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## KEY=CONCEPTS - LOVE PERKINS

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### THE FUNDAMENTAL CONCEPTS OF METAPHYSICS

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#### WORLD, FINITUDE, SOLITUDE

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Indiana University Press Now in paperback! "... an important addition to the translations of Heidegger's lecture-courses.. Heidegger's voice can be heard with few of the jolting Germanicisms with which so many translations of Heidegger's texts have been burdened...." —International Philosophical Quarterly "The translators of these lectures have succeeded splendidly in giving readers an intimation of the tensely insistent tone of the original German. Heidegger's concern with a linguistic preconsciousness and with our entrancement before the enigma of existence remains intensely contemporary." —Choice "There is much that is new and valuable in this book, and McNeill and Walker's faithful translation makes it very accessible." —Review of Metaphysics "Whoever thought that Heidegger... has no surprises left in him had better read this volume. If its rhetoric is 'hard and heavy' its thought is even harder and essentially more daring than Heideggerians ever imagined Heidegger could be." —David Farrell Krell First published in German in 1938 as volume 29/30 of Heidegger's collected works, *The Fundamental Concepts of Metaphysics* includes an extended treatment of the history of metaphysics and an elaboration of a philosophy of life and nature. Heidegger's concepts of organism, animal behavior, and environment are uniquely developed and defined with intensity. This work, the text of Martin Heidegger's lecture course of 1929/30, is crucial for an understanding of Heidegger's transition from the major work of his early years, *Being and Time*, to his later preoccupations with language, truth, and history. First published in German in 1983 as volume 29/30 of Heidegger's collected works, *The Fundamental Concepts of Metaphysics* includes an extended treatment of the history of metaphysics and an elaboration of a philosophy of life and nature. Heidegger's concepts of organism, animal behavior, and environment are uniquely developed and defined with intensity.

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#### ANIMAL PHILOSOPHY

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A&C Black *Animal Philosophy* is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

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#### THE CONCEPT OF WORLD FROM KANT TO DERRIDA

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Rowman & Littlefield A clear and concise account of the metaphysical concept of world, its possibilities and limitations, from Kant to Derrida.

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#### PHENOMENOLOGICAL INTERPRETATIONS OF ARISTOTLE

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#### INITIATION INTO PHENOMENOLOGICAL RESEARCH

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Indiana University Press *Phenomenological Interpretations of Aristotle* is the text of a lecture course presented at the University of Freiburg in the winter of 1921-1922, and first published in 1985 as volume 61 of Heidegger's collected works. Preceding *Being and Time*, the work shows the young Heidegger introducing novel vocabulary as he searches for his genuine philosophical voice. In this course, Heidegger first takes up the role of the definition of philosophy and then elaborates a unique analysis of "factual life," or human life as it is lived concretely in relation to the world, a relation he calls "caring." Heidegger's descriptions of the movement of life are original and striking. As he works out a phenomenology of factual life, Heidegger lays the groundwork for a phenomenological interpretation of Aristotle, whose influence on Heidegger's philosophy was pivotal.

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#### ON THE ESSENCE OF LANGUAGE

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#### THE METAPHYSICS OF LANGUAGE AND THE ESSENCING OF THE WORD ; CONCERNING HERDER'S TREATISE ON

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## **THE ORIGIN OF LANGUAGE/ MARTIN HEIDEGGER ; TRANSLATED BY WANDA TORRES GREGORY AND YVONNE UNNA**

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SUNY Press This important early Heidegger text sheds new light on his later focus on language.

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## **HISTORICAL DICTIONARY OF HEIDEGGER'S PHILOSOPHY**

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Scarecrow Press The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Martin Heidegger's thought in all its nuances and facets. Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology, an introductory essay, a bibliography of key books on Heidegger, appendixes, and a cross-referenced dictionary section offering over 600 entries on concepts, people, works, and technical terms.

