
Download Ebook The Mistress Revenge Tamar Cohen

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KEY=THE - CURTIS HOWARD

THE MISTRESS'S REVENGE

A NOVEL

Simon and Schuster There's a fine line between love and hate. For five years, Sally and Clive have been lost in a passionate affair. Now he has dumped her to devote himself to his wife and family, and Sally is left in freefall. It starts with a casual stroll past his house, and popping into the brasserie where his son works. Then Sally starts following Clive's wife and daughter on Facebook. But that's alright, isn't it? These are perfectly normal things to do. Aren't they? Not since Fatal Attraction has the fallout from an illicit affair been exposed in such a sharp, darkly funny, and disturbing way: *The Mistress's Revenge* is a truly exciting fiction debut. After all, who doesn't know an otherwise sane woman who has gone a little crazy when her heart was broken? "A cracking debut. . . .very Fatal Attraction with a clever twist at the end. Addictive stuff." —The Bookseller

WAR OF THE WIVES

MIRA Think marriage means happily-ever-after? Think again... Selina and Lottie are complete opposites. Where Selina is poised but prudish, Lottie is quirky and emotional. Selina is the dutiful mother of three children and able manager of their stylish suburban home. Lottie lives with her eccentric teenage daughter in a small city apartment fit to bursting with color and happy chaos. But these women also have one shocking similarity: they're married to the same man...and they've just found out he's dead. Selina has been married to Simon Busfield for twenty-eight years, Lottie for seventeen. Neither knows a thing about the other until the day of Simon's funeral, where the scandalous truth is revealed in front of everyone they know. Another wife, another family... And they've only just scratched the surface of Simon's incredible betrayal. With dark humor and razor-sharp wit, Cohen expertly unravels a story of deception and betrayal, where two very different families will discover they are entwined in ways that will change them all forever. "Witty,

ludicrously melodramatic and psychologically perceptive." —Sunday Telegraph "A cracking debut.... Fatal Attraction with a clever twist at the end. Addictive." —The Bookseller on *The Mistress's Revenge*

DYING FOR CHRISTMAS

A NOVEL

Simon and Schuster A novel full of twists, surprising turns, and suspense, *Dying for Christmas* is Tammy Cohen's most disturbing psychological thriller yet. Out Christmas shopping one December afternoon, Jessica Gould meets the charming Dominic Lacey and impulsively agrees to go home with him for a drink. What follows are Twelve Days of Christmas from hell, as Lacey holds Jessica captive, forcing her to wear his missing wife's gowns and eat lavish holiday meals. Each day he gifts her with one item from his twisted past—his dead sister's favorite toy, disturbing family photos, a box of teeth. As the days pass and the "gifts" become darker and darker, Jessica realizes that Lacey has a plan for her, and he never intends to let her go. But Jessica has a secret of her own . . . a secret that may just mean she has a chance to make it out alive.

THE MISTRESS'S REVENGE

Charnwood Sally is a mother of two who has just come out of a five-year adulterous affair with Clive. To deal with the heartbreak of being dumped, she follows her counsellor's advice and starts writing a journal. She recalls the happy times of their affair, but it is soon apparent that her grief is turning into obsession.

WHEN SHE WAS BAD

Random House _____ 'A fresh, clever psychological thriller. I loved it!' CLARE MACKINTOSH You see the people you work with every day. But what can't you see? _____ Amira, Sarah, Paula, Ewan and Charlie have worked together for years. They know how each one likes their coffee, whose love life is a mess, whose children keep them up at night...But their comfortable routine life is suddenly shattered when an aggressive new boss walks in. Now, there's something chilling in the air. Who secretly hates everyone? Who is tortured by their past? Who is capable of murder? _____ 'Ingeniously sharp thriller, set in an office' HEAT MAGAZINE, 5 * ' Tammy Cohen is rapidly becoming one of my favourite authors' EMMA KAVANAGH 'Psychological thrillers don't get much better than this!' C L TAYLOR 'Truly terrifying' RUTH WARE 'A thriller with startling twists and a kick to the finish' Sunday Mirror 'This was so gripping!' Red Magazine 'Unsettling, tense and utterly unputdownable' Woman & Home 'Will keep you guessing right until the end' i magazine _____ THRILLER OF THE MONTH, Good Housekeeping ***OUT NOW Tammy Cohen's latest suspenseful and gripping thriller: STOP AT NOTHING***

