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**KEY=RECREATION - LEVY RIGOBERTO**

**THE COMPLEAT ANGLER**

**OR, THE CONTEMPLATIVE MAN'S RECREATION (A MODERN LIBRARY E-BOOK)**

**Modern Library** An immediate success when it was first published in 1653, Walton's classic celebration of the joys of fishing continues to captivate anglers and nature lovers with its timeless advice and instruction. Originally cast in the form of a dialogue between an experienced angler named Piscator and his pupil Viator, the book details methods for catching, eating, and savoring all varieties of fish, from the common chub to the lordly salmon. More than an engaging guide to the subtle intricacies of the sport, Walton's reflective treatise is a graceful portrait of rural England that extols the pleasures of country life. 'The Compleat Angler is not about how to fish but about how to be,' said novelist Thomas McGuane. '[Walton] spoke of an amiable mortality and rightness on the earth that has been envied by his readers for three hundred years.'

**THE COMPLEAT ANGLER**

**OR, THE CONTEMPLATIVE MAN'S RECREATION**

**THE COMPLEAT ANGLER**

**OR THE CONTEMPLATIVE MAN'S RECREATION. BEING A DISCOURSE OF FISH AND FISHING NOT UNWORTHY THE PERUSAL OF MOST ANGLERS**

**THE COMPLEAT ANGLER [ED. BY A. MURRAY].**

**THE COMPLEAT ANGLER; OR, CONTEMPLATIVE MAN'S RECREATION...**

**THE COMPLEAT ANGLER**

**OR, CONTEMPLATIVE MAN'S RECREATION. IN TWO PARTS**

**THE COMPLEAT ANGLER**

**OR CONTEMPLATIVE MAN'S RECREATION; BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING,**

**THE COMPLEAT ANGLER, OR, THE CONTEMPLATIVE MAN'S RECREATION. BEING A DISCOURSE OF FISH AND FISHING NOT UNWORTHY THE PERUSAL OF MOST ANGLERS**

**FACSIMILE OF THE 1653 EDITION (LONDON)**

Hes & De Graff Pub B V Facsimile of the London 1653 edition produced in a limited edition. With 8 illustrations.

**THE COMPLEAT ANGLER**

**OR CONTEMPLATIVE MAN'S RECREATION; BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING,**

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**THE COMPLEAT ANGLER**

**OR, THE CONTEMPLATIVE MAN'S RECREATION**

**THE COMPLEAT ANGLER**

**OR CONTEMPLATIVE MAN'S RECREATION; BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING,**

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**THE COMPLEAT ANGLER**

**THE CONTEMPLATIVE MAN'S RECREATION : BEING A DISCOURSE OF FISH AND FISHING FOR THE PERUSAL OF ANGLERS**

**THE COMPLETE ANGLER, OR, THE CONTEMPLATIVE MAN'S RECREATION**

**BEING A DISCOURSE OF RIVERS, FISH-PONDS, FISH, AND FISHING, VOLUME 2**

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**THE COMPLEAT ANGLER; OR, THE CONTEMPLATIVE MAN'S RECREATION; BEING A DISCOURSE OF FISH AND FISHING NOT UNWORTHY THE PERUSAL OF MOST ANGLERS [BY] IZAAK WALTON AND CHARLES COTTON**

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**THE COMPLEAT ANGLER OR, THE CONTEMPLATIVE MAN'S RECREATION. BEING A DISCOURSE OF FISH AND FISHING, NOT UNWORTHY THE PERUSAL OF MOST ANGLERS. COMPLETE ANGLER**

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**THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION OF IZAAK WALTON AND CHARLES COTTON**

**THE COMPLEAT ANGLER**

**OR, CONTEMPLATIVE MAN'S RECREATION. IN TWO PARTS. BY THE INGENIOUS AND CELEBRATED MR. ISAAC WALTON, AND CHARLES COTTON, ESQ. ORNAMENTED WITH A NUMBER OF COPPER PLATES BY MOSES BROWNE. THE EIGHTH EDITION**

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**THE COMPLEAT ANGLER: OR, CONTEMPLATIVE MAN'S RECREATION**

**IN TWO PARTS**

**THE COMPLEAT ANGLER**

**OR, THE CONTEMPLATIVE MAN'S RECREATION, BEING, A DISCOURSE OF RIVERS FISH-PONDS FISH AND FISHING**

**THE COMPLEAT ANGLER, OR, THE CONTEMPLATIVE MAN'S RECREATION**

**THE COMPLEAT ANGLER; OR, CONTEMPLATIVE MAN'S RECREATION ... CAREFULLY AND CORRECTLY PUBLISHED, FROM THE BEST EDITIONS, WITH A NUMBER OF OCCASIONAL NOTES, BY MOSES BROWNE. TO WHICH ARE ADDED, THE LAWS OF ANGLING, AND AN APPENDIX, ETC**

**THE COMPLEAT ANGLER, OR, THE CONTEMPLATIVE MAN'S RECREATION**

**BEING A DISCOURSE OF FISH AND FISHING FOR THE PERUSAL OF ANGLERS**

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**THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF FISH AND FISHING**

**THE COMPLEAT ANGLER, OR CONTEMPLATIVE MAN'S RECREATION**

**BEING A DISCOURSE ON RIVERS, FISH PONDS, FISH AND FISHING; AND INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM (CLASSIC**

**REPRINT)**

[Forgotten Books](#) Excerpt from *The Compleat Angler, or Contemplative Man's Recreation: Being a Discourse on Rivers, Fish Ponds, Fish and Fishing; And Instructions How to Angle for a Trout or Grayling in a Clear Stream* Portal, Sir Edward Grey, the Dean of Winchester, and the late Mr A. N. Cheney. Miss Agnes M. Catchpool has given most scholarly attention to the text. The portrait of Charles Cotton is from the painting by Sir Peter Lely, in the possession of Mrs Holden of Nuttall Temple, Nottingham. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**THE COMPLEAT ANGLER****OR, THE CONTEMPLATIVE MAN'S RECREATION****THE COMPLEAT ANGLER****OR CONTEMPLATIVE MAN'S RECREATION; BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING, - PRIMARY SOURCE EDITION**

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