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KEY=MILLIGAN - CAMILLE ERICK

THE MINDS OF BILLY MILLIGAN

Weidenfeld & Nicolson Billy Milligan was a man tormented by twenty-four distinct personalities battling for supremacy over his body - a battle that culminated when he awoke in jail, arrested for the kidnap and rape of three women. In a landmark trial, Billy was acquitted of his crimes by reason of insanity caused by multiple personality disorder - the first such court decision in history. Among the twenty-four are: Philip, a petty criminal; Kevin, who dealt drugs; April, whose only ambition was to kill Billy's stepfather; Adalana, the shy, affection-starved lesbian who 'used' Billy's body in the rapes that led to his arrest; David, the eight-year-old 'keeper of the pain'; and the Teacher, the sum of all Billy's alter egos fused into one. In *The Minds of Billy Milligan*, Daniel Keyes brings to light the most remarkable and harrowing case of multiple personality ever recorded. 'Fascinating' LA Times '[Keyes] has carried it off brilliantly, bringing not only a fine clarity but a special warmth and empathy' Washington Post

THE MINDS OF BILLY MILLIGAN

Bantam From the bestselling author of *Flowers for Algernon* comes a stunning portrait of schizophrenia and crime that prompted a landmark trial--at once the story of a man with 24 personalities, one of which may have committed rape and murder, and a look at the legal ramifications of mental illness.

THE MINDS OF BILLY MILLIGAN

Hachette UK 'Fascinating' LA Times '[Keyes] has carried it off brilliantly, bringing not only a fine clarity but a special warmth and empathy' Washington Post NOW ON NETFLIX Billy Milligan was a man tormented by twenty-four distinct personalities battling for supremacy - a battle that culminated when he awoke in jail, arrested for the kidnap and rape of three women. In a landmark trial, Billy was acquitted of his crimes by reason of insanity caused by multiple personality disorder - the first such court decision in history. Among the twenty-four are: Philip, a petty criminal; Kevin, who dealt drugs; April, whose only ambition was to kill Billy's stepfather; Adalana, the shy, affection-starved lesbian who 'used' Billy's body in the rapes that led to his arrest; David, the eight-year-old 'keeper of the pain'; and the Teacher, the sum of all Billy's alter egos fused into one. In *The Minds of Billy Milligan*, Daniel Keyes brings to light the most remarkable and harrowing case of multiple personality ever recorded.

THE PLAY OF DANIEL KEYES' FLOWERS FOR ALGERNON

Heinemann The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

UNVEILING CLAUDIA

A TRUE STORY OF SERIAL MURDER

Bantam Based on three years of research and interviews with detectives, drug pushers, judges, and street people, this book reveals the true story of the Columbus, Ohio, triple homicide which Claudia Elaine Yasko confessed to but did not commit

WHEN RABBIT HOWLS

Penguin A woman diagnosed with dissociative identity disorder reveals her harrowing journey from abuse to recovery in this #1 New York Times bestselling autobiography written by her own multiple personalities. Successful, happily married Truddi Chase began therapy hoping to find the reasons behind her extreme anxiety, mood swings, and periodic blackouts. What emerged from her sessions was terrifying: Truddi's mind and body were inhabited by the Troops—ninety-two individual voices that emerged to shield her from her traumatizing childhood. For years the Troops created a world where she could hide from the pain of the ritualized sexual abuse she suffered at the hands of her own stepfather—abuse that began when she was only two years old. It was a past that Truddi didn't even know existed, until she and her therapist took a journey to where the nightmare began... Written by the Troops themselves, *When Rabbit Howls* is told by the very alter-egos who stayed with Truddi Chase, watched over her, and protected her. What they reveal is a spellbinding descent into a personal hell—and an ultimate, triumphant deliverance for the woman they became.

THE FIFTH SALLY

The powerful, moving and turbulent novel of Sally Porter and the multiple personalities she has no idea she lives with... From the award-winning bestselling author of *FLOWERS FOR ALGERNON*: 'Heartbreaking, and utterly, completely brilliant' *GUARDIAN* Sally Porter is perfectly 'ordinary'. A waitress, divorcee, and loner in the great city. But, though she is unaware of it, she is also four other,

quite different people: Nola, the cold independent artist who has a studio in Greenwich Village; Derry, the happy-go-lucky tomboy; Bella, the highly-sexed live wire with a talent for singing and dancing; and finally Jinx, the hate-filled killer. Whenever events put too much of a strain on Sally Porter, she feels a headache and a blackout coming on - and a new character takes over. If there is a man to be fascinated, she will become Bella. If there is an intellectual problem, she will become Nola. And - as happens in the opening scene of the novel - if there is a rapist to be dealt with, she becomes the vicious Jinx. It is the task of the wise and patient psychiatrist, Dr. Roger Ash - a man who nevertheless has severe problems of his own - to deal with this case of multiple personality and, through painstaking therapy, to try to fuse the four disparate personalities into "the fifth Sally."