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## **THE CONCEPT OF THE ANIMAL AND MODERN THEORIES OF ART**

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Routledge This book examines the importance of the animal in modern art theory, using classic texts of modern aesthetics and texts written by modern artists to explore the influence of the human-animal relationship on nineteenth and twentieth century artists and art theorists. The book is unique due to its focus on the concept of the animal, rather than on images of animals, and it aims towards a theoretical account of the connections between the notions of art and animality in the modern age. Roni Grén's book spans various disciplines, such as art theory, art history, animal studies, modernism, postmodernism, posthumanism, philosophy, and aesthetics.

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## **HEIDEGGER'S METAPHYSICAL ABYSS**

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### **BETWEEN THE HUMAN AND THE ANIMAL**

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Oxford University Press, USA Beth Cykowski offers a fresh reading of Heidegger's discussions of animality, arguing that they point beyond received dualisms back to a more essential way of philosophising about life and the relationship to it of the human. His exploration of animality raises deep questions about the status of the human within nature.

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## **REFLECTING ON THE INEVITABLE**

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### **MORTALITY AT THE CROSSROADS OF PSYCHOLOGY, PHILOSOPHY, AND HEALTH**

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Oxford University Press Death studies have, over the last twenty years, witnessed a flourishing of research and scholarship particularly in areas such as dying and bereavement, cultural practices and fear of dying. But, despite its importance, a specific focus on the nature of personal mortality has attracted surprisingly little attention. Reflecting on the Inevitable combines evidence from several disciplinary fields to explore the varying ways each of us engages with the prospect of personal mortality. Chapters are organized around the question of how an ongoing relationship might be possible when the threat of consciousness coming to an end points to an unspeakable nothingness. The book then argues that, despite this threat, an ongoing relationship with one's own death is still possible by means of conceptual devices, or 'enabling frames', that help shape personal mortality into a relatable object. In each chapter the subtleties and applicability of key ideas are enhanced through a series of illustrative narratives built up around the lives of four people at different ages living in two adjacent houses. Reflecting on the Inevitable is relevant not only to academics of death studies, but also those training and practicing in people-helping professions, as well as anyone experiencing or attempting to make sense of major life events.

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## **ANIMAL WORLDS**

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### **FILM, PHILOSOPHY AND TIME**

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Edinburgh University Press Focusing on a recent wave of international art cinema, Animal Worlds offers the first sustained analysis of the relations between cinematic time and animal life. Through an aesthetic of extended duration, films such as Bestiaire (2010), The Turin Horse (2011) and A Cow's Life (2012) attend to animal worlds of sentience and perception, while registering the governing of life through biopolitical regimes. Bringing together Gilles Deleuze's writings on cinema and on animals - while drawing on Jacques Derrida, Jean-Christophe Bailly, Nicole Shukin and others - the book argues that these films question the biopolitical reduction of animal life to forms of capital, opening up realms of virtuality, becoming and alternative political futures.

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## **THE ETHICS OF TIME**

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### **A PHENOMENOLOGY AND HERMENEUTICS OF CHANGE**

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Bloomsbury Publishing The Ethics of Time utilizes the resources of phenomenology and hermeneutics to explore this under-charted field of philosophical inquiry. Its rigorous analyses of such phenomena as waiting, memory, and the body are carried out phenomenologically, as it engages in a hermeneutical reading of such classical texts as Augustine's Confessions and Sophocles's Oedipus Rex, among others. The Ethics of Time takes seriously phenomenology's claim of a consciousness both constituting time and being constituted by time. This claim has some important implications for the "ethical" self or, rather, for the ways in which such a self informed by time, might come to understand anew the problems of imperfection and ethical goodness. Even though a strictly philosophical endeavour, this book engages knowledgeably and deftly with subjects across literature, theology and the arts and will be of interest to scholars throughout these disciplines.

