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KEY=THE - CABRERA WHITEHEAD

THE FIRST ELIZABETH

St. Martin's Griffin In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

LILIBET

AN INTIMATE PORTRAIT OF ELIZABETH II

St. Martin's Press In *Lilibet*, master biographer Carolly Erickson turns her skill at writing un-put-downable narrative to telling the remarkable story of Elizabeth II, Queen of England. With her customary psychological insight, historian Erickson traces the queen's gilded but often thorny path from her overprotected girlhood to her ascension to the throne at twenty-five to her personal and national difficulties as queen. *Lilibet* shows us an Elizabeth we thought we knew-but shows her in a different light: as a small, shy woman with a sly and at times raucous sense of humor, a woman who appears stiff in public, but in private enjoys watching wrestling on TV. A woman most at home among her horses and dogs. And a woman long annealed to heartbreak and sorrow, who has presided over the decline of Great Britain and the decline in prestige of her own Windsor dynasty. Far from being a light, gossipy treatment of a celebrity, *Lilibet* tells the queen's story from her point of view, letting the reader relive Elizabeth's long and eventful life with all its splendid ceremonies, momentous responsibilities and family clashes. Through it all we glimpse, as never before, the strong and appealing sovereign who has ruled over her people for half a century and more, a ruler of immense wealth, international esteem and high character whose daily life is grounded in the bedrock of common sense.

RIVAL TO THE QUEEN

A NOVEL

St. Martin's Press From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a novel about the bitter rivalry between Queen Elizabeth I and her fascinating cousin, Lettice Knollys, for the love of one extraordinary man. Powerful, dramatic and full of the rich history that has made Carolly Erickson's novels perennial bestsellers, this is the story of the only woman to ever stand up to the Virgin Queen— her own cousin, Lettie Knollys. Far more attractive than the queen, Lettie soon won the attention of the handsome and ambitious Robert Dudley, Earl of Leicester, a man so enamored of the queen and determined to share her throne that it was rumored he had murdered his own wife in order to become her royal consort. The enigmatic Elizabeth allowed Dudley into her heart, and relied on his devoted service, but shied away from the personal and political risks of marriage. When Elizabeth discovered that he had married her cousin Lettie in secret, Lettie would pay a terrible price, fighting to keep her husband's love and ultimately losing her beloved son, the Earl of Essex, to the queen's headsman. This is the unforgettable story of two women related by blood, yet destined to clash over one of Tudor England's most charismatic men.

BLOODY MARY

St. Martin's Griffin Here is the tragic, stormy life of Mary Tudor, daughter of Henry VIII and Katherine of Aragon. Her story is a chronicle of courage and faith, betrayal and treachery-set amidst the splendor, pageantry, squalor, and intrigue of sixteenth-century Europe. The history of Mary Tudor is an improbable blend of triumph, humiliation, heartbreak, and devotion-and Ms. Erickson recounts it all against the turbulent background of European politics, war, and religious strife of the mid-1500s. The result is a rare portrait of the times and of a woman elevated to unprecedented power in a world ruled and defined by men.

ANNE BOLEYN

THE UNFAITHFUL QUEEN

A NOVEL OF HENRY VIII'S FIFTH WIFE

[Macmillan](#) The best-selling author of *The Last Wife of Henry VIII* presents a tale inspired by the life of Catherine Howard that traces her early years as a sensual plaything for a series of lovers and her treasonous passion for Tom Culpepper before her failure to produce a son for the king and scandalous allegations condemn her to death.

GREAT HARRY

A BIOGRAPHY OF HENRY VIII

[St. Martin's Griffin](#) St. Martin's Griffin is proud to reissue acclaimed biographer Carolly Erickson's lives of the Tudor monarchs. In this full-scale popular biography of Henry VIII, Carolly Erickson re-creates the extravagant life and times of one of history's most complex and fascinating men. Based on voluminous records of the period, the story of Henry's life covers his troubled youth, his triumphant early reign, and his agonizing old age. Against the lively backdrop of the Tudor world, with all its splendors and squalors, Carolly Erickson gives us an unforgettable and human portrait of Henry VIII.

