
Site To Download The Death Of Ivan Ilych Leo Tolstoy

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KEY=TOLSTOY - JOHNS WHEELER

The Death of Ivan Ilyich

Leo Tolstoy's novella **The Death of Ivan Ilyich** begins shortly after Ivan Ilyich's death. A small group of legal professionals, court members, and a private prosecutor have gathered in a private room within the Law Courts, and while looking through a newspaper one of them reads the following; "Praskovya Fedorovna Golovina, with profound sorrow, informs relatives and friends of the demise of her beloved husband Ivan Ilyich Golovin, Member of the Court of Justice, which occurred on February the 4th of this year 1882. The funeral will take place on Friday at one o'clock in the afternoon." Immediately members of the group begin to think how Ilyich's passing will affect their positions and status; They thank God it didn't happen to them and ponder on the implications of how they might benefit from their colleagues demise, each one of them oblivious of the fact that death will come to them all. - The story takes us back and we see Ivan Ilyich in the prime of his life. He has studied law and is now a judge. He performs his work with a cold discipline and he is a social climber who has become devoid of emotion. He lacks empathy and any concern for his fellow man, seeking only to reach the top where he can look down upon his peers. One day Ivan has a fall whilst decorating his new house. He sustains an injury and although he doesn't know it, the injury will cause him to become ill and he will die as a result. During his illness he becomes bad tempered and bitter and refuses to believe he is coming to the end of his life. He gets little sympathy from his family and his only solace are his conversations with

Gerasim, a peasant who stays by his bed and gives him honesty and kindness. Reflecting on his current situation and his past life Ivan's worldview begins to change. He realizes the higher he climbed in his noble profession the more unhappy he became, and looking back he realizes how meaningless his life had been. Slowly Ivan comes to term with his immanent death and finally he sees the light. He begins to feel sorry for those about him busying themselves living a life of habit unable to see how artificial their existence is and that they are not living a good life at all. Finally after his illumination he dies in a moment of exquisite happiness. The Death of Ivan Ilyich is Tolstoy's attack on the smug satisfaction of a middle and upper class population, who in his mind live artificial meaningless lives, lives of separateness unaware of their creator and what lies before them after death. Tolstoy's critic Vladimir Nabokov summed it up when he wrote; "The Tolstoyan formula is: Ivan lived a bad life and since the bad life is nothing but the death of the soul, then Ivan lived a living death; and since beyond death is God's living light, then Ivan died into a new life - Life with a capital L."

The Death of Ivan Ilych

Popular Books by Leo Tolstoy : All times Bestseller

Demanding Books

BEYOND BOOKS HUB The Death of Ivan Ilyich, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s.

The Death of Ivan Ilych

Melville House There is no explanation. Written eight years after the publication of Anna Karenina—a time during which, despite the global success of his novels, Leo Tolstoy renounced fiction in favor of religious and philosophical tracts—The Death of Ivan Ilych represents perhaps the most keenly realized melding of Tolstoy's spirituality with his artistic skills. Here in a vibrant new translation, the tale of a judge who slowly comes to understand that his illness is fatal was inspired by Tolstoy's observation at his local train station of hundreds of shackled prisoners being sent off to

Siberia, many for petty crimes. When he learned that the sentencing judge had died, Tolstoy was roused to consider the judge's thoughts during his final days—a study on the acceptance of mortality only deepened by the death, during its writing, of one of Tolstoy's own young children. The final result is a magisterial story, both chilling and beguiling in the fullness of its empathy, its quotidian detail, and the beauty of its prose, and is, as many have claimed it to be, one of the most moving novellas ever written. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

The Death of Ivan Ilych and Other Stories

Signet Classic A collection of Tolstoy's short stories, including "Master and Man," "Family Happiness," and "The Kreutzer Sonata."

The Death of Ivan Ilyich and Other Stories

Penguin Classics Offers a collection of Tolstoy's short stories, including "Three Deaths," "After the Ball," and "The Forged Coupon."

The Death of Ivan Ilyich and Master and Man

Modern Library This new edition combines Tolstoy's most famous short tale, *The Death of Ivan Ilyich*, with a less well known but equally brilliant gem, *Master and Man*, both newly translated by Ann Pasternak Slater. Both stories confront death and the process of dying: In *Ivan Ilyich*, a bureaucrat looks back over his life, which suddenly seems meaningless and wasteful, while in *Master and Man*, a landowner and servant must each confront the value of the other as they brave a devastating snowstorm. The quintessential Tolstoyan themes of mortality, spiritual redemption, and life's meaning are nowhere more movingly and deftly explored than in these two tales. This unique edition also includes a critical Introduction and extensive notes by Ann Pasternak Slater, a Fellow at St. Anne's College, Oxford.