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## **ANTHROPOCENTRISM**

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## HUMANS, ANIMALS, ENVIRONMENTS

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BRILL This collection explores assumptions behind the label 'anthropocentrism', critically enquiring into the meaning of 'human'. It addresses epistemological and ontological problems in charges of anthropocentrism, questioning the inherent anthropocentrism of all human perspectives, while seeking 'other' views that trump anthropocentrism.

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## SUPPLEMENTS

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### FROM THE EARLIEST ESSAYS TO BEING AND TIME AND BEYOND

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State University of New York Press A comprehensive anthology of Heidegger's early essays.

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### THE PHENOMENOLOGY OF RELIGIOUS LIFE

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Indiana University Press The Phenomenology of Religious Life presents the text of Heidegger's important 1920–21 lectures on religion. The volume consists of the famous lecture course Introduction to the Phenomenology of Religion, a course on Augustine and Neoplatonism, and notes for a course on The Philosophical Foundations of Medieval Mysticism that was never delivered. Heidegger's engagements with Aristotle, St. Paul, Augustine, and Luther give readers a sense of what phenomenology would come to mean in the mature expression of his thought. Heidegger reveals an impressive display of theological knowledge, protecting Christian life experience from Greek philosophy and defending Paul against Nietzsche.

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### LACAN'S FOUR FUNDAMENTAL CONCEPTS OF PSYCHOANALYSIS

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Other Press, LLC The informal tone of these ten lectures by Roberto Harari reflects their original character as classes held at El Centro de Extension Psicoanalitica del Centro Cultural General, San Martin Buenos Aires. Destined for a wider audience than just the psychoanalytical camp, Harari's work presents the Lacanian endeavor without presupposition of specialized knowledge—and yet without conceding intellectual subtlety. Harari provides an introductory display of essential themes developed in Lacan's Four Fundamental Concepts of Psychoanalysis, and offers his own insightful reading of the text's central ideas. These ten classes, sparked by the crucial Seminar XI within the teaching of Lacan, reframe a wide range of questions in psychoanalysis for the professional in the field, scholars and students across disciplines, and interested lay readers. Harari is so at ease with Lacan's oeuvre that he can dismantle and rebuild its structure so that order and logic suddenly appear inherent to Lacan's way of thinking. The unconscious, transference, repetition, and the drive are here reintroduced, not only to do justice to Freud's insights, but also to link these concepts to the larger question of the complex relationships between psychoanalysis, religion, and science. Harari's didactic approach and his analytic style come together to bring us one step closer to understanding Lacan and one step closer to understanding ourselves.

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### WEIMAR CULTURE AND QUANTUM MECHANICS

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### SELECTED PAPERS BY PAUL FORMAN AND CONTEMPORARY PERSPECTIVES ON THE FORMAN THESIS

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World Scientific This volume reprints Paul Forman's classic papers on the history of physics in post-World War I Germany and the invention of quantum mechanics. The Forman thesis has become famous as the first argument in favor of the cultural conditioning of scientific knowledge, in particular for its demonstration of the historical connection between the culture of Weimar Germany — known for its irrationality and antisocialism — and the emerging concept of quantum acausality. At the 2007 international conference in Vancouver, Canada, leading historians of physics discussed the implications of the Forman thesis in the historiography of modern science. Their papers collected in this volume represent a cutting-edge research on the history of quantum revolution.

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### THE METAPHYSICS OF TERROR

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### THE INCOHERENT SYSTEM OF CONTEMPORARY POLITICS

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Bloomsbury Publishing USA This groundbreaking study aims to provide a philosophical analysis of the phenomenon of terror, in particular the political reactions to it, such as public anxiety and pre-emptive wars, and to re-articulate the understanding of metaphysics through a consideration of its political implications. The book reveals that the key feature of terror is "potentiality," that is, terror is always about "what could happen" as opposed to "what is likely to happen." This notion helps broaden the scope of the investigation, as the argument spans the ontology, political psychology, political cosmology, and political theology of terror. Each chapter begins with an empirical discussion, examining such topics as the political practices in reaction to terror, the politics of fear, warfare, sovereignty, and the debates about the state of exception in relations to anti-terrorism laws. This unique examination of our political reality uncovers the axiom of terrorism, namely its "potentiality." Going beyond the scope of terrorism studies, it explains the philosophical underpinnings of terror without compromising on the empirical facts drawn from policymaking, jurisprudence and related fields.

