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### KEY=SALWA - MERCER SHANIYA

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**The Proof of the Honey** *Europa Editions UK* Banned in many Arab countries and where it was not, an instant bestseller, The Proof of the Honey is a superb celebration of female pleasure—a tribute to sex, eroticism, language and liberty. “I conjure bodies,” claims the narrator of this daring novel. “I have no knowledge of my soul or of the souls of others. I know only my body and theirs. Which is enough for me.” She is a Syrian scholar working in a research library in Paris. An invitation to contribute to a conference on the subject of classic erotic literature in Arabic provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual desire. Far more than an erotic novel, The Proof of the Honey offers a surprising and illuminating glimpse into the realities of contemporary Arab societies. It is likewise a voyage through the history of Arabic literature: borrowing inspiration from The Thousand and One Nights, erudite asides are woven into the fabric of the protagonist’s story and the stories of her lovers. Affirming that “Arabic is the language of sex,” and making desire the source of her own personal liberty, Al Neimi has written a stirring novel about the place afforded sex in modern Arabic society and its relationship to the long, rich tradition of Arabic erotica. **The Proof of the Honey** *Europa Editions* A bestseller throughout the Arab world, this novel about female pleasure and personal liberty “unwinds sinuously as a veiled dancer” (Booklist). A Syrian scholar working in Paris is invited to contribute to a conference on the subject of classic erotic literature in Arabic. The invitation provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual exploits. Far more than an erotic novel, The Proof of the Honey is a surprising and illuminating voyage into the history of Arabic literature. Borrowing inspiration from The Thousand and One Nights, it weaves erudite asides into the fabric of the protagonist’s story and the stories of her lovers. This is a stirring novel about the place afforded sex in modern Arabic society and its relationship to a long, rich tradition, from “the most audacious among contemporary Arab novelists” (Al Jazeera). “Delivers sensationally beautiful erotic moments, revealing a skillful, enticing voice.” —Publishers Weekly “Riveting . . . blends folktales, memories of her youth, and gleanings from ancient erotica.” —Booklist **The Proof of the Honey** *Europa Editions Incorporated* The narrator, working as a university librarian in Paris, finds a collection of erotic Arabic texts which triggers her memory of an affair she had with a man known as the Thinker. **The Proof of the Honey** *Europa Editions UK* A Syrian scholar working in Paris is invited to contribute to a conference on the subject of classic erotic literature in Arabic. The invitation provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual desire. Far more than an erotic novel, The Proof of the Honey is a surprising and illuminating voyage into the history of Arabic literature. Borrowing inspiration from The Thousand and One Nights, erudite asides are woven into the fabric of the protagonist’s story and the stories of her lovers. Affirming that “Arabic is the language of sex,” and making desire the source of her own personal liberty, Al Neimi has written a stirring novel about the place afforded sex in modern Arabic society and its relationship to the long, rich tradition of Arabic erotica. **Sex and Lies True Stories of Women's Intimate Lives in the Arab World** *Penguin* "Jaw-dropping . . . Inspiring . . . A haunting and beautifully composed book . . . It blew my mind." --Lisa Taddeo, #1 New York Times bestselling author of Three Women A fearless exposé of the secrets and lies of women's intimate lives, by the bestselling author of The Perfect Nanny, Adèle, and In the Country of Others "All those in positions of authority--politicians, parents, teachers--maintain the same line: 'Do what you like, but do it in private.'" Leila Slimani was in her native Morocco promoting her novel Adèle, about a woman addicted to sex, when she began meeting women who confided the dark secrets of their sexual lives. In Morocco, adultery, abortion, homosexuality, prostitution, and sex outside of marriage are all punishable by law, and women have only two choices: They can be wives or virgins. Sex and Lies combines vivid, often harrowing testimonies with Slimani's passionate and intelligent commentary to make a galvanizing case for a sexual revolution in the Arab world. **We Wrote in Symbols Love and Lust by Arab Women Writers** *Saqi Books* It is a little-known secret that Arabic literature has a long tradition of erotic writing. Behind that secret lies another - that many of the writers are women. We Wrote in Symbols celebrates the works of 75 of these female writers of Arab heritage who articulate love and lust with artistry and skill. Here, a wedding night takes an unexpected turn beneath a canopy of stars: a woman on the run meets her match in a flirtatious encounter at Dubai Airport; and a carnal awakening occurs in a Palestinian refugee camp. From a masked rendezvous in a circus, to meetings in underground bars and unmade beds, there is no such thing as a typical sexual encounter, as this electrifying anthology shows. Powerfully conveying the complexities and intrigues of desire, We Wrote in Symbols invites you to share these characters’ wildest fantasies and most intimate moments. ‘Fierce, captivating, revolutionary. A dazzling collection that will win hearts and change minds.’-Elif Shafak ‘These voices are furious, witty, outrageous, tender and entranced. This collection offers much delightful entertainment and fresh perspectives on women and sex in the Middle East.’