THE FAVORED QUEEN

A NOVEL OF HENRY VIII'S THIRD WIFE

[St. Martin's Press](#) From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the calculating Anne Boleyn contrives to supplant her as queen. Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry, fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king. Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed for heir, set against the excitement and danger of the Tudor Court.

THE MEMOIRS OF MARY QUEEN OF SCOTS

A NOVEL

[Macmillan](#) A tale inspired by the life of Mary Queen of Scots depicts her as a spirited young woman who fights to keep her throne, enters into a happy but scandal-marked third marriage, and is betrayed by her cousin, Queen Elizabeth. 75,000 first printing.

THE LAST WIFE OF HENRY VIII

A NOVEL

[Macmillan](#) Courageous, romantic, intelligent: Catherine Parr became the sixth wife of Henry VIII and her story, as Carolly Erickson recreates it, is riveting drama

MISTRESS ANNE

[St. Martin's Griffin](#) As Maureen Quilligan wrote in the New York Times Book Review of *The First Elizabeth*, Anne Boleyn "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.

THE SPANISH QUEEN

A NOVEL OF HENRY VIII AND CATHERINE OF ARAGON

[St. Martin's Press](#) From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I When young Catherine of Aragon, proud daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her: early widowhood, the challenge of warfare with the invading Scots, and the

ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In *The Spanish Queen*, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

ALEXANDRA

THE LAST TSARINA

St. Martin's Press Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

TO THE SCAFFOLD

THE LIFE OF MARIE ANTOINETTE

St. Martin's Griffin One of history's most misunderstood figures, Marie Antoinette represents the extravagance and the decadence of pre-Revolution France. Yet there was an innocence about Antoinette, thrust as a child into the chillingly formal French court. Married to the maladroit, ill-mannered Dauphin, Antoinette found pleasure in costly entertainments and garments. She spent lavishly while her overtaxed and increasingly hostile subjects blamed her for France's plight. In time Antoinette matured into a courageous Queen, and when their enemies finally closed in, Antoinette followed her inept husband to the guillotine in one last act of bravery. In *To the Scaffold*, Carolly Erickson provides an estimation of a lost Queen that is psychologically acute, richly detailed, and deeply moving.

BLOODY MARY

THE LIFE OF MARY TUDOR

Robson Books Limited Mary Tudor has no monument in England. Her death was a national holiday for 200 years. But, in this biography, Carolly Erickson tells of how she survived an agonizing adolescence and how after winning the throne, she met her challenges with courage.

GREAT CATHERINE

THE LIFE OF CATHERINE THE GREAT, EMPRESS OF RUSSIA

Macmillan Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.

GREAT HARRY

THE EXTRAVAGANT LIFE OF HENRY VIII

Robson Books Limited Set against the lively backdrop of the Tudor world, this book provides a moving portrait of Henry VIII. It reveals his troubled youth, his triumphant early reign, his turbulent middle years and his agonising old age.

JOSEPHINE

A LIFE OF THE EMPRESS

St. Martin's Press Josephine Tascher de la Pagerie, born a Creole on the island of Martinique in the French West Indies, became one of the best known and most envied women who ever lived. Sent to France to make an advantageous marriage to a young aristocrat, her naivete and lack of education left her ill prepared to deal with the sophisticated - if decadent - world of pre-Revolutionary Paris. Treated cruelly by her shallow young husband, her life had become a nightmare during the Terror, in which she was imprisoned and almost lost her life. It was during this period that she honed the skills of manipulation and seduction that would lead her from the dungeons of the terror into the beds of the post-Revolutionary powerbrokers, including the Corsican corporal who would conquer Europe. As the wife of Napoleon Bonaparte, conqueror of Europe and the wonder of his age, Josephine was assumed to be a worthy consort for her astounding husband, a woman as beautiful, wise and altogether remarkable as he was charismatic, brilliant,

