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The Elephant, the Tiger, and the Cell Phone Reflections on India, the Emerging 21st-Century Power Skyhorse + ORM An overview of the nation's politics, economics, culture, society, and sports by an author whose work "has been an illuminating introduction to India" (Joseph Heller, author of Catch-22). In recent years, the country of India has evolved from a poverty-stricken sleeping giant into a world leader in science and technology that now boasts a middle class of over 300 million people—almost as large as the entire population of the United States. Here, Shashi Tharoor—one of the subcontinent's most respected writers and diplomats—offers revealing insights into this complex, multifaceted land, which despite its dazzling diversity of languages, customs, and cultures remains the world's largest democracy more than seventy years after its founding. Combining hard facts and statistics with personal observation, Tharoor discusses the strengths and weaknesses of his rapidly evolving homeland in "a fascinating portrait of Indian society" (Publishers Weekly). Giraffe Reflections Univ of California Press The most comprehensive book on giraffes to appear in the last fifty years, this volume presents a magnificent portrait of a group of animals who, in spite of their legendary elegance and astonishing gentleness, may not entirely survive this century. Dale Peterson's text provides a natural and cultural history of the world's tallest and second-biggest land animals, describing in detail their biology and behavior. He offers a new perspective on the giraffes' place in our world, and argues for the stronger protection of these imposing yet endangered creatures and their elusive forest relatives, the okapis. Some 120 stunning photographs by award-winning wildlife photographer Karl Ammann capture the grace and elegance of Giraffa camelopardalis. Both beautiful and informative, the images document giraffes' complex interactions with each other and their environment. India From Midnight to the Millennium and Beyond Arcade Publishing One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint. Bookless in Baghdad Reflections on Writing and Writers Skyhorse Publishing Inc. "This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books." —Chicago Tribune The God of Small Things A Novel Vintage Canada The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. The Great Indian Novel Simon and Schuster In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence. The Magician's Elephant Candlewick Press When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her. The Elephant Paradigm India Wrestles with Change Penguin Books India The Elephant Paradigm: India Wrestles With Change Is, Quite Simply, About An Ancient Civilization's Reawakening To The Spirit's And Potential's Of Its Youth. Following Up On The Success Of India Unbound, Which Took Up The Process Of India's Transformation In The 1990s From A Closed To An Open Economy, The Elephant Paradigm Ranges Over A

Vast Area—Covering Subjects As Varied As Panchayati Raj, National Competitiveness, And The Sacred And Philosophical Concerns Of The Average Indian Consequent To India’s Entry Into What The Author Calls The ‘Age Of Liberation’. While India May Never Roar Ahead Like The Asian Tigers, Das Argues, It Will Advance Like A Wise Elephant, Moving Steadily And Surely, Pausing Occasionally To Reflect On Its Past And To Enjoy The Journey. Gurcharan Das Employs The Essay Form To Sew Together Varied Facets Of This Remarkable Transition. Divided Into Three Sections, The Book First Establishes A Context For The Changes That Have Occurred, And Then Assesses How We Have Changed—Or Not Changed—In Our Public And Private Lives. As He Sweeps Over The Major Political, Social And Economic Developments, He Does Not Forget To Examine The Individual Beliefs And Aspirations That Underpin The Process. Crisp, Insightful And Witty, These Essays Capture Both The Disappointments And The Joys That Resulted From The ‘90S Revolution And Serve As An Essential Guide To The New India. India Shastra Reflections on the Nation in Our Time Rupa Publications This has been a time of unprecedented change in the country. The transformation of India's politics, economy, foreign policy, media, civil rights, governance and a myriad other aspects of our society and government has been swift and disruptive, sometimes brutally so. Narendra Modi, the nation's new Prime Minister, and his Bharatiya Janata Party, dominate the political scene, as the Congress once did, and are attempting to change the way we work, think, pray and conduct ourselves as citizens of the planet's most populous democracy. There are signs that the nation is moving in directions that will benefit its people—the economy has begun to revive, its