-Marina Warner **A Dictionary, Hindūstāni and English A Taste of Honey Sexuality and Erotology in Islam** *Rabaah Publishers* A Taste of Honey provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur’ān, ḥadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn as-Šūyūṭī’s erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject. **Xstabeth A Guardian Book of the Day** *White Rabbit Reeling* *Europa Editions* Award-winning author, Lola Lafon continues her exploration of the psyches of young girls-their fragility, their resilience. Fontenay, a Parisian suburb, 1984. Chloé is 12 when her parents prod her into taking ballet classes. She drops out after a long year of feeling lost, not classy nor graceful enough, and undoubtedly not as rich as the other kids. By chance, she signs up for Modern Jazz class at a MJC-a state funded organization whose mission is to provide access to art and culture to all children. Modern Jazz is her calling, and soon Chloe is transformed, working out constantly, dreaming of becoming a professional dancer. That's when she catches the attention of Cathy, an elegant middle-aged woman, who is a talent scout for Galatée-a foundation that gives fellowships to exceptionally gifted teenagers. Fascinated by Cathy and the many gifts with which this providential "godmother" is showering her, Chloé introduces her to her parents, receiving their blessing to spend more and more time with her, ultimately falling prey to Galatée's trap. **Arab Subcultures Transformations in Theory and Practice** *Bloomsbury Publishing* What is 'Arab' about Arab subcultures? This is the first book to set out to delineate different ways of studying and theorising Arab subcultural groups and practices, including film, graffiti, music, live art performances, Arab techies and youth cultures. Contributors tackle a number of questions including: How is the study of Arab subcultures to be theorised? How are we to analyse such creative processes in a new worldliness characterised by trans-temporality and trans-subjectivity? Arab Subcultures effectively opens up a critical and interdisciplinary dialogue about Arab subcultures with different fields of enquiry, including anthropology, philosophy, art criticism and cultural studies, at the heart of which lies the key intellectual task of re-imagining the uneasy relation between aesthetics and politics in the age of revolutions. **The Sexual World of the Arabian Nights** *Cambridge University Press* A lively discussion of the sexual life contained in the Arabian Nights, appealing to academics and general readers. **In the Margins On the Pleasures of Reading and Writing** Reflections on reading and writing from the author of My Brilliant Friend. **I Killed Scheherazade Confessions of an Angry Arab Woman** *Chicago Review Press* Fiery and candid; a provocative and courageous exploration of what it means to be an Arab woman today. **Does My Head Look Big in This?** *Scholastic UK* Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns. **Ray in Reverse** *Algonquin Books* In a funny, bittersweet new novel by the author of Big Fish, Ray Williams looks back on his life from heaven, recalling the confusion, sin, and petty joys that marked his life. **The Corpse Washer** *Yale University Press* Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business. **Sunset Oasis** *McClelland & Stewart* Winner of the first “Arabic Booker Prize,” a vivid compelling historical tale set in late nineteenth-century Egypt. When Mahmoud, a disgraced Egyptian officer, is posted to the remote desert town of Siwa, his Irish wife insists on accompanying him, to pursue the secrets of Alexander the Great. Neither is prepared for the stultifying heat, the hostility of the townspeople, or the astonishing and disturbing events that befall them in the dreamlike other-worldliness of the Sunset Oasis. In turns mesmerizing and shocking, Sunset Oasis is an enthralling story of mystery and frustrated passions set against the backdrop of an exotic locale in the late 1800s. **The Rise and Fall of Muslim Civil Society** *M S I Press* Imady covers how Muslims institutions evolved and then later crumbled during the late 19th and early 20th centuries, making the way for a militant Islam. (World Religions) **Female Sexuality in the Early Medieval Islamic World Gender and Sex in Arabic Literature** *Bloomsbury Publishing* In the early Islamic world, Arabic erotic compendia and sex manuals were a popular literary genre. Although primarily written by male authors, the erotic publications from this era often emphasised the sexual needs of women and the importance of female romantic fulfilment. Pernilla Myrne here explores this phenomenon, examining a range of Arabic literature to shed fresh light onto the complexities of female sexuality under the Abbasids and the Buyids. Based on an impressive array of neglected medical, religious-legal, literary and entertainment sources, Myrne elucidates the tension between depictions of women's strong sexual agency and their subordinated social role in various contexts. In the process she uncovers a great diversity of approaches from the 9th to the 11th century, including the sexual handbook the Encyclopedia of Pleasure (Jawami' al-Iadhdha), which portrayed the diversity of female desires, asserting the importance of mutual satisfaction through lively poems and stories. This is the first in-depth, comprehensive analysis of female sexuality in the early Islamic world and is essential reading for all scholars of Middle Eastern history and Arabic literature. **The Italian While Bidding Farewell** *Blue Rose Publishers* While bidding farewell...is a compilation of 51 poems. These poems are an abstract reflection of myriad emotions cutting across the domains of philosophy, enlightenment, love, affection, heartbreak, innocence, relationships, responsibility, reality, universality, and celebration of life. They are nothing but a culmination, and a mere randomly scattered display of formless metaphors. More often than not, they are translations of these metaphorical happenings into words, while still attempting to retain the original purity, at the time of their occurrence. This book endeavours to convey indelible silence through words embedded into poems, capture sublime yet subtle happenings, and bring them into material existence. **A Grammar of Contemporary Polish** *Slavica Pub* **June Rain** *A&C Black* On 16 June 1957, a shoot-out in a village church in northern Lebanon leaves two dozen people dead. In the aftermath of the massacre, the town is rent in two: the Al-Ramis in the north and their rivals the Al-Samaeenis in the south. But lives once so closely intertwined cannot easily be divided. Neighbours turn into enemies and husbands and wives are forced to choose between loyalty to each other and loyalty to their clan. Drawing on an actual killing that took place in his home town, Douaihy reconstructs that June day from the viewpoints of people who witnessed the killing or whose lives were forever altered by it. A young girl overhears her father lending his gun to his cousins, but refusing to accompany them to the church. A school boy walks past the dead bodies, laid out in the town square on beds brought out from the houses. A baker whose shop is trapped on the wrong side of the line hopes the women who buy his bread will protect him. At the center of the