SYBIL EXPOSED

THE EXTRAORDINARY STORY BEHIND THE FAMOUS MULTIPLE PERSONALITY CASE

Simon and Schuster Documents the stories of the three women behind the famous multiple-personality-disorder case, contending that a large portion of the story was fabricated by a willing patient, her psychiatrist and an ambitious journalist who took advantage of a public that was psychologically primed to believe their claims. By the award-winning author of Pornography. 50,000 first printing.

THE EC ARCHIVES: SHOCK ILLUSTRATED

Dark Horse Comics Illustrated tales designed to shock! Enjoy the complete run of Shock Illustrated, an innovative "Picto-Fiction" magazine containing illustrated prose stories of switch parties, thrill killers, and more of society's dark underbelly--written and illustrated by Daniel Keyes (Flowers for Algernon), Jack Kamen, Reed Crandall, Graham Ingels, and more! Features the lost fourth issue, with pencils from Frank Frazetta! This archive volume contains Shock Illustrated issues 1 through 4.

THE EC ARCHIVES: CONFESSIONS ILLUSTRATED

Dark Horse Comics Contained here is the complete run of Confessions Illustrated, an innovative "Picto-Fiction" magazine. Containing illustrated prose stories of scandal and forbidden romance, The EC Archives: Confessions Illustrated collects the entire Confessions Illustrated in one volume and is illustrated by industry legends: Wally Wood, Joe Orlando, Reed Crandell, and more! This archive volume contains Confessions Illustrated issues 1 through 3.

ALGERNON, CHARLIE, AND I

A WRITER'S JOURNEY

Harvest Books The author of Flowers for Algernon discusses his fiction writing methods, describes the heartbreaks and joys he experienced at being published, and offers insight into the creative writing process of his classic work, in a volume complemented by the original story. Reprint.

LEARNING TABLEAU 2020

CREATE EFFECTIVE DATA VISUALIZATIONS, BUILD INTERACTIVE VISUAL ANALYTICS, AND TRANSFORM YOUR ORGANIZATION, 4TH EDITION

Packt Publishing Ltd Thousands of enterprises worldwide use Tableau as the solution for their data issues, big and small. With this updated edition, you will develop a firm grip on data visualization using Tableau 2020 and master all of the core features that enable you to explore, prepare, fix, and present data quickly and easily.

SYBIL

THE TRUE STORY OF A WOMAN POSSESSED BY SIXTEEN SEPARATE PERSONALITIES

Viking 'How are you today?' the doctor asked. 'I'm fine', was the reply. 'But Sybil isn't. She was so sick she couldn't come. So I came instead.' Sybil is the story of a woman with sixteen separate personalities, and was instrumental in influencing the definition and diagnosis of multiple personality disorder. Sybil's diagnosis has since been called into question - but, forty years after it was first published, her story remains a gripping and disturbing account of one woman's struggle for mental stability and happiness. 'Astonishing book . . . It forces you to look at yourself and the people around you in a new way.' Doris Lessing

THE ULTIMATE EVIL

THE SEARCH FOR THE SONS OF SAM

Quirk Books The true-crime cult classic that inspired the Netflix docuseries The Sons of Sam: A Descent into Darkness and a companion podcast, The Ultimate Evil follows journalist Maury Terry's decades-long investigation into the terrifying truth behind the Son of Sam murders. On August 10, 1977, the NYPD arrested David Berkowitz for the Son of Sam murders that had terrorized New York City for over a year. Berkowitz confessed to shooting sixteen people and killing six with a .44 caliber Bulldog revolver, and the case was officially closed. Journalist Maury Terry was suspicious of Berkowitz's confession. Spurred by conflicting witness descriptions of the killer and clues overlooked in the investigation, Terry was convinced Berkowitz didn't act alone. Meticulously gathering evidence for a decade, he released his findings in the first edition of The Ultimate Evil. Based upon the evidence he had uncovered, Terry theorized that the Son of Sam attacks were masterminded by a Yonkers-based cult that was responsible for other ritual murders across the country. After Terry's death in 2015, documentary filmmaker Josh Zeman (Cropsey, The Killing Season, Murder Mountain) was given access to Terry's files, which form the basis of his docuseries with Netflix and a companion podcast. Taken together with

The Ultimate Evil, which includes a new introduction by Zeman, these works reveal the stunning intersections of power, wealth, privilege, and evil in America—from the Summer of Sam until today.