and invincible in battle. When in 1804 she knelt before Napoleon in Notre Dame and he placed the imperial crown on her head, making her Empress of France, her extraordinary destiny seemed to be fulfilled. The unknown woman from Martinique became the highest ranking woman in the land, as far above the average Frenchwoman as Napoleon himself was above the humblest soldier in his armies. Yet the truth behind the glorious symbolism in Notre Dame was much darker. For the eight-year marriage between Josephine and Napoleon had long been corroded by infidelity and abuse, and for years Josephine had dreaded that her husband would divorce her. Far from the love match previous biographers have described, Erickson's Napoleon and Josephine were the ultimate pragmatists, drawn together by political necessity while their emotions were engaged elsewhere. Carolly Erickson, the critically acclaimed biographer of the Tudor monarchs, as well as of Marie Antoinette and Queen Victoria, using her trademark ability to penetrate and explain the psychological make-up of her subjects, paints a fascinating portrait of an immensely complex and ultimately tragic woman.

ROYAL PANOPLY

BRIEF LIVES OF THE ENGLISH MONARCHS

[St. Martin's Press](#) From medieval conqueror to Renaissance autocrat to Victorian Empress to modern melodrama, *Royal Panoply* is the story of some of the most fascinating people in world history. With her trademark blend of probing scholarship, lively prose, and psychological insight, Carolly Erickson focuses on each monarch's entire life---from the puny, socially awkward Charles I, to the choleric, violent William the Conqueror, to the well-meaning, deeply affectionate Queen Anne, who was so heavy she had to be carried to her coronation. *Royal Panoply* recaptures the event-filled, often dangerous, always engaging lives of England's kings and queens, set against the backdrop of a thousand years of Britain's past.

THE UNFAITHFUL QUEEN

A NOVEL OF HENRY VIII'S FIFTH WIFE

[St. Martin's Press](#) From *New York Times* bestselling author of *The Last Wife of Henry VIII*, a novel about Catherine Howard, wife of Henry's later years Amid the turbulent, faction-ridden late reign of the fearsome Henry, eager high-spirited Catherine Howard caught the king's eye—but not before she had been the sensual plaything of at least three other men. Ignorant of her past, seeing only her youthful exuberance and believing that she could make him happy, he married her—only to discover, too late, that her heart belonged to his gentleman usher Tom Culpeper. As the net of court intrigue tightens around her, and with the Tudor succession yet again in peril because of Prince Edward's severe illness, Queen Catherine struggles to give the angry, bloated and impotent king a son. But when her relations turn against her, she finds herself doomed, just as her cousin Anne Boleyn was, to face the executioner. *The Unfaithful Queen* lays bare the dark underbelly of the Tudor court, with its sugared rivalries and bitter struggles for power, where a girl of noble family could find herself sent to labor among the turnspits in the kitchens or—should fortune favor her—be exalted to the throne.

BONNIE PRINCE CHARLIE

A BIOGRAPHY

[Robson Books Limited](#)

OUR TEMPESTUOUS DAY

A HISTORY OF REGENCY ENGLAND

[Harper Collins](#) The fascinating personalities of Regency England provide the dramatic intrigue of this excellent social history that looks at the dynamic forces of English society in flux. From the acclaimed author of *Bloody Mary* and *Mistress Anne*.

HER LITTLE MAJESTY

THE LIFE OF QUEEN VICTORIA

A multilayered portrait of Queen Victoria describes the life and reign of a monarch who ruled for sixty-four years, offering a very human portrait of a woman who lost her beloved husband and went on to carry out her duties as mother, grandmother, and queen of England. 25,000 first printing.

THE TSARINA'S DAUGHTER

A NOVEL

[St. Martin's Press](#) From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical

entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

THE HIDDEN DIARY OF MARIE ANTOINETTE

A NOVEL

St. Martin's Press Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine.