portrait is Eliyya, who, twenty years after emigrating to the US, returns to the village to learn about the father who was shot through the heart in the massacre, the father he never knew. With a masterful eye for detail, Douaihy reconstructs that fateful June Sunday when rain poured from the sky and the traditions and affections of village life were consumed by violence and revenge. **Anxiety of Erasure Trauma, Authorship, and the Diaspora in Arab Women's Writings** *Syracuse University Press* Far from offering another study that bemoans Arab women's repression and veiling, *Anxiety of Erasure* looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force. In this book, Al-Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes: that of the maw'udah (buried female infant) and that of Shahrazad in the process of revolutionary change. She asks what it means to develop a national, gendered consciousness from diasporic locals while staying committed to the homeland. Al-Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies—Ghada al-Samman, Hanan al-Shaykh, Hamida al-Na'na', Hoda Barakat, Samar Yazbek, and Salwa al-Neimi. Exploring the journeys in time and space undertaken by these women, *Anxiety of Erasure* shines a light on the ways in which writers remain participants in their homelands' intellectual lives, asserting both the traumatic and the triumphant aspects of diaspora. The result is a nuanced Arab women's poetic that celebrates rootlessness and rootedness, autonomy and belonging. **A Handbook For My Lover** *Hardie Grant Publishing*

'I wish I had never met you. You've been nothing but an inconvenience.'

Part kitchen-sink realism and part rumination on the nature of love, *A Handbook For My Lover* is a revealing and explicit memoir of a young Indian woman's erotic affair with a photographer thirty years her senior.

With prose that is charged with intensity and sensuality, this candid exploration of love, lust and becoming heralds a provocative new talent in contemporary Indian literature - one of an independent woman unafraid of her sexuality. Rosalyn D'Mello is India's Anais Nin.

