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KEY=SCIENCE - SAGE TYLER

PHILIP K. DICK'S ELECTRIC DREAMS

Houghton Mifflin Harcourt The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's Electric Dreams collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

PHILIP K. DICK ANTHOLOGY

A collection of short stories authored by Philip K. dick

THE PHILIP K. DICK READER

Citadel Press Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

THE MAN IN THE HIGH CASTLE

Houghton Mifflin Harcourt In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

THE THIRD TIME TRAVEL MEGAPACK ®: 18 CLASSIC TRIPS THROUGH TIME

Wildside Press LLC Here is a selection of 18 jaunts through time, many of them rare tales from the pulps that we know you haven't read before. Even if you're jaded with time-travel (Dinosaurs? Again?) you'll find something new in these pages. Included are: THE CHILDREN'S ROOM, by Raymond F. Jones SIDETRACK IN TIME, by William P. McGivern GEORGE ALL THE WAY, by Richard Wilson ABSOLUTELY NO PARADOX, by Lester del Rey THE HOHOKAM DIG, by Theodore Pratt GUARANTEED TENURE, by H.B. Fyfe THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT: 42, by Grendel Briarton NEVER GO BACK, by Charles V. de Vet THE ANCESTRAL THREAD, by Emil Petaja THE SONS OF JAPHETH, by Richard Wilson MEDDLER, by Philip K. Dick THE MAN WHO LIKED LIONS, by John Bernard Daley FLAME FOR THE FUTURE, by William P. McGivern DINOSAUR GOES HOLLYWOOD, by Emil Petaja TIME OUT FOR TOMORROW, by Richard Wilson REMEMBER THE ALAMO! by R. R. Fehrenbach GUN FOR HIRE, by Mack Reynolds THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT: 63, by Grendel Briarton If you enjoy this volume of classic stories, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see the 220+ other entries in this series, science fiction, fantasy, horror, mysteries, westerns -- and much, much more!

THE MINORITY REPORT

AND OTHER CLASSIC STORIES

Citadel Press A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

TOTAL RECALL

HarperCollins The inspiration for the film Total Recall, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

THE GOLDEN MAN

DigiCat This novel is set in a post-apocalyptic era where mutants are hunted down and killed by the dreaded Baines. The Golden Man, alias Chris, lives in a kind of future, able to see the consequences of current actions.

SCIENCE FICTION STORIES

MACMILLAN "This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere.CONTENTS:IntroductionUsing a dictionaryThe Genre of Science FictionWe Can Remember It For You Wholesale by Phillip K DickA Sound of Thunder by Ray BradburyTravel By Wire by Arthur C ClarkeThe Martian Odyssey by Stanle

EXHIBIT PIECE

SHORT STORY

HarperCollins Twenty-second century historian George Miller is completely dedicated to his job studying the history and culture of the twentieth century, and has even created an accurate replica of a twentieth-century dwelling. But when George investigates an odd noise in the exhibit, he stumbles upon a strange reality existing inside of his replica. Philip K. Dick was an American science-fiction novelist, short-story writer and essayist. His first short story, "Beyond Lies the Wub," was published shortly after his high school

graduation. Some of his most famous short stories were adapted for film, including "The Minority Report," "Paycheck," "Second Variety" (adapted into the film *Screamers*) and "We Can Remember It For You Wholesale" (adapted into the film *Total Recall*). HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

WOLF AND IRON

Simon and Schuster After the collapse of civilization, when the social fabric of America has come apart in bloody rags, when every man's hand is raised against another, and only the strong survive. "Jeebee" Walther was a scientist, a student of human behavior, who saw the Collapse of the world economy coming, but could do nothing to stop it. Now he must make his way across a violent and lawless America, in search of a refuge where he can keep the spark of knowledge alive in the coming Dark Age. He could never make it on his own, but he has found a companion who can teach him how to survive on instinct and will. Jeebee has been adopted by a great Gray Wolf.

