
Online Library The Long Home William Gay

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KEY=GAY - BRYSON REED

The Long Home

Nathan Winer is a young and headstrong Tennessee carpenter who lost his father years ago to a human evil that is greater and closer at hand than any the boy can imagine - until he learns of it first-hand. Amber Rose is a beautiful young woman forced to live beneath that evil who recognizes even as a child that Nathan is her first and last chance at escape. And it is the story of William Tell Oliver, a solitary old man who watches the growing evil from the dark woods and adds to his own weathered guilt by failing to do anything about it.

Provinces of Night

A Novel

Anchor **It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. Provinces of Night is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.**

Twilight

A Novel

Anchor Canada **Suspecting that something is amiss with their father's burial, teenager Kenneth Tyler and his sister Corrie venture to his gravesite and make a horrific discovery: their father, a whiskey bootlegger, was not actually buried in the casket they bought for him. Worse, they learn that the undertaker, Fenton Breece, has been grotesquely manipulating the dead. Armed with incriminating photographs, Tyler becomes obsessed with bringing the perverse undertaker to justice. But first, he must outrun Granville Sutter, a local strongman and convicted murderer hired by Fenton to destroy the evidence. With his poetic, haunting prose, William Gay rewrites the rules of the gothic fairytale while exploring the classic Southern themes of good and evil.**

I Hate To See That Evening Sun Go Down

Collected Stories

Simon and Schuster **A collection of stories by the author of Provinces of Night features such characters as a paperhanger who may have killed a foreign customer's child, a man who witnesses a manhunt behind his home, and a woman who mentally cheats on her husband. Reprint. 25,000 first printing.**

The Lost Country

"A wonder of Southern Gothic storytelling." --Southern Living (Best Southern Books of 2018) Southern Independent Booksellers Pick, July 2018 Billy Edgewater is a harbinger of doom. Estranged from his family, discharged from the Navy, and touched by a rising desperation, he sets out hitchhiking home to East Tennessee, where his father is slowly dying. On the road, separately, are Sudy and Bradshaw, brother and sister, and a one-armed con man named Roosterfish. All, in one way or another, have their pasts and futures embroiled with D.L. Harkness, a predator in all the ways there are. Hounded at every turn by scams, vigilantes, grievous loss, and unspeakable violence, Edgewater navigates the long road home, searching for a place that may be nothing but memory. Hailed as "a seemingly effortless storyteller" by the New York Times Book Review and "a writer of striking talent" by the Chicago Tribune, William Gay, with this long-awaited novel, secures his place alongside Faulkner, O'Connor, and McCarthy as one of the greatest novelists in the Southern Gothic tradition.

Little Sister Death

Faber & Faber Limited **David Binder is a young, successful writer living in Chicago and suffering from writer's block. He stares at the blank page, and the blank page stares back harder. So when his agent suggests maybe a lighter sophomore novel, maybe something genre that they can sell real quick and buy him some more time to pen his magnum opus, he's quick to recall an old ghost story he once heard. With his pregnant wife and his young daughter in toe, he sets out for Tennessee with high hopes of indulging the local lore surrounding Virginia Beale, Faery Queen of the Haunted Dell and whiling away the summer from life in the city. But as his investigation goes further and further, and the creaking of the floor boards grows louder and louder, David Binder realizes he's not only endangered himself, but also his wife and daughter.**

Fugitives of the Heart

[Livingston Press \(AL\)](#) Fiction. In his last posthumous novel, William Gay has offered admirable homage to Mark Twain's Huckleberry Finn. Marion Yates, a teenage orphan, is taken in by an ex-schoolteacher named Black Crowe. The boy in turn cares for Crowe when he is temporarily disabled by a dynamite blast. Every hardscrabble thing we have come to expect from Gay lies in this novel, including an offbeat and dark humor.