*The modern Indian woman's journey into self-awareness through sex, heartache, desire and fulfilment has found a brave new voice in Rosalyn D'Mello.*

### The Hindustan Times

*D'Mello lays down her only law - excess. She wants every pleasure of the flesh and she won't apologise for it.*

### Elle India

#### About the Author

Rosalyn D'Mello is a widely published freelance art writer based in New Delhi and was the editor-in-chief of Blouin Artinfo India. She is a regular contributor to *Vogue*, *Open*, *Mint Lounge*, *Art Review* and *Art Review Asia*. Nominated for Forbes' Best Emerging Art Writer Award in 2014, she was also short-listed for the inaugural Prudential Eye Art Award for Best Writing on Asian Contemporary Art in 2014. She was associate editor of *The Art Critic*, a selection of the art writings of Richard Bartholomew from the 1950s to the early 1980s and was a member of the jury of the Prudential Eye Art Award 2015. *A Handbook For My Lover* is her first book.

**the yacoubian building** *American Univ in Cairo Press* The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since. **In the Country of Men A Novel** *Dial Press* BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the *Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace. **In Praise of Hatred** *Random House* 1980s Syria, our young narrator is living a secluded life behind the veil in the vast and perfumed house of her grandparents in Aleppo. Her three aunts, Maryam the pious one; Safaa, the liberal; and the free-spirited Marwa, bring her up with the aid of their ever-devoted blind servant. Soon the high walls of the family home are unable to protect her from the social and political changes outside. Witnessing the crackdowns of the ruling dictatorship against Muslims, she is filled with hatred for her oppressors, and becomes increasingly fundamentalist. In the footsteps of her beloved uncle Bakr, she takes on the party, launching herself into a fight for her religion, her country, and ultimately, her own future. On a backdrop of real-life events that occurred during the Syrian regime's ruthless suppression of the Muslim Brotherhood in the 1980s, *IN PRAISE OF HATRED* is a stirring, sensual story. Its elegant use of traditional, layered storytelling is a powerful echo of the modern-day tragedy that is now taking place in the Middle East. **A Dictionary, Hindūstāni and English, and English and Hindūstāni The Latter Being Entirely New Whitefly A Novel** *Hoopoe* When a fourth corpse in three days washes up in Tangier with a bullet in the chest, Detective Laafrit knows this isn't just another illegal immigrant who didn't make it to the Spanish coast. The traffickers. The drug dealers. The smugglers. They know what it takes to get a gun into Morocco, and so does Laafrit. As his team hunts for the gun, Laafrit follows a hunch and reveals an international conspiracy to unlock the case. **Whitefly** is a fast-paced crime thriller from the Arab west. **The Making of the Modern Gulf States Kuwait, Bahrain, Qatar, the United Arab Emirates and Oman** *Routledge* The Gulf States are the focus of great international interest - yet their fabulous evolution from pearl-fishing to oil-drilling, their individuality and variety, are screened by a thick cloud of petro-dollars. This book, first published in 1989, tells the story of their formation, their evolution from colonial dependency to statehood, and their transformation by oil. The result is an informed and balanced picture of the political, economic, religious and cultural character of the area. It is also a story of the powerful families and their sheikhs that have had to hurry these states into the modern world; of the interchanging role of political and economic dependence, the influence of the oil industry, the influx of workers from abroad, and the varying forces acting on the Gulf States. **The Parrots of Desire 3,000 Years of Indian Erotica** *Rupa Publications* Anthology of erotic stories; includes translation from multiple Indic languages. **Arab Women Writers An Anthology of Short Stories** *State University of New York Press* A collection of sixty short stories by women writers from across the Arab world. **The Best Things The joyous Sunday Times bestseller to hug your heart** *Review* ENJOY THIS WARM HUG OF A READ FROM BELOVED NATIONAL TREASURE AND SUNDAY TIMES BESTSELLING AUTHOR MEL GIEDROYC 'I enjoyed it HUGELY. A real treat' MARIAN KEYES 'A brilliant cast of characters and properly funny!' GRAHAM NORTON 'Exactly like Mel herself: engaging, uproarious and gleeful. A stonking good read' JO BRAND \_\_\_\_\_ A big-hearted story of a family on the brink and a mother scrambling to hold everyone up. Sally Parker is struggling to find the hero inside herself. All she wants to do is lie down. Her husband Frank has lost his business, their home and their savings, in one fell swoop. Their bank cards are being declined. The children are running wild. And now the bailiffs are at the door. What does an ordinary woman do when the bottom falls out? Sally Parker is about to surprise everybody. Most of all herself. \_\_\_\_\_ SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2021 'A warm contemporary fable bursting with colourful characters and comic energy' DAILY MAIL 'This book is a riot! Delicious in its detail' SOPHIE KINSELLA 'Funny and fresh. No soggy bottoms here' CLARE MACKINTOSH 'A warm, honest and humorous look at a family and what really matters in life. Brimming with hilarious scenes, it is also a redemptive book, and one of hope' WOMAN & HOME 'Wonderfully warm and uplifting, full of unforgettable characters and so much heart' RICHARD ROPER REAL READERS ADORE THE BEST THINGS... 