Death of Ivan Ilych

Alma Books The judge Ivan Ilyich Golovin has spent his life in the pursuit of wealth and status, devoting himself obsessively to work and often neglecting his family in the process. When, after a small accident, he fails to make the expected recovery, it gradually becomes clear that he is soon to die. Ivan Ilyich then starts to question the futility and barrenness of his previous existence, realizing to his horror, as he grapples with the meaning of life and death, that he is totally alone. Included in this volume is another celebrated novella by Tolstoy, *The Devil*, which addresses the conflicts between desire, social norms and personal conscience, providing at the same time a further exploration of human fear and obsession.

The Death of Ivan Ilych (Annotated)

Independently Published The Death of Ivan Ilyich, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. [Wikipedia](#)

The Death of Ivan Ilyich and Other Stories

Knopf A new translation of the writer's most significant works of short fiction with autobiographical and moral themes, including "Hadji Murat" and "The Devil."

The Death of Ivan Ilyich

The Little Black Classics

Penguin Classics A carefree Russian official has what seems to be a trivial accident...

The Death of Ivan Ilyich; The Cossacks; Happy Ever After

Penguin Chief among Tolstoy's shorter works is "The Death of Ivan Ilych," a masterful meditation on the act of dying. The first major fictional work published by Tolstoy after a mid-life psychological crisis, this novella reflects the author's struggle to find meaning in life, a challenge Tolstoy resolved by developing a religious philosophy based on brotherly love, mutual support, and charity. These guiding principles are the dominant moral themes in "The Death of Ivan Ilych," an account of the spiritual conversion of a judge-- an ordinary, unthinking, vulgar man-- in the face of his terrible fear about death. Also included in this volume are "Family Happiness," an early work that traces the arc of a marriage; "The Kreutzer Sonata," a frank tale of sexual love that shocked readers when it first appeared; and "Hadji Murá d," Tolstoy's final masterpiece about power politics, intrigue, and colonial conquest.

Death of Ivan Ilych by Leo Tolstoy - Delphi Classics (Illustrated)

Delphi Classics This eBook features the unabridged text of 'Death of Ivan Ilych' from the bestselling edition of 'The Complete Works of Leo Tolstoy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Tolstoy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Death of Ivan Ilych' * Beautifully illustrated with images related to Tolstoy's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

"The Death of Ivan Ilich": An Electronic Study Edition of the Russian Text

University of Minnesota Libraries Publishing The Russian text of "The Death of Ivan Ilich" is presented for study in various formats: accompanied by an English translation; fully glossed, with explanatory and interpretive annotations; and supplemented by introductory remarks and an extensive bibliography.

The Death of Ivan Ilych

By Leo Tolstoy - Illustrated

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Death of Ivan Ilych by Leo Tolstoy The Death of Ivan Ilych, is a novella by Leo Tolstoy, one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella", The Death of Ivan Ilych tells the story of a high-court judge, and his sufferings and death from a terminal illness in 19th-century Russia. Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation until the pain grows so intense he is forced to cease working and spend the remainder of his days in bed. Here, he is brought face to face with his mortality, and realizes that although he knows of it, he does not truly grasp it.

The Death of Ivan Ilych

(Annotated with Biography and Critical Essay)

CreateSpace Tolstoy begins *The Death of Ivan Ilyich* with the protagonist's death and moves backward from there. The novel opens with Peter Ivanovich reading about the death of his fellow judge and friend Ivan Ilyich, who has just died at the age of forty-five. Peter is with a group of legal representatives during a break in a trial as he glances through the obituaries. With the news of their colleague's death, each man thinks about how Ivan's passing might benefit them. None of them are looking forward to visiting the family to pay their respects. It is just a social obligation. This annotated edition includes a biography and critical essay.

The Death of Ivan Ilyich and Confession

W. W. Norton & Company In "The Death of Ivan Ilyich," a middle-aged judge falls gravely ill and is shinned by his materialistic family; and in "Confession," Tolstoy charts his own religious evolution from his rejection of the Orthodox Church to his embrace of spirituality.