Unseen Body Blows

The "Fighting LST 479" and its Seven Pacific Campaigns, 1943-1945

[FriesenPress](#) Between 1942 and 1945, 1,051 amphibious tank-landing ships were rapidly produced. These were anonymous vessels, slow and unwieldy, and in the words of one crewmember, they looked like bathtubs. At first, LSTs had a reputation of being expendable and of relatively low value, and so were bestowed another, less noble, nickname; "Large Slow Targets." Put into service to get troops and equipment ashore, the story of LST 479 is in some respects the story of all of these ships. Typical of all early LSTs, its crew on commissioning day, April 19, 1943, consisted of raw amateurs. But over the next 1,046 days, through collisions, accidental groundings, navigational errors, and lots of mechanical breakdowns, the 479 crew became sailors. Displaying heroism and ingenuity, they rescued the crew of a crippled landing craft during an Alaskan storm, battled fires aboard a burning LST hit by kamikazes, and fought off air attacks on the way to Makin and Guam, at Saipan, in the Philippines and around Okinawa. This LST crew became the embodiment of the Navy's 2018 recruiting slogan: "Forged by the Sea." In gripping, meticulously researched, "you are there" fashion, author William A. Gay, recounts the fascinating history of the 479's seven Pacific campaigns; from the day-to-day life of the men aboard her, to their terrifying encounters in battle as they delivered "unseen body blows" to the enemy that helped win the war in the Pacific.

The World Made Straight

A Novel

[Henry Holt and Company](#) NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

Wittgenstein's Lolita

Gay maps out a landscape of love and death, exploring the terrain where a person's love of life interacts with their fear of the dark unknown. He portrays a character looking for love that reaches beyond death—with occasional morbid consequences.

Midnight in the Garden of Good and Evil

[Vintage](#) NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Stoneburner

A hardboiled detective novel told only as William Gay could do it. A murder mystery set in Tennessee with a clueless Vietnam vet and a beautiful blonde on the run with a briefcase full of stolen drug money being chased across the south by a Southern sheriff and a jaded detective.

The Sweetness of Water (Oprah's Book Club)

A Novel

[Little, Brown](#) An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the

resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

A Little Life

A Novel

Anchor NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Gay Berlin

Birthplace of a Modern Identity

Vintage An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its “warm brothers” (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin's vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy's scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, “a veritable incubator for the science of tran-sexuality,” scene of one of the world's first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality. From the Hardcover edition.

Whatever Makes You Happy

Bloomsbury Publishing Matt, Daniel and Paul were childhood friends. Now in their thirties, they've lost touch and have only one thing in common: their mothers. Little do they know that, having spent a cardless Mother's Day discussing how their emotionally dysfunctional offspring should be settling down, Carol, Gillian and Helen have decided to pay their wayward sons a visit. On the same day, they turn up on their sons' doorsteps, uninvited and unannounced. Their plan is to reestablish the mother-son bond by moving in for one week. Just a week. Surely that's not a lot to ask...

Full Service

My Adventures in Hollywood and the Secret Sex Lives of the Stars

Grove/Atlantic, Inc. Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

City on Fire

A novel

Vintage A mystery that “captures the city's dangerous, magnetic allure” (*The New York Times*), and reverberates through families, friendships, and the corridors of power in 1970's New York. “As close to a great American novel as this century has produced.” —Stephen King *New York City*, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Congressional Record

Proceedings and Debates of the ... Congress

Twilight Man

Love and Ruin in the Shadows of Hollywood and the Clark Empire

Penguin "Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Gay Faulkner

Uncovering a Homosexual Presence in Yoknapatawpha and Beyond

Univ. Press of Mississippi The life and works of William Faulkner have generated numerous biographical studies exploring how Faulkner understood southern history, race, his relationship to art, and his place in the canons of American and world literature. However, some details on Faulkner's life collected by his early biographers never made it into published form or, when they did, appeared in marginalized stories and cryptic references. The biographical record of William Faulkner's life has yet to come to terms with the life-long friendships he maintained with gay men, the extent to which he immersed himself into gay communities in Greenwich Village and New Orleans, and how profoundly this part of his life influenced his "apocryphal" creation of Yoknapatawpha County. Gay Faulkner: Uncovering a Homosexual Presence in Yoknapatawpha and Beyond explores the intimate friendships Faulkner maintained with gay men, among them Ben Wasson, William Spratling, and Hubert Creekmore, and places his fiction into established canons of LGBTQ literature, including World War I literature and representations of homosexuality from the Cold War. The book offers a full consideration of his relationship to gay history and identity in the twentieth century, giving rise to a new understanding of this most important of American authors.