DO ANDROIDS DREAM OF ELECTRIC SHEEP OMNIBUS

BOOM! Studios San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheep...even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

THE FATHER-THING

VOLUME THREE OF THE COLLECTED STORIES

Hachette UK THE FATHER THING contains the stories written in 1956, just before the publication of Dick's first novel, SOLAR LOTTERY. The stories are a mix of the previously uncollected and some of his most famous pieces such as Foster, You're Dead a powerful extrapolation of nuclear war hysteria, and The Golden Man, a very different story about a super-evolved mutant human.

THE BEST MILITARY SCIENCE FICTION OF THE 20TH CENTURY

STORIES

Del Rey Explosive and provocative battles fought across the boundaries of time and space—and on the frontiers of the human mind. Science fiction's finest have yielded this definitive collection featuring stories of warfare, victory, conquest, heroism, and overwhelming odds. These are scenarios few have ever dared to contemplate, and they include: "Superiority": Arthur C. Clarke presents an intergalactic war in which one side's own advanced weaponry may actually lead to its ultimate defeat. "Dragonrider": A tale of Anne McCaffrey's Dragonriders of Pern, in which magic tips the scales of survival. "Second Variety": Philip K. Dick, author of the short story that became the movie *Blade Runner*, reaches new heights of terror with his post-apocalyptic vision of the future. "The Night of the Vampyres": A chilling ultimatum of atomic proportions begins a countdown to disaster in George R. R. Martin's gripping drama. "Hero": Joe Haldeman's short story that led to his classic of interstellar combat, *The Forever War*. "Ender's Game": The short story that gave birth to Orson Scott Card's masterpiece of military science fiction. PLUS SEVEN MORE EPIC STORIES "Among Thieves" by Poul Anderson "Hangman" by David Drake "The Last Article" by Harry Turtledove "The Game of Rat and Dragon" by Cordwainer Smith "To the Storming Gulf" by Gregory Benford "Wolf Time" by Walter Jon Williams "The Scapegoat" by C. J. Cherryh Guaranteed to spark the imagination and thrill the soul, these thirteen science fiction gems cast a stark light on our dreams and our darkest fears—truly among the finest tales of the twentieth century.

EYE IN THE SKY

Houghton Mifflin Harcourt A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

SELECTED STORIES OF PHILIP K. DICK

HarperCollins Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

DANGEROUS VISIONS

The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov * Robert Silverberg * Philip Jos, Farmer * Robert Bloch * Philip K. Dick * Larry Niven * Fritz Leiber * Poul Anderson * Damon Knight * J.G. Ballard * John Brunner * Frederik pohl * Roger Zelazny

NEON LEVIATHAN

A collection of stories about the outsiders - the criminals, the soldiers, the addicts, the mathematicians, the gamblers and the cage fighters, the refugees and the rebels. From the battlefield to alternate realities to the mean streets of the dark city, we walk in the shoes of those who struggle to survive in a neon-saturated, tech-noir future. Twelve hard-edged stories from the dark, often violent, sometimes strange heart of cyberpunk, this collection - as with all the best science fiction - is an exploration of who were are now. In the tradition of Dashiell Hammett, Philip K Dick, and David Mitchell, Neon Leviathan is a remarkable debut collection from a breakout new author. "Haunting and iridescent--combines the paranoid weirdness of the best Philip K Dick, the chilly but cool-as-fuck future gleam of cyberpunk, and an achingly beautiful literary inflection reminiscent of mainstream heavyweights like Murakami or Ishiguro. T. R. Napper's futures feel at once gritty and vertiginous and close-focus human in the way only the best SF can manage. Whatever roadmap he's working from, I can't wait to see where he's taking us next." Richard Morgan, author of *Altered Carbon* "It is easier to write about violence than to write about the aftermath--the grief, the guilt, the long-held trauma. It's easier to write about the shouted argument than the taut silence which follows it. It's easier to write about dreamlike unreality than it is to invest a reader in the mundane and the everyday. And yet the stories within Neon Leviathan balance all these competing demands with a deft and masterful hand." Adrian Tchaikovsky, author of *Children of Time* "Heartbreaking... it evokes the depth of Chinese history, the successive wars, the poetry that expresses both the love of the landscape and the pain of the soldier leaving home, perhaps never to return." (for *Dark on a Darkling Earth*) Lois Tilton, *Locus Magazine* "T. R. Napper's cyberpunk story is a standout [in the collection], featuring a download with the tension of a high-speed chase" (for *Twelve Minutes to Vinh Quang*) *Publisher's Weekly* "The story is by turns blackly funny, speculatively impressive, and bleakly moving." (for *A Strange Loop*) Rich Horton, *Locus Magazine* "Wonderfully strange" (for *An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets*) *Sci Fi Review* "Darkly gonzo" (for *An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets*) Lois Tilton, *Locus Magazine* "Thrilling and Moving" (for *Ghosts of a Neon God*) *Rocket Stack Rank* "The whole reads like a fever dream" (for *Great Buddhist Monk Beat Down*) *Tangent Online*

