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KEY=RETURN - SINGLETON JORDON

The Return of Captain John Emmett

Houghton Mifflin Harcourt (HMH) **Mary Emmett's brother John, an officer during the recently ended World War I, has apparently killed himself while in the care of a remote veterans' hospital, and Mary needs to know why. She contacts an old flame, Laurence Bartram, who has turned his back on the world to help her find answers.**

The Return of Captain John Emmett

A Mystery

HMH **A man investigates the deaths of his fellow veterans in this "haunting and beautifully written" novel of post-World War I England (C. S. Harris, author of the Sebastian St. Cyr Mysteries). London, 1920. In the aftermath of the Great War and a devastating family tragedy, Laurence Bartram has turned his back on the world. But with a well-timed letter, an old flame manages to draw him back in. Mary Emmett's brother, John—like Laurence, an officer during the war—has apparently killed himself while in the care of a remote veterans' hospital, and Mary needs to know why. Aided by his friend—a dauntless gentleman with detective skills cadged from mystery novels—Laurence begins asking difficult questions. What connects a group of war poets, a bitter feud within John's regiment, and a hidden love affair? Was his friend's death really a suicide, or the missing piece in a puzzling series of murders? As veterans tied to John continue to turn up dead, and Laurence is forced to face the darkest corners of his own war experiences, his own survival may depend on uncovering the truth. At once a compelling mystery and an elegant literary debut, *The Return of Captain John Emmett* blends psychological depth with suspenseful storytelling that calls to mind the golden age of British crime fiction, "full of jolting revelations and quiet insights" (*The Wall Street Journal*). "A captivating wartime whodunit." —*The Boston Globe***

The Return of Captain John Emmett

Laurence Bartram

The Strange Fate of Kitty Easton

Houghton Mifflin Harcourt **Struggling with trauma in the years following World War I, veteran Lawrence Bartram arrives in the village of Easton Deadall and is embroiled in a dangerous case involving a murdered woman who may be linked to the disappearance of a child years earlier. 20,000 first printing.**

The First of July

Simon and Schuster **On July 1st, 1913, four very different men are leading four very different lives. Exactly three years later, it is just after seven in the morning, and there are a few seconds of peace as the guns on the Somme fall silent and larks soar across the battlefield, singing as they fly over the trenches. What follows is a day of catastrophe in which Allied casualties number almost one hundred thousand. A horror that would have been unimaginable in pre-war Europe and England becomes a day of reckoning, where their lives will change forever, for Frank, Benedict, Jean-Batiste, and Harry. Elizabeth Speller once again sublimely captures the dangerously romantic atmosphere of war-torn Europe in her latest novel that will leave critics and readers astounded.**

At Break of Day

Hachette UK **In the summer of 1913, the world seems full of possibility for four very different young men. Young Jean-Baptiste dreams of the day he'll leave his Picardy home and row down-river to the sea. Earnest and hard-working Frank has come to London to take up an apprenticeship in Regent Street. His ambitions are self-improvement, a wife and, above all, a bicycle. Organ scholar Benedict is anxious yet enthralled by the sensations of his synaesthesia. He is uncertain both about God and the nature of his friendship with the brilliant and mercurial Theo. Harry has turned his back on his wealthy English family, has a thriving business in New York and a beautiful American wife. But his nationality is still British. Three years later, on the first of July 1916, their lives have been taken in entirely unexpected directions. Now in uniform they are waiting for dawn on the battlefield of the Somme. The generals tell them that victory will soon be theirs but the men are accompanied by regrets, fears and secrets as they move towards the line.**