Big Bad Love

Stories

Algonquin Books A collection of ten powerful short stories about men and the obsessions that rule them, such as sex, alcohol, fear, and ambition

Hold the Dark: A Novel

W. W. Norton & Company Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what "stands out as one of the decade's best books of its kind" (Alan Cheuse, Boston Globe). Written with "force and precision and grace" (John Wilwol, New York Times Book Review) Hold the Dark is a "taut and unforgettable journey into the heart of darkness" (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this "chilling, mysterious, and completely engaging novel" (Tim O'Brien) that marks the arrival of a major American writer.

Sing You Home

A Novel

Simon and Schuster From the award-winning, #1 New York Times bestselling author whom USA TODAY calls a "master of the page-turner," comes the spectacular story of a woman's complex quest to form a family. Every life has a soundtrack. All you have to do is listen. Music has set the tone for most of Zoe Baxter's life. There's the melody that reminds her of the summer she spent rubbing baby oil on her stomach in pursuit of the perfect tan. A dance beat that makes her think of using a fake ID to slip into a nightclub. A dirge that marked the years she spent trying to get pregnant. For better or for worse, music is the language of memory. It is also the language of love. In the aftermath of a series of personal tragedies, Zoe throws herself into her career as a music therapist. When an unexpected friendship slowly blossoms into love, she makes plans for a new life, but to her shock and inevitable rage, some people—even those she loves and trusts most—don't want that to happen. Sing You Home is about identity, love, marriage, and parenthood. It's about people wanting to do the right thing for the greater good, even as they work to fulfill their own personal desires and dreams. And it's about what happens when the outside world brutally calls into question the very thing closest to our hearts: family.

Swimming in the Dark

A Novel

[HarperCollins](#) **Named A Best Book of 2020 by NPR!** “Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart.” — O, The Oprah Magazine “Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer.” — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

Straight James / Gay James

[Hansen Publishing Group LLC](#) **Straight James / Gay James**, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. *Straight James / Gay James* is a poetic bildungsroman—raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, Hollywood, and more. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of “Gay James” conducted by “Straight James.” Yes, Straight James asks the question: “Let's get substantial: are you f*****g gay or what?”

Tennessee Literary Luminaries

From Cormac McCarthy to Robert Penn Warren

[History Press](#) "A collection of profiles of famous authors from Tennessee"--

Wisecracker

The Life and Times of William Haines, Hollywood's First Openly Gay Star

[Viking Adult](#) Chronicles the saga of 1930s film star William Haines, his survival in Hollywood's gay subculture, and his rise to fame as a top interior decorator after being blacklisted by the movie industry. 15,000 first printing. First serial, *Vanity Fair*. Second serial, *Architectural Digest*.

The Long Home

[MacAdam/Cage Publishing](#) A young carpenter in 1940s Tennessee seeks revenge after learning his employer murdered his father when he was a boy. But the employer has an ace up his sleeve, the carpenter is in love with a call girl who works for him. A first novel.

This Book Is Gay

[Sourcebooks, Inc.](#) **The bestselling young adult non-fiction book on sexuality and gender!** Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for *This Book Is Gay*: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist ***STARRED REVIEW***

Now And Then

[Hachette UK](#) **Now.** Christopher Metcalfe returns to his family home in Kent after the death of his father. Sorting through a box of memorabilia from his days at public school, Chris is suddenly confronted by the face that has haunted him for thirty years. Then, as a callow fifth former enduring the excesses of a school system designed to run an Empire that no longer existed, a most extraordinary thing happened amid the thrashings, and cross-country runs: he was seduced by Stephen Walker, a prefect two years his senior with whom he went on to share a brief but intensely passionate affair. Now, again, alone, approaching the age of fifty, Christopher is painfully aware of the price he paid for letting go, and resolves to find Stephen, and discover what became of the only person he has ever loved. Delicately revealing the layers of both past and present as it alternates between now and then. William Corlett's moving debut novel illuminates the vacuity of Christopher's emotional life with subtle power and poignancy, exploring a multitude of themes in his exposition of his search for identity.