DEADLY DIVORCES

Kings Road Publishing The collapse of a marriage creates a monster that feeds on the basest of our emotions. No one ever knows what really goes on behind the

closed doors of a marriage in freefall. This work features real life tragedies which reveal that there are some people who take the words 'til death us do part' all too literally - with devastating results.

ALMOST A CRIME

A NOVEL

Abrams Tom and Octavia Fleming glitter among the chattering classes of London in the late 1990's. Tom, a brilliant political strategist, and Octavia, an equally talented charity consultant, appear to have it all—good looks, money, success, and three pretty children—everything but precious time together. When Octavia realizes that Tom is having an affair, she plots her revenge against her husband. But nothing prepares Octavia for the identity of Tom's mistress, and her misdemeanors hardly compare to the revenge enacted by the other woman after Tom calls it off. Described by Dominick Dunne as a writer "with verve and heart, immersing the reader in a world of engrossing and unforgettable glamour and passion," and praised by Barbara Taylor Bradford as "marvelously engrossing," Penny Vincenzi has been captivating European and American audiences ever since the publication of her *Spoils of Time* trilogy. Packed with twists and trysts, *Almost a Crime* continues the tradition of the thrilling Vincenzi bestseller.

THE WEDDING PARTY

'ABSOLUTELY GRIPPING' JANE FALLON

Random House An unputdownable thriller, perfect for fans of *THE HOLIDAY* and *BIG LITTLE LIES*. 'A sparkling, thrilling whodunit with a cast of extraordinarily well-realised characters and a setting that will take your breath away. I read it in twenty-four hours and was bereft when it ended' LISA JEWELL Till death do us part . . . Lucy has dreamt of her wedding day for as long as she can remember. And now the day is almost here. Her nearest and dearest are gathered on an idyllic Greek island and she just knows it's going to be perfect. It has to be. But even the best-laid plans can go horribly wrong. Why are her parents behaving so strangely? Why won't the rather odd lady from the airport stop hanging around? Who is the silent stranger her sister brought as a plus-1? And then they find the body. It's going to be a day to remember. *** 'A bride, a groom, a body: fantastically well-realised characters, tense, fast paced and surprising. I loved it' GILLIAN MCCALLISTER 'Claustrophobic, creepy and page-turning, a surprising and original domestic noir thriller' ROSAMUND LUPTON 'Brilliantly thrilling' JENNY COLGAN 'Vibrant characters, pitch-perfect dialogue and trademark piercing observation all set against a stunning Grecian backdrop. I couldn't turn the pages fast enough' AMANDA JENNINGS Readers are obsessed with *The Wedding Party*: ***** 'I was completely gripped from the outset' ***** 'A bubbling pot of deceit, drama and suspense. I loved it' ***** 'Tension, questions and secrets slowly build and keep you guessing all the way to the end'

FIRST ONE MISSING

Random House A page-turning psychological thriller with the gripping plot of *GIRL*

ON A TRAIN and the chilling suspense of BEFORE I GO TO SLEEP ... There are three things no-one can prepare you for when your daughter is murdered: - You are haunted by her memory day and night - Your friends and family fear you are going mad - Only in a group with mothers of other victims can you find real comfort. Welcome to the club no one wants to join. ~A taut, psychologically gripping, gut-wrenching thriller from one of my favourite writers.~(tm) - LISA JEWELL

UP THE CREEK WITHOUT A PADDLE - THE TRUE STORY OF JOHN AND ANNE DARWIN: THE MAN WHO 'DIED' AND THE WIFE WHO LIED

Kings Road Publishing For nearly six years, everyone around them, including the couple's own sons, were duped into thinking John had died in a canoeing accident at sea, leaving Anne a grieving widow, when in fact he was hiding out in the house next door. But when, in an uncharacteristically bold move, Anne sold up and moved halfway across the world to Panama, the Darwins' carefully woven tapestry of lies began to unravel, revealing a trail of deception and heartache. So just what makes an ordinary man believe he's better off dead than alive? How does it feel to be a ghost in your own life? What kind of parents watch their sons weep, knowing they can end their grief with just a word? In this fascinating book, Tammy Cohen tells the remarkable true story of the man who came back from the dead, the wife who concealed his existence from the world and the web of deceit that finally ensnared them both.

THE FALLOUT

Mira Books When Josh and Hannah's close friends Dan and Sasha split up, Dan expects Josh to back his decision to leave Sasha and a devastated Sasha looks to Hannah for support, while Josh and Hannah struggle to not become engulfed in an increasingly ugly split.

THEY ALL FALL DOWN: A NOVEL

Simon and Schuster One Flew Over the Cuckoo's Nest meets Orange is the New Black in this new psychological thriller, where a new patient suspects that women at her high-risk psychiatric clinic are being stalked by a serial killer . . . Hannah had a perfect life in London—a loving husband, a great job—until she did something shocking. Something that she doesn't quite understand herself; and now she has landed herself in a high-risk psychiatric unit. Since Hannah has been admitted, two women have died, including Charlie, one of her closest friends in the institution. It's a high-risk unit, the authorities say. Deaths happen. But Hannah knows Charlie wouldn't have killed herself. She is convinced there's a serial killer picking off the patients one by one, passing their deaths off as suicides. But why? And who will believe her? Corinne, Hannah's mother, is worried sick about her eldest daughter. She hates that she's ended up in the unit, though she knows it's the best place for her to get the treatment she needs. At first, Corinne assumes Hannah's outlandish claims about a killer in the unit are just another manifestation of her psychological condition, but as she starts to uncover strange inconsistencies surrounding the unit's charismatic director, Dr. Roberts, she begins to wonder if her daughter might have

stumbled upon the truth. But who can Corinne trust, when she doesn't even trust her own daughter?

THE YEAR OF THE GADFLY

A NOVEL

HMH A darkly witty mystery set at a New England prep school: "Part Dead Poets Society. Part Heathers. Entirely addictive" (Glamour). "Do you know what it took for Socrates' enemies to make him stop pursuing the truth?" "Hemlock." The fiercely competitive Mariana Academy was founded with a serious honor code; its reputation has been unsullied for decades. But now, a long-dormant secret society called Prismo's Party seems to have reemerged, threatening the school's placid halls with vigilante justice, exposing students and teachers alike for even the most minor infraction. Iris Dupont, a budding journalist whose only confidant is the chain-smoking specter of Edward R. Murrow, feels sure she can break into the ranks of the Devil's Advocate, the Party's underground newspaper, and there uncover the source of its blackmail schemes and vilifying rumors. Some involve the school's new science teacher, who also seems to be investigating the Party. Others point to an albino student who left school abruptly ten years before, never to return. And everything connects to a rare book called Marvelous Species. But the truth comes with its own dangers, and Iris is torn between her allegiances, her reporter's instinct, and her own troubled past, in this "darkly comic romp" filled with double-crosses and deeply buried secrets (The Washington Post).

AFTER I LEFT YOU

Black Swan Every broken heart has a history. Anna hasn't been back to Oxford since her last summer at university. She tries not to think about her time there, or the tightly knit group of friends she once thought would be hers forever. She has almost forgotten the sting of betrayal, the secret she carries around, the last night she spent with them all. Then a chance meeting on a rainy day in London brings her past tumbling back into her present. . . Can Anna finally face up to the memories of that summer and the people she left behind? An absorbing, powerful novel of love, friendship and secrets that sweeps you away from the very first page. The perfect read for fans of Lisa Jewell, Liane Moriarty and Jane Fallon.

ALL THAT WE HAVE LOST

Head of Zeus Ltd A dual-timeline novel that spans from occupied France in WW2 to a war-ravaged chateau in modern day and the secret waiting to be uncovered.

THE SECRETS WE KEEP

Macmillan When her identical twin sister, Maddy, is killed in a car accident, 17-year-old Ella assumes Maddy's life, only to discover that it was filled with dark secrets. Simultaneous eBook.

STOP AT NOTHING

Black Swan 'A chilling and completely gripping tale of obsession, shame and mother love.'

THE TAIL OF EMILY WINDSNAP

Candlewick Press A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember, twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery — about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident — an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

HOW I MADE MY FIRST MILLION

SIXTEEN TRUE STORIES OF HOW BRITISH TYCOONS MADE THEIR FORTUNES

Metro Publishing, Limited Who wants to be a millionaire? We all do, actually. Only nowadays it's not enough to have just one million, as being really comfortable requires having several million in the bank. With more millionaires than ever before, it seems tantalizingly within reach. In this look at how to get the good life, 12 self-made millionaires come clean about how they got filthy rich. Michelle Mone grew up in a one-bedroomed tenement in Glasgow and watched her sister die young and her dad become paralyzed, and yet she went on to build a money-spinning underwear empire. And 28-year-old Alexander Amosu became the self-styled King of Ringtones, ringing up a fortune in the process. What the people in this book prove is that there's no such thing as a typical millionaire. Some are middle aged, some barely out of school. Some come from nothing with everything to prove, others reinvent themselves after otherwise indifferent careers. The main things they have in common are ambition, motivation, and the ability to think big. Witty, moving, and packed with invaluable insider tips, *How I Made My First Million* is essential reading for anyone who has ever had a dream, or dared to think outside the box.

GOT YOU BACK

Penguin UK James' wife Stephanie isn't really snooping when she finds a text message from a strange woman on her husband's mobile. The mistress Katie has no reason to believe her boyfriend, James, is cheating until someone claiming to be his wife gets in touch. What happens when one woman thinks enough is enough, but the other doesn't know when to stop?

SOMEONE ELSE'S WEDDING

Random House Mr & Mrs Max Irving request the company of: Mrs Fran Friedman, mourning her empty nest, the galloping years and a disastrous haircut. Mr Saul Friedman, runner of marathons, and increasingly distant husband. The two Misses Friedman, Pip and Katy, one pining over the man she can't have, the other trying to shake off the man she no longer wants. At the marriage of their son James, forbidden object of troubling desire. For thirty-six hours of secrets and lies, painted-on-smiles and potential ruin. And drinks, plenty of drinks. There's nothing like a wedding for stirring up the past. As Fran negotiates her way from Saturday morning to Sunday evening she is forced to confront things she's long thought buried, and to make decisions about the future that will have far-reaching consequences for them all.

CLEAN BREAK

Random House Marriage is complicated, especially for Kate. Her husband Jack has a temper on him, and has been an absent father for years. Kate knows it's time for a divorce. The trouble is, Jack refuses. And now that he has found out Kate has met another man, his jealous rages escalate. Can Kate rid herself of her jealous husband before it's too late?

THE WAR OF THE WIVES

Charnwood With the sharp and witty scalpel she used in 'The Mistress's Revenge', Tamar Cohen lays bare the raw emotions that underpin so-called normal family life and explores the hearts of two women forced to re-evaluate everything they thought they knew.

GANGSTERS' WIVES

Quercus Behind every good man is a good woman. But what lies behind every bad man? *Gangsters' Wives* tells the side of the story you didn't know--what it's like to live with Britain's most lawless men, from the women who married them. Devoted mum-of-three Judy Marks was imprisoned alongside her husband, notorious drug smuggler Howard Marks; while Flanagan, the first ever Page Three girl, found herself splashed across the papers as the fiancée of legendary East End villain Reggie Kray. Jenny Pinto, wife of gangster Dave Courtney, has given the police keys to their house to stop them breaking down the front door. In ten funny, moving, searingly honest first-person accounts, *Gangsters' Wives* tells you all you ever wanted to know about the lives and loves of the women who are, quite literally, married to the mob.

WOMAN'S INHUMANITY TO WOMAN

Chicago Review Press Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the

same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

SURROUNDED BY WATER

Bantam Press Elizabeth's world is turned upside down when her husband dies in a tragic drowning accident. How typical of her kind, generous husband - a respected police officer - to sacrifice his own life saving a complete stranger's. Or so she thinks. What exactly was her husband doing at the lake that night? And what if his death isn't the most difficult thing she will have to deal with? Elizabeth must face the consequences of her husband's actions. As she does so, it seems that the end of Mike's life is only the beginning of his wife truly getting to know him.

THE PHARMACIST'S WIFE

Atlantic Books (UK) Love. Desire. Vengeance. A deadly alchemy. When Rebecca Palmer's new husband opens a pharmacy in Victorian Edinburgh, she expects to live the life of a well-heeled gentlewoman. But her ideal turns to ashes when she discovers her husband is not what he seems. As Rebecca struggles to maintain her dignity in the face of his infidelity and strange sexual desires, Alexander tries to pacify her so-called hysteria with a magical new chemical creation: a wonder-drug he calls heroin. Rebecca's journey into addiction takes her further into her past, and her first, lost love, while Alexander looks on, curiously observing his wife's descent. Meanwhile, Alexander's desire to profit from his invention leads him down a dangerous path that blurs science, passion, and death. He soon discovers that even the most promising experiments can have unforeseen and deadly consequences.

PRECIOUS YOU

A NOVEL

Random House An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological thriller—for readers of *Luckiest Girl Alive* and *You*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • “Hypnotic . . . an addictive thriller.”—*People* Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical “snowflake.” It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family’s connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who

seems to be a cruel reminder of the beauty and potential she once had—things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine's new publisher against her. Is Katherine being paranoid? Or is Lily seeking to systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed—with deadly consequences for both. . . . Gripping and provocative, *Precious You* delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age. Praise for *Precious You* “Breathtaking. A brilliant, butt-kicking romp through the Gen X/Millennial clash and the horrors of cutthroat corporate life. I couldn't put it down.”—Alex Marwood, Edgar Award-winning author of *The Wicked Girls* “What a wild ride. I'm obsessed with it! I felt so seen, so many times. This book, while so twisted and dark, will resonate with many, many women.”—Laurie Elizabeth Flynn, author of *Last Girl Lied To* “An intergenerational clash between two women, played out to a shocking finale. Nail-biting.”—Harriet Tyce, author of *Blood Orange*

A WILD SURGE OF GUILTY PASSION

A NOVEL

Simon and Schuster From the acclaimed author of *Atticus* and *Mariette in Ecstasy* comes a stylish novel set in the hard-drinking, fast-living New York City of the Jazz Age that follows two lovers in a torrid affair on an arc of murder and sexual self-destruction. Based on a real case whose lurid details scandalized Americans in 1927 and sold millions of newspapers, acclaimed novelist Ron Hansen's latest work is a tour de force of erotic tension and looming violence. Trapped in a loveless marriage, Ruth Snyder is a voluptuous, reckless, and altogether irresistible woman who wishes not only to escape her husband but that he die—and the sooner the better. No less miserable in his own tedious marriage is Judd Gray, a dapper corset-and-brassiere salesman who travels the Northeast peddling his wares. He meets Ruth in a Manhattan diner, and soon they are conducting a white-hot affair involving hotel rooms, secret letters, clandestine travels, and above all, Ruth's increasing insistence that Judd kill her husband. Could he do it? Would he? What follows is a thrilling exposition of a murder plan, a police investigation, the lovers' attempt to escape prosecution, and a final reckoning for both of them that lays bare the horror and sorrow of what they have done. Dazzlingly well-written and artfully constructed, this impossible-to-put-down story marks the return of an American master known for his elegant and vivid novels that cut cleanly to the essence of the human heart, always and at once mysterious and filled with desire.

THE WEIRD SISTERS

Penguin The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor

of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

THE MAN SHE MARRIED

A GRIPPING PSYCHOLOGICAL THRILLER WITH A HEART-POUNDING TWIST

Bookouture How well do you know your husband? When Alice Gill sees the little blue line, it's the happiest moment of her life. But her whole world is turned upside down when the police knock at her door minutes later... Her husband, Dominic, is dead. Distraught, Alice goes to identify the body. It's him. Yet when Dominic's estranged brother comes to view the coffin, he insists the man lying there is not Dominic Gill. So who is the man Alison married? And will his secrets put her life in danger too? An absolutely gripping psychological thriller that will keep you guessing until the last page. If you love *Behind Closed Doors*, *My Lovely Wife* and *Friend Request*, you'll be hooked on *The Man She Married*. What readers are saying about *The Man She Married*: 'Make sure you have a ton of time on your hands when you finally sit down to read because this book will BLOW YOUR MIND!' Goodreads Reviewer, 5 stars 'Alison uses such vivid and powerful descriptions that I felt as though I was part of the story myself... I was gripped from start to finish and on the edge of my seat throughout the story.' Ginger Book Geek, 5 stars 'Wow... grabs you from the first page and makes you ignore everything else... fantastic.' NetGalley Reviewer, 5 stars 'Totally gripping and addictive, this is definitely one of the best psychological thrillers I've ever read. Such a clever plot, and excellent characters, it will completely pull you in and not let you go until the end.' Sibzzreads 'I could not put this down, it had me gripped all the way through and when I thought I had it figured; bam; the author threw another curve ball in!' Goodreads Reviewer, 5 stars 'Wow what a read!... The Man She Married takes you hostage right from the start and keeps a hold of you till the end.' Once Upon a Time Book Blog, 5 stars 'A MUST READ, this book is crying out to be made into a film. A very happy reader and definitely left me wanting more.' Goodreads Reviewer, 5 stars 'Could hardly but this book down, read it in a few hours. So many twists and turns, kept me guessing all the way through!' Netgalley Reviewer, 5 stars 'This was a great, gripping, fast-paced story which will definitely keep you hooked until the last page. Highly recommended!!' Stardust Book Reviews, 5 stars 'Had me firmly in its grasp from the very first page. The twists just kept coming, and I tore through this one at warp speed in a desperate bid to unravel it all.' Goodreads Reviewer, 5 stars 'What a brilliant book! I loved this from start to finish... I was completely swept up in the story and characters the whole way through.' LoopyLouLaura 'A fantastic thriller that will have you at the edge of your seat... I couldn't put this book down... The author fully deserves all 5 stars and if I could give more I would.' Netgalley Reviewer, 5 stars 'This book is wonderfully

addictive. It dark and jam packed with twists and turns. I honestly enjoyed every single page.' Netgalley Reviewer, 5 stars 'Oh my gosh this story kept me up, to finish it! What a suspenseful book, this story kept me trying to figure it out until the very end.' Goodreads reviewer, 5 stars 'This is absolutely one of the best books I have ever read... Exceptional.' Netgalley Reviewer, 5 stars 'A definite contender for my favourite read of the year... I'm now rather disappointed that it's over!' Goodreads Reviewer, 5 stars