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### ON THE POLITICS OF KINSHIP

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Routledge In this book, Hannes Charen presents an alternative examination of kinship structures in political theory. Employing a radically transdisciplinary approach, On the Politics of Kinship is structured in a series of six theoretical vignettes, or frames. Each chapter frames a figure, aspect, or relational context of the family or kinship. Some chapters are focused on a critique of the family as a state sanctioned institution while others cautiously attempt to recast kinship in a way to reimagine mutual obligation through the generation of kinship practices understood as a perpetually evolving set of relational responses to finitude. In doing so, Charen considers the ways in which kinship is a plastic social response to embodied exposure, both concealed and made more evident in the bloated, feeble and broken individualities and nationalities that seem to dominate our social and political landscape today. On the Politics of Kinship will be of interest to political theorists, as to feminists, anthropologists and social scientists in general.

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## **BASIC CONCEPTS OF ARISTOTELIAN PHILOSOPHY**

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Indiana University Press Volume 18 of Martin Heidegger's collected works presents his important 1924 Marburg lectures which anticipate much of the revolutionary thinking that he subsequently articulated in *Being and Time*. Here are the seeds of the ideas that would become Heidegger's unique phenomenology. Heidegger interprets Aristotle's *Rhetoric* and looks closely at the Greek notion of *pathos*. These lectures offer special insight into the development of his concepts of care and concern, being-at-hand, being-in-the-world, and attunement, which were later elaborated in *Being and Time*. Available in English for the first time, they make a significant contribution to ancient philosophy, Aristotle studies, Continental philosophy, and phenomenology.

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## **POST-SUBJECTIVITY**

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Cambridge Scholars Publishing Modern thinkers have often declared the end, or even the "death," of the subject and have been searching for new ways of "being a self." Indeed, many contemporary scholars regard this search as one of the most significant effects of the general crisis of secularity. *Post-Subjectivity* is a contribution to that search, conducted with a renewed attention to the centrality of religion, in a pluralistic and global context. This volume of essays guides the reader through, but also beyond, the crises of modernity and postmodernity, toward an attempt to "resurrect" the subject in new forms. The volume resonates with voices from across the humanistic disciplines: the theological turn in recent phenomenology, new directions in Christian and Jewish theology, and reappraisals of figures in the history of philosophy, psychoanalysis, and the study of sexuality—all are represented in an attempt to rethink, from the beginning, what it is to be a "self."

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## **HEIDEGGER AND THE GLOBAL AGE**

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Rowman & Littlefield Offering the first full assessment of Heidegger's philosophy in the fields of International Studies and International Political Theory, this important volume provides a fresh intervention into the debate on globalization from a critical theory perspective.

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## **QUEERING MULTICULTURALISM**

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## **LIBERAL THEORY, ETHNIC PLURALISM, AND THE PROBLEM OF MINORITIES-WITHIN-MINORITIES**

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Rowman & Littlefield *Queering Multiculturalism* argues for group-specific rights for ethno-cultural minorities, but without ignoring the possibility that such rights may lead to ethnic chauvinism, balkanization, and the cultural marginalization of minorities-within-minorities, such as ethnic LGBT people.