The Regeneration Trilogy

Penguin UK **The Regeneration Trilogy is Pat Barker's sweeping masterpiece of British historical fiction. 1917, Scotland. At Craiglockhart War Hospital in Scotland, army psychiatrist William Rivers treats shell-shocked soldiers before sending them back to the front. In his care are poets Siegfried Sassoon and Wilfred Owen, and Billy Prior, who is only able to communicate by means of pencil and paper. . . Regeneration, The Eye in the Door and The Ghost Road follow the stories of these men until the last months of the war. Widely acclaimed and admired, Pat Barker's Regeneration trilogy paints with moving detail the far-reaching consequences of a conflict which decimated a generation. 'Harrowing, original, delicate and unforgettable' Independent 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians. Constantly surprising and formally superb' A. S. Byatt, Daily Telegraph 'One of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe Pat Barker was born in 1943. Her books include the highly acclaimed Regeneration trilogy, comprising *Regeneration* (1991); which was made into a film of the same name; *The Eye in the Door* (1993), which won the Guardian Fiction Prize; and *The Ghost Road* (1995), which won the Booker Prize, as well as the more recent novels *Another World*, *Border Crossing*, *Double Vision*, *Life Class* and *Toby's Room*. She lives in Durham.**

Following Hadrian

A Second-Century Journey Through the Roman Empire

Oxford University Press on Demand **Recounts the life of the second century Roman emperor.**

English Passengers

Anchor Canada **Narrated by over twenty distinct voices and full of dangerous humour, English Passengers combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Iliam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, Sincerity, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.**

Stettin Station

Soho Press **"First published in the UK in 2009 by Old Street Publishing"--T.p. verso.**

Into the Wilderness

A Novel

Bantam Weaving a tapestry of fact and fiction, Sara Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as *Between-Two-Lives*. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing. This book delivers on that promise."—Amanda Quick "A beautiful tale of both romance and survival...Here is the beauty as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another."—Allan W. Eckert "Lushly written . . . Exemplary historical fiction."—Kirkus Reviews "Epic in scope, emotionally intense."—BookPage

The Hedge of Thorns

A powerful and mysterious love story--set in the divided city of Berlin in 1968--evoking the post-war themes of loss, identity, and betrayal.

The Hedge of Thorns

Simon and Schuster A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Second Mrs. Darcy

A Novel

Simon and Schuster The next adventure of the Darcy family from the author of *Mr. Darcy's Daughters* -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

The House at Helygen

An absolutely captivating historical mystery full of twists and dark secrets

Quercus 'Dark, disturbing and utterly compelling' LIZ FENWICK 'Haunting and skilfully crafted' PHOEBE WYNNE 'Mysterious, atmospheric and chilling' ANITA FRANK **A HOUSE CAN HOLD A THOUSAND SECRETS** . . . 2019 When Henry Fox is found dead in his ancestral home in Cornwall, the police rule it a suicide, but his pregnant wife, Josie, believes it was murder. Desperate to make sense of Henry's death she embarks on a quest to learn the truth, all under the watchful eyes of Henry's overbearing mother. Josie soon finds herself wrestling against the dark history of Helygen House and ghosts from the past that refuse to stay buried. 1881 New bride Eliza arrives at Helygen House with high hopes for her marriage. Yet when she meets her new mother-in-law, an icy and forbidding woman, her dreams of a new life are dashed. And when Eliza starts to hear voices in the walls of the house, she begins to fear for her sanity and her life. Can Josie piece together the past to make sense of her present, or will the secrets of Helygen House and its inhabitants forever remain a mystery? **PRAISE FOR THE HOUSE AT HELYGEN** 'Haunting and emotional' Lisa Hall 'I could not put it down' Louise Beech 'Leaves you breathlessly wanting more' Nydia Hetherington 'A chilling, unforgettable, historical drama' Karin Nordin 'I absolutely loved this novel' Helen Scarlett

The Forest Lover

Penguin In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

Thrones, Dominations

Macmillan Winter 1999

A Quiet Belief In Angels

A Richard and Judy bestseller

Orion A superb, atmospheric thriller from 'one of crime fiction's new stars' [Sunday Telegraph] Joseph Vaughan's life has been dogged by tragedy. Growing up in the 1950s, he was at the centre of series of killings of young girls in his small rural community. The girls were taken, assaulted and left horribly mutilated. Barely a teenager himself, Joseph becomes determined to try to protect his community and classmates from the predations of the killer. Despite banding together with his friends as 'The Guardians', he was powerless to prevent more murders - and no one was ever caught. Only after a full ten years did the nightmare end when the one of his neighbours is found hanging from a rope, with articles from the dead girls around him. Thankfully, the killings finally ceased. But the past won't stay buried - for it seems that the real murderer still lives and is killing again. And the secret of his identity lies in Joseph's own history...