foreign policy appears to be purposefully pursuing a visible place in the world, polls show that a significant percentage of the nation's youth are optimistic about the future; at the same time, there are serious concerns about the rise of majoritarianism and religious fundamentalism (often, this is one and the same thing), a disquieting intolerance of free speech, dissent and religious freedom; moreover, there appears to be no end to corruption, hate speech, criminals in politics, terrorism, violence against women, bureaucratic lethargy, governmental incompetence, endemic poverty, environmental degradation, and a host of other problems that India has been struggling to overcome for decades. What does the future hold? Is the promise of good times a mere illusion? Have we forgotten the democratic, humane, secular and liberal values that our founding fathers endowed us with? Are high-speed trains and missions to Mars eclipsing the vital need to achieve universal literacy, eradicate poverty, and provide food, shelter and health-care for all? Shashi Tharoor, one of our most distinguished and insightful writers, attempts to answer these and other important questions and demystify the complex issues that have been thrown up by the ongoing transformation of the nation. After chronicling India's transformation over the years in several previous books, he brings his insights into Indian society, economics and politics up to date in wide-ranging short essays that extend the narrative right up to the present time. Lucid, brilliantly argued, balanced and illuminating, India Shastra is required reading for anyone who wishes to understand today's India The Jungle Book India Shastra Reflections on the World's Largest Democracy in the 21st Century Arcade Publishing A panoramic insider's look at the road ahead for the world's largest democracy. This is a time of unprecedented change in India. Narendra Modi and his Bharatiya Janata Party dominate the political scene and are attempting to change the way Indians work, think, and pray. And there are signs that the nation is moving in directions that will benefit its people, with a resurgent economy and an expanding foreign policy presence. But simultaneously, there are serious concerns about the rise of majoritarianism and intolerance of free speech, and there appears to be no imminent end to corruption, violence against women, environmental degradation, or a host of other problems that India has struggled to overcome since its independence. What does the future hold? Is the promise of good times mere illusion? Have the democratic and humane values of India's founding fathers been forgotten? Are high-speed trains and missions to Mars overshadowing the need to achieve universal literacy, eradicate poverty, and provide food, shelter, and health care for all? Shashi Tharoor—one of India's most distinguished writers—attempts to answer these and other pressing questions and to demystify complex issues that have been presented by ongoing transformations of the nation. Balanced and illuminating, India Shastra is required reading for anyone wishing to understand India today. SANG KANCIL AND THE OLD TIGER ITBM Out of My Mind Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Riot A Love Story Skyhorse The renowned Indian author of Why I Am a Hindu delivers “a splendidly readable novel of memorable characters and complexity” (The Washington Post). A highly motivated, idealistic American student, Priscilla Hart had come to India to volunteer in women's health programs. Instead, she wound up dead. Had an indiscriminate love affair spun out of control? Had a disgruntled, deeply jealous colleague been pushed to the edge? Or was she simply the innocent victim of a riot that had exploded in that fateful year of 1989 between Hindus and Muslims? Experimenting masterfully with narrative form in this brilliant tour de force, internationally acclaimed novelist Shashi Tharoor chronicles the mystery of Priscilla Hart's death through the often contradictory accounts of a dozen or more characters, all of whom relate their own versions of the events surrounding her killing. Like his two previous novels, Riot probes and reveals the richness of India, and is at once about love, hate, cultural collision, the ownership of history, religious fanaticism, and the impossibility of knowing the truth. “A multilayered narrative that sheds light on many contemporary issues on history, politics and culture of India . . . A love story of cross-cultural beings.” —Rupkatha Journal “A thoughtful, sociologically precise novel about the religious tensions racking the subcontinent . . . Tharoor's story is about a larger topic than the undoing of one innocent American—it is about the potential fragmentation of the secular Indian republic, a tragedy in the making.” —Publishers Weekly “Tharoor has once again proved his formidable intellectual prowess and creative acumen . . . A story of ignited passions and communal violence between Hindus and Muslims.” —Taylor & Francis Online Life of Pi Vintage Canada Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a

meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe. **A BETTER INDIA A BETTER WORLD** Penguin UK Visit the website for A Better India; A Better World; here. With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services outsourcing; shows us that a society working for the greatest welfare of the greatest number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a truly progressive nation. Built on Narayana Murthy's lectures delivered around the world; **A Better India: A Better World** is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world. **The Tiger's Watch** Harmony Ink Press Elite warrior and spy Tashi flees with their bonded animal when their city is captured. When the enemy commander takes an interest, Tashi realizes Xian is not what he seems. **Kerala, God's Own Country** God`S Own Countr Is An Act Of Celebration By One Of India`S Greatest Artists And An Affirmation By An Exemplary Keralite Writer Who Has Understood Once Again Why He Is Proud To Be A Malayali. **Good Condition. Even More Lesser Spotted Animals** Scholastic Inc. Approachable and funny, **Even More Lesser Spotted Animals** combines the humor and verve of Sandra Markle with the gorgeous presentation of picture books from Steve Jenkins and Diana Aston. Just as **Lesser Spotted Animals** showed you some of the wonderfully WOW wildlife we never get to see, the next book of the lesser known animal kingdom reveals the stories of even more of the world's unseen and unsung creatures. No king-of-the-jungle, fancy-pants, hair necked lions here -- we've got the magnificent maned wolf instead. No blue whales either, we've got beaked whales -- and lorises and dingis and dibatags and many, many more. **Amelia Let's Meet Some Adorable Zoo Animals! Personalized Baby Books with Your Child's Name in the Story - Zoo Animals Book for Toddlers - Children's Books Ages 1-3** Looking for the perfect present for your child? Look no further! Get a personalized book with your child's name in the text. This lovely book will make any kid feel like they are really in the story! This "Amelia let's meet some adorable zoo animals!" - book for toddlers gives your child a great adventure while they see a few of the most famous animals in the zoo. Use this book any time your child wants to see fascinating animals, or simply tell it as a bedtime story to give them lovely dreams of all the animals. This book includes a very short, personalized story text next to each animal illustration, with a question for reflection to ask your child. Your child will meet the following zoo animals in this book: elephant, sloth, zebra, toucan, lemur, cheetah, tiger, gorilla, giraffe, lion, and armadillo. The perfect gift for any child in your life! **Features: Personalized book with your child's name in the story Total of 11 attractive illustrations with the personalized story text 8.5 x 8.5 inches, 21,59 x 21,59 cm 24 Pages** **Becoming TIGERS Leading Your Team to Success** **Becoming Tigers - Leading Your Team to Success** **Fuzz: When Nature Breaks the Law** W. W. Norton & Company One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, **Fuzz** offers hope for compassionate coexistence in our ever-expanding human habitat. **The Giver** Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. **The Brain That Changes Itself** **Stories of Personal Triumph from the Frontiers of Brain Science** Penguin "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of **The Man Who Mistook His Wife for a Hat** What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a

whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential. *The Elephant's Friend and Other Tales from Ancient India* Candlewick Press Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations. *Fear of the Animal Planet The Hidden History of Animal Resistance* AK Press Taking the reader deep inside of the circus, the zoo, and similar operations, *Fear of the Animal Planet* provides a window into animal behavior: chimpanzees escape, elephants attack, orcas demand more food, and tigers refuse to perform. Indeed, these animals are rebelling with intent and purpose. They become true heroes and our understanding of them will never be the same. *LSD, My Problem Child Reflections on Sacred Drugs, Mysticism, and Science* Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever. *The Psychosocial Implications of Disney Movies MDPI* In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. *To Uphold the World A Call for a New Global Ethic from Ancient India* Beacon Press