The Death of Ivan Ilych & Other Stories

LeBooks Editora Leo Tolstoy (1828-1910) is best known for *War and Peace* and *Anna Karenina*, commonly regarded as amongst the greatest novels ever written. He also, however, wrote many masterly short stories. This ebook contains ten of the best in distinguished translations that have stood the test of time. In the main tale, *The Death of Ivan Ilyich*, Tolstoy portrays the long agony of a man gradually coming to terms with his own mortality. The story is a deep and moving scrutiny of loss and absolution, in which the writer explores the dichotomy between the artificial and the authentic life. This is another masterpiece by Leo Tolstoy, written after his religious conversion in the late 1870s.

The Death of Ivan Ilych by Leo Tolstoy(illustrated Edition)

Independently Published Hailed as one of the world's supreme masterpieces on the subject of death and dying, The Death of Ivan Ilyich is the story of a worldly careerist, a high court judge who has never given the inevitability of his death so much as a passing thought. But one day death announces itself to him, and to his shocked surprise he is brought face to face with his own mortality. How, Tolstoy asks, does an unreflective man confront his one and only moment of truth? This short novel was the artistic culmination of a profound spiritual crisis in Tolstoy's life, a nine-year period following the publication of Anna Karenina during which he wrote not a word of fiction. A thoroughly absorbing and, at times, terrifying glimpse into the abyss of death, it is also a strong testament to the possibility of finding spiritual salvation.

The Death of Ivan Ilych

Createspace Independent Publishing Platform The Death of Ivan Ilyich, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella", The Death of Ivan Ilyich tells the story of a high-court judge, and his sufferings and death from a terminal illness in 19th-century Russia. Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation until the pain grows so intense he is forced to cease working and spend the remainder of his days in bed. Here, he is brought

face to face with his mortality, and realizes that although he knows of it, he does not truly grasp it. During the long and painful process of death, Ivan dwells on the idea that he does not deserve his suffering because he has lived rightly. If he had not lived a good life, there could be a reason for his pain; but he has, so pain and death must be arbitrary and senseless.

A Study Guide for Leo Tolstoy's "Death of Ivan Ilych"

Gale, Cengage Learning A Study Guide for Leo Tolstoy's "Death of Ivan Ilych," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Death of Ivan Ilych

Leo Tolstoy

Createspace Independent Publishing Platform The Death of Ivan Ilych by Leo Tolstoy The Death of Ivan Ilych, first published in 1886, is a novella by Leo Tolstoy, one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella," The Death of Ivan Ilych tells the story of a high-court judge, and his sufferings and death from a terminal illness in 19th-century Russia. Ivan Ilych lives a carefree life that is "most simple and most ordinary and therefore most terrible." Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his

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The Death of Ivan Ilych

Independently Published Complete and unabridged edition. First published in 1886.

L. N. Tolstoy - the Death of Ivan Ilych

The Death of Ivan Ilych first published in 1886, is a novella by Leo Tolstoy, one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. The novella tells the story of the death of a high-court judge in 19th-century Russia.

The Death of Ivan Ilych

Createspace Independent Publishing Platform The Death of Ivan Ilych, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella," The Death of Ivan Ilych tells the story of a high-court judge, and his sufferings and death from a terminal illness in 19th-century Russia. Ivan Ilych lives a carefree life that is "most simple and most ordinary and therefore most terrible." Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation until the pain grows so intense he is forced to cease working and spend the remainder of his days in bed. Here, he is brought

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The Death of Ivan Ilyich

Easyread Edition

ReadHowYouWant.com A masterpiece in which Tolstoy's writing prowess reaches its zenith. It focusses on a subject close to human life - death. The issue is introduced through the character of a high court judge who recognizes, after death stares him in the face, that his life has been pointless and devoid of meaning. Moving and insightful!

The Death of Ivan Ilych (Annotated)

The Death of Ivan Ilyich, first published in 1886, is a novella Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. Wikipedia

The Death of Ivan Ilych (□□□□□□□□)

Hyweb Technology Co. Ltd. The Death of Ivan Ilyich is one of the masterpieces of Tolstoy's fiction, written after his conversion to Christianity. The novel tells the story of the life and death of a court judge in 19th-century Russia.

What Men Live By, and Other Tales

Good Press "What Men Live By, and Other Tales" by Leo graf Tolstoy (translated by Louise Maude, Aylmer Maude). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the

books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Leo Tolstoy's The Death Of Ivan Ilych: "He in His Madness Prays for Storms, and Dreams that Storms Will Bring Him Peace."