The Lost Books of the Odyssey

A Novel

Farrar, Straus and Giroux A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Athens

A New Guide

Granta Books This timely guide for both first time visitor and long established Grecophile includes an up-to-date selection of cafes, restaurants and hotels, which reflect the best of Athens' eclectic character

Mustard Seed

Lake Union Publishing The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse. The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.

Terra! Tara! Terror!

Third Flatiron Anthologies Third Flatiron Anthologies presents 26 short sciencefiction/fantasy/horror stories in the new anthology, "Terra! Tara!Terror!" Tales range from dark to playful, featuring fantastical elements, mythology and folklore, alternate history and steampunk, aswell as modern political anxieties. A flash humor section, "Grins andGurgles," is also featured.An international group of new and established contributors includesSalinda Tyson, Marie Vibbert, Jen Downes, Evelyn Deshane, John PaulDavies, Steven Mathes, Diane Morrison, E. M. Sheehan, Michele Baron,Liam Hogan, Stefon Mears, K. G. Anderson, Kelly A. Harmon, MatthewReardon, Samuel Chapman, Emmett Schlenz, Gustavo Bondoni, MelanieRees, Kiki Gonglewski, Caroline Sciriha, Wulf Moon, Dan Micklethwaite,Rhonda Eikamp, Blake Jessop, Elizabeth Twist, and Josh Taylor. With a special reprint by Robert Silverberg. Edited by Juliana Rew.

A Beautiful Blue Death

Macmillan When a servant girl is found dead, a supposed suicide, Victorian gentleman and amateur sleuth Charles Lenox is called in by his old friend, Lady Jane, to investigate and begins to suspect that the girl has fallen victim to a rare and deadly poison, in a case complicated by the discovery of a second body in the middle of London's most fashionable ball. A first novel. Reprint. 20,000 first printing.

The Great Night

Granta Books On Midsummer's Eve three heartsick lovers are trapped in San Francisco's Buena Vista Park. Ill met by moonlight, they are stalked by a psychopathic Puck, in thrall to a beautiful Titania, and ambushed by a homeless musical theatre troupe. Together they must survive a night that might just repair their hearts, if it doesn't destroy them first. Selected by the *New Yorker* as one of the best young writers in America, Adrian has created a singularly playful, moving and humorous novel - a story that effortlessly crosses the borders between reality and dreams, suffering and magic, and mortality and immortality.

Nzinga

African Warrior Queen

Nzinga, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!"

The Seduction of Phaeton Black

Kensington Publishing Corp. In the gaslit streets of Victorian London, phantoms rule the night, demons dance till dawn, and one supernatural detective dares to be seduced by the greatest power of all. . . He's The Man With The Magic Touch A master of deduction, seduction and other midnight maneuvers, Phaeton Black is Scotland Yard's secret weapon against things that go bump in the night. His prodigious gifts as a paranormal investigator are as legendary as his skills as a lover, his weakness for wicked women as notorious as his affection for absinthe. But when he's asked to hunt down a fanged femme fatale who drains her victims of blood, he walks right into the arms of the most dangerous woman he's ever known. . . She's The Devilish Miss Jones Pressing a knife to his throat--and demanding he make love to her--Miss America Jones uses Phaeton as a willing shield against the gang of pirates chasing her. As deadly as she is, with a derringer tucked in her garter, Miss Jones is not the vampiric killer he's been staking out--but she may be just what Phaeton needs to crack the case. As the daughter of a Cajun witch, she possesses uncanny powers. As a fearless fighter, she can handle anything from Egyptian mummies to Jack the Ripper. But when an ancient evil is unleashed on the world, she could be his only salvation. . .or ultimate sacrifice. "[A] dark Victorian concoction. . .sexy as hell!" --Ray Garton, author of *Live Girls* "A sexy, supernatural romp!" --Zoë Archer

