspiring and brilliant tech entrepreneurs of our age. It includes interviews with first-generation entrepreneurs like Naveen Tewari of InMobi; Sachin Bansal and Binny Bansal of Flipkart; Kunal Bahl and Rohit Bansal of Snapdeal; V.S.S. Mani of Just Dial; and Murugavel Janakiraman of BharatMatrimony. Based on the iconic TV show Young Turks, the book reveals how these individuals built multi-million dollar businesses and challenged the established tech giants of the world. It celebrates disruption, and gives you the inside story of how these successful businesses revolutionized in areas of innovation, scale, and sustainability of venture. With razor-sharp insights into these agile, forward-looking startups, this inspirational book is a must-have for every budding entrepreneur. **Shutter** Feiwel & Friends Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week. **The Book of the Thousand Nights and a Night** Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements

called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures. **The English Novel** tradition This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. **Gul Gulshan Gulfam** Harper Collins It's the nineties, and Kashmir is in turmoil. The tourism industry has taken a big hit, and the youth are disillusioned, with no jobs or hopes for the future. In this climate, Malla Khaliq waits day after day for guests to arrive at his three beloved houseboats - Gul, Gulshan and Gulfam - on the Dal Lake, and struggles to keep his three sons together. While Noor Mohammed loves his father, and tries to keep the faith, despite evidence that business is on the decline, Ghulam Ahmed and Ghulam Qadir have plans that might place them in the path of danger. Meanwhile, as Khaliq prepares for his much-pampered daughter Parveen's wedding, the sudden arrival of a mysterious American girl sets in motion events that threaten to disturb the precarious equilibrium of his household. Gul Gulshan Gulfam paints a portrait of a Kashmir in transition, and of a man who is trying to salvage the memories and values of his youth. Once a popular television series, this novelization vividly recreates the streets of Srinagar and the once-living economy of the Dal lake. This is a deeply affecting story about relationships, migration, ambitions and dreams of preserving one's homeland. **The Bad Muslim** **Discount A Novel** Anchor "It is 1995, and Anvar Faris is a restless, rebellious, and sharp-tongued boy doing his best to grow up in Karachi, Pakistan. As fundamentalism takes root within the social order and the zealots next door attempt to make Islam great again, his family decides, not quite unanimously, to start life over in California. Ironically, Anvar's deeply devout mother and his model-Muslim brother adjust easily to life in America, while his fun-loving father can't find anyone he relates to. For his part, Anvar fully commits to being a bad Muslim. At the same time, thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a very different and far more dangerous path to America. When Anvar and Safwa's worlds collide as two remarkable, strong-willed adults, their contradictory, intertwined fates will rock their community, and families, to their core."--Provided by publisher **Penny Dreadful** Yearling Books When her father suddenly quits his job, the almost-ten-year-old, friendless Penny and her neglectful parents leave their privileged life in the city for a ramshackle property in the eccentric town of Thrush Junction, Tennessee. **The Night of Broken Glass** Harper Collins Over the last three decades, Kashmir has been ravaged by insurgency. While reams have been written on it - in human rights documents, academic theses, non-fiction accounts of the turmoil, and government and military reports - the effects of the violence on its inhabitants have rarely been rendered in fiction. Feroz Rather's The Night of Broken Glass corrects that anomaly. Through a series of interconnected stories, within which the same characters move