Word to the Wise There is no explanation. Here in a vibrant new translation, the tale of a judge who slowly comes to understand that his illness is fatal was inspired by Tolstoy's observation at his local train station of hundreds of shackled prisoners being sent off to Siberia, many for petty crimes. When he learned that the sentencing judge had died, Tolstoy was roused to consider the judge's thoughts during his final days--a study on the acceptance of mortality only deepened by the death, during its writing, of one of Tolstoy's own young children.

The Death of Ivan Ilych

The Death of Ivan Ilyich is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella", The Death of Ivan Ilyich tells the story of a high-court judge, and his sufferings and death from a terminal illness in 19th-century Russia. Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that

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The Death of Ivan Ilych

English-Russian Parallel Text Edition

Lulu.com Leo Tolstoy's classic life-affirming tale of denial and acceptance, *The Death of Ivan Ilych* is presented for the first time in English-Russian parallel text, complete and unabridged. Ivan Ilych learns of his impending death. How he deals with it and his glorious realization at the end are examples of Tolstoy's great insights into the human experience filled with the author's vigorous style that has resonated with readers for over a century. Chapter illustrations feature the artwork of Tolstoy's contemporary, artist Ilya Yefimovich Repin. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

The Death of Ivan Ilych

Large Print

Independently Published *The Death of Ivan Ilych*, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s.

The Death of Ivan Ilych by Leo Tolstoy Illustrated

Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation, until the pain grows so intense that he is forced to cease working and spend the remainder of his days in bed. Here, he is brought face to face with his mortality and realizes that, although he knows of it, he does not truly grasp it. During the long and painful process of dying, Ivan dwells on the idea that he does not deserve his suffering because he has lived rightly. If he had not lived a good life, there could be a reason for his pain; but he has, so pain and death must be arbitrary and senseless. As he begins to hate his family for avoiding the subject of his death, for pretending he is only sick and not dying, he finds his only comfort in his peasant boy servant, Gerasim, the only person in Ivan's life who does not fear death, and also the only one who, apart from his own son, shows compassion for him. Ivan begins to question whether he has, in fact, lived a good life. In the final days of his life, Ivan makes a clear split between an artificial life, such as his own, which masks the true meaning of life and makes one fear death, and an authentic life, the life of Gerasim. Authentic life is marked by compassion and sympathy, the artificial life by self-interest. Then "some force" strikes Ivan in the chest and side, and he is brought into the presence of a bright light. His hand falls onto his nearby son's head, and Ivan pities his son. He no longer hates his daughter or wife, but rather feels pity for them, and hopes his death will release them. In so doing, his terror of death leaves him, and as Tolstoy suggests, death itself disappears.

The Death of Ivan Ilych (Annotated with Biography and Critical Essay)

Golgotha Press Tolstoy begins *The Death of Ivan Ilych* with the protagonist's death and moves backward from there. The novel opens with Peter Ivanovich reading about the death of his fellow judge and friend Ivan Ilyich, who has just died at the age of forty-five. Peter is with a group of legal representatives during a break in a trial as he glances through the obituaries. With the news of their colleague's death, each man thinks about how Ivan's passing might benefit them. None of them are looking forward to visiting the family to pay their respects. It is just a social obligation. This annotated edition includes a biography and critical essay.

The Death of Ivan Ilych (Annotated)

The *Death of Ivan Ilych*, first published in 1886, is a novella by Leo Tolstoy, one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. The novella tells the story of the death of a high-court judge in 19th-century Russia.

A Christian Guide to the Classics

Crossway We've all heard about the classics and some of us have even read them on our own. But for those of us who remain a bit intimidated or simply want to get more out of our reading, this companion to Crossway's *Christian Guides to the Classics* series is here to help. In this brief guidebook, popular professor, author, and literary expert Leland Ryken explains what the classics are, how to read them, and why they're still valuable. Written to help you become a seasoned reader and featuring a list of books to get you started, this guide will give you the tools you need to read and enjoy some of history's greatest literature.

The Death of Ivan Ilych and Other Stories

Signet Classics A collection of Tolstoy's short stories, including "Master and Man," "Family Happiness," and "The Kreutzer Sonata"

The Young Tsar

Lindhardt og Ringhof One night after a long day of ruler's duties, the young Tsar is visited in his sleep by a mysterious man whom he has never seen before. This man takes him on a dream journey to see all the evil reigning unabated throughout his empire. Although the young Tsar is skeptical at first, it begins to dawn on him that he could indeed use his power in a radically different way. But will he? A short story that strikes a similar chord to Charles Dickens' 'A Christmas Carol'. 'The Young Tsar' ponders a great deal about the responsibility of leadership in just a few pages. Recommended for fans of the 2012 film 'Anna Karenina' depicting the eponymous aristocrat's romantic tragedy set against the backdrop of Tsarist Russia. Starring Kiera Knightley, Jude Law and Aaron Taylor-Johnson. Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists. Tolstoy's major works include 'War and Peace' (1865-69) and 'Anna Karenina' (1875-77), two of the greatest novels of all time and pinnacles of realist fiction. Beyond novels, he wrote many short stories and later in life also essays and plays.