In 1991, Bruce Rich traveled to Orissa and gazed upon the rock edicts erected by the Indian emperor Ashoka over 2,200 years ago. Intrigued by the stone inscriptions that declared religious tolerance, conservation, nonviolence, species protection, and human rights, Rich was drawn into Ashoka's world. Ashoka was a powerful conqueror who converted to Buddhism on the heels of a bloody war, yet his empire rested on a political system that prioritized material wealth and amoral realpolitik. This system had been perfected by Kautilya, a statesman who wrote the world's first treatise on economics. In this powerful critique of the current wave of globalization, Rich urgently calls for a new global ethic, distilling the messages of Ashoka and Kautilya while reflecting on thinkers from across the ages—from Aristotle and Adam Smith to George Soros. *Never Ride Your Elephant to School* Macmillan A humorous account of the disadvantages of bringing an elephant into the classroom. *Nehru: Invention of India-PB* Penguin Books India [Nehru] Is A Book For Today, Not Heavy And Cumbersome, But Sharp And Witty, And Relevant Not Just To India, But To Other Countries As Well Biblio This Short, Beautifully Written Biography Examines A Great Figure Of Twentieth-Century Nationalism From The Vantage Point Of The Beginning Of The Twenty-First. *Deftly Weaving Personal Facets With Historical Events, It Tells The Fascinating Story Of Jawaharlal Nehru* Aristocrat, Socialist, Anti-Imperialist, Foremost Disciple Of Gandhi, With Whom He Didn T Always See Eye To Eye, Die-Hard Secularist And Prime Minister Who Sought To Educate The Indian Masses In Democracy By His Own Personal Example. *Shashi Tharoor Also Analyses The Principal Pillars Of Nehru S Legacy To India: Democratic Institution Building, Staunch Pan-Indian Secularism, Socialist Economics At Home And A Foreign Policy Of Non-Alignment, All Of Which Were Integral To A Vision Of Indianness That Is Fundamentally Contested Today. Praise For The Book Exceedingly Well-Informed, Passionately Conceived And Elegantly Written Outlook It Is A Must Read To Understand The Fact That With The Passage Of Nehru S Time The Country S Intellect Has Narrowed Tremendously* Telegraph Sparkling, Anecdotal And Not Necessarily Controversial, [Nehru] Is Inventive In Its Own Delightful Way, Low-Keyed, Unpretentious But Highly Readable *Free Press Journal* Shashi Tharoor Is . . . Full Of Verve And Flashing Insight. [Nehru] Is A Short, Accessible, Intelligent And Lively Book *The Washington Post School Debate Book* Prabhat Prakashan Success in any walk of life is hard to achieve in this razor-edged highly competitive age. Besides knowledge; one has to be well versed in the art of forceful communication; an essential pre-requisite of a qualified man; lack of which renders him unfit for high posts in any sector. Participation in debating activities makes a man forceful communicator. Debating is an art and it can be mastered and developed by constant practice. Fluency in speech enables a man to express views effectively and convincingly. Debates are nowadays a regular feature in schools and colleges. Pupils are assigned debatable statements to argue either in favour or against the motion on occasions like Independence Day or Republic Day. Often inter-school competitions are organized on such eves and the best debater is conferred with prizes. In competitive as well as school tests; examinees are asked to put forward their pros and cons views against a debatable statement. The dearth of books on debatable topics is being felt seriously which could cater to the needs of participants. Most of the participants exhibit no interest due to lack of guidance and sufficient materials and prefer to remain mute

spectators in the debating hall. Here relevant topics of general interests have been compiled and presented both ways—positively and negatively with a view to provide feedback to young debaters. **All the Way to the Tigers A Memoir Anchor** "From the author of the classic memoir *Nothing to Declare*, a new travel narrative examining healing, redemption, and what it means to be a solo woman on the road."