in and out, the author weaves a tapestry of the horror Kashmir has come to represent. His visceral imagery explores the psychological impact of the turmoil on its natives - Showkat, who is made to wipe off graffiti on the wall of his shop with his tongue; Rosy, a progressive, jeans-wearing 'upper-caste' girl who is in love with 'lower-caste' Jamshid; Jamshid's father Gulam, a cobbler by profession who never finds his son's bullet-riddled body; the ineffectual Nadim 'Pasture', who proclaims himself a full-fledged rebel; even the barbaric and tyrannical Major S, who has to contend with his own nightmares. Grappling with a society brutalized by the oppression of the state, and fissured by the tensions of caste and gender, Feroz Rather's remarkable debut is as much a paean to the beauty of Kashmir and the courage of its people as it is a dirge to a paradise lost. **Thalaba the Destroyer** Hardpress Publishing This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy! **The Tree with a Thousand Apples A Thriller on Three Childhood Friends from Kashmir, Inspired by True Events** Niyogi Books Inspired by true events, this riveting narrative traces the lives of Safeena Malik, Deewan Bhat and Bilal Ahanagar, three childhood friends who grow up in an atmosphere of peace and amity in Srinagar, Kashmir, until the night of 20 January 1990 changes it all. While Deewan is forced to flee from his home, Safeena's mother becomes 'collateral damage' and Bilal has to embrace a wretched life of poverty and fear. The place they called paradise becomes a battleground and their friendship struggles when fate forces them to choose sides against their will. Twenty years later destiny brings them to a crossroads again, when they no longer know what is right and what is wrong. While both compassion and injustice have the power to transform lives, will the three friends now choose to become sinful criminals or pacifist saints? The Tree with a Thousand Apples is a universal story of cultures, belongingness, revenge and atonement. The stylized layered format, fast-paced narration and suspenseful storytelling makes for a powerful, gripping read. **The Green Fairy Book** Lang's fairy books were childhood favorites of Tolkien. **Under the Tongue** New Africa Books **The Civil War in 50 Objects** Penguin The American companion to A History of the World in 100 Objects, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war. **Snow Day in May** Albert Whitman & Company Raven is having the worst week ever. Her best friend Belle has just moved away, and tomorrow is Voices of History

Day. Raven and Belle were working on their project together, and now Raven has to present alone—in front of the whole class. But when Raven stumbles upon the Wish Library and asks for school to be canceled, she faces a whole new challenge—and finds that just maybe she had the bravery she needed all along. **A Hand-book to the Primates Tin Man A Novel** Penguin "My favorite book of the year was Tin Man. Sparsely written and achingly beautiful...The most powerful take on love, loss and vulnerability I've read in years."—A Cup of Jo From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, Tin Man is a love letter to human kindness and friendship, and to loss and living. **Ayesha at Last** Penguin As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself. **I, Lalla The Poems of Lal Dēd** Penguin UK The poems of the fourteenth-century Kashmiri mystic Lal Ded, popularly known as Lalla, strike us like brief and blinding bursts of light. Emotionally rich yet philosophically precise, sumptuously enigmatic yet crisply structured, these poems are as sensuously evocative as they are charged with an ecstatic devotion. Stripping away a century of Victorian-inflected translations and paraphrases, and restoring the jagged, colloquial power of Lalla's voice, in Ranjit Hoskote's new translation these poems are glorious manifestos of illumination. **When Fate Conspires** Notion Press Neel, a young dynamic charmer, lives a life designed by the hands of luck. When he recruits a talented young designer, she walks not just into his office, but also into his heart. His own committed status and her disinterest in him rocks his life and sways his sanity. To top it all, life curates customized twists for each one of them along the path. Ruled by passion, dedication, manipulation and hatred, will their fates sink them in their own emotional tsunamis? **Rumours of Spring A Girlhood in Kashmir** Harper Collins 'A terrifying yet tender

account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of *The Far Field* 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of *Home Fire* 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of *The Shadow King* 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of *Tell Her Everything* 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of *Homesick* 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of *Polite Society* *Rumours of Spring* is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir. **A God at the Door** Copper Canyon Press "We are homesick everywhere," writes Tishani Doshi, "even when we're home." With aching empathy, righteous anger, and rebellious humor, *A God at the Door* calls on the extraordinary minutiae of nature and humanity to redefine belonging and unveil injustice. In an era of pandemic lockdown and brutal politics, these poems make vital space for what must come next—the return of wonder and free movement, and a profound sense of connection to what matters most. From a microscopic cell to flightless birds, to a sumo wrestler and the tree of life, Doshi interrupts the news cycle to pause in grief or delight, to restore power to language. *A God at the Door* invites the reader on a