FLOWERS FOR ALGERNON

A FULL-LENGTH PLAY

Dramatic Publishing The compelling story of Charlie Gordon, willing victim of a strange experiment - a moron, a genius, a man in search of himself. Poignant, funny, tragic, but with a hope for the indomitable spirit of man, this unusual play tells a story you will long remember. It also offers a magnificent role.

THE EC ARCHIVES: PSYCHOANALYSIS

Dark Horse Comics "Collects Psychoanalysis #1-#4, originally published between March 1955 and October 1955 by Tiny Tot Comics, Inc."--Copyright page.

OTHER ALTERS

ROOTS AND REALITIES OF CULTIC AND SATANIC RITUAL ABUSE AND MULTIPLE PERSONALITY DISORDER

Compcare Publications Explains how sexuality and blood sacrifice have been used in both religious ritual and ritual abuse. Using a number of victims' stories to illustrate his conclusions, Lockwood draws the connection between ritual abuse and Multiple Personality Disorder as well as offering readers the resources needed to handle the problems associated with it.

THE ASYLUM PROPHECIES

The key to thwarting a terrorist plot is buried deep in the subconscious of a schizophrenic girl. A US agent has to race across the globe to save her and unlock her mind before the terrorists can silence her forever.

UNDERSTANDING AND TREATING DISSOCIATIVE IDENTITY DISORDER

A RELATIONAL APPROACH

Routledge Building on the comprehensive theoretical model of dissociation elegantly developed in *The Dissociative Mind*, Elizabeth Howell makes another invaluable contribution to the clinical understanding of dissociative states with *Understanding and Treating Dissociative Identity Disorder*. Howell, working within the realm of relational psychoanalysis, explicates a multifaceted approach to the treatment of this fascinating yet often misunderstood condition, which involves the partitioning of the personality into part-selves that remain unaware of one another, usually the result of severely traumatic experiences. Howell begins with an explication of dissociation theory and research that includes the dynamic unconscious, trauma theory, attachment, and neuroscience. She then discusses the identification and diagnosis of Dissociative Identity Disorder (DID) before moving on to outline a phase-oriented treatment plan, which includes facilitating a multileveled co-constructed therapeutic relationship, emphasizing the multiplicity of transferences, countertransferences, and kinds of potential enactments. She then expands the treatment possibilities to include dreamwork, before moving on to discuss the risks involved in the treatment of DID and how to mitigate them. All concepts and technical approaches are permeated with rich clinical examples.

FLOWERS FOR ALGERNON

Houghton Mifflin Harcourt Oscar-winning film Charly starring Cliff Robertson and Claire Bloom—a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.

THE FLOCK

THE AUTOBIOGRAPHY OF A MULTIPLE PERSONALITY

Ballantine Books The groundbreaking first-person account of successful recovery from dissociative identity disorder, now featuring a new preface by the author When Joan Frances Casey, a married twenty-six-year-old graduate student, "awoke" on the ledge of a building ready to jump, it wasn't the first time she couldn't explain her whereabouts. Soon after, Lynn Wilson, an experienced psychiatric social worker, diagnosed Joan with multiple personality disorder. She prescribed a radical program of reparenting therapy to individually treat her patient's twenty-four separate personalities. As Lynn came to know Joan's distinct selves—Josie, the self-destructive toddler; Rusty, the motherless boy; Renee, the people pleaser—she uncovered a pattern of emotional and physical abuse that had nearly consumed a remarkable young woman. Praise for *The Flock* "A testimony to [Casey's] courage and the dedication of her therapist, who believed that a profoundly fragmented self has the capacity to heal within a loving therapeutic relationship."—*The New York Times Book Review* "Absolutely mesmerizing . . . the first coherent autobiographical study of its kind."—*The Detroit News* "A compelling psychological odyssey offering unique insights into a nightmare world."—*Kirkus Reviews* "Extraordinary . . . deftly told and studded with striking images."—*Publishers Weekly*

THE TOUCH

THE TOUCH

The ultimate 'what if' novel, from the million-copy-bestselling author of *FLOWERS FOR ALGERNON*: 'A masterpiece of poignant brilliance ... heartbreaking' *Guardian* Karen and Barney Stark should never have married. Childless, uncomfortable and incompatible,

their marriage has not been a success, and the lack of a child only makes the tension between them worse. And living their lives to the beat of a fertility clock only adds to the increasingly volatile atmosphere. When an incident at Barney's workplace causes them both to be unknowingly contaminated with radioactive dust, they also become pariahs - in their neighbourhood and with their families. But things are only going to get worse. Karen discovers she is pregnant and as their closest friends become frightened enemies, the dream of becoming parents turns into a nightmare...