Gravesend: A Novel

[Simon and Schuster](#) In this masterful work of neo-noir, William Boyle expertly captures the grit and desperation of a neighborhood in flux, and spotlights the neighbors who find themselves caught up in the crimes of the past. Some worship him and some want him dead, but either way, tensions run high when “Ray Boy” Calabrese is released from prison. It’s been sixteen years since Ray Boy’s actions led to the death of a young man. The victim’s brother, Conway D’Innocenzio, is a 29-year-old Brooklynite wasting away at a local Rite Aid, stuck in the past and drawn into a darker side of himself when he hears of Ray Boy’s freedom. But even with the perfect plan in place, Conway can’t bring himself to take the ultimate revenge on Ray Boy, which sends him into a spiral of self-loathing and soul-searching. Meanwhile, Alessandra, a failed actress, returns to her native Gravesend after the death of her cancer-stricken mother, torn between the desperate need to escape back to Los Angeles as quickly as possible and the ease with which she could sink back into neighborhood life. Alessandra and Conway are walking eerily similar paths—staring down the rest of their lives, caring for their aging fathers, lost in the youths they squandered—and each must decide what comes next. In the tradition of American noir authors like Dennis Lehane and James Ellroy, William Boyle’s Gravesend brings the titular neighborhood to life in this story of revenge, desperation, and escape.

Leading Men

A Novel

[Penguin](#) An expansive yet intimate story of desire, artistic ambition, and fidelity, set in the glamorous literary and film circles of 1950s Italy In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysterious young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives. Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in present-day America, until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only copy of an unknown play--Tennessee's last. What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? With emotional clarity and grace, Leading Men seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

The Prophets

[Penguin](#) Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

Provinces of Night

[Doubleday Books](#) E. F. Bloodworth returns to his backwater Tennessee hometown after two decades of wandering to find his wife aged considerably and his three grown sons--Warren, Boyd, and Brady--consumed by rage.

The Rime of the Ancient Mariner

Lost, Hurt, Or in Transit Beautiful

Poetry. Asian & Asian American Studies. Winner of the Kundiman Prize for exceptional work by an Asian American poet. "In Rohan Chhetri's LOST, HURT, OR IN TRANSIT BEAUTIFUL, inherited literary forms--the ode, the lyric, and pristine tercets--are juxtaposed with gorgeously fractured and stylistically daring hybrid pieces. The end result is a work in which poetic technique is brought to bear on lingering questions of identity, artistic tradition, and the cruelty implicit in language itself. Here, form, grammar, and syntax function as a kind of containment, but also, a 'ruined field' that is rife with possibility. Chhetri dramatizes and resists the ways language, and its implicit logic, limit what is possible within our most solitary reflections, defining even those 'vague dreams' that in the end we greet alone. 'This is how violence enters / a poem,' he explains, 'through a screen / door crawling out & Mother asleep on the couch.' These pieces are as lyrical as they are grounded, and as understated as they are ambitious. 'In my language, there is a name for this music,' he tells us. As his stunning collection unfolds, Chhetri reminds us, with subtlety and grace, that the smallest stylistic decisions in poetry are politically charged. This is a haunting book."--from the Kundiman Prize Citation

A Father's Story

[Echo Point Books & Media, LLC](#) Raising a Serial Killer A Father's Search for Answers In July of 1991 the country was shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In A Father's Story, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know-that his child has somehow crossed the line that separates the human from the monstrous."

The Heavenly Table

A Novel

Anchor From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

You'd Be Home Now

Delacorte Press From the New York Times bestselling author of *Girl in Pieces* comes a stunning novel that *Vanity Fair* calls "impossibly moving" and "suffused with light". In this raw, deeply personal story, a teenaged girl struggles to find herself amidst the fallout of her brother's addiction in a town ravaged by the opioid crisis. For all of Emory's life she's been told who she is. In town she's the rich one--the great-great-granddaughter of the mill's founder. At school she's hot Maddie Ward's younger sister. And at home, she's the good one, her stoner older brother Joey's babysitter. Everything was turned on its head, though, when she and Joey were in the car accident that killed Candy MontClaire. The car accident that revealed just how bad Joey's drug habit was. Four months later, Emmy's junior year is starting, Joey is home from rehab, and the entire town of Mill Haven is still reeling from the accident. Everyone's telling Emmy who she is, but so much has changed, how can she be the same person? Or was she ever that person at all? Mill Haven wants everyone to live one story, but Emmy's beginning to see that people are more than they appear. Her brother, who might not be "cured," the popular guy who lives next door, and most of all, many "ghostie" addicts who haunt the edges of the town. People spend so much time telling her who she is--it might be time to decide for herself. A journey of one sister, one brother, one family, to finally recognize and love each other for who they are, not who they are supposed to be, *You'd Be Home Now* is Kathleen Glasgow's glorious and heartbreaking story about the opioid crisis, and how it touches all of us.