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## **DAIMON LIFE**

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## **HEIDEGGER AND LIFE-PHILOSOPHY**

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Indiana University Press "Daimon Life is life-enhancing. To read it is to become richer in wor(l)d." –John Llewelyn Disclosure of Martin Heidegger's complicity with the National Socialist regime in 1933-34 has provoked virulent debate about the relationship between his politics and his philosophy. Did Heidegger's philosophy exhibit a kind of organicism readily transformed into ideological "blood and soil"? Or, rather, did his support of the Nazis betray a fundamental lack of loyalty to living things? David Farrell Krell traces Heidegger's political authoritarianism to his failure to develop a constructive "life-philosophy"—his phobic reactions to other forms of being. Krell details Heidegger's opposition to *Lebensphilosophie* as expressed in *Being and Time*, in an important but little-known lecture course on theoretical biology given in 1929–30 called "The Basic Concepts of Metaphysics," and in a recently published key text, *Contributions to Philosophy*, written in 1936–38. Although Heidegger's attempt to think through the problems of life, sexual reproduction, behavior, environment, and the ecosystem ultimately failed, Krell contends that his methods of thinking nonetheless pose important tasks for our own thought. Drawing on and away from Heidegger, Krell expands on the topics of life, death, sexuality, and spirit as these are treated by Freud, Nietzsche, Derrida, and Irigaray. *Daimon Life* addresses issues central to contemporary philosophies of politics, gender, ecology, and theoretical biology.

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## **BEING AND GOD**

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## **A SYSTEMATIC APPROACH IN CONFRONTATION WITH MARTIN HEIDEGGER, EMMANUEL LEVINAS, AND JEAN-LUC MARION**

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Northwestern University Press The main thesis of this book is that it is philosophically reasonable, intelligible, and appropriate to raise questions about God, and to provide answers to those questions that are rational only within the framework of a conception of reality or being as a whole.

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## **EDINBURGH COMPANION TO ANIMAL STUDIES**

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Edinburgh University Press This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies.

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## **JEAN-LUC NANCY AND THE QUESTION OF COMMUNITY**

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A&C Black The question of community is central to our daily life: where do we belong to, what do we share with each other? The French philosopher Jean-Luc Nancy has made these questions one of the central topics of his oeuvre. *Jean-Luc Nancy and the Question of Community* is the first to elaborate extensively this question within Nancy. Ignaas Devisch sketches the philosophical debate on community today and puts the work of Nancy within its intellectual context, from Heidegger and Derrida, to Bataille and Blanchot. Devisch argues that Nancy's work takes another look at community, at the social bond and at identity more generally than we are

used to.

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## **KIERKEGAARD AND THE QUEST FOR UNAMBIGUOUS LIFE**

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### **BETWEEN ROMANTICISM AND MODERNISM: SELECTED ESSAYS**

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OUP Oxford This book looks at Kierkegaard with a fresh perspective shaped by the history of ideas, framed by the terms romanticism and modernism. 'Modernism' here refers to the kind of intellectual and literary modernism associated with Georg Brandes, and such later nineteenth and early twentieth century figures as J. P. Jacobsen, Nietzsche, Dostoevsky, Ibsen (all often associated with Kierkegaard in early secondary literature), and the young Georg Lukacs. This movement, currently attracting increasing scholarly attention, fed into such varied currents of twentieth century thought as Bolshevism (as in Lukacs himself), fascism, and the early existentialism of, e.g., Shestov and the radical culture journal *The Brenner* (in which Kierkegaard featured regularly, and whose readers included Martin Heidegger). Each of these movements has, arguably, its own 'Romantic' aspect and Kierkegaard thus emerges as a figure who holds together or in whom are reflected both the aspirations and contradictions of early romanticism and its later nineteenth and twentieth century inheritors. Kierkegaard's specific 'staging' of his authorship in the contemporary life of Copenhagen, then undergoing a rapid transformation from being the backward capital of an absolutist monarchy to a modern, cosmopolitan city, provides a further focus for the volume. In this situation the early Romantic experience of nature as providing a source of healing and an experience of unambiguous life is transposed into a more complex and, ultimately, catastrophic register. In articulating these tensions, Kierkegaard's authorship provided a mirror to his age but also anticipated and influenced later generations who wrestled with their own versions of this situation.