'This book is everything I would have expected from the wonderful Mel Giedroyc. Funny and touching\*\*\*\*\*' 'A well written, warm hug of a read. Something much needed in these days of doom and gloom' 'I could hear Mel reading this book! Terrific characters. Very entertaining \*\*\*\*\*' 'A lovely, warm cuddle of a book' 'One of the best things I've read this year. Please read it \*\*\*\*\*' 'I felt like Mel was reading this into my ear. I was left with the warm fuzzys at the end\*\*\*\*\*' 'Would make a brilliant film or sitcom. The Parker family are a chaotic, loveable bunch' 'I zipped through it with many an accompanying titter, the occasional chortle and the odd unladylike snort. A nice piece of escapism, so needed at this time \*\*\*\*\*' 'Warm, interesting, clever and funny, as well as poignant at times. A brave heroine, a cast of strong characters and a page-turner of a story \*\*\*\*\*' 'Glorious storytelling, this is a rich comedic feast of domesticity. Excellent characters. Kept me gripped throughout. \*\*\*\*\*' **The Withdrawal Method** *ReadHowYouWant.com* Pasha Malla knows joy in all of its weird, unsettling, and wondrous forms. In their humor, careful warmth, and straight honesty, his stories capture clearly something odd and beautiful -the unmistakable feeling of empathy. From young couples fighting through the emotional trauma of the modern world to children navigating wayward, forbidden paths of fantasized adulthood, Malla presents characters with feet rooted deep in the familiar and hearts that slowly open to reveal the pain and unexpected love a life accumulates. *The Withdrawal Method* gives us worlds where Niagara Falls has run dry, where cream meant to curb skin cell rejuvenation can be purchased, and where ancient frustrated chess masters unwittingly invent machines that alter the course of history. Reminiscent of Lorrie Moore, Haruki Murakami, and George Saunders, these worlds are haunting, captivating, and constructed with a poise and precision that reaches beyond technical skill. Malla's is as assured a voice as seen in years, his smooth, mature style punctuated by bursts of wild humor and enlivened by endlessly inventive storytelling. As individual narratives, these stories speak to each side of the protean human psyche, but when taken in together they address with full understanding the fragility of our lives. Pasha Malla knows joy - knows its ugliness, its beauty, its uncertainty - and there is no moment in *The Withdrawal Method* left untouched by that knowledge. **The Perfumed Garden of the Shaykh Nefzawi** *Literary Licensing, LLC* This Is A New Release Of The Original 1886 Edition. **Transglobal Media Flows and African Popular Culture Revolution and Reaction in Muslim Hausa Popular Culture** This essay explores the impact of global trends and flows of popular culture to Muslim Hausaland from 1935 to 2005 in three distinct areas: prose fiction, oral performing arts and video film. The paper specifically analyses the impact of popular culture from the Far East and Asia on the transformation of the identity of creative and performing arts among the Hausa of northern Nigeria. The main work that led the way to such literary influence was Magana Jari Ce, often considered the unalloyed Hausa literary classic. This book, published in 1937, gave birth to a phenomenon of artistic adaptation - or more directly, appropriation - of creative works by the Hausa from countries and cultures deemed to share the same cultural space as the Hausa. Magana Jari Ce, based on extensive re-telling and re-structuring of folk tales from various European, Middle Eastern and Far Eastern cultures laid the foundation of using the cultural identity of other societies in Hausa popular culture. When globalisation became electronic in the form of Hindi cinema, Hausa performance artistes followed the lead of literary adapters of the Others' literature, and this led to the emergence of oral poets - both in the popular culture and religious domains - who use Hindi film song motifs as a template for their art. This process culminated into the appearance of the Hausa video film from 1990 which is almost exclusively based on the Hindi film concept of storyline and uses the essential features of Hindi film - which was the love triangle, forced marriage and long song and dance routines that focus mainly on the sexuality of the female mime singers. This revolution in mass popular culture was counteracted by a reaction from the Islamic environment in which the "modernising" Hausa popular culture finds itself. **Dreams Of Trespass Tales Of A Harem Girlhood** *Basic Books* This "wonderful and enchanting" memoir tells

the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition. **The Bird of Time Songs of Life, Death & the Spring**