SYBIL IN HER OWN WORDS

WHATEVER HAPPENED TO SYBIL? Dr. Patrick Suraci discovered the answer to that question in 1993. He learned that Sybil was Shirley Mason and they became friends. Flora Schreiber wrote SYBIL explaining how Shirley developed the 16 personalities as a result of her early childhood abuse. Using psychoanalysis for ten years, Dr. Cornelia Wilbur

AN ONLY CHILD AND HER SISTER

A MEMOIR

AN ONLY CHILD AND HER SISTER is a compelling true life story. Two sisters born to the same parents but treated so differently; one ended up pregnant and married at thirteen. The other didn't fare so well. Casey and her little sister, Christine, started off with what looked like a good beginning. But looks can be deceiving. Their mother, Eve Whitney, a stunning Hollywood beauty, didn't much care for children. Unfortunately, she had two. Their father, Eddie Maxwell, was a successful songwriter and gag man; he was a brilliant, handsome, hugely charismatic man, but he had a secret drug habit that sent him careening between warm and loving parent one day, to hair-trigger monster the next. If Casey got only sporadic moments of love and caring, Chris got nothing. Neither Eddie nor Eve ever had a kind thought for their youngest child. And so the sisters were forced to find their own paths through this horrific excuse of a childhood, each making choices that pulled them farther and farther apart when the one thing they needed was each other. Told without an ounce of self-pity or bitterness, this story is unique as well as universal. The scenes of pain and incredible neglect live side by side with amazing moments of humor, courage, and triumph.

WHAT WE LOSE

A NOVEL

Penguin A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by *Vogue*, NPR, *Elle*, *Esquire*, *Buzzfeed*, *San Francisco Chronicle*, *Cosmopolitan*, *The Huffington Post*, *The A.V. Club*, *The Root*, *Harper's Bazaar*, *Paste*, *Bustle*, *Kirkus Reviews*, *Electric Literature*, *LitHub*, *New York Post*, *Los Angeles Review of Books*, and *Bust* "The debut novel of the year." —*Vogue* "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting." —Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love, loss, race, womanhood, and the places we feel home." —*Buzzfeed* "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . . The book is a remarkable journey." —*Essence* From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country *Raised in Pennsylvania*, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

THE THREE FACES OF EVE

P.O. Box 2619, Augusta, GA 30914-2619. Shipping by the regular book rate. First revised Edition, 1992, contains the latest thinking by Drs. Corbett Thigpen & Hervey Cleckly on multiple personality. Hailed as outstanding! This nonfiction scientific documentary of multiple personality electrified psychology & psychiatry. Drs. J. McV. Hunt & Cordon Allport, outstanding psychologists, hailed it, "The most delightful treatise of psychopathological literature of the mid-twentieth century." THE THREE FACES OF EVE has been translated into 28 different languages & remains the definitive work in multiple personality. This world-renowned treatise has become a psychological classic. Increasingly, it has been cited for high literary merit. It is required reading in many colleges & universities in psychology & English literature. It is a popular public library book. An Academy Award winning motion picture starring Joanne Woodward, THE THREE FACES OF EVE was acclaimed by hundreds of outstanding newspapers & magazines. THE SATURDAY REVIEW SYNDICATE said, "The most extraordinary & fascinating book of the year." LOS ANGELES TIMES, "Pales most novels in comparison." INDIANAPOLIS STAR, "--fascinating & engrossing." CHICAGO TRIBUNE, "An unforgettable experience."