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## **THE BEAST AND THE SOVEREIGN, VOLUME II**

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University of Chicago Press Following on from *The Beast and the Sovereign, Volume I*, this book extends Jacques Derrida's exploration of the connections between animality and sovereignty. In this second year of the seminar, originally presented in 2002-2003 as the last course he would give before his death, Derrida focuses on two markedly different texts: Heidegger's 1929-1930 course *The Fundamental Concepts of Metaphysics*, and Daniel Defoe's *Robinson Crusoe*. As he moves back and forth between the two works, Derrida pursues the relations between solitude, insularity, world, violence, boredom and death as they supposedly affect humans and animals in different ways. Hitherto unnoticed or underappreciated aspects of *Robinson Crusoe* are brought out in strikingly original readings of questions such as Crusoe's belief in ghosts, his learning to pray, his parrot Poll, and his reinvention of the wheel. Crusoe's terror of being buried alive or swallowed alive by beasts or cannibals gives rise to a rich and provocative reflection on death, burial, and cremation, in part provoked by a meditation on the death of Derrida's friend Maurice Blanchot. Throughout, these readings are juxtaposed with interpretations of Heidegger's concepts of world and finitude to produce a distinctively Derridean account that will continue to surprise his readers.

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## **ELECTRIC ANIMAL**

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### **TOWARD A RHETORIC OF WILDLIFE**

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U of Minnesota Press Differentiation from animals helped to establish the notion of a human being, but the disappearance of animals now threatens that identity. This is the argument underlying *Electric Animal*, a probing exploration of the figure of the animal in modern culture. Akira Mizuta Lippit shows us the animal as a crucial figure in the definition of modernity -- essential to developments in the natural sciences and technology, radical transformations in modern philosophy and literature, and the advent of psychoanalysis and the cinema. Moving beyond the dialectical framework that has traditionally bound animal and human being, *Electric Animal* raises a series of questions regarding the idea of animality in Western thought. Can animals communicate? Do they have consciousness? Are they aware of death? By tracing questions such as these through a wide range of texts by writers ranging from Friedrich Nietzsche to Jacques Derrida, Sigmund Freud to Vicki Heame, Lewis Carroll to Franz Kafka, and Sergei Eisenstein to Gilles Deleuze, Lippit arrives at a remarkable thesis, revealing an extraordinary logical consensus in Western thought: animals do not have language and hence cannot die. The animal has, accordingly, haunted thought as a form of spectral and undead being. Lippit demonstrates how, in the late nineteenth century; this phantasmic concept of animal being reached the proportions of an epistemological crisis, engendering the disciplines and media of psychoanalysis, modern literature, and cinema, among others. Against the prohibitive logic of Western philosophy, these fields opened a space for rethinking animality. Technology, usually thought of in opposition to nature, came to serve as therepository for an unmountable animality -- a kind of vast wildlife museum. A highly original work that charts new territory in current debates over language and mortality, subjectivity and technology, *Electric Animal* brings to light fundamental questions about the status of representation -- of the animal and of ourselves -- in the age of biomechanical reproduction.

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## **INTENSITIES**

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### **PHILOSOPHY, RELIGION AND THE AFFIRMATION OF LIFE**

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Routledge Is the affirmation or intensification of life a value in itself? Can life itself be thought? This book breaks new ground in religious and philosophical thinking on the concept of life. It captures a moment in which such thinking is regaining its force and attraction for scholars, and the relevance of thought to social, cultural, political and religious dilemmas about how and why to live. Bringing together original contributions by highly distinguished authors in the field of Continental philosophy of religion, including John D. Caputo, Pamela Sue Anderson, Philip Goodchild, Alison Martin and Don Cupitt, this book has a distinctiveness based on its refusal to sit easily within either secular philosophical or theological approaches. The concept of life mobilizes a thinking that crosses narrow disciplinary boundaries, whilst retaining philosophical rigour. Three sections explore the various dimensions of the question of life: 'The Politics of Life'; 'Life and the Limits of Thinking'; and 'Life and Spirituality'. This book will be of interest to a broad range of readers in the humanities, particularly to philosophers, theologians, cultural theorists and all those interested in philosophical or theological

debates on the concept of life.