The Age of Miracles

A Novel

Random House **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** People · O: The Oprah Magazine · Financial Times · Kansas City Star · BookPage · Kirkus Reviews · Publishers Weekly · **Booklist** **NEW YORK TIMES BESTSELLER** "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—*The Denver Post* "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

Northwest Africa

Seizing the Initiative in the West

The assault on North Africa on 8 November 1942 led to a bitter conflict that finally culminated in the defeat of the Axis forces in Tunisia seven months later. The campaign was, for the U.S. Army, a school in coalition warfare and an introduction to enemy tactics.

Field of Blood

A Novel

Little, Brown Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

At Break of Day

Atom Books On the 1 July, 1913, meet four very different men leading four very different lives: Frank has secured an apprenticeship with Debenhams in London's Regent Street. Now all that he needs to crown his progress is a bicycle and a wife. Benedict is an organist at Gloucester cathedral, with fellow-pupils Ivor Gurney and Ivor Novello. Benedict has synaesthesia - he hears in colour - is uncertain about God, women and his oldest friend, Tom. Jean-Batiste is the fifteen-year-old of a Picardy widow. He makes plans for the day when he will row up-river to the coast and then to England. Meanwhile, he runs errands for the philandering local doctor, Vignon, whose stories he only half believes. Harry is the

heir to a baronetcy. Estranged from his family, he has a successful life in New York and is engaged to be married. After eight years abroad he considers himself an American but has never quite persuaded himself to change nationality. 1 July 1916. Exactly three years later, it is just after seven in the morning, there are a few seconds of peace as the guns on the Somme fall silent and larks soar, singing over the trenches. What follows is a day of utter catastrophe in which British casualties number nearly 60,000. A horror that would have been unimaginable in pre-war England, France and America, becomes a day of reckoning for Frank, Benedict, Jean-Batiste and Harry.

The Family and Descendants of Captain John Autry

The Autry family of the Southern States and Texas, 1745-1963.

Death at Bishop's Keep

Penguin Kathryn Ardleigh, an outspoken, free-thinking American, accepts employment with a kindly maiden aunt living in Victorian England and finds herself investigating a mysterious death at an archaeological excavation and two other murders much closer to home. Reprint.

Let the People See

The Story of Emmett Till

Oxford University Press The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiriting those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

The Ragged Edge of Night

Lake Union Publishing For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II. Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage--in name only--to a man who can help raise her three children. Anton seeks something too--atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations, Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

Untitled Elizabeth Speller

Heroine Of Her Own Life

Large Print Hardcover Edition

In early 20th century Belfast, working class Meg Preston struggles to accept her own sexuality and yearns for forbidden love. Battling the customs and hardships of their time, Meg pursues a relationship with her childhood friend, Lillian Watson. But soon, tribulations of war, violence, and emigration threaten to tear everything apart. Seeking refuge for herself, her love, and her family, can Meg find the courage to become the heroine of her own life? This is the large print edition of *Heroine Of Her Own Life*, with a larger font / typeface for easier reading.

For Her Own Good

Two Centuries of the Experts Advice to Women

Anchor This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. *For Her Own Good* provides today's readers with an indispensable dose of informed skepticism.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Theodosia And The Eyes Of Horus

HarperCollins Look for Theodosia's adventures on HBO Max! Being able to detect black magic isn't all tea and crumpets—and for Theodosia Throckmorton, it can be a decidedly tricky business! When Sticky Will drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for. Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . .

Out of Sheer Rage

Wrestling with D. H. Lawrence

North Point Press FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "In the spirit of Julian Barnes's *Flaubert's Parrot* and Alain de Botton's *How Proust Can Change Your Life*, Mr. Dyer's *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it . . . a wild book."--Christopher Lehmann-Haupt, *The New York Times* Geoff Dyer was a talented young writer, full of energy and reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. *Out of Sheer Rage* is Dyer's account of his struggle to write the Lawrence book--a portrait of a man tormented, exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.