THE MEDIEVAL VISION

ESSAYS IN HISTORY AND PERCEPTION

New York : Oxford University Press Nine interrelated essays explore the visionary imagery informing social, natural, and spiritual life and perception during the middle ages and the ways in which various people of those times viewed their lives

ARC OF THE ARROW

WRITING YOUR SPIRITUAL AUTOBIOGRAPHY

Simon and Schuster Explains how to uncover one's unique spiritual path with a series of exercises for taking a personal inventory

THE SECRET LIFE OF JOSEPHINE

NAPOLEON'S BIRD OF PARADISE

St. Martin's Press The bestselling author of *The Hidden Diary of Marie Antoinette* and *The Last Wife of Henry VIII* returns with an enchanting novel about one of the most seductive women in history: Josephine Bonaparte, first wife of Napoleon. Born on the Caribbean island of Martinique, Josephine had an exotic Creole appeal that would ultimately propel her to reign over an empire as wife of the most powerful man in the world. But her life is a story of ambition and danger, of luck and a ferocious will to survive. Married young to an arrogant French aristocrat who died during the Terror, Josephine also narrowly missed losing her head to the guillotine. But her extraordinary charm, sensuality, and natural cunning helped her become mistress to some of the most powerful politicians in post-Revolutionary France. Soon she had married the much younger General Bonaparte, whose armies garnered France an empire that ran from Europe to Africa and the New World and who crowned himself and his wife Emperor and Empress of France. He dominated on the battlefield and she presided over the worlds of fashion and glamor. But Josephine's heart belonged to another man--the mysterious, compelling stranger who had won her as a girl in Martinique.

THE GIRL FROM BOTANY BAY

Wiley Acclaim for Carolly Erickson "Carolly Erickson is one of the most accomplished and successful historical biographers writing in English." -*The Times Literary Supplement* "Even more readable and absorbing than the justly praised works of Tuchman and Fraser. A vivid and eminently readable portrait of history's favorite Tudor." -*The New York Times Book Review* "A masterpiece of narrative, a story so absorbing it is as hard to put down as a fine novel." -*Los Angeles Times Book Review* Alexandra "Gifted . . . breathless . . . heartbreaking . . . Erickson excels." -*Chicago Tribune* Josephine "An intimate, richly detailed, and candid portrait . . . [Erickson's] scholarly insights combine superbly with a mastery of period manners more often found in the best historical fiction." -*Kirkus Reviews* *Mistress Anne* "Carolly Erickson is a most admirable biographer, and this book is highly enjoyable as well as being reliable and acute; indeed, it is popular historical biography at its best." —*The Times* (London)

HERETIC QUEEN

QUEEN ELIZABETH I AND THE WARS OF RELIGION

[Macmillan](#) A chronicle of Elizabeth I's role in the wars of religion credits her with securing England's future as a world power, covering topics ranging from the queen's use of ambivalence as a political tool to her tolerance in religious matters and the challenges of the Reformation.

BRIEF LIVES OF THE ENGLISH MONARCHS

[Constable & Robinson](#) This book contains wonderfully illuminating portraits of each English monarch from William the Conqueror to Elizabeth II.

GREAT CATHERINE

THE LIFE OF CATHERINE THE GREAT, EMPRESS OF RUSSIA

One of the greatest monarchs of all time, Catherine the Great transformed Russia into a major political power, unifying her country and making it a force to be reckoned with in Western Europe. Erickson's precise and skillful biography portrays Catherine as the clever, headstrong empress who created order out of chaos. Photos.

QUEEN VICTORIA'S MYSTERIOUS DAUGHTER

A BIOGRAPHY OF PRINCESS LOUISE

[Macmillan](#) The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers—especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college—and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

ELIZABETH

THE STRUGGLE FOR THE THRONE

[Harper Collins](#) An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey towa