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## **GRASMERE 2009: SELECTED PAPERS FROM THE WORDSWORTH SUMMER CONFERENCE**

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### **SELECTED PAPERS FROM THE WORDSWORTH SUMMER CONFERENCE**

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Humanities-Ebooks The keynote lectures in this collection are those by Dame Gillian Beer on Darwin and Romanticism, Richard Cronin on Wordsworth and the Periodical Press, Paul H. Fry on Wordsworth, Coleridge and the topos of Labour, Claire Lamont on the Romantic Cottage, and Nicholas Roe on Keats and the Elgin marbles (with five illustrations). In the conference papers, Jamie Baxendine writes on Intimations, James Castell on Peter Bell, Lexi Drayton on the Gypsy figure in Tintern Abbey and associated poems and painting, Mark Sandy on 'the circulation of grief', Chris Simons on Wordsworth and his patrons, Emily Stanback on medical taxonomy, Heidi Thomson on Sara Coleridge's editing of Biographia Literaria, and Saeko Yoshikawa on Sara Hutchinson (the younger)'s Journals of 1850.

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## **ACTION AND APPEARANCE**

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### **ETHICS AND THE POLITICS OF WRITING IN HANNAH ARENDT**

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Bloomsbury Publishing USA This collection of essays by established scholars explores the juncture of action and appearance in the political thought of Hannah Arendt.

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## **THE PRIMACY OF PERSONS IN POLITICS**

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CUA Press Taking as their departure point the political-philosophical analyses of German scholar Tilo Schabert, the philosophical and empirical essays in this volume invite the reader to move beyond the sterile dichotomy of political activity as either pure will or as folded into a more manageable activity.

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## **WHAT HAPPENED IN THE TWENTIETH CENTURY?**

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### **TOWARDS A CRITIQUE OF EXTREMIST REASON**

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John Wiley & Sons When we look back from the vantage point of the 21st century and ask ourselves what the previous century was all about, what do we see? Our first inclination is to focus on historical events: the 20th century was the age of two devastating world wars, of totalitarian regimes and terrible atrocities like the Holocaust - "the age of extremes," to use Hobsbawm's famous phrase. But in this new book, the philosopher Peter Sloterdijk argues that we will never understand the 20th century if we focus on events and ideologies. Rather, in his view, the predominant motif of the 20th century is what Badiou called a passion for the real, which manifests itself as the will to actualize the truth directly in the here and now. Drawing on his Spheres trilogy, Sloterdijk interprets the actualization of the real in the 20th century as a passion for economic and technological "antigravitation". The rise of consumerism and the easing of the burdens of human life by the constant deployment of new technologies have killed off the kind of radicalism that was rooted in the belief that power would rise from a material base of production. If the 20th century can still inspire us today, it is because the fundamental shift that it brought about opened the way for a critique of extremist reason, a post-Marxist theory of enrichment and a general economy of energy resources based on excess and dissipation. While developing his highly original interpretation of the 20th century, Sloterdijk also addresses a series of related topics including the meaning of the Anthropocene, the domestication of humans and the significance of the sea. The volume also includes major new pieces on Derrida and on Heidegger's politics. This work, by one of the most original thinkers today will appeal to students and scholars across the humanities and social sciences, as well as anyone interested in philosophy and critical theory.