SHORT STORIES FOR STUDENTS

A Study Guide for Leo Tolstoy's "death of Ivan Ilych."

Ivan Ilych and Hadji Murad

Slusser Press **IVAN ILYCH AND HADJI MURAD BY LEO TOLSTOY** Translated by **LOUISE AND AYLME MAUDE** With an Introduction by **AYLMER MAUDE** OXFORD UNIVERSITY PRESS LONDON HUMPHREY MILFORD LEO Tolstoy Born, Yasnaya Polyana, Tula August 28 old style September 9, n. s., 1828 Died, Astapovo, Riazan November 7 old style November 20,

n. s., 1910 The Death of Ivdnlfch was fir t published in 1886 Master and Man 9, A Talk among Leisured People, and Walk in the Light while there is Light in 1 893. Hadji Murdd, Memoirs of a Madman 9, and Fedor Ku nich were all published posthumously. In the Worlds Classics the stories were fast published in 1935. PRINTED IN GREAT BRITAIN CONTENTS INTRODUCTION. By AYLMEr MAUDE . . vii THE DEATH OF IVAN IL CH. 1886 . . i MASTER AND MAN. 1893 . . .74 A TALK AMONG LEISURED PEOPLE. 1893 . 138 WALK IN THE LIGHT WHILE THERE IS LIGHT. i143 MEMOIRS OF A MADMAN, ea. 1884 . .210 LIST OF TARTAR WORDS IN HADJI MURAD . 226 HADJI MURAD. ca. iSgGfi and 1901 4 . . 227 FfcDOR KUZMICH. 1905 385 PREFACE nr HE Death of Ivan Ilych is one of Tolstoys best JL stories. After the completion of Anna Kartnina he was so preoccupied with religious problems for about nine years that he wrote no fiction except some of the short stories that appear in Twenty-Three Tales. A report spread that he had abandoned art, but when, in 1886, The Death of Ivan Ilych appeared the critics promptly exclaimed At last his train has come out of its tunnel. The Death of Ivan Ilych was written about the same time as his philosophical work On Life, which treats of the fact that life inevitably leads on to corporeal death, and indicates that we cannot look to the flow of matter that constitutes our body to furnish anyrational hope of permanent survival. Neither the Egyptian practice of mummification, nor asser tions of belief in a resurrection of the body, nor any grafting with monkey-gland, can conceal the inevitable end that awaits our bodies. Tolstoy was firmly convinced that there is something more permanent in our personalities than in our corporeal encasement, that mans true life dwells in his spirit and that the fear of death ceases when he experiences the awakening to real life which comes when we mingle souls with one another. In What is Art he says that The destiny of art in our time is to transmit from the realm of reason to the realm of feeling the truth that well-being for men consists in their being united together, and the philosophic truth stated in On Life is presented in fictional form in The Death of Ivan Ilych for readers whose feelings may be reached by art more easily than by argument. Master and Man, which comes second in this viii PREFACE volume, is a story of peasant life written on the same theme as The Death of Ivdn Itych. More than one of Tolst6ys later stories treats of scenes with which he had dealt when he was a young man. Master and Man, for instance, is strongly reminiscent of The Snow Storm. That earlier effort consisted, how ever, entirely of closely observed incidents and characters, while what is essential in Master and Man are the feelings arising from the authors mature understanding of life and death. In it, again, we have a man who, when near physical death, ceases to be afraid and finds true life by coming into brotherly contact with his fellow man. A Talk Among Leisured People, like many of Tol st6ys writings, is evidently closely drawn from per sonalexperience. We can almost hear in it the opposition expressed by his wife and other members of his family to such changes of the external con ditions of life as he aimed at and they made so difficult for him. Walk in the Light While There is Light is,

for him, a poor story, and almost the only one in which he subordinates artistic veracity to tendentious teaching. I met members of the so-called Tolstoyan Colony at Purleigh in Essex, who told me that they had been influenced by this story...