MRS. MURAKAMI'S GARDEN

Deep Vellum Publishing From the groundbreaking author of *Beauty Salon*, *The Large Glass*, *Jacob the Mutant*, Mario Bellatin delivers a rousing, allegorical novel following the widowed keeper of a mysterious garden. When art student Izu's teacher asks her to visit the famous collection of Mr. Murakami, she publishes a firm rebuttal to his curation. Instead of responding with fury, the rich man pursues her hand in marriage. When we meet her in the opening pages, Mrs. Murakami is watching the demolition of her now-dead husband's most prized part of the estate: his garden. The novel that follows takes place in a strange, not-quite-real Japan of the author's

imagination. But who, in fact, holds the role of author? As Mr. Murakami's garden is demolished, so too is the narrative's authenticity, leaving the reader to wonder: did this book's creator exist at all? Mario Bellatin has revolutionized the state of Latin American literature with his experimental, shocking novels. With this brand-new, highly anticipated edition of Mrs. Murakami's Garden from lauded translator Heather Cleary, readers have access to a playful modern classic that transcends reality.

JIMMY THE WEED

INSIDE THE QUALITY STREET GANG

Milo Books Ltd

AMERICAN SCIENCE FICTION: FOUR CLASSIC NOVELS 1960-1966 (LOA #321)

Library of America In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark *Flowers for Algernon*. This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular *The High Crusade*, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful--until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved *Flowers for Algernon*, winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this *Library of America* volume restores the novel to a version that most closely approximates Zelazny's original text.

SAVAGE SON

Pinnacle Books Greedy schemer. Family Slayer. It was a night of celebration for the Whitaker family. Their son Bart was graduating from college. But when Bart's brother Kevin opened the door to their house, a masked intruder shot him point blank. His mother took the next bullet, followed by Mr. Whitaker and Bart. Blood was everywhere, but somehow Bart and his father survived . . . To the cops the story didn't add up, and their investigation discovered a stunning web of lies. Bart was living a double life. He hadn't been enrolled in college since his freshman year. Instead of attending classes, he'd spent his days playing video games with his friends--while planning to murder his family to inherit their million-dollar estate . . . Bestselling author Corey Mitchell takes us inside this chilling murder case to reveal the twisted motives of a seemingly All-American Boy-Next Door who turned into a cold-blooded killer now residing on Death Row . . . "Corey Mitchell empathized with crime victims in a unique and personal way. That empathy is evident in every true crime book he wrote." —Suzy Spencer **INCLUDES 16 PAGES OF HAUNTING PHOTOS**

FLOWERS FOR ALGERNON: A NOVEL BY DANIEL KEYES (TRIVIA-ON-BOOKS)

Trivia-on-Book: *Flowers for Algernon* by Daniel Keyes Take the challenge yourself and share it with friends and family for a time of fun! Charlie Gordon is a mentally challenged man neglected even by his own mother, growing up confused and frustrated with human interactions. He works at the local bakery and is the subject of jokes by his coworkers. However, everything changes when he undergoes a surgery that enhances his intelligence and turns his life around. Renowned science fiction author Daniel Keyes sends readers into a world of mysteries to unravel the complexities of the human mind with his most popular book to date, *Flowers for Algernon*. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Flowers for Algernon* by Daniel Keyes that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

THE ABCS OF AUTISM ACCEPTANCE

In *The ABCs of Autism Acceptance*, Sparrow takes us through a guided tour of the topics most central to changing the way that autism is perceived, to remove systemic barriers to access that have traditionally been barriers to Autistic participation in some sectors of society. They also take us through the basics of Autistic culture, discussing many of its major features and recent developments with a sense of history and making the current state of the conversation around this form of neurodivergence clear to those who are new to it, whether they are Autistic themselves or a friend/family member looking for resources to help themselves support the Autistic people in their lives more fully.

PROJECTIONS

A STORY OF HUMAN EMOTIONS

Random House A groundbreaking tour of the human mind that illuminates the biological nature of our inner worlds and emotions, through gripping, moving—and, at times, harrowing—clinical stories “[A] scintillating and moving analysis of the human brain and emotions.”—Nature “Beautifully connects the inner feelings within all human beings to deep insights from modern psychiatry and neuroscience.”—Robert Lefkowitz, Nobel Laureate Karl Deisseroth has spent his life pursuing truths about the human mind, both as a