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## **SPEAKING OF SILENCE IN HEIDEGGER**

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Rowman & Littlefield This book charts the trajectory of Heidegger's concept of silence by focusing on its relation to truth as the unconcealedness of being/being and language as disclosive sonorous saying. Wanda Torres Gregory concludes with critical reflections on the later Heidegger and proposes alternatives to his signature claims concerning silence.

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## **WAR AND ALGORITHM**

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Rowman & Littlefield This book looks at the changing forms of violence and likely consequences of a fully digitalized world.

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## **HERMENEUTICAL HEIDEGGER**

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Northwestern University Press Hermeneutical Heidegger critically examines and confronts Heidegger's hermeneutical approach to philosophy and the history of philosophy. Heidegger's work, both early and late, has had a profound impact on hermeneutics and hermeneutical philosophy. The essays in this volume are striking in the way they exhibit the variety of perspectives on the development and role of hermeneutics in Heidegger's work, allowing a multiplicity of views on the nature of hermeneutics and hermeneutical philosophy to emerge. As Heidegger argues, the rigor and strength of philosophy do not consist in the development of a univocal and universal method, but in philosophy's ability to embrace—not just tolerate—the questioning of its basic concepts. The essays in Hermeneutical Heidegger are exemplars of this kind of rigor and strength.

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## **TECHNOLOGIES OF THE PICTURESQUE**

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### **BRITISH ART, POETRY, AND INSTRUMENTS, 1750-1830**

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Associated University Presse With considerable learning and insight, Broglio reveals how artists are both complicit with such

objectification of nature, and at other moments work toward a more vivid connection to the environment."--BOOK JACKET.

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## **BIOSURVEILLANCE IN NEW MEDIA MARKETING**

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### **WORLD, DISCOURSE, REPRESENTATION**

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Springer Advertising has long been considered a manipulator of minds and has increased significantly in coercive power since the emergence of research in behavioural psychology. Now with the deployment of neuro-physiological imaging technologies into market contexts, companies are turning to neuromarketing to measure how we think and feel. Data driven models are being used to inform advertising strategies designed to trigger human action at a level beneath conscious awareness. This practice can be understood as a form of consumer biosurveillance: but what is behind the hype? What are the consequences? *Biosurveillance in New Media Marketing* is a critical reflection on the role that technology is playing in the construction of consumer representations, and its encroachment into the internal lives of individuals and groups. It is a work that examines the relationship between neuromarketing practitioners and machines, and how the discourses and practices emerging from this entanglement are influencing the way we make sense of the world.

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## **COEXISTENTIALISM AND THE UNBEARABLE INTIMACY OF ECOLOGICAL EMERGENCY**

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Rowman & Littlefield The philosophy of existentialism is undergoing an ecological renewal, as global warming, mass extinction, and other signs of the planetary scale of human actions are making it glaringly apparent that existence is always ecological coexistence. One of the most urgent problems in the current ecological emergency is that humans cannot bear to face the emergency. Its earth-shattering implications are ignored in favor of more solutions, fixes, and sustainability transitions. Solutions cannot solve much when they cannot face what it means to be human amidst unprecedented uncertainty and intimate interconnectedness. Attention to such uncertainty and interconnectedness is what "ecological existentialism" (Deborah Bird Rose) or "coexistentialism" (Timothy Morton) is all about. This book follows Rose, Morton, and many others (e.g., Jean-Luc Nancy, Peter Sloterdijk, and Luce Irigaray) who are currently taking up the styles of thinking conveyed in existentialism, renewing existentialist affirmations of experience, paradox, uncertainty, and ambiguity, and extending existentialism beyond humans to include attention to the uniqueness and strangeness of all beings—all humans and nonhumans woven into ecological coexistence. Along the way, coexistentialism finds productive alliances and tensions amidst many areas of inquiry, including ecocriticism, ecological humanities, object-oriented ontology, feminism, phenomenology, deconstruction, new materialism, and more. This is a book for anyone who seeks to refute cynicism and loneliness and affirm coexistence.