-- **Book of Beasts The Bestiary in the Medieval World** Getty Publications "This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019." **Star of India The Life and Films of Sabu (Hardback)** This is the **HARDBACK** version. Among the top child stars of the 1930s and 1940s was a former stable boy from southern India, the only star with a single name - Sabu. Born Selar Shaik in 1924, he vaulted to stardom in his first film, a British production entitled *Elephant Boy* (1937). For the next decade he either starred or was featured in several finely crafted adventure films, including the fantasy favorite *The Thief of Bagdad* (1940) and the definitive version of Rudyard Kipling's perennially popular *Jungle Book* (1942). Adapting to modern western ways proved remarkably easy due to his above average intelligence and innate charm. After moving to America, the popular performer became a U.S. citizen in 1944, and did his bit for the war effort as a belly gunner, seeing action in the Pacific theater. In the post-war years Sabu's career began its inevitable decline. Fantasy and exotic adventure films were not as popular as during the war, and Hollywood studios found the dark-skinned actor difficult to cast. In the early 1950s he journeyed to Europe, appearing in a pair of Italian films and two circuses. Sabu next made a triumphant return to his homeland where he acted in one film and tested for another. Returning to America, the still young actor was seen in some minor films and one final foreign film made in Germany. After appearing in a Disney film, India's first and most enduring international movie star passed away suddenly of a heart attack in December 1963, leaving behind an exceptional legacy of memorable motion pictures and an image of radiant youthfulness. **Doubt and Certainty in Science A Biologist's Reflections on the Brain** Praeger Young's thesis concludes that the higher activities of humans can be illuminated through an examination of the actual brain functions that produce them, and that these processes can be closely compared to those of a calculating machine. **Corporate Karate (age Group 18+ Years)** As they say, "It's a jungle out there"! With boss-blues and peer pains, Corporateville is a world of mind games where you have to be on your guard and play your cards right to cling on to your chair. It's a tricky climb up the corporate ladder. This made-easy guide holds your hand while you're at it. The invaluable tips can help you avert that one false move and the fatal fall. With its genial mix of common sense and management tricks, "Corporate Karate" makes a savvy, fun-read for young professionals ready to take the plunge. You'll find enough reason to bask in its comfort zone. **How Good Are You Willing to Let It Get? Daily FEELGOOD Inspiration for Creatives, Healers, and Helpers** A book of daily spirit-infused inspiration created by shamanic healer and author Sarah Bamford Seidelmann MD and her magnificent spirit animal Alice the Elephant. Each day's entry is designed to inspire and encourage creatives, healers and helpers of all sorts. This special group of marvelous humans benefits from a unique set of teachings and Alice offers them up in a lighthearted (and sometimes salty) way. Sarah adds her own reflections (ranging from poignant to humorous) to each day along with a prompt and simple daily prayer. The themes include prayer, meditation, humility, moderation, self-love, family, friendship, creativity, pitfalls & quagmires, addiction recovery, and dealing with fear. There is a coordinating deck of 60 cards which is sold separately. **How good are YOU willing to let it get? We hope that your answer is VERY good! This book will help you get there.** **The Tiptoeing Tiger** Candlewick Press Everyone knows that tigers are sleek, silent, and totally terrifying ... most tigers, that is. But no one is afraid of Little Tiger. He's just too small and clumsy to frighten anyone. **Lords of the Earth The Entwined Destiny of Wildlife and Humanity** Kettler Verlag - Including a preface by Jane Goodall - On the spiritual connection between humans and nature - A tribute to the endangered soul of Africa For more than 40 years, Cyril Christo - son of the artist duo Christo and Jeanne-Claude - his wife Marie, and his son Lysander have been traveling among the last indigenous peoples of our time and documenting their relationship with nature. On their visits to far-flung places such as New Guinea, Tibet, Africa, the Amazon River, and the vast expanse of the Arctic, they have witnessed many instances of the spiritual connection between humans and nature. *Lords of the Earth* takes its readers on a journey to the world's oldest continent, the birthplace of *Homo sapiens*. The three photographers have captured the endangered soul of Africa, threatened by humans and climate change, in a series of striking duotone images. In conjunction with a gripping essay and relevant quotations, the photographs give a fascinating account of Christo's and Wilkinson's experiences, encounters, and their belief in the beauty and significance of that ancient continent. This book is a tribute not only to Africa's indigenous peoples, but also to the majestic creatures that have lived together with them since time immemorial and that are now threatened with extinction more than ever before. It includes insights into local folklore, rituals, and stories of tribespeople that provide a decidedly African perspective alongside the Western one.