renowned clinical psychiatrist and as a researcher creating and developing the revolutionary field of optogenetics, which uses light to help decipher the brain's workings. In *Projections*, he combines his knowledge of the brain's inner circuitry with a deep empathy for his patients to examine what mental illness reveals about the human mind and the origin of human feelings—how the broken can illuminate the unbroken. Through cutting-edge research and gripping case studies from Deisseroth's own patients, *Projections* tells a larger story about the material origins of human emotion, bridging the gap between the ancient circuits of our brain and the poignant moments of suffering in our daily lives. The stories of Deisseroth's patients are rich with humanity and shine an unprecedented light on the self—and the ways in which it can break down. A young woman with an eating disorder reveals how the mind can rebel against the brain's most primitive drives of hunger and thirst; an older man, smothered into silence by depression and dementia, shows how humans evolved to feel not only joy but also its absence; and a lonely Uighur woman far from her homeland teaches both the importance—and challenges—of deep social bonds. Illuminating, literary, and essential, *Projections* is a revelatory, immensely powerful work. It transforms our understanding not only of the brain but of ourselves as social beings—giving vivid illustrations through science and resonant human stories of our yearning for connection and meaning.

THE SUM OF MY PARTS

A SURVIVOR'S STORY OF DISSOCIATIVE IDENTITY DISORDER

New Harbinger Publications By the first day of kindergarten, Olga Trujillo had already survived years of abuse and violent rape at the hands of her tyrannical father. Over the next ten years, she would develop the ability to numb herself to the constant abuse by splitting into distinct mental "parts." Dissociative identity disorder (DID) had begun to take hold, protecting Olga's mind from the tragic realities of her childhood. In *The Sum of My Parts*, Olga reveals her life story for the first time, chronicling her heroic journey from survivor to advocate and her remarkable recovery from DID. Formerly known as multiple personality disorder, DID is defined by the presence of two or more identities. In this riveting story, Olga struggles to unearth memories from her childhood, and parallel identities—Olga at five years old, Olga at thirteen—come forth and demand to be healed. This brave, unforgettable memoir charts the author's triumph over the most devastating conditions and will inspire anyone whose life has been affected by trauma.

DON'T TELL A SOUL

Pinnacle Books The New York Times bestselling author of *If You Only Knew* shares the true-crime story of a babysitter murdered to hide a mother's dark secret. Cherry Walker was a devoted, trusting, uncommonly innocent young woman who loved caring for a neighbor's little boy. But when she was asked to testify in court against his abusive mother, Cherry never got the chance. She couldn't lie if her life depended on it—and it did. Cherry's body was found on the side of a Texas road, after being doused with lighter fluid and set aflame. Attractive, manipulative, and violent, mother of four Kim Cargill had a wealth of dirty secrets she'd do anything to keep hidden. This in-depth account by bestselling investigative journalist M. William Phelps takes you inside Cargill's shocking trial—and into the mind of one of the most conniving female psychopaths in recent history—and on death row. Praise for M. William Phelps "One of America's finest true-crime writers." —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan, New York Times bestselling author of *Tell No Lies* "Anything by Phelps is an eye-opening experience." —Suspense Magazine "Phelps is the king of true crime." —Lynda Hirsch, Creators Syndicate columnist Includes sixteen pages of shocking photos

CROSSING THE MANGROVE

Anchor In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher—a handsome outsider, loved by some and reviled by others—is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each—either in a speech to the mourners, or in an internal monologue—reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

A STUDY GUIDE FOR DANIEL KEYES'S FLOWERS FOR ALGERNON

Gale, Cengage Learning A Study Guide for Daniel Keyes's "Flowers for Algernon," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

CASTLES IN JAPAN

Tuttle Publishing Behind the glossy facade of modern Japan there survive remnants—some of them surprisingly well preserved—of the country's feudal past, of warlords and fighting samurai, of shoguns and sequestered emperors, of princes and peasants. This book vividly presents the castles of Japan, more than 80 of them altogether, ranging geographically from Matsumae on the northern island of Hokkaido to Kagoshima in southern Kyushu. The author brings not only an immense knowledge but also a deep feeling for Japan and things Japanese to this sensitive study, formed from both the historian's and the sightseer's perspectives. Most of the Japanese castles, he explains, were built in several amazing decades at the end of the 16th century. The Tokugawa shogunate was then consolidating its power and local lords were girding themselves for the onslaughts of enemies supplied with that recent acquisition from the West—firearms. Castle architecture, among the most original of Japanese architectural forms, manifested a diabolically shrewd defense capability. An unwary enemy, if unwary he were, might charge into a veritable chamber of horrors—stone-dropping chutes,

hidden gates, sharply-curved passageways, flooded moats, trap doors, and floor boards that squeaked to warn of an intruder's arrival. In Japanese style, many even contained special suicide courts.

ELEVEN KINDS OF LONELINESS

STORIES

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