JACOB & ESAU

JEWISH EUROPEAN HISTORY BETWEEN NATION AND EMPIRE

Cambridge University Press Jacob and Esau is a profound new account of two millennia of Jewish European history that, for the first time, integrates the cosmopolitan narrative of the Jewish diaspora with that of traditional Jews and Jewish culture. Malachi Haim Hacoen uses the biblical story of the rival twins, Jacob and Esau, and its subsequent retelling by Christians and Jews throughout the ages as a lens through which to illuminate changing Jewish-Christian relations and the opening and closing of opportunities for Jewish life in Europe. Jacob and Esau tells a new history of a people accustomed for over two-and-a-half millennia to forming relationships, real and imagined, with successive empires but eagerly adapting, in modernity, to the nation-state, and experimenting with both assimilation and Jewish nationalism. In rewriting this history via Jacob and Esau, the book charts two divergent but intersecting Jewish histories that together represent the plurality of Jewish European cultures.

FRIENDS AGAIN ...

TRUE STORIES OF LOVE, RECONCILIATION AND MURDER THAT STARTED WITH A CLICK

John Blake From the moment that the first social networking sites started putting old school friends in contact with one another, the nation has been gripped by a frenzy of nostalgia as long-forgotten classmates and old flames were brought together once more by the click of a mouse. Friends Again... is packed with incredible stories, including the father reunited with his children after 25 years of searching, the childhood sweethearts who finally tied the knot after being apart for more than a quarter of a century, and the wife who discovered her husband was a bigamist by reading about his "wedding" on his web profile. The past is a Pandora's box of heightened emotions and seductive nostalgia. Once you open it up, it's very easy to get sucked inside. The consequences can be life changing.

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one

count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of *The Book of One Thousand Nights and a Night*. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

THE GIRLS

Random House *Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of *The House We Grew Up In* and *The Third Wife*. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? Midsummer night: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible? Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best.*

ADVENTURE'S MISTRESS

DANGEROUS CROSSING

A NOVEL

Simon and Schuster In this “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie’s *Death on the Nile* and Ruth Ware’s *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she’s only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn’t possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she’s not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set

for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed. "A vividly descriptive ride" (Marie Claire) with a "jaw-dropping ending" (RT Book Reviews, Top Pick). *Dangerous Crossing* is a transporting and "gorgeously atmospheric" (Ruth Ware, New York Times bestselling author) story for the ages.

HONOR'S SHADOW

Honor and Madalena were rivals for the love of Thomas when they were young. Now middle aged, their paths have crossed again, awakening old feelings of rivalry and vengeance. Both women struggle to maintain control, as their lives become intertwined once more. A series of events have awakened disturbing memories in Honor.

PAINTING WOMEN

COSMETICS, CANVASES, AND EARLY MODERN CULTURE

JHU Press In *Painting Women*, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

THE ACCIDENTAL BESTSELLER

Penguin From the USA Today bestselling author of *While We Were Watching Downton Abbey...* Once upon a time four aspiring authors met at their very first writers' conference. Ten years later they're still friends, survivors of the ultra-competitive New York publishing world. Mallory St. James is a workaholic whose bestsellers support a lavish lifestyle. Tanya Mason is a single mother juggling two jobs, two kids, and too many deadlines. Faye Truett is the wife of a famous televangelist and the author of inspirational romances: no one would ever guess her explosive secret. Kendall Aims's once-promising career is on the skids-and so is her marriage. Her sales are dismal, her new editor detests her work-and her husband is cheating. Barely able to think, let alone meet her final deadline, Kendall holes up in a mountain cabin to confront a blank page and a blanker future. But her friends won't let her face this trial alone. Together they collaborate on a novel using their own lives as fodder, assuming no one will ever discover the truth behind their words. No one is more surprised than they are when the book becomes a runaway bestseller. But with success comes scrutiny and scandal...as these four best friends suddenly realize how little they've truly known each other.