THE WHITE ALBUM

ESSAYS

Open Road Media New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

IMAGINING THE FUTURE OF CLIMATE CHANGE

WORLD-MAKING THROUGH SCIENCE FICTION AND ACTIVISM

Univ of California Press This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. From the 1960s to the present, activists, artists, and science fiction writers have imagined the consequences of climate change and its impacts on our future. Authors such as Octavia Butler and Leslie Marmon Silko, movie directors such as Bong Joon-Ho, and creators of digital media such as the makers of the Maori web series *Anamata Future News* have all envisioned future worlds in the wake of imminent environmental collapse, engaging audiences to think about the earth’s sustainability. As public awareness of climate change has grown, so has the popularity of imaginative works of climate fiction that connect science with activism. Today real-world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. It is through these stories and movements by Natives and people of color—both in the real world and imagined through science fiction—that we understand the relationship between culture and activism and how both can be a valuable tool in creating our future. *Imagining the Future of Climate Change* introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements to explore post-disaster possibilities and the art of world-making.

KLIATT YOUNG ADULT PAPERBACK BOOK GUIDE

GENREFLECTING

A GUIDE TO POPULAR READING INTERESTS

ABC-CLIO The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres.

AMERICAN SCIENCE FICTION

NINE CLASSIC NOVELS OF THE 1950S

Collects nine classic science fiction novels from 1953 to 1958.

NATURE'S WARNINGS

CLASSIC STORIES OF ECO-SCIENCE FICTION

British Library Science fiction has always confronted the concerns of society, and its greatest writers have long been inspired by the weighty issue of humanity's ecological impact on the planet. This volume explores a range of prescient and thoughtful stories from SF's classic period, from accounts of exhausted resources and ecocatastrophe to pertinent warnings of ecosystems thrown off balance and puzzles of adaptation and responsibility as humanity ventures into the new environments of the future. Featuring stories crucial to the evolution of eco-science fiction from Philip K. Dick, Margaret St. Clair, J. D. Beresford and more, this timely collection is a trove of essential reading.

SCIENCE FICTION AFTER 1900

FROM THE STEAM MAN TO THE STARS

Routledge First published in 2003. Brooks Landon analyses science fiction not as a set of rules for writers, but as a set of expectations for readers. He presents science fiction as a social phenomenon that moves beyond literary experience through a sense of mission based on the belief that SF can be a tool to help you think. He offers a broad overview of the genre and the stages through which it has developed in the twentieth century from the dime store novel through the New Wave of the '60s, the cyberpunk '80s, and soft agenda SF of the '90s. The writers he examines range for E. M. Forster and John W. Campbell to Philip K. Dick and Ursula K. Le Guin. He also examines the large body of criticism now devoted to the genre and includes a bibliographic essay and a list of recommended titles.

FUTURE NOIR REVISED & UPDATED EDITION

THE MAKING OF BLADE RUNNER

Dey Street Books Rediscover the groundbreaking magic of *Blade Runner* with this revised and updated edition of the classic guide to Ridley Scott’s transformative film—and published in anticipation of its sequel, *Blade Runner 2049*, premiering October 2017 and starring Ryan Gosling, Jared Leto, Robin Wright, and Harrison Ford. Ridley Scott’s 1992 “Director’s Cut” confirmed the international film cognoscenti’s judgment: *Blade Runner*, based on Philip K. Dick’s brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is the most visually dense, thematically challenging, and influential science fiction film ever made. *Future Noir* offers a deeper understanding of this cult phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction’s most uncompromising author into a critical sensation, a commercial success, and a cult classic that would reinvent the genre. Sammon reveals how the making of the original *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of *Future Noir* includes: An overview of *Blade Runner*’s impact on moviemaking and its acknowledged significance in popular culture since the book’s original publication An exploration of the history of *Blade Runner: The Final Cut* and its theatrical release in 2007 An up-close look at its long-awaited sequel *Blade Runner 2049* A 2007 interview with Harrison Ford now available to American readers Exclusive interviews with Rutger Hauer and Sean Young A fascinating look at the ever-shifting interface between commerce and art, illustrated with production photos and stills, *Future Noir* provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest films of all time.

PHILIP K. DICK: THE LAST INTERVIEW

AND OTHER CONVERSATIONS

Melville House An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

THE WESLEYAN ANTHOLOGY OF SCIENCE FICTION

Wesleyan University Press The best single-volume anthology of science fiction available--includes online teacher's guide

FOSTER, YOU'RE DEAD

Smyth Press This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'Foster, You're Dead' is a short story about a man who refuses to buy a bomb shelter during a war with the Soviet Union. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

THE EYES HAVE IT

Library of Alexandria

PIPER IN THE WOODS

eStar Books Earth maintained an important garrison on Asteroid Y-3. Now suddenly it was imperiled with a biological impossibility--men becoming plants!

THE VARIABLE MAN

Prabhat Prakashan Philip K. Dick's 'The Variable Man' is a short science fiction story. This story was first published in the year 1952 in a magazine named the Planet Stories.

PENGUIN SCIENCE FICTION POSTCARDS

100 BOOK COVERS IN ONE BOX

Penguin A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre--H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury--as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

ANTHOLOGIZING POE

EDITIONS, TRANSLATIONS, AND (TRANS)NATIONAL CANONS

Lehigh University Press This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize, revere, and critique today. In the spheres of literature and popular culture, Poe wields more global influence than any other U.S. author. This influence, however, cannot be attributed solely to the quality of Poe's texts or to his compellingly tragic biography. Rather, his continued prominence as a writer owes much to the ways that Poe has been interpreted, portrayed, and packaged by an extensive group of mediators ranging from anthologizers, editors, translators, and fellow writers to literary critics, filmmakers, musicians, and illustrators. In this volume, the work of presenting Poe's texts for public consumption becomes a fascinating object of study in its own right, one that highlights the powerful and often overlooked influence of those who have edited, anthologized, translated, and adapted the author's writing over the past 170 years.

ELECTRIC DREAMS

Ulverscroft Collections A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

BEYOND THE DOOR

Read Books Ltd This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Beyond the Door' is a short story about a sentient cuckoo clock. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

WE CAN REMEMBER IT FOR YOU WHOLESAL

VOLUME FIVE OF THE COLLECTED STORIES

Hachette UK Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including **BLADE RUNNER**, **MINORITY REPORT**, **PAYCHECK** and many more. Here are his final short works, including the story which was the inspiration for **TOTAL RECALL**. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

FUTURE IMPERFECT

PHILIP K. DICK AT THE MOVIES

U of Nebraska Press Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

WORK: A STORY OF EXPERIENCE

A LIBRARY OF AMERICA EBOOK CLASSIC

Library of America Published in 1873, this autobiographical novel has been called the adult *Little Women*. It follows the semi-autobiographical story of an orphan named Christie Devon, who, having turned twenty-one, announces "a new Declaration of Independence" and leaves her uncle's house in order to pursue economic self-sufficiency and to find fulfillment in her profession. Against the backdrop of the Civil War years, Christie works as a servant, actress, governess, companion, seamstress, and army nurse—all jobs that Alcott knew from personal experience—exposing the often insidious ways in which the employments conventionally available to women constrain their self-determination. Alcott's most overtly feminist novel, *Work* breaks new ground in the literary representation of women, as its heroine pushes at the boundaries of nineteenth-century expectations and assumptions. The novel is supplemented here with all the usual Library of America features, plus a conversation with editor Susan Cheever, and a reading group guide.

THE SKULL

Read Books Ltd This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Skull' is a short story about a man sent back in time to